

- Telephone conversations. This has to be the first of the transcripts for this day because the first five pages is Trent trying to track Jamie down and getting upset.
- Page 5 (000360); at 05:46 – Trent refers to smoking weed with Jamie the night before and wants to make sure Jamie is bringing some for the trip. Trent brings this up. I can see if the pressure is on for an undercover to conform, but Trent is pressuring him to get high and drive all the way to Chillicothe.
- After the recordings involving Trent are done there is over 20 minutes where the recorder is on in the detectives bureau but there is no transcript for this. They are discussing significant details apparently about other homicides (someone being shot in the head at 23:00) right in front of Trent.

SCOTT	FLOYD	CI	HORTON
Investigator 1	Investigator 2	Interview 1	Interview 2

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TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 200109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: GALLOWAY S/O HALL
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI AND HORTON
DATE OF INTERVIEW: MAY 21, 2002
PLACE OF INTERVIEW: VARIABLE
INVESTIGATOR: SCOTT/FLOYD

00013
CD # 02147

PHONE RINGING

CI *Monte* got the clue what the hell I just talked to, but *just tell them to hit* ~~a~~ this is Tony, get me up now, want to get started early so call me as soon as you get to pro *(not said)*

Horton hello, what's up
CI yeah, was you, oh you on other line

Female I was 5 guess

CI hey, can you a get Jamie on two way

Female a yes

CI get ahold of him and tell him to call me as soon as he can, want to get started early today

Female ok

CI alright

Female alright

CI alright, bye

Phone ringing, female *1:20* says thank you for calling *the cop to office of Lafayette* if you know the extension for the person you wish to speak to, please dial _____, if you are calling in response to a letter you received _____ please _____

le moans

000356

CI 1:18 I just wanted to start early, just tell him a, tell him to go to a pay phone and call me
why the fuck you keep calling me, no it's not that Brittany, it's just I don't, you
know, tell him to call me, know what I'm saying, if Jim's there then call me, other
then that don't you call me, alright. Jamie, hello

Horton hello

Phone ringing

Rob 2:30 hello

CI what's up brother

Rob what's up

CI hey what's up, you want to get ready to go down there like about 2

Rob hu?

CI you want to get ready to go down there round about like 2

Rob who is this

- who is this

Rob this is Rob

CI oh, where is Jamie at

Rob He just left -

CI this is Tony, where is Jamie at

Rob he's at the House

CI yeah, you got, this is Jamie's number

Rob well shit, yeah, yeah I got his shit, he's got my fucking phone _____ I'll get
ahold in about 30 minutes, 30 minutes, I'll tell him

CI and

Rob call back

CI just call him and tell him I said get to a pay phone and call me like as soon as he can

b alright

000357

CI alright

b I GOT YOU

CI alright do9

Phone ringing

Male 3:33 hello

CI who is this Rob

Rob yeah

CI hey this is Tony, did you get with Jamie yet

Rob no, I'm about 10 I'm probably about 10 minutes ^{away} late, not even that long, about 5 minutes ~~late now~~

CI ok, tell him, tell him he's got me on hold man, tell him to get with me as soon as he can

Rob alright

CI what's up

~~known~~ Butner

CI well I called, a Rob's got his fucking phone

Unknown well I don't know, haven't talked to Jamie yet

CI well, why don't you call his house

Unknown he doesn't have a house phone

CI alright, well, well whatever you hear from him whatever, just tell him, I TALKED TO Rob but, I, I don't know him so that dude

Female _____

CI I'm supposed, me and Jamie is supposed to been back together fucking half hour ago, man he's bullshiting

Female I'll try to get ahold of him, find out what _____ call you back

CI whatever

male bye

000358

Phone ringing

4:35 hello

Male J. H

hey

CI

what's up

Male J. H

what's up man

CI

who is this Jamie

Jamie

yeah

CI

I was just trying to get ahold of you, guess Rob's got your phone

Jamie

_____ I got it back already

CI

Yeah because I who the fuck is this

Jamie

I thought it was you at first he was like "who's this" and I was
laughing like,

CI

I didn't know who the fuck, I was oh my god his phone fucking HIT I thought
I was talking to a fucking cop

Jamie

my shirts fucked up

CI

well that's cool, that fucking family has been nervous anyway man

Jamie

I'm at a pay phone now

CI

right, well look, what time you ready to go dog

Jamie

a as soon as I get done, I'll go to the house and get it

CI

alright, well just try to make it, you know what I'm saying, too much longer, cause I've
got some other shit to do too

Jamie

Alright I got you I got to get in the shower

CI

alright bout like an hour or something

Jamie

hour & 1/2

CI

OK,

Jamie

alright

000359

CI

alright _____ I'm ready, I'm, hey

Jamie

do what now

Jamie

where do I gotta go

CI

5:46

a, well we can just meet somewhere and leave my Cadillac there.

Jamie

if we can just meet at the same place

CI

ok, yeah, that's cool, a, hey man that shit last night about had me on Till

Jamie

I bet it did

CI

so I'm hoping you're bringing that

Jamie

I don't even have no more

CI

6:10

Daddy you making something for the trip

Jamie

that's ~~true~~ that shit had me gone

CI

man listen, I was comatose

.nie

he
that shit had

CI

~~I said~~ had me comatose dog, I was like mother fuck, I felt retarded

Jamie

I told you it was some ex-cop shit

CI

laughing, well see if you can hook up on some of that for dawn ^{her} man

Jamie

try too

CI

if it ain't nothing but just one, I mean some loot, know what I'm saying

Jamie

CI

alright well a, alright hit me up brother

Jamie

alright

CI

6:34 _____ hello

Male

I'll be waiting for you there

hold on, what's up

000360

Jamie I'll be waiting
ok, well you show me whatever, call you when I get there

Jamie _____

CI OK

Jamie alright

CI alright___ hey,

Jamie yeah

CI well let me a, I got to holler at my girl real quick and then I'll call you d going to be there

Jamie alright

CI alright bud

Phone ringing

Jamie 7:00 hello

hey, what's a, what's shawns number dog

Jamie a to his house

CI yeah

Jamie hold on for one minute alright

CI alright

Phone ringing

Jamie 7:02 663

CI 663

Jamie 6763

CI 6763, what's the a area code

Jamie 740

000361

CI 740, alright, hey I hollered at my dad and he said he might want to do like three, so I'm going to give him a couple days to get the rest of his money together

nie alright man

CI alright

Jamie I'll, I'll talk to my boy then

CI alright, hey see what you can do on that heat for me though by tomorrow

Jamie Oh I will

CI alright

Jamie Alright

CI later

7:50 - 3:16 Conversations in detectives office that are really hard to hear.

~~all~~ tape is blank after 3:16

000363

- Body wire. This is the drive to Chillicothe when Jamie rents a van before Trent has even met or spoken with Shawn. The transcripts go to page 26 (000391), but the recording ends on page 24 (000389). I'm pretty sure they are smoking weed during this ride.
- Page 5 (000370); at 09:03 – Trent says I told him Andrew was killed because he might say some shit about a racketeering case. Trent also says this in one of his interviews. It is significant that he doesn't tell Jamie I was afraid he would tell on me. It is also significant that he doesn't mention anything about a shooting. Evidence that Trent lied to the police when he told them I said Andrew was killed because he saw me shoot someone in the butt.
- Page 5 (000370); at 09:07 – Transcripts attribute the statement, “Whatever floats your boat.” to Jamie, but Trent says that. From Trent's response, “Have no idea” it is obvious that Jamie signals to Trent (probably through a shoulder shrug or something) that he has no idea why Andrew was killed. Attributing that statement to Jamie makes it look like Jamie is agreeing with what Trent says when he actually has no idea. Evidence of deliberate misrepresentation of the recordings. Also, the statement Jamie makes to Trent seems exculpatory because he would surely have known if there was some reason I wanted Andrew killed.
- Page 5 (000370); at 10:27 – Trent tells Jamie he was in the county for “. . . letting a bitch suck pit bull dicks for crack. . .” Then he laughs about it. That is the same story he was giving everyone while we were in the county, except he said he was just on the video, that he wasn't actually doing anything. This can be used as evidence Trent was lying when he said he was framed because he makes up this lie. It also shows that he is a habitual liar and that he is pretty sick.
- Page 8 (000373); at 15:20 – The cover page (000364) says, “Page 6/ . . . *Jamie refers to himself as not working and doing dope and being like the Mafia.” The statement they have to be referring to is on page 8. Jamie says he doesn't work but otherwise the statement is inaccurate. Jamie says he does dirt, and that his dad *ain't* “no mafia gangster. Evidence of a corrupt investigation and deliberate misrepresentation of the recordings.
- Page 6 (000371); at 12:06 – Trent tells Jamie that originally his dad's dudes were supposed to take care of the shit in Chillicothe and that Trent's dad loaned him 20 gran “on Jimmy's word to take care of this shit and a we don't know where they are at.” Evidence that Trent wasn't being paid and that he is a habitual liar.
- Page 8 (000373); at 14:48 – Trent talks about his brother's girlfriend stealing his stuff from his safe. He told me the same thing and that's why he wanted me to bring his brother's money down.
- Page 9 (000374); at 16:30 – Trent says he called everyone in the pod out over the phone when Wheatie said something to me. More lies.
- Page 11 (000376); at 18:40 – Jamie asks Trent about beating up a guard and Trent tells him another story. Probably more lies.
- Page 12 (000377); at 20:50 – Trent says he was about to catch some dude on fire in the county jail but I talked him out of it. Then he says I was smoking weed in the county. More lies.
- Page 12 (000377); at 21:20 – Trent talks about making wine and getting drunk in the county. Evidence that supports 5th Amendment claim.

- Page 13 (000378); at 22:30 – Trent talks about the details of Robert Bethel's case. Bethel was in the tank with us and also had a death penalty case. Trent got information on him and may have been placed in the tank to investigate him as well.
- Page 14 (000379); at 23:46 – Trent talks about mailing the video to Ron O'Brien. Need this reference when he tries to say later that I wanted something done to him. If I had, Jamie would've discussed it now. Trent later tries to make ambiguous statements about the taped confession and then use recording as support for his lie about the prosecutor.
- Page 20 (000385); at 37:50 – Jamie tells Trent he put \$2,000 on someone's books. If this money was put on Trent's books for what he is doing now surely Jamie would have known the money was for Trent. Evidence that the money was not put on Trent's books for the reasons he said.
- Page 22 (000387); at 41:07 – Jamie says, “. . . don't fucking say you're going to do something then get somebody else involved with you know what I mean.” Evidence that Shawn and Mike got others involved unwittingly.
- Page 25 (000390); (tape ends before this) – Cover page (000365) says, “Page 24/ . . . Horton talks about directions from Jimmy to Shawn to give CI whatever he needs.” But Jamie actually says, “. . . I guess Jim told him that you get a hold of him and he'll give you whatever he wanted whatever tips is what is says here.” So, Jamie is just guessing about a conversation that he believes probably happened between me and Shawn.

(13)

Franklin County Sheriff's Office

Detective Bureau
Progress of Investigation

000003

Offense: HOMICIDE
Report #: 200109704
Victim: ANDREW DOTSON
Place of Occurrence: GALLOWAY ROAD S/O HALL ROAD
Date of Offense: OCTOBER 10, 2001
Reporting Detective: Z. SCOTT
Date: May 30, 2002

CO# 02149 (detected
myself 1/3/04)

INTERVIEW WAS A WIRE/CI/HORTON/NIGHTINGALE. DATE OF INTERVIEW May 21, 2002. PLACE OF INTERVIEW VEHICLE MOVING THROUGH ROSS COUNTY.

THE FOLLOWING WILL BE A REVIEW AND SUMMARY OF THE CONVERSATIONS THAT TOOK PLACE ON May 21, 2002 ON A BODY WIRE BETWEEN CI/HORTON/NIGHTINGALE.

PAGE 2/ Horton talks about the cost of renting the van for \$139.00 for the day.

PAGE 6/ CI and Horton talk about the repeater in the bag Horton is very curious, CI gives him an excuse and he leaves the bag alone.

*Jamie refers to himself as not working and doing dope and being like the Mafia.

PAGE 14/ Horton he tells CI not to bring down the video tapes that would be bad and to make sure that he wipes them off and to use gloves when he mails them so no one can trace it back to him.

PAGE 15/ CI and Horton talk about their earlier drug transaction.

PAGE 16/ Horton tells CI about Mike Authors home.

*Horton refers to a video that Shawn Nightingale has that will help identify the two victims in Chillicothe so that the CI will be able to kill them. Horton also states that he has one of the victims ID's. Apparently this was taken during a robbery.

PAGE 17/ Horton talks about robbing the guys and taking one of their ID's.

Horton talks about selling cameras to an undercover cop and Brittany finding out about the warrant on him and Rob and contacts Chris Cicero to have something done.

000364

pg 18
7
*Horton talks about he and Rob's dope business.

pg 18
*Horton talks about helping funding Jim in the contract killings to help facilitate in getting him out of jail. ?

PAGE 20/ Horton talks about putting \$2,000.00 on somebody's books.

PAGE 21/ Horton talks about the Andrew Dotson killing stating that when people say they're going to do something they should do it referring to Mike Authors and Shawn Nightingale. ?

pg 21
PAGE 21/ Horton states Chris Cicero's secretary/Jimmy Horton's girlfriend knows everything that is going on.

pg 21
Horton talks about directions from Jimmy to Shawn to give CI whatever he needs.

*Horton points out the location where Mike Authors lives on Yellow Bud Road.

*CI talks about the gun that was given to him by Jamie Horton.

000365

Submitting Officer

Supervisor

SCOTT	FLOYD	CI	HORTON
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE: HOMICIDE
 REPORT#: 200109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: GALLOWAY S/O HALL
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: WIRE/CI-HORTON-NIGHTENGALE
 DATE OF INTERVIEW: MAY 21, 2002
 PLACE OF INTERVIEW: VEHICLE
 INVESTIGATOR: SCOTT/FLOYD

CI what's up big dog
 Jamie whats up
 Male yeah
 Jamie whats that yeah it's _____
 just my dad, that's it.
 Male nothing that ring
 CI how do you move this fucking seat belt
 James move it up
 CI now that's better
 Jamie _____
 CI _____ up front
 Jamie _____
 Male _____
 CI _____ stores, alright, well where we going dog, I just hope we got TILL STEERING
 Jamie ¹⁴⁰ 104 south, can't get none of that money
 what's the best way to go to get there

000366

Jamie just go just go to right straight down mound street _____
known _____
CI _____ morning I got
Chuckling
Male _____ mini van, mother fuckers brand new ain't it
Jamie yeah
Male Just follow it, has tinted windows in back
CI yeah, _____ -getting out _____ park _____
Male _____
Unknown _____
CI yeah it's for sure, it's brand brand new
Male J. H. cost 139 dollars per day
dammm, some expenses are necessary, it's got up that's for sure
Male _____ kind
~~CI J. H.~~ yeah I'd say at least. Shit, it's only about 45 minutes away, _____ finally get down
there _____
Male _____
Long pause with no voices
Male _____ make you go
CI yeah
Male zig zag
Jamie gets you _____
CI _____ fucking _____ I could put _____
Jamie _____
I'm not _____ nothing, I'm _____

000367

Jamie looks like other times _____
know he was fucking down there
Jamie _____
Long time with no voices
Jamie _____
Jamie _____ up for _____ last night, _____ for sure, he's
CI I didn't know he was doing it like that though
Jamie ^{5:26} _____ street right now with Bricks on the street right now, he's still
Selling that shit
Chuckles
CI the fucks on with ^{mikey fuller} ~~Mickie~~ ~~for~~ _____, he scared to death all the time
Jamie don't know I'm scared, but I ain't scared about that
male _____
Long pause between talking
CI what time do you want to do this _____ the fuck is this
Jamie _____
Chuckling
male fuck is _____ he did like, like Jim said you did something like 8 years or
something
CI 9 and a half
Jamie 9 and half in the
CI the joint yeah
Jamie was it a, was it a federal prison or
CI no state
nie state _____ fuck yeah

000368

Phone ringing

you want stop now

Jamie

fuck no _____

Phone Ringing

Male 6:48

hello

CI

yeah, where at, call him where

Male

607 7

CI

I need a lighter, you got a lighter

Jamie

need a lighter

CI

yeah

Jamie

_____ see _____

Male

_____ going

really don't matter, lang as it ~~goes~~ work s

Jamie

_____ 5

Long pause with nothing

CI

sure I put my keys in _____ 6 o'clock so we'll get _____

Male

CI 8:16

_____ you guys _____

Chuckling

Male

male

hey I'll tell you what I _____ this mother fucker is spooking me, all this shit
And all that shit was fucking

~~male~~ C. J.

_____ know what I'm saying, I mean I done whacked some mother
Fuckers but that grose

~~male~~ J. H.

whole fucked up thing is mother fuckers sit back and laugh about it _____

000369

Male J. 14

_____fucking stupid

CI

9.03

dog, what the fuck was point in even doing, I could see it if he had
Something on you I, I mean what Jim was telling me he was like
He might be able you know say some shit on a racketeer cases, sounds
Like he might have been able to fuck with _____ killed a mother
Fucker cause you thought he might say something

Jamie CI

whatever float your boat
~~of dope~~

Laughing

CI

have no idea

James

what, what All joints you been in

CI

shit I've been to a Orient, Lancaster, Chilly, Lebanon

Jamie

oh you've been to Chillicothe _____

CI

a, it's, it's dirty, it's _____ I mean it's wide open, you got all the freedom
In the world, but it's just dirty as fuck everybody there is a bunch
Of older mother fuckers, they hurried up and got me out of there, this
Mother fuckers off the hook, he's out of here and I was robbing dudes
In there and shit, when they like call dudes to move their dope, I like I'm like
Dude I got to have that

Jamie

CI

_____naw I didn't give a fuck, play it down

Jamie

lay it down fool

CI

man the whole commissary bud

Jamie

take the whole thing

CI

might as well, fuck it, gonna do it, you might as well do it right

Jamie

then why was you down in the county for

CI 10.127

just now, for my parole violation, that and letting a bitch sack p.t. ball
clucks for crack.

Laughing

Jamie

funny

CI

oh, it's funny as a mother fucker

000370

Jamie

wasn't down there was it

Laughing

I was sitting there ah dude

Jamie

This sucks

CI

yeah they're fucking, now when I first went in there, I mean it was just like
The other Feds at my family and all types of shit, you know what I'm
Saying, they was like well is this, we know you know this about your dad
And this and that and that and I'm like, go fuck your mother, what the
Fuck you talking about. Well if you don't tell who _____ I'm like
Well

Jamie

your dad's big time

CI

oh yeah, he has his way, I just pick up, hey I don't know what's in the bag,
_____ dog

Jamie

oh, so are you taking that down there

CI

I don't know what's in there, so I didn't ask, I didn't have time

male

~~male~~ C.I.

yeah it's always locked, always got a lock on it, I, fuck whatever it is, it's his
Ain't none of my business. So I told him, I was well, I said I got to meet my
Dude right now because my dad, and my dad's got his own company and that's
Where he was at and I was like well man he wanted me to wait like an hour
On him, I was like man I, I'll just get it to you when I get back, I've got
To take care of something. See that's all I'm saying about my dad, he'll do
A key dog but he's not going to do less than 2 at a time, you know what
I'm saying, ain't worth your time

~~male~~ J.H.

it's mother fucking _____

~~male~~ C.I.

12:00 he has his way, see originally it was supposed to be his dudes that was taking
Care of this shit down here but nobody seems to know where they are at,
So my dad, my dad loaned me 20 gran on Jimmy's word to take care of
this shit and a we don't know where they are at

~~Male~~ J.H.

They'll come up

~~Male~~ C.I.

ah yeah, they always do, run out of money, run out of dope, they'll be back

~~Male~~ C.I.

what is that

le

000371

Laughing

Male C.F. know what I'm saying, I don't want no smile you're on camera type shit

Male J.H.

my God it ain't nothing like that

Male C.F.

I mean I know they're right there with us but I don't know what the fuck

male J.H.

CI

I don't think I'm supposed to be smoking in it, I don't think they'll tell me I can't so

Jamie

he just me he'd get in trouble for # in the bag

CI

13:25

no it's probably just some his money or something, no it ain't no big deal We ain't doing nothing tonight anyway

Jamie

oh I know

CI

down there and back

Jamie

is he gonna talk to you about it, get in trouble for it

I'm not going to tell _____ talking

Laughing

Jamie

_____ you about talking about _____

CI

oh, _____, it is, I mean some things, that's what I'll tell you, Jimmy like man I don't even really like talking, I'm like, that's what I'm saying, it is better just to get everything out open ain't gotta keep Talking about this shit, you know where you stand and I know where I Stand, we know what we gotta do, so, ...

Male C.F.

_____ I was praying like man this doesn't come down off of this shit

Laughing

Jamie

that was cool man, I was gone fucking _____

CI

which way do I go

Jamie

Long pause between voices

000372

Jamie the ole man has got a question to for you

yeah, well that's a pretty, really, really said shit

Jamie how much it gonna cost

CI a, well I paid 8 hundred for it, so

Jamie I want a white Gold

CI 1978 I had a fat ass white ^{gold} ~~girl~~ with man my brothers fucking bitch sold it while I was
In jail, my brother's bitch sold all my shit I

Jamie I hope if I ever get locked up, those fuckers don't sell all my shit, keep my
Fucking ~~stuff~~ — sorry — trash set 03/06

CI well I mean we had it in the safe, ^{he} ~~they~~ just left the safe open cause I mean it's
His ~~dict~~, know what I'm saying

Jamie I mean

CI he left and come back and she was gone

Jamie even if you had 10 gran stacked up for yourself if he sold to have
Somebody you could trust it you did locked up no matter for how
Long

CI what you'd have when you got out

Jamie yeah

CI the only person I fuck with like that is my dad man, I could give my dad
Whatever dog and I know it would be there, you know what I'm saying

Jamie you know my daddy's old ^{dict} except he don't me, he knows
He knows that I do a little bit of dope, but he knows I don't work his cool like the
She don't ask No questions like that mafia
Gangster but we ain't no mafia gangster

Laughing

CI that's why I didn't say nothing, well I'm kinda like well ok

Jamie Shits fat

CI that's what I mean, ^{Jimmy} ~~Jamie~~ is talking kinda omen like we do this
Better fuck but

Jamie a what

CI a omen that me and Jim was put in the same tank

mie what's up man

Male _____ I can't do it right now, I'm in the middle of something but
If you get this scraped I'll give it back to you as soon as I get home
If you'd get it or something

Male _____ oh yeah

Laughing

Jamie that's where Jeffs locked up

~~male~~ Jamie the white guy _____ right now

~~male~~ Jamie that's worse then the county

CI it is dog, yeah it's way worse, always have, just goes whenever you go up
To visit people still -shit

CI well it's that and I mean you're just in a tank with like 30 mother fuckers, you
Know what I'm saying, got a bunch of loud mother fuckers and I'm not, I mean
When me and Jimmy was in the county though, we ran that thing, know what
I'm saying

~~Male~~ J. It you guys did

CI Jimmy almost got us jumped man like his second night in there by the whole
Fucking tank, _____ him and dude into it over the phone and then dude doed him in
Jimmy was cousins, you know what I'm saying and me and Jimmy was just
Standing there talking and dude come up to us just like the biggest black dude
In the tank, he come to us like man, the mother fucking phone talking to Jimmy
And we didn't know who he was talking to, me and Jimmy was looking at each
Other like who is he talking to, _____ who the mother fuck you talking to, and I'm
Talking to both you I was like look bitch, I'll cuss your mother fucking head
Off, who you talking to cut

Laughing

CI Jimmy was like man, we could do _____ I'm like fuck it dog, whatever, whatever
You bitches want to do, everybody in the tank, what's up

Laughing

~~male~~ Jamie just like that

*(must be talking about
the work house.)*

000374

CI

17138
man, they was like man we're cool, I told Jimmy, I was like man look dog, I mean
You know what I'm saying I gotta work outside for like 7 and 1/2 years, but I don't
You know I'm not really trying to catch case here, you know what I'm saying

Jamie

Jimmy is ~~don't give fuck~~ I've seen him suck up the biggest mother fuckers
I ever seen in life just like -and one hit like _____

CI

Jimmy ain't no little biddy dude man

Jamie

no, glad bigger people then him

CI

uh

Jamie

talking about a big mother fucking, big ass fuckin this big guy ^{NO NECK} see we was
Walking down the _____ one time at fucking, the _____ this big ass fucking
Like you said no _____ dude

Male

Jamie

_____ big ass mother fucker, big dude, he walked up and was like, he was saying something
To me, I'm like huh and he fucking pushed me for some reason, like _____ forced
Me, I was like what the fuck, know what I mean, _____ we _____ say nothing
This dude or nothing, Jimmy was like what, Jim, fucking Jim is like what man
You want trouble or something and that dude was like yeah, Jimmy was like,
Took his ring off

Laughing

Jamie

dude went straight down

Laughing

Jamie

_____ he was _____ all the way _____

CI

all yeah, dude told me about that

Jamie

his shit was fucked man

CI

yeah he ai, Jimmy ain't no fucking, little dude man,

CI

_____ he must a, I mean I got big hands dog, but this dude is like you know what I'm
Saying

Jamie

he said, he said you beat up a guard

yeah when I first got arrested, no, they put me, they put me, you know when

000375

They first take you to the county, ever been to the county

Jamie yeah

when they first take you to the county, you know how they want you to lean
Against the desk and shit, well I mean they had my hands cuffed behind
Me for like 2 hours before that, you know what I'm saying, my shoulders,
I mean my shoulders are too big to be like that, I'm telling them like look
Remove my cuffs, they're breaking my shoulders man and fucking deputy
He got in my face and I go are you a tough _____ I said ok listen, you
Touch one more time, when they take these cuffs off I'm knocking you
Out

Laughing

CI Oh you're a tough guy, I said OK, _____ taking the cuffs, I did like this
And just dropped

Jamie you dropped him

CI he's laying on his ass and started scooting backwards, he was like help help
Help

Laughing

then dude come running then they hit me with one of them mother
Fucking a Tazer guns and I was like what the fuck, I went to grab
It, they hit the juice and dropped me dog, I was like ok you bitches, and they
Beat my ass after that, they fucked me up, but ever since then though,
Every guard that come around there like guards like what's up Trent
What's up bitch, you want some work

Laughing

CI it was, _____ what's up little pussy _____ what's up little pussy,
Let me get some head or something

Laughing

CI Jim like dude, you're all dumb, tell I'm a sick maniac

Jamie _____

Laughing

CI that's what Jimmy said he was like man, Jamie is spooked though, you know
_____ already man, man he thinks you're a fucking maniac

laughing

000376

CI 20132 I was like well you know I just, it's like I grew up in this type of life, You know I'm saying so it really ain't, some people need to die Though and that's how I've been raised, but, I mean it's, you know If I'm down with you I'm down with you for whatever, know what I'm saying till the wheels fall off, we go down together that's just how I feel like um I was going to catch this one Dude on fire in the jail this mother fucker got on my nerves so bad though

HORTON In Jail

CI Yeah

HORTON How you do that

CI I was going to catch him on fire but Jimmy's like no don't do that though cause I had to light his cigarettes in there my Dude was bringing them to me.

HORTON How you getting them

CI Well the Dude would just pay a Guard give the Guard like a couple hundred dollars and he'd bring them in but um

HORTON He was in there smoking in there?

CI Oh yeah just smoking chronic in there

HORTON Weed

CI Yeah dog I use to man I use to

HORTON Jim said you dogs was making some shit you guys are getting ^{beet} ~~big~~ drinking

CI 21120 Making some wine tore out the rafters

HORTON He said I say man what are you going to do man them guys are smoking and he was like I'm goin to the club that's what he said that's what he's talking about he says fuck _____ get in trouble he said something south or north something I forget what he said it was funny

CI Well we got fucking we got drunk in there one night man and fucking Jim is ready to beat mother fuckers up and I'm like yeah fuck it let's go they hated us in there dog they hated us _____

HORTON But what about whenever you left Jimmy think he's alright?

CI Oh I know he's alright

HORTON Think he's in there running it cause I know he was like this I was on the phone like hey Jim what's up and he said Just shut the fuck up

000377

CI They hate us dog I fucked with everybody in there they yeah they was glad they probably threw a fucking party when I got out.

HORTON Made some hooch or make _____.

CI Yeah there's another Dude in there Bob Cat man he's there was me Jimmy and Bob, Bob's a solid mother fucker but he's they're probably getting ready to kill him though he's got like killed two mother fuckers executions style so

HORTON He did

CI Yeah oh he emptied a 12 gage loaded it up he shot them 30 times with a 12 gage.

HORTON What was wrong with him

CI He's a sick maniac

HORTON A sick maniac

CI I mean I mean you know to shoot a mother fucker 30 times with a 12 gage you got to load that mother fucker at least 4 times so I'm saying and that's if you got if you got course for 8 shots

HORTON Well how the fuck would oh my god they wouldn't even be nothing left of the little fucker

CI There was oh they did like dental guess they got like some of their teeth to send to dental records to find out who he was he fucked him up.

HORTON How long has he been there

CI He's been there 2 years in the County

HORTON In the County for 2 years

CI That's a grip dog I was like dam

HORTON How does the County hold him that long

CI Waiting to go to trial they ^{kept for long} can't find his lawyers and

HORTON So when is Jim's when is Jim's court date?

CI His court date is in August I can't remember the exact

HORTON Will, will that be his real court fucking start his real trial or

000378

CI Well it's like to see if it's going to go to trial but I mean that's the purpose like if we get these video's done take care of these mother fuckers down here you know what I'm saying get everything done at once and Cicero takes I guess Cicero is suppose to take this into the Prosecutor.

HORTON Okay this is _____

CI 27:06 Well see Ron O'Brien ain't his prosecutor though

HORTON Yeah but the head mother fucker out of all of them

CI Yeah but I thought Cheryl Pritchard was his worries okay

HORTON Just talked to Chris he told me not to bring them down he ain't said nothing to them cause might get both of us fucked up.

CI 27:16 Jamil Right that's what I was saying whenever you do _____ no prints on the paper

HORTON Fucked up

CI Well I mean it can't be that's what Cicero said cause it can't be all the way wipe clean they can't be all cause they're going to dust it for prints

HORTON wipe it off all the way

I should of put I should of put Dudes prints on the mother fucker

HORTON _____

CI Yeah I don't yeah I don't

HORTON _____ have no record what you got to do is take some windex and spray it clean that shit off real good just wear gloves through the whole whatever you _____ have somebody else handwrite it you don't even know _____

CI Right well I was just going to I was going to go out of town like to Davol or something go to the library and type it up I mean probably the library got type writers how the fuck can you trace that you know what I'm saying

HORTON _____ even with the paper though whenever you seal it and all that stuff you wearing some rubber gloves or something.

CI Right

HORTON That's what Unabomber type shit cause I mean they're going to know where it came from or whatever so it can't be nowhere around us

Right

000379

HORTON

Maybe get around where ole boy fucked around

Fuck that he's like man you was suppose to have brought me some shit back I was like what the fuck are you telling me for you know what I'm saying and he was like no, no it ain't no problem with you dog I don't want no beef with you just stop fucking calling me or you're going to have beef he ain't called me since then so yeah the dude was fucking he was so easy it was unbelievable

HORTON

I can't believe he said all that shit

CI

2670

It's just he been he been in blazer for 2 days since I got the first 9 from ~~him~~ you

HORTON

Oh that you cooked

CI

Yeah and he was blazer set then

HORTON

Then I
~~They~~ gave you that half

CI

Right then I showed him that though but he was like what
Ummmmmmmmmmmmmand he just started running off the mouth

HORTON

CI

I was like I was like you should have been an actor so I go thought about it I'm thinking to myself well don't worry about it your career has been cut short. I wouldn't mind getting some land out here man

HORTON

_____ get away from Columbus I moved straight up into
ghetto I live right around the Shell station

CI

Oh by that McDonalds

HORTON

Yeah

CI

Yeah that's fucking get to though

HORTON

Swear to god there ain't no ^{cats} ~~cats~~ in my hood it's all rats cats don't even come through there they're scared it's crazy

CI

They got some nice ass cribs out here man

HORTON

Still have Them uh you still have the address of that shit

CI

No where we suppose to go

HORTON

Jimmy never gave it to you

000380

CI

27.5 He gave it to me but I threw that shit away cause I figured fuck it I could get with you guys

HORTON

What's his name's
Alright but man I don't it's ~~once this babe's~~ house is so secluded you can't drive right by it and I'm like well _____

CI

Whose House is it

HORTON

Mike's

CI

Okay

HORTON

Just imagine a road that goes right off the road here and comes back like this and that's how it is

CI

That's how Mike's shit is

HORTON

Yeah it's right on this road right here

CI

Can we see his house from this road

HORTON

Yeah

CI

What's on down that road past his house I mean that's not his driveway is it

HORTON

No

CI

Okay so we can drive by there

HORTON

its a road there's a bunch of houses around it

CI

Yeah just when we holler at Shawn it's um cause see really I wanted to just come down here and meet him you know what I'm saying then I could of left you there and that way he can just you just show me where they're at and if we see them we see them and if not that's cool but show me the house Tell Shawn I might come back down in a couple days and just have him show me who the people are.

HORTON

I think he's got video tapes of them

CI

Oh the Dudes

HORTON

At some parties and shit

CI

Okay well that's good if he's got them then that's cool

HORTON

I got one of their ID's man but I got to find it and I have no fucking clue where it's at

CI

Oh yeah Jimmy told me about that fucking um

000381

HORTON What he told you about the um _____

CI What's the speed limit

HORTON Um 55

CI Well he's got somebody pulled over anyway

HORTON Alright it's gone

CI Good well I seen the back of his car I was wondering like

HORTON _____ go _____

CI Yeah, yeah

HORTON They take the guy's IO like they think you know who we are but we know who you are

CI That's what they said to ~~do~~ do

HORTON Yeah

CI He was probably shook

HORTON you may think he knows me or _____ fucked up man I sold some ^{cameras} ~~candies~~ to an undercover cop

CI Yeah Jim told me about that when we was um that happened not too long ago

HORTON NO it happened on Valentines Day is when it happened but they didn't come get me just a couple months later they sent out a warrant for me but they didn't

CI Right well didn't you get arrested like not too long ago for that

HORTON I didn't get arrested because um Brittany was at work looking up names on computer for warrants and she looked up my name and it said I had a warrant and I'm like and I was staying at my Dad's house that night so they was probably coming to my house to get me I don't know but she called me and I said I left my Dad's house and went down to Chris's said man I got a warrant for something ~~he~~ called down there and he's like oh it's for Receiving Stolen Property and I was like hugh said what are you talking about he was like she was like talking to some lady or something and they was writing it down said 2 fucking cameras or something like that and I was thinking oh fuck I sold them to riot that dude was a cop _____ my mind it was a fucking cop and then Chris when he got his fucking garage or whatever and they haven't indicted me for it so she pulled the file I didn't have to drop printed or nothin

000382

CI Oh that's see that's I mean Cicero, Cicero is a fucking snake though but

HORTON He said they said what the fucking um the fucking detective has been in there like 2 or 3 times either mad as fuck man they didn't get a picture of a ID or nothing no fingerprints or nothing and it's bull shit
_____ and they got Rob for that shit too and Rob was

CI They got Rob for

HORTON Receiving Stolen Property cause Rob was there

CI Oh

HORTON I'm going to take that shit you know what I'm saying fuck it I ain't never there receiving anything yeah I ain't in fucking no trouble I ain't no fucking receiving

CI Yeah what the fuck that

HORTON ~~I~~ I did that

CI Yeah they ain't going to do nothing with that anyway

HORTON I wouldn't even care if it was I don't care if I get the max on it I wouldn't care I'd take it just cause they're fucking _____ that shit

CI Yeah I was wondering if he was going to be like man some Dude Tony called me was fucking cussing at me and everything

HORTON He's like who's Tony

CI Right cause I was like um he said whose this and I was like who the fuck is this he is like this is Rob and I was like well what the fuck you know it was ^{James} ~~Amy~~'s phone she was like oh I was like well look okay then I'm out of here dog I didn't know I thought it was a mother fucking cop dog

HORTON Rob's straight _____ cause really when that shit I really couldn't get none of that fucking crack man but _____ like I had about _____ had like 12 ounces raw _____ that was all fucking profit me and Rob would split our shit and I was fucking I was like I got to take some of this I got to get wit somebody you know what I mean it's like _____ like I really can't TELL you I Just need IT

CI Right blow up on it would be cool

HORTON So I was like fuck it and that kind of hurt cause I took me down you know what I'm saying if I can get Jimmy out I don't really care about it

000383

CI Yeah that's what I said to Jim I was like man I said it might you know what I'm saying it might get expensive to get everything done but once it's done man that material shit you can get back

HORTON That's like I said I'll sell everything I got I ain't pressed

CI And I never even thought about using none of that shit man I should of as far as with Dude I mean after the video I should of thought about putting some old school shit on it you know what I'm saying I mean I can get him taken care of at the animal plant but I really don't like that you know what I'm saying cause anything could happen and fucking Dude could be like oh well this so and so brought him in here you know what I'm saying

HORTON I don't think ^{bones burn} ~~these work~~ do they

CI They will once you get them so hot see they got incinerators what we use to take dead horses and everything over there smokes like a van drives lovely I just get I was getting ready to say I got a mother fucking jacket here somewhere that was kind of a sharp turn I got a mother fucking jacket on and I'm cold

HORTON _____ fucking _____ came off right and I hit Mound Street and _____

CI I know when I was giving that mother fucker the gas that mother fucker gets my mother fucking car man they dogged my car while I was in jail man it's just to the point now where I'm like fuck it tear it up and get me another one I still ain't got no mother fucking all my clothes together or nothing Dude I just been buying outfits as I go like fuck it

HORTON _____

CI I didn't have anything dog nothing

HORTON Somebody done took all your clothes

CI Everything somebody see this one bitch I use to fuck with I was fucking with her when I got arrested I had my own apartment and shit but I couldn't get to nothing I couldn't have my Dad get over quick enough this Bitch just had like a fucking rummage sale on my stuff probably some of the Dudes she's fucking with you know what I'm saying gave them to them I'll catch her mother fucking ass one day

HORTON Sure

CI That's a little light but yeah something along them lines it's nice as fuck out here man

HORTON ~~By~~ you guys was clownin in the county wasn't you

CI Man we was just having our way we do whatever we want to do though

000384

HORTON He wants me to go put thirty dollars on two people to do it

CI Don J left him was like \$90.00 worth of groceries

HORTON Jim

CI Yeah

HORTON He needs um he said he needs thirty dollars on umbe words

CI Yeah

HORTON Anthony _____

CI He must be a new yeah he must of took my cell when I left

HORTON Jim said ^{Thou only} order like two dollars worth of commissary I just give him thirty and they might get their two dollars worth

CI Yeah a lot of them Dudes that's what me and Jimmy use to do every week like I'd have somebody put money on somebody's books and he'd have somebody put money on peoples books that's just how we went well _____

HORTON 37:50 put mad ^{lost} somebody's books man put two grand on somebody's books

Yeah we just did we just man we did whatever the fuck we want to do on that though we live like kings to be in jail for real mother fuckers would hate him

HORTON _____

CI All day

HORTON Jim lost serious weight man

CI Well I had him working out and everything with me in there dude I got a Olympic weight set and shit told him when he gets out we can go ahead and get on a mother fucking routine

HORTON _____ if I stole one now I'd be a fucking monster too

CI It don't take long man I mean I'm not no matter I work out for a hour at least everyday so I mean in my profession I'm never you know so I got to be in shape I don't know what the fuck I don't know what could happen you know what I'm saying.

HORTON ahh heavy mother fuckers huh?

CI And believe it or not man they're a lot heavier when they're dead

000385

HORTON That's dead weight man it's like _____ weird

CI Well you should of seen me dragging that mother fucker up my steps I was like fuck him fuck man

HORTON No one helped you at all

CI No I was like son of a bitch I mean I didn't clean up I had to call my Dude to help me clean up yeah I mean I put plastic together _____ so

HORTON He was thinking like what

CI He did _____ he's like man what's all the plastic for _____ my cousin and you mother fuckers keep dropping your STEMS and all kinds of shit in my basement you're burning shit up it was like he didn't give a fuck though he just wanted to smoke he didn't want no nothing I was talking about he just wanted to smoke like I had to redo the video like 3 times man yeah cause in between on what he was saying he was like well could I get a hit now I'm like Dude fuck you ain't suppose to be talking to me you know what I'm saying I was like

HORTON Happy

CI Yeah I'm like man if one more fucking time dog I'm telling you

HORTON I can't believe people do that ~~everyday~~ ^{over crack}

46710 → 46735 — Oh yeah you ought to see my fucking Dude off the wall shit with ~~grass~~ ^{crack} I mean sucking a dogs dick is pretty bad and I've seen him do worse ~~man~~ with all these fucking places out here dog this is where the fuck you should of took old boy

HORTON Me & Jim shouldn't have been there

CI I know I mean he told me pretty much

HORTON We shouldn't even have been there

CI How it went down said um

HORTON ~~if~~ he knows that to that ^{to this day} he knows me and him should have been setting fucking getting drunk Someplace you know what I mean

CI He said

HORTON When somebody says they're going to do something fucking do it don't fucking lie about it

CI Exactly

000386

HORTON ^{07/11/07} Don't get scared you know what I mean just say in the beginning I don't I can't do it don't fucking say you're going to do something then get somebody else involved you know what I mean ^{with}

But that's the way it goes that's what I told Jimmy I was like well he's probably spooked at me dog cause he's use to dealing with mother fuckers that bull shit so I just told him I was going to do something and I did it

HORTON I know I went to bed that night thinking man wonder how come this sitting in that parking lot and when you was a little late I'm like man I was like man

CI Yeah well I just couldn't right when you called me

HORTON And you got your girl with you

CI Yeah and I was like man if she's she's so fucking nosey though

HORTON And my girl's not nosey but she fucking knows fucking everything she's fucking Chris's secretary see what I'm saying

CI Yeah, yeah so she's going to know

HORTON She knows shit

CI Right

HORTON Like Jesus Christ _____ I mean that's why I leave her at home I just like stay at my house I'll be back in 20 minutes I'll be right back, why do you always leave me here for

CI I left my girl at Donatoes last time she's taking all fucking damn like look I walk out and I say what are you doing I'm just talking okay well I'll tell you what you stay here and talk to this mother fucker I'm out of here

HORTON It's better that way

CI Yeah

HORTON Like she's so funny

CI Well I was suppose to just take her home but she was fucking taking all day I'm like look I got shit to do Bitch you got to come on you always you fucking guy strange shut-up Bitch

HORTON She's talking to people on cell phones

HORTON You're like what are you doing

000387

CI

Yeah like sometimes I be like get your pay phone call my girl will be like why do they got to call you on a pay phone I'm like shut-up Bitch

HORTON

I don't say nothing she don't even ask me no questions cause she is use to she fucking knows you don't its just some shit I can't tell her because she deals she deals with the mother fuckers everyday you know man _____

CI

See well my girl she's I mean she's fascinated by the life style I mean one of her Dudes um Jimmy knows him um Mike Lilly you know Mike Lilly

HORTON

Yeah I know Mike Lilly

CI

Yeah well I'll beat Mike Lilly's brains out one day though and I didn't even know him cause he was fucking with the girl that I was fucking with

HORTON

_____ Dude Mike Lilly

CI

He didn't even get out of the car he started to get out the car and I slammed his head between the um car and the door and um cause we was just walking down the street me and my girl and she was like oh my god, oh my god and I'm like what she was like there's Mike Lilly he said he was going to beat my ass I'm like yeah right he pulled up and was like hey Bitch and like who the fuck you talking to Dude and he started to get out the car and I just grabbed his head and was like bam, bam, bam and that was pretty much over from there she was like stop you're going to kill him you're going to kill him I said well Bitch one minute you want him gone the next minute you don't want him gone I mean he didn't impress me much but

HORTON

He quit Nobody they robbed something and used too much dynamite or something

CI

Right

HORTON

Safe or something was burning like all the money got burnt really

CI

I heard about that shit that was his stupid ass

HORTON

That was stupid

CI

My um my daughters Uncle Jason Clay he was the one telling me about this shit.

HORTON

Oh you know Jason Clay

CI

Well yeah he's got my daughter he's got custody of my daughter

HORTON

Shit I know Jason too I don't know him but I know the of him

CI

Yeah he does his thing Jason Clay is a fucking really he's just a little fucking piss ant though so I mean he's

000388

HORTON He'll do shit

CI Yeah he'll do shit but I mean he's on he's simpler shit he's on like stealing rims and arson

HORTON Arson type shit

CI Yeah I mean he did a couple insurance jobs with me but

HORTON So you probably know um you know fucking you know fucking Rick Turner

CI Yeah me and Ricky I guess Ricky thinks we're beefing over Jennifer but I'm like Dude I'm not fucking thinking about Jennifer

HORTON you will fuck Rick Turner up

CI That's what I mean that's what I told him I was like I'm going to check this out Ricky you know I said it's bad cause you just stick to playing with little boys cause if you come fuck with me dog I'm going to do you real bad you will be emotionally unbalanced when you're done fucking with me and I said look dog **SIDE ONE ENDS STARTING SIDE TWO**

HORTON You want I mean you want to hook up with him while we're down here just get it over with so that you can meet him

CI Yeah that way if I got to come back down here you know what I'm saying just tell him to give me a number and shit

HORTON ^{shawal} ^{dude}
*~~Sure~~ what's up ~~baby~~ I tried to call there 3 or 4 times for you yeah hey um are you going to be at your house I'm on my way down there right now I'm on my way down there no I'm with um I'm with my friend Tony alright, alright um we just passed the BP a little bit ago alright hey don't have nobody there I mean that's all I mean I'm talking about none of your friends alright I know alright (*THIS MUST HAVE BEEN A TELEPHONE CONVERSATION) ~~he~~ he said the only person there is his mom.

CI Tell him he can just tell him he can just come by here

HORTON Yeah I mean we'll discuss it in the car

CI Okay yeah

HORTON His Mom is a fucking son of a bitch anyway look where I got her under ^{phone} my ~~car~~
alright we're looking for that little road that comes off to the side called yellow road

CI It's called what Yellow Road

HORTON Yellow Road

Alright

000389

HORTON I said I'm with Tony & he just --~~you~~ went dam well
I guess Jim told him that you get a hold of him and he'll give you whatever he wanted
whatever tips is what it says here

CI Oh so he's probably like oh fuck he's like the hounds are loose

HORTON I think this is it right here

CI Which way am I going

HORTON It will be to the left but

CI This one

HORTON No to the left it will be like you'll see a sign and it will say Yellow Bur

CI Yellow Bud

HORTON Yellow Bur B U E Rose Yellow Bud

CI Oh okay well I guess it is Yellow Bud ain't it

HORTON Yeah it's right here okay let me check it out man _____right here

Whose crib is this Shawn's, this is Mike's okay

HORTON Mike Authors family knows me

CI Get out of here this lay all the way back

HORTON Right, right you see that little trailer right there

CI Left or right left in the back

HORTON Right just little orange trailer right here to the left right here

CI Yeah I see that's where he stays at

HORTON Yeah

CI Alright so what do we got to do turn around

HORTON _____right back there _____it's alright man

CI Yeah that's love

HORTON Is that an alright spot

000390

CI

It's a perfect spot

HORTON

Mom, Dad & Brothers live there

Man I was looking at that fucking gun last night though and I'm afraid to shoot that thing man

HORTON

I'll get you another one

CI

Yeah because I don't know that one mother fucking _____

HORTON

CI

Yeah

HORTON

CI

Cause man I took it out and looked at it and I was like you got to be fucking kidding me there is no way in this world I can shoot this

THE REST OF THIS TAPE IS NOTHING BUT STATIC-----

000391

000392

- Body wire. Must be last recording of the three we have for the 21st because at the beginning they are arriving at Shawn's house (Page 2 (000394); at 01:30 Jamie, “. . . we may as well get outside the truck and talk.” We don't have anything from the drive back which would've been necessary unless the cops drove Trent back.
- Page 2 (000394); at 02:23 – There is a missing piece of transcript here that is clear on the recording although the transcripts say it is distorted. Trent is talking about coming down one day just to ride around with Shawn and get to know the area. This part of the tape seems intentionally messed up. There are statements from all over the place. Here Trent says, “. . . I left him like \$90 worth of shit.” The same statement was made on CD# 000003 at 37:00 on page 20 (00385). Also, Jamie says here, “I was wondering, I was like, 'where the fuck is Shawn at?’” Jamie makes this identical statement later on this same CD at 07:00 on page 4 (000396). It's possible that they recorded over something they didn't want anyone to know was said.
- Page 2 (000394); at 04:33 – Shawn says that Joey [Spencer] owes him about \$8400 and Trent suggests that Shawn have him killed. This is not transcribed, but it is clear. Evidence that the transcripts were manipulated and the investigation was tainted. Also supports claim that Trent was initiating things.
- Page 5 (000397); at 08:22 – Jamie and Trent tell Shawn how scared Jamie was to come down with Trent. Trent had to tell him he wasn't going to bring any guns to convince him to come down. This is evidence that Trent was conforming his testimony to what the prosecutor wanted.
- Page 5 (000397); at 08:43 – Trent brings up finding Mike [Arthurs] and Shawn says there is no point. If Shawn thought Mike had some incriminating information on me he would not be talking this way. This is evidence that I never told any of them that I wanted something done to Mike.
- Page 5 (000397); at 08:43 – Shawn talks about a statement Jason Woodruff made to the cops about Mike Arthurs. Nothing like this was ever given in discovery. From this conversation Mike made some sort of confession to Jason about Andrew and Jason told the police. Might be worth looking into.
- Page 5 (000397); at 09:31 – Since Shawn says there's no point in doing anything to Mike, Trent asks, “Well, what about the other two?” I take this two mean, “What about the other two from the robbery.” Evidence that the only reason Jamie and Trent were thinking about doing something to Mike was in regard to the robbery and not anything to do with Andrew. Also, this statement seems to foreclose the issue of doing anything to Mike. That is probably why the detectives hurried up and got a picture of Mike. Jamie hadn't made a definite decision as far as I can tell, Shawn was against it, and according to Trent I said it was their decision.
- Page 7 (000399); at 12:22 – There is a lot of static here but you can here some conversation up to 13:22. It's hard to believe there is nothing else the entire time they are riding around in Chillicothe or the 45 minute ride home. We need to find out how long they were down there from the detectives descriptions or testimony.

C.I.	Calvin Horton	Male 1	
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

14

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: GALLOWAY ROAD S/O HALL ROAD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: WIRE C.I. / CALVIN HORTON
DATE OF INTERVIEW: MAY 21, 2002
PLACE OF INTERVIEW: VEHICLE
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

000031

CD # 02148 (21:50)

C.I. Got all these mother fuckers calling me, my girl's like, every time somebody calls you, you're like oh,oh, I'll call you right back and if you don't call me from a number where I cant' see the number, dude, we ain't got nothing to talk about.

Calvin Horton See I was supposed to call you from my dad's house, but I didn't cause I was thinking cause that's the address the cops have, you know what I mean

C.I. Yeah _____ I mean that phone is just, that's one of them phones you work on minutes, you know what I'm saying, phone card, so that it don't go back to nobody.

Calvin Horton Oh his place is tapped

C.I. Yours is, I wouldn't doubt it.

Calvin Horton I'll bet you a thousand dollars it's tapped, I don't even say nothing bad on it, if somebody calls me and says stupid I tell ya I don't know who you know, I mean, I might say shit like 1/2 or some weed you are talking about

C.I. Yeah, that's why I'm always like, man go to a pay phone I don't give a fuck

Calvin Horton I aint pressed no 1/2

C.I. Well they, yeah, they don't

Calvin Horton go left

C.I. They don't give a fuck about...

Calvin Horton go left, Thomas

000393

C.I. When are you going oh right here

Calvin Horton 1:10 This is usually where they set up surveillance on Sean right here

C.I. Yeah

Calvin Horton At the church, watching who goes in and out of his house and shit...the first driveway right here to the left, He's sitting right out there waiting on us

C.I. Why don't he get him a Pit Bull, what the fuck kind of dog is that?

Calvin Horton He's had a thousand Pit Bulls, he just fucking loses them, we may as well get outside the truck & talk

C.I. Yeah Is this dog going to bite me?

~~Calvin Horton~~ Shaun 2:04 No, no I got blood all over me and shit. I got in a dog and fight it.
C.I. Oh with Chelsea Im Fortenault and Chelsea.
What the fuck is that

Calvin Horton uh horses

(Tape very distorted at this point)

I. 3:10 That's perfect yeah, I'm just going to come down here and get a motel

Calvin Horton Have somebody else get it

C.I. Yeah, just, I don't nothing about down here man, see what I'm saying (loud noise) what the fuck is that?

Calvin Horton Lost belt. Under you want to keep hearing it.

C.I. What the fuck was that? Jaime. Yeah, whatever you want.

~~Calvin Horton~~ S.K. Is there anything up there now. Spanned my This is all that money
man, Joey never fuckin

~~C.I.~~ J. H. Alright so how much is that do you want

~~Calvin Horton~~ S.K. I need _____ (loud noise) _____ you have
to man I don't have no money.

~~C.I.~~ J. H. Well you got to come get it

Calvin Horton S.K. Can emily bring it Jaime. Yeah. Shaun 8400

I. 4:33 Get You don't got a hole for home yet

000394

Calvin Horton

That ain't good either. *Shawn* you think he did?

~~C.I.~~ *J.H.*

If he did go to jail, how's that good?

~~Calvin Horton~~ S.K.

_____ well, you ain't going to give me none -

~~C.I.~~ *J.H.*

Yeah, I got it man, I got at my house, but uh, ~~then~~ *if* you could start buying ~~stimulants~~ *the* next thing, you can get them for, you can get them for like 300

Calvin Horton S.K.

~~off~~ *Rob said I could get 350 that's what he said* *Shawn* *for 300*

Male 1 *Shawn*

He said 300 man *that's the only way I hear*

Calvin Horton

Alright 300 *Shawn* *I would* ~~for~~ almost 10,000 dollars and I could have bought one then

~~Male 1~~ *J.H.*

See that's all, he just wants to come down here and ride around or whatever _____

~~Calvin Horton~~ S.K.

Yeah _____

C.I.

I ain't got nothing else to do.

~~Male 1~~ *Shawn* *4:26*

We can ride by there right now

~~Calvin Horton~~ *CT*

Oh, we already did

Male 1 *Shawn*

Oh, you already did _____

C.I.

Yeah, I just, I just got to come down here and, I don't know what they look like, you know what I'm saying

Male 1

Yeah

Calvin Horton

Don't you still have the videos, do you still have the videos?

~~Male 1~~

Have the black dude

Calvin Horton

You had videos where you guys are partying and drinking and shit

~~Male 1~~ *Shawn*

in that ~~in~~ in that camera

Calvin Horton

Yeah

~~Male 1~~ *Shawn*

Yeah -I don't, I don't know where the tape is in my Jeep -right now

~~Calvin Horton~~

That is Got that

CT

at his video?

Shawn

Yeah, you got the same 3

000395

Male 1 *Shawn* You sure it was on there

~~Calvin Horton~~ S.K. Yeah, I got the tape on there

C.I. Alright, well I mean, I'll look at it and if, if nothing else, I'll have you look at it.

Male 1 *Shawn*

C.I. Okay, I'm saying if they ain't on there, then just whenever I come back down there, we'll hook up, you'll have to give me a number so I can get a hold of you.

Male 1 *Shawn*
C.I.

Calvin Horton

Alright, that's cool

Alright
when are you comin down here

C.I. Well, I got to take care of something for my dad tomorrow, but if I get done early enough, I'll come...well, how long are you going to be at that motel son? *Shawn!*

Male 1 *Shawn*

Like 3 days, 4 days

C.I. Uh, alright, well when you get to that motel, whatever, just give Jamie the number where you're at so I can get a hold of you, if I come down here then, cause I got some other stuff to do, but if I get it done in time, then I'll just shoot back down here.

Male 1 *Shawn*

get with make sure

Calvin Horton

I know, I know for sure

Male 1 *Shawn*

~~C.I.~~ J.H.

I was
wondering what the fuck happened to you, I was like where is Shawn the fuck is Shawn at?

Male 1 *Shawn*

I called you, I had \$2500 on me last night

Calvin Horton

How much was there just 24? *Shawn*
Jamie so there's 23,

Male 1 *Shawn*

24

C.I. Uh alright, yeah when I come down here dog, just be by yourself always, know what I'm saying

Male 1 Oh I will nobody be down here

I. Alright

000396

4

Male 1 *Shawn: 8:02 I don't have*

Calvin Horton

Male 1 *Shawn* Yeah you can go

Calvin Horton

C.I. Okay, yeah, cause I mean Jamie *will tell you*, I'm going to do what I gotta do, but I'm not playing no mother fucking games with nobody that's, I'm here for a purpose dog.

Male 1

Calvin Horton *8:22* He was like, do you want to come down here with me *I was like, "No" (laughs)*

C.I. I know, I was like, that's why I told *you first* your brother, I was like dog, we ain't even got to bring the gun with us man.

Calvin Horton That's why I was alright well maybe

C.I. *8:43* How hard you think it's going to be to get to Mike

Male 1 *Shawn* *I swear to god there would be no point in doing that*
Jason everybody in the world is telling me he never said nothing Jason Woodrow went to the cops, wrote a statement, saying *that that Mike*

C.I. Who the fuck is Jason Woodrow

Male 1 He's the fucking bitch, and I'd like to fucking kill him *I beat the ass*

Calvin Horton Somebody that don't know shit, that hasn't seen shit, you know what I mean, *That don't fucking know so mother fuckin' nothing*

C.I. If Mike's running his....even Mike's just talking to him, that's something you shouldn't talk to no fucking body about. Certain things don't need to be talked about, when they're done, they're done, leave 'em at that.

Male 1 *Shawn* --he's never at his house, so I don't know, he won't talk to me at all, so

C.I. *9:31* Well, what about the other two?

Male 1 *Shawn* They, they can't be *Hard to find at all* *work ball!* everyday, when it's nice out, *They play basketball, work ball!* *than at home house*

C.I. That's cool

Male 1 *College is something*

000397

C.I. 9:50 Well if I just, I just need to get a look at them, you know what I'm saying, I don't want to run around whacking the wrong mother fuckers, I mean, I don't have a problem with, but it just defeats the purpose. Dude, this is like down in the fucking boonies, isn't it man.

Calvin Horton S.K.

I think so

C.I.

Really

Calvin Horton ~~S.K.~~ C.I.

Dude, it would be so fucking sweat, but I mean, getting to where you want to go ain't really a problem, it's just getting

Male 1

Calvin Horton

Now, you got a pen in there? 9:28 So I can write down.

C.I.

I ain't got one

We'll just get it when.....you got a pen at your house?

Male 1 *Sham*
house man

I can get this number right here *I don't anyone coming to*
-really want to come to my house
you.

C.I.

Okay

Male 1

I'm never there and when I'm there

C.I.

Wow

Male 1 *Sham*

I swear to god

Calvin Horton

He said man they probably want you guys pretty bad

Male 1 *Sham*

I know. Jesus: I would be my guess

C.I.

I was getting ready to say that, I was like yeah, I'm sure you know, fuck 'em,
Jesus: you and getting you is two different things.

Calvin Horton

Huh

C.I.

I said them wanting you and getting you is two different things.

Male 1 *Sham*

That's a nice car fuckin *CT: Alright*

Calvin Horton C.I.

It is fucking beautiful

C.I.

11:54

Right here I'll admit road *CT: Alright*
What do we need like, need like a fucking 4-wheeler

Jesus: I'm taking you to your wife.

Calvin Horton

Male 1

..I.

Male 1

alright get on it on this road

yeah this mission is far as fuck

this mother fucker can fly dog

okay pull in here

LOTS OF STATIC FROM THIS POINT ON, CANNOT HEAR
ANY CONVERSATION

CT 12:17 yeah

[You can still hear that some conversation is going on]
until 13:22. see note
Nothing but static after 13:22 goes dead
at 19:47

000399

- Telephone conversations. Pages 1 (000400) through 5 (000404) are prior to Trent going to Chillicothe and thus before all the rest of the transcripts for this date. On page 5 (000404); at 13:16 Trent appears to be talking to Shawn's mom and is probably in Chillicothe, but hasn't found Shawn yet. Page 6 (000405); at 13:45 Trent is on his way back, but there are subsequent conversations where he is still in Chillicothe waiting "in a parking lot" (Page 7 (000406); at 15:35). This is the day that Jamie changed his number.
- Page 3 (000402); at 03:42 – Jamie has changed his number at this point and he didn't give the number to Trent, but Trent has Britnee track him down. If Jamie wanted to talk to Trent he would've called and gave him the number. Evidence that Jamie really didn't have much of a choice but go along at this point, and that Trent was going to push this no matter how anyone resisted.
- Page 4 (000403); at 05:10 – Jamie calls Trent and tells him he had his phone shut off. Jamie never gives Trent his new number. Evidence that Jamie was trying to avoid Trent without having to tell him out right that he didn't want anything to do with him.
- Page 4 (000403); at 05:10 – Jamie tells Trent he can't get him a gun, and Trent replies, "Fuck, I don't know nobody that's got none." . . . "All right well just try to have it like by the time I get back tonight." Evidence that Jamie was being uncooperative by this point, and that Trent wasn't just going to let him back out.
- Page 5 (000404); at 13:16 – Shawn is not at home and Trent is a little upset. It seems Shawn was trying to avoid Trent as well, but Trent will not allow it. Evidence of Trent's persistence.
- Page 6 (000405); at 13:45 – Trent tells Britnee that Jamie was supposed to give Trent his new number, but he didn't. That is a lie (see page 4 (000403); at 05:10). Trent asks Britnee for the number but she doesn't have it. So he tells her to get hold of him. Evidence that Trent is a liar and that he was not going to allow Jamie to back out.
- Page 6 (000405); at 14:13 – I call Trent and he is really pissed off because Jamie and Shawn aren't cooperating with him. The tape conveniently cuts off at 14:27 just as Trent starts to go into how pissed off he is. Evidence that the recordings were deliberately tampered with and that Trent was not going to let this go no matter what. Trent should not be allowed to force himself on people like this. If they don't cooperate, they should be left alone. He knows he is being recorded at this point, imagine how forceful he was pushing this through when he was in the county jail and it was just me and him.
- Page 7 (000406); at 14:45, 15:35 – Trent continues to try and get hold of Jamie by repeatedly calling Britnee and intimidating her into tracking him down, but she doesn't have Jamie's number. This is the clearest evidence that Jamie was trying to avoid Trent because he wouldn't even give his number to Britnee which meant that I wouldn't be able to get hold of him either. Trent is very threatening toward Britnee in this phone call, a really good reason for playing the tape in front of the jury. Evidence of Trent's persistence and the fact that he was willing to use intimidation to ensure that this thing went through so he could get his deal.
- Page 8 (000407); at 17:27 – Trent finally succeeds in getting Jamie to call him back. Trent is very upset at Jamie and uses a very threatening tone. Evidence of Trent's persistence and his intimidation tactics. This recording should've been played for the jury. Actually, Shawn is the one he is waiting for, why would he be so pissed at Jamie? Which Jamie asks, "What the fuck am I doing?"

15

- Page 8 (000407); at 17:27 – Trent explains that he is pissed because Shawn didn't show him anything and didn't give him a gun. Evidence of Trent's persistence and intimidation tactics. This has to be why they hurried up and took that picture of Mike the following day, the detective's were justifiably afraid everyone was going to back out.
- Page 9 (000408); at 18:12 – Jamie is stuttering around, obviously scared, and explaining to Trent that he is doing his best. Evidence of Trent's persistence and his intimidation tactics. Also demonstrates that Trent is running things.
- Page 10 (000409); at 19:12 – Trent refers to me knowing he is pissed, and Jamie responds, "I'm not trying to make you mad dog." But that is not on the transcripts. Evidence of deliberate misrepresentation of recordings. Then Jamie asks Trent not to take it out on him, and finally gives Trent his number because he is demonstrably afraid. On page 11 (000410); at 21:30 Trent says, "Dude he is so fucking scared its unbelievable. It's on tape." A person should be able to choose not to cooperate. Jamie already told him he didn't want to be a part of any actual killing, now Trent (and the detective's I presume) are afraid things aren't going to continue. Evidence of intimidation, that Trent lied about believing Jamie wasn't afraid of him, and that Trent conformed his testimony to what the prosecutor wanted. This conversation should be played for the jury because there is no substitute for actually hearing how intimidating Trent is.
- Page 10 (000409); at 19:50 – Trent instructs Jamie to come see me, but Jamie tells him someone else is coming. Trent responds, "Fuck that, you tell him I want you there at 1:00 to get this bullshit straight man. I'm sleeping in tomorrow, I probably get up around about 2-2:30, 3:00." But the transcripts say, "... tell him your mom wants you there. ..." Evidence of deliberate misrepresentation of recordings, Trent's intimidation tactics, and the fact that Trent was running things and would not have let this go whatever he had to do. This portion should be played for the jury.

TAPED INTERVIEW

(15)

FENSE: Homicide
 REPORT#: 0109704
 VICTIM: Andrew Dotson
 PLACE OF OCCURRENCE: Field S/O Galloway Rd.
 DATE OF OCCURRENCE: October 10, 2001
 INTERVIEW OF: CI and Horton
 DATE OF INTERVIEW: May 22, 2002
 PLACE OF INTERVIEW: Phone
 INVESTIGATOR: Scott/Floyd

000026

CP # 02150 (3-1-02)

Delectus Heath

To us May 22nd 2002. Starting our day of tape recording session for the evening. Jamie Horton, Shawn Nightengale possibly in Conn.

Shawn: Hello
 Tony: Is Shawn there?
 Shawn: Who's this?
 Tony: Tony.
 Shawn: What's up man?
 Tony: What's up is this Shawn?
 Nightengale: Yeah, its him.
 Tony: Hey, you gonna be around there later on this evening?
 Nightengale: Yes, I'm about to go play basketball here in like a half hour.
 Tony: All right what time is it now? How long you gonna be playing ball?
 Nightengale: Probably play basketball a couple hours. 12:00-12:30
 Tony: All right well if I head down there before then I'll just give you a call.
 Nightengale: All right just call this number man I'll probably be here about 12:30.
 Tony: All right well I'll be in my Cadillac when I come down.
 Nightengale: All right man.
 Tony: All right

000400

Nightengale

All right.

ny:

Later.

Tony: 1:00 Hello?

Brittany: Yeah.

Tony: _____? What's up?

Brittany: Nothing.

Tony: Jimmy isn't called you today?

Brittany: No why

Tony: Because I need to holler at him

Brittany: No he hasn't called me.

Tony: Where you at?

Brittany: I'm working.

Tony: You're at work? What are you doing at work?

Brittany: Making money.

Tony: Making money. Hold on for a second all right?

Brittany: Okay.

Recording: 1:29 Phone ringing – we're sorry all circuits are busy now.

Brittany: 1:38 W/ah
~~Heck~~ up

Tony: What's going on?

Brittany: Just got off work

Tony: Jimmy called you yet?

Brittany: Yeah I talked to him probably about ½ hour – 45 minutes ago.

Tony: All right, tell him its an emergency that he gets a hold of me and what's up with Jamie's phone?

Brittany: I don't know, I talked to him earlier.

Tony: There ain't no service.

Brittany: He might be out of service.

Tony: These guys are fucking idiots. Look, tell Jamie to get a hold of me, tell him to go to a pay phone, something and call me and let me know if you get a hold of him or don't get a hold of him, either way I'm sitting right here waiting with my thumb up my ass.

Brittany: I'll call you right back

Tony: All right, thanks Brit.

Brittany: Bye.

Tony: Bye.

Phone Ringing 2:20

Brittany: 3:42 Hello.

Tony: What's up.

Brittany: Their phones must be like turned off like he didn't pay his bill or something because I don't know that's what it says, I mean it won't even let me try to get him. I called Rob and his girl and left a message for both of them to try to get a hold of him, so I'll get a hold of him somehow. I'll go to his house if I have to.

Tony: Yeah, yeah, its like extremely important.

Brittany: I'll find him for you.

Tony: Make sure when Jimmy calls you you call me on his three way.

Brittany: All righty

Tony: All right?

Brittany: Bye

Tony: All right, bye-bye.

Tony: 4:16 Is Shawn there?

000402

Emily: Who's this?

Tony: Tony.

Emily: Tony, this is his girlfriend, Emily. He told me to tell you that he's playing basketball right now and he'll be here at 7:00.

Tony: Okay, well is my number on your phone?

Emily: No we don't have caller ID

Tony: Okay, well can you grab a pen real quick?

Emily: Okay. What is it?

Tony: 397-9607

Emily: Have him call you? Or do you want to call back here or what?

Tony: Yeah, just tell him to call me, like the minute he walks in the door, tell him to call me.

Emily: All righty.

Tony: Tell him its area code 614.

Emily: 614

Tony: Yeah, I'm in Columbus.

Emily: All right.

Tony: All right

Emily: All right

Tony: Bye.

Tony: 5:10 Hello.

Jamie Hey what's up man?

Tony: What's going on bro?

Jamie Hey we got that phone shut off

Tony: Okay, what is this a new number?

*Jamie never give him his
new number I see page 6*

000403

June

No this is a pay phone.

Tony: Well I'm probably getting to go down ^{to roller at} the highway with Shawn

June

That's cool.

Tony: But what's up with the heat?

Inaudible.

Tony: Fuck, I don't know nobody that's got none

Inaudible.

Tony: All right well just try to have it like by the time I get back tonight.

Hey, look, a, look (inaudible) I gotta do something _____
And give it to you, you can keep _____

Tony: Okay, that's cool. Yeah, I wanna know how much you wanna other thing too.

June

All right.

Tony: ^{with Ray} We're ready, you now what I'm talking about?

Yeah, I got, hey I got (inaudible) all right?

Tony: All right.

All right, Tony.

Tony: 6:23 Later.

Tony: 6:32 *Yeah I know where it is* } *appears to be a noisy noise*
Male: 11:57 11:59 exactly [cutting] I } *in this part. A lot of static and*
Tony: 12:50 *Let him know I'm on my way* } *you can hear talking or a radio*

Recording: Your account has 212 minutes of talk time available.

Phone ringing

Female: 13:16 Hello

Tony: Hi is Shawn there?

Female: No he ain't here. Him and Emily went somewhere.

000404

Tony: Him and Emily went somewhere?
Female: I guess, they ain't here I don't know where they are.
Tony: All right if he comes in, just tell him that Tony is on his way?
Female: He ain't here, but I guess, yeah.
Tony: Okay, thanks.
Female: All right, bye.

Phone ringing

Female: 13:45 Hello *Jim*
Tony: What's up. Hey Jamie was supposed to give me his new number but he didn't give it to me.
Female: *Butner* I don't have it yet either.
Tony: Well can you get a hold of him?
Female: Yes I can
Tony: Huh?
Female: I'm talking to Jim right now and I'll call you as soon as I get off the phone with *Jim* ~~him~~.
Tony: Well hang up and call me back on three-way with Jim.
Female: Okay.
Tony: All right.

Tony: 14:13 Hello, hello, hello, I can't hear. Hello?
Jim: I can hear you fine.
Tony: Okay, what's up?
Jim: Nothing.

000405

Tony: 14:27 Look I'm just now on, I'm coming back from Chillicothe, dude its fucking crazy man, you gotta get with them boys, Jim. They got me down here for nothing, two days on the fucking road this is...(goes blank)

new conversation:

Female: 14:45 Hello

Tony: What's up?

Female: Can't get a hold of him, I don't know. Nobody answers the phone. I don't know, I'll probably be able to get a hold of him in ½ hour or something like that.

Tony: A half hour?

Female: Yeah because his girl's gonna be with him

Tony: His girl? Okay well just tell him to call me when he gets rid of his girl, just tell him to go...

Female: Its like that's the only way I can get a hold of him, because of her phone right now, but I'll tell him to get to a pay phone and call you.

Tony: Okay, tell him to try to make it before a half hour.

Female: I mean I can't get a hold of him until then because I called her phone and that's what her family said that they'd probably be together.

Tony: All right.

Phone ringing:

Brittany: 15:35 Hello

Tony: What's going on?

Brittany: Nobody's got a hold of him

Tony: Don't Shawn have his new number, I think he does, I think Jamie gave it to him. I have to get a hold of him Brittany. I'm sitting out here in the country in the fucking parking lot.

Brittany: Hold on one second, okay?

Tony: All right.

Brittany: I'll have to see where he's at and call you in about ½ hour.

000406

Tony: You told me that ½ hour ago.

Brittany: No but I'm going to where he's at. I can't get a hold of him any other way. I'm just saying I'm about to go to where he's at

Tony: Okay, he's gonna meet you there?

Brittany: Well he's gonna be there, I'm going where he's at.

Tony: Are you for sure? I don't like sitting out here for no fucking reason.

Brittany: I'm positive, I'm 100% positive.

Tony: Okay, well make sure you call me.

Brittany: I'll call you as soon as I talk to him.

Tony: Tell them to get their fucking head out of their ass man, what the fuck.

Brittany: I already know.

Tony: Well, I hope somebody knows, I'm not enjoying this shit at all.

Brittany: I'm sure you're not, I'm gonna be where he's at in about ½ hour, I'm about to walk out the door. I'm going somewhere else, but I'll stop there. *first*

ny: No don't stop there first.

Brittany: That's what I'm saying, I'll stop there first.

Tony: Okay.

Brittany: And get him on the ball on the go with you or whatever.

Tony: Well, when you get there, if he's not there, call me and I'll just get with him tomorrow. Either way, fucking call me because I need to talk to him like right now, I'm tired of sitting out here for nothing.

Brittany: All right, I'll call you

Tony: All right, later.

Tony: *17:27* Hello

Jamie: Hey man what's up man

ny: Man, what the fuck, what's up? Dude I'm getting pissed man.

000407

Jamie: At me?

ny: At every fucking body, Jamie, this shit's crazy dog.

Jamie: What the fuck am I doing?

Tony: Look, I come down here, I'm down here all fucking day, man. All fucking day for nothing, basically nothing. I didn't get to see shit, know what I'm saying? I thought he was gonna have some heat for me, he ain't got no fucking heat for me, I'm running around like a fucking idiot dog. I told you I didn't want to go through this shit man.

Jamie: I got something down here for you man.

Tony: Fuck dog, its fucking midnight man, I'm on my way to the house.

Jamie: That's cool man, but I got that for you Do you want it tonight or do you want it tomorrow?

Tony: I'll just get it tomorrow man, its fucking late and I'm tired dog.

Jamie: 18.12 The party's trying their best
When I went, I am trying my best dog.

Tony: Its not so much as you man, its just

nie: Is it Shawn man, is it Shawn, just say it.

Tony: It is dog, yeah

Jamie: Well what's happening man

Tony: Dude he makes me nervous, man

Jamie: What's up then

Tony: I don't know, you tell me dog, you guys gotta get your shit together and figure it out man because I'm running around here like a fucking idiot, man, this shit ain't cool dog.

Jamie: I feel you man.

Tony: You know what I'm saying, just driving so fucked up, dude, I'm surprised I didn't get fucking pulled over! Then he takes me to his house and some dudes in his fucking house and he wants me to come in, you know what I'm saying, I'm...what the fuck.

Jamie: Hey, dude, I'm gonna go, you know what's wrong is (inaudible).

Tony: Look, check this out...

nie: I'm gonna have a serious ass talk and see what the fuck's up man, because I gotta know

Jamie: because I'm gonna tell you its this way.

Tony: 17:12 Jimmy knows I'm pissed dog.

Jamie: All right (inaudible) *Tim not trying to make you mad dog.*

Tony: I know you are dog, I'm just, I gotta ease the anger problem and right now everybody's affecting it man.

Jamie: All right just don't take this out on me.

Tony: I ain't gonna take it out on you dog, just fucking, you know what I'm saying, I mean...

Jamie: I'll fucking keep her straight all right

Tony: I don't got the new number, that's what I'm saying.

Jamie: All right fucking write it you ain't never had a pen to write this shit.

Tony: No, what is it, I'll remember it, what is it?

Jamie: The easiest to remember is 893-3099

Tony: 18:50 893-3099. All right, go see Jimmy at 1:00 tomorrow Jamie.

Jamie: Dude he always has somebody *going to see him* at 7:30.

Tony: Fuck that, you tell him *I want* ~~your mom wants~~ you there at 1:00 to get this bullshit straight man. I'm sleeping in tomorrow, I probably get up around about 2-2:30, 3:00.

Jamie: So you're, I mean I gotta talk to you in person dude, so we'll have a meeting about 12.

Tony: Yeah, because...

Jamie: Cause I gotta see where you're coming from and I gotta go to him where you're coming from and where I'm coming from. That way he understands because..

Tony: Yeah because, bro, you know what I'm saying. What I told you in the beginning I didn't want to be going through. So, its like what I told you in the beginning I didn't want to be going through, that's exactly what I'm going through man.

Jamie: All right. I got you straightened out down here for sure. *I'll do whatever*

Tony: All right I'm about to pick my girl up, so I'm about to get off of here. I'll hit you up tomorrow man.

Jamie: Man, I'll fucking call you tomorrow, you don't even, I'll go to the *have* ~~basement~~ *you want*

ny: Make sure you do dog cause this is getting...

Jamie: Don't even call my number, I'm gonna be getting hold of you because I'm the one that getting the shit straight. I'm gonna do whatever I gotta do.

I mean I don't want to say if it comes down to whatever you know what I'm saying?

Tony: Right.

Jamie: I mean I'm gonna do everything in my power to make it happen, all right.

Tony: All right bro.

Jamie: All right man

Tony: Yeah we'll just, we'll holler tomorrow man.

Jamie: All right that's cool.

Tony: All right Jamie I'll holler at you.

Jamie: All right.

Tony: Later

21:30

Dude he is so fuckin scared its unbelievable. Its on tape.

[Nothing after this. Tape goes dead at 30:55]

000410

000411

26

5/22/02 **: **pm CD# 000006, 000014 Tape # 02151 Transcript pages 000425-000428
Recording Length 26:00 **: **, **: ** 79:58

- Body wire (1). This is for the time leading up to Trent finding Shawn in Chillicothe. This transcript comes before the other two body wire recordings of this day because on the last page Trent actually meets up with Shawn. There is significant overlap between the three body wire conversations for this day. CD# 000010 tape# 02152 actually begins on page 3 (000427). These transcripts and CDs are very confusing, almost deliberately so. This is a good reason to have a detective's summary to be able to determine when things occur and how many conversations actually took place. Also, we need to determine on what day Shawn and Jamie supposedly talked to Trent about the "pick" and the recorder was "on the wrong channel."
- Page 1 (000425); at 12:10 – Trent says he was supposed to meet Shawn at the Certified. We don't have any transcript that sets this meeting up. Evidence that there were some calls that weren't handed over. The fact that they handed some innocuous conversations over would lead a normal person to believe that everything was handed over. Once Trent testified, they were required to give all his statements over. This is evidence that they are hiding some conversations, and that the investigation was corrupt.
- Page 1 (000425); at 12:10 – Trent is gradually getting more and more upset as he realizes Shawn is not cooperating.
- Page 2 (000426); at 65:55 – Trent can't even follow directions.
- Page 2 (000426); at 68:20 – There are various telephone conversations that we don't have any recording of. Here is one with Jamie that should've been handed over because he sounds upset and Jamie's responses are important.
- Page 3 (000427); at 72:00 – This is where transcript page 000430 begins.

TAPED INTERVIEW

OFFENSE: HOMICIDE
 REPORT#: 0109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: FIELD S/O GALLOWAY ROAD
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: WIRE C.I. / SHAWN NIGHTENGAL
 DATE OF INTERVIEW: MAY 22, 2002
 PLACE OF INTERVIEW: ROSS COUNTY
 INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

16
 TAPE 1
 Engraved
 0000016 + 000014
 CID # 02151

CI 12:10 (cell phone ringing) Hello Certified I don't know where the Sunoco is, I can't call him, he ain't home. I'm pretty sure yeah I'll check the Certified. I don't see him at the Certified, let me check Dukes right across the street. I'm
 _____-fucking get out. Fuck...let me call him. Is Shawn there...oh, okay, thanks. Hello....Hello.....This is Tommy, who's this? This is Shawn's Mom, oh, well I'm supposed to be meeting Shawn at the Sonoco on 23 and I don't see him. Fuck...see I ain't, I'm from, I don't nothing about down here, I'm, I just got off the Freeway and I'm on 23, I'm sitting at the Dukes, is there...I'm supposed to meet him at Sunoco, is there a Sunoco on 23? Okay, well how I gotta go to get there? I'm at the Dukes, Dukes, you know the Dukes gas station? Right off the Freeway, yeah _____yeah. Yeah okay, hold on, alright thanks. Alright. No, what's he driving? Burgundy, I mean what kind of car is it? A small burgundy car, okay, alright thanks. If he should happen to call or something, just tell him I'm trying to find him, tell him don't leave, yeah, okay that's what I'm, that's what I'm getting ready to do. Alright, thank you. Bye I got to take _____-this man. Ahhh! Hey uh, this is where I'm supposed to be at, but has anyone seen him, you know what he's driving right? Yeah, yeah, she should be driving. Alright, well I'm just making sure I ain't missed them or something. Okay, and my fucking service, service due light's on the engine, check the oil and shit, I don't know what's wrong with it, but hopefully I won't blow out. If my car breaks down.... Get the fuck out of
 25:52 here. Dude, you're bullshitting...do what now? _____Okay, I did that, now what? Should do what...let me make sure hold on. It worked, what the fuck is that all about? Yeah, right, you got my fucking car on remote control, yeah, I could tell. Well see you was doing good till you pushed it that far. (chuckle) Well, I see a little maroon car that's been at that Marathon since I've been setting here, it ain't moved, it's probably him checking me out, but it's cool, alright later. Did Shawn come back there yet, just yeah....yeah.... what gas station...I'm at the Sunoco....Masseyville....where the hell is Masseyville. Hold on, let me ask this guy at the gas station. Excuse me, excuse me sir, Hey, hey, which was is Masseyville? This is 23 isn't it? Do what now? Oh, this ain't 23? Okay, so okay, alright thanks. He said I gotta go down 23 a little bit to a sign that says Portsmouth, go that way, then I'll be

000425

right at that Sunoco. Is there another Sunoco station there, okay, that's where I need to go, that's how I get there? Alright, thanks man, okay, thanks, alright, okay, yeah, I just got to go out here go to the right and go to Portsmouth follow it get off and he should be right there. Alright, if he calls, tell him I'm on my way (chuckle) Thank you, bye, bye. Hey, we're at the wrong fucking place, okay, what we're doing is, going to go Portsmouth and get off, just go that way, and right on the other side of Masseyville, there's a Sunoco, that's where we're supposed to be at. Yeah, I guess, obviously so. The dude at the gas station said I come down this way, follow a sign that says Portsmouth and it'll go right to that 23. You're breaking up, hello, hello, fuck, great. Man, where the fuck am I at. Fuck. Hello, is there one over there...oh Fuck, I'm sorry, yeah okay bro, give me a way to get over there. Alright later. Hello, hello, hey right on the other side of Masseyville off of 23, I think, I think we gotta go down further 23, want to try that, I know, let me ask somebody in this gas station if we're by Masseyville. Alright hold on a second, I'm just going to jump out and go ask him. Fuck...Dude, I'm going to fucking Portsmouth man. This is crazy. Dude, I'm way, I ain't got a fucking clue where I'm at. Man I'm fucking lost. Hello, has Shawn called you back, I'm fucking lost, I don't have a clue where I'm at, alright, alright. Fuck this, I just, I just got off the freeway at 104 North, _____ Road, I'm lost, I don't, I don't have a, yeah, I don't know where I'm at. Hello man, hey, man I'm supposed to meeting Shawn at the Sunoco on 23, I'm lost dude, I'm, well I don't even know how to do that man, I'm at a sign that says 104 north, I'm at a stop sign, MedCorp, it says MedCorp 1 mile, I see a sign that says 23 North Columbus. Yeah, 23 north, yeah. That's the way I want to go? Yeah Yeah I don't know, let me tell you exactly where I'm at, hello, I'm at, there's a Marathon where I'm at, a Marathon and a Star Dust Tavern, you know where I'm at? Okay, make a right hand turn on _____ Road, right, right...that's says 23 North, is right under the bridge, okay 104 south, 23 south, okay I see, yeah, and that'll, okay if he calls, tell him that's where I'm at alright, okay, hold on I I got another call it might be him. Hello. Who's this? What's up? Hold on, hold on cause fucking Shawn's got me lost dog. I don't even know where the fuck I, I don't even know where I'm at. I ain't got your number, what number do you, hold on Shawn's supposed to be, Shawn's supposed to be right here at this Sunoco, you there? Well let me see man, cause he's, dog, he's done had me going to three different Sunoco's, Jamie I don't know what the fuck I'm doing dog, what's going on, I don't like this shit. Yeah, I don't dig this at all man. Well he's supposed to be here man, I'm getting ready to see if he's here or not. I got to do a U-turn man, I'm drawing heat and every fucking thing. This is fucking crazy dog, for real. He should be in a what? He said he'd be in Emily's car, a little red car. UHHH Fuck, if he ain't here dude, I'm like really seriously getting pissed. What? What should be, what should he be driving, I'm at the Sunoco I don't see him dog. I don't, it's on 23 some fucking way dog. Hold on, hold on, I think this is him right here. Yeah, dude I got Jamie on the phone, I've been looking for you for 13 fucking miles. First I went to uh the Sunoco, no I went to Certified, so I called your mom, I'm like I'm fucking lost, so then I was at the Sunoco on 23 way down, and I'm like I can't find him, hey Shawn's right here you want to holler at him. Oh, You got a pen oh.

Nightengale

70.15 No, they stole the rims off of it. I ain't even got a pen man

000426

5/22/02 000010 (D # 02152)

Nightengale

CI Is that what you want to do

Nightengale

CI I don't know what's the

Nightengale

CI Is this your girlfriend's number?

Nightengale (heard no response)

CI - 000430 transcript about here.
He's got a new number, hold on.

Nightengale

CI I think your mom's on the other line....hello, hello. So what are we doing, dropping this off?

Nightengale

CI We're going to drop his car off. Yeah, hey we're just going to drop his car off to his house, so that's the plan, we're going to drop his car off at his house _____ alright. Hey yeah, what's up, what's going on. Shit, follow my dude up here at his house to drop his car off. Uh, _____ we're just going to ride around a little bit, he's just going to _____ do what?
74:50 Yeah, yeah I'm with ya, yeah, just don't, don't follow, just call me in a little bit or I'll call you. I got it, it's under control bro, alright, alright.

000428

- Body wire (2). CD# 000010 actually begins on the earlier transcript on page 3 (000427) and ends on page 17 (000446). CD# 000028 begins on page 2 (000431) of this transcript and ends on page 15 (000444). CD# 000012 contains the final 5 pages of this transcript (page 17-22 (000446-000451)). There are some blank spots throughout the conversations, but we have everything for the most part.
- Page 2 (000431); at 11:00*, 01:20** – Shawn offers to rent a hotel room in some “crack head’s” name [Joey Spencer?] and Trent agrees, but on the following page says, “. . . I really wasn’t going to stay down here.”
- Page 3 (000432); at 12:00*, 02:00** – Shawn tells Trent that [Marcus Simmons] moved to Waverly, which he says is about 15 minutes away. Shawn says he just found out about this when he was playing basketball earlier. So, he couldn’t have had a chance to tell Trent. And Shawn shows him where Alex lives and his car. So it is hard to understand what Trent is so upset about unless it is the fact that Shawn tells him not to do anything to Mike Arthurs. At this point I don’t even know that anyone can even find Mike, much less believe that they have something is in the works. The only thing Trent has mentioned to this point to me is that he is going to try and locate Mike, but it was my understanding that Mike was out of state (in Kentucky if I remember right). Mike may remember telling me that when I was in the county. But, based on the recordings to this point, there was nothing definitive regarding Mike. So, they hurried and pretended like Mike was already dead before anything could be decided.
- Page 3 (000432); at 12:53*, 03:00** – Trent talks about some “bomb ass fuckin’ dro” Jamie gave him. Evidence that Trent was doing drugs while “working”. This statement is left off the transcript (Evidence of deliberate misrepresentation of the transcripts). Shawn tells Trent he doesn’t smoke weed. This can be used to show the jury that it wasn’t necessary for Trent to smoke to fit in. He was doing it because that is what he wanted to do. He could’ve easily said no as Shawn did, and no one would’ve thought nothing about it.
- Page 5 (000434); at 04:06*, 15:15** – CD# 000028 doesn’t match the transcripts here, but I didn’t note if CD# 000010 does or not. Trent receives a phone call at this time. So, there may be something important on here.
- Page 6 (000435); at 17:35*, 05:48** – Trent tells Shawn that I am always trying to tell him things over the phone but he doesn’t like talking over the phone. Trent tells Shawn he told me that he can just find out from him or Jamie. This is a seemingly unnecessary lie. Trent even goes to the length to say that he has a scrambler to get me to talk over the phone. This is evidence that he is a habitual liar. In the alternative, he may be telling Shawn this to create a necessity for Shawn to talk about things. This shows a definite strategy by the police, which requires a bunch of time and effort to contrive. They spent a lot of time with him rehearsing what he was to say. He could’ve easily picked up on things he needed to say about me. I don’t believe there was enough time for them to do this once he was “working”. There may be a way to explore this and get him to admit they were rehearsing this before he started “working”. In addition, I wonder if there is some kind of expert on how wrongful convictions occur. There seems to be some commonality between them. Initially, some law enforcement convinces himself that a particular person committed a crime. Then, the officer only collects evidence that supports his theory, which would be very lacking in the case of an innocent person. Without any direct evidence, and the prospect of someone getting off that the officer convinces himself is guilty, the officer manipulates witnesses and feeds them information subtly that they can pick up on

and use. A jail house informant is particularly susceptible to this type of leading, as is the actual person who committed the crime.

- Page 6 (000435); at 19:20*, 07:00** – Shawn says that he heard from Mike's best friend "Danny" that the police are telling Mike to stay away from Shawn because Shawn is trying to have him killed. Danny may be someone worth talking to. Mike may have confessed to him. Furthermore, if Mike was being told Shawn was trying to have him killed prior to any conversations with Trent, it would lend credence to the theory that the detective's along with Trent are the one's who thought up all this stuff so they could use it as consciousness of guilt against me. The first statement we have from Mike was 4/16/02, the day Trent started work release. That is less than a week before the date of this transcript. That is not a lot of time for Shawn to have heard what he says.
- Page 9 (000438); at 25:26*, 13:42** – Shawn tells Trent that Mike would be stupid to say something about Andrew. Presumably because Mike did it. Then Trent tells Shawn that I told him Mike did "the actual shit." This is evidence that Trent lied to police when he told them I confessed, and a statement that I can use from Shawn.
- Page 11 (000440); at 29:25*, 17:50** – Shawn tells Trent that Marcus [Simmons] actually approached him and asked Shawn to rob him. This was left off the transcript. Evidence of deliberate misrepresentation of the recordings.
- Page 12 (000441); at 30:28*, 18:57** – Shawn tells Trent if Mike ever said anything about Andrew [to the police] Mike would be in prison "forever". Trent tells Shawn he knows, but that I am afraid that Mike will lie and say it was me. Shawn believes Mike is too young to know to lie on me and say I did it. Evidence that Trent lied to the police about me confessing to him. Statement from Shawn may be useful. Trent is lying about me wanting something done to Mike, but even if he is telling Shawn the truth, that I wanted Mike killed because I was afraid he would lie on me, can that be used as consciousness of guilt? Being afraid someone will frame you is not consciousness that you are guilty of the underlying crime.
- Page 12 (000441); at 30:46*, 19:39** – There is a huge portion of the conversation missing from the transcripts here where Shawn is basically saying that even if Mike does say something about Andrew, Jamie, him, and I will be able to testify to the truth. So, there is no reason to do anything to Mike. This part of the conversation is not hard to hear. Evidence of deliberate misrepresentation of the recordings.
- Page 13 (000442); at 35:09*, 23:56** – Trent tells Shawn that both Jamie and I think Mike "should go." This directly contradicts what Trent has said so far, that I told him it was his decision. I guess Jamie took Trent by Mike's trailer the day before, but he never said anything certain about Mike. Trent just wants Shawn to go along, but Shawn thinks it's a bad idea.
- Page 13 (000442); at 35:22*, 24:09** – Shawn says Mike would be stupid to think he could tell the police that it was me. On the recording Shawn clearly says in reference to Mike, "He did it. He ____ get away with it." This is a useful statement, but it is not on the transcript. Evidence of deliberate misrepresentation of the recordings.
- Page 13 (000442); at 35:22*, 24:09** – Trent says again that I am afraid Mike will lie.
- Page 13 (000442); at 36:40*, 25:15** – Trent says he still hasn't been paid for the video. Evidence that nothing he received thus far was any sort of payment for anything to do with the video.
- Page 14 (000443); at 37:00*, 25:34** – Trent tells Shawn he was "on the list first." That is a lie,

and contradicted by the recordings so far and what was said when Trent visited me the following day. When you look at all the statements regarding Shawn, it will show that no one wanted anything done to him. Yet, Trent kept pushing it because they wanted Shawn to testify against me. If Shawn believes I'm trying to have him killed, that makes him much more cooperative and more willing to conform his testimony to what they want to hear. This should've been used to show that Trent and the detective's did the same thing with Mike. They just wanted enough stuff on tape to make it look like we turned against Mike so Mike would be a willing liar.

- Page 15 (000444); at 41:50* – Shawn says there is no reason to have him killed, he doesn't have anything to snitch about. This is exactly what I told Trent the following day. Trent tells Shawn I wanted him killed because of the “robbery that you did down here and about fucking Andrew. . .” Shawn wasn't even there during the Chillicothe incident. Trent is a liar, and the recording from the visit show this. Evidence of actual innocence regarding Andrew and evidence that there was never any plan regarding Shawn.
- Page 15 (000444); at 41:50* – The transcripts differ from the actual recording here. The transcripts have Shawn saying, “. . . I wasn't even there when the snitch happened, nobody even thought about that, about Dockside shit or whatever.” (000444) or “I don't know what the fuck I _____ not like I was, I wasn't There whenever this shit happened.” This makes it seem like Shawn is saying he wasn't there for the Chillicothe incident. But what Shawn is actually saying is that he wasn't at Dockside, which he wasn't. In Trent's statement to the police he says I told him Shawn was at Dockside. In addition, there were talks about Shawn testifying regarding Dockside. So the detective's didn't want a statement on tape from Shawn saying he wasn't even there. It is clear that he is not talking about the Chillicothe incident because of Trent's response that I didn't want him killed because of Dockside, it was because of the “robbery that you did down here and about fucking Andrew. . .”
- Page 16 (000445); at 42:30* – Shawn says he and Mike “went down there and drove around for 3 or 4 hours, we just couldn't find a real good spot.” This is critical evidence as to the time line of Andrews death and makes Mike's story implausible.

17

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

000028
02153 (37.42)
Time and date (commence)
started by ~

Offense: HOMICIDE
Report #: 200109704
Victim: ANDREW DOTSON
Place of Occurrence: FIELD S/O GALLOWAY ROAD
Date of Offense: OCTOBER 10, 2001
Reporting Detective: Z. SCOTT
Date: May 30, 2002

000010
CD # 02152
(sub on pg 17 48-40)
000012 [CB # 02154]
(starts on pg 12, just
from statement what
1:54

INTERVIEW OF CI AND SHAWN NIGHTINGALE. DATE OF INTERVIEW MAY 22, 2002, THE FOLLOWING IS A REVIEW AND SUMMARY OF THE CONVERSATION BETWEEN CI AND SHAWN NIGHTINGALE WHICH OCCURRED ON MAY 22, 2002 IN CI'S VEHICLE IN ROSS COUNTY.

PAGE 7/ Shawn Nightingale shows CI the ball field where one of the victims plays ball all the time.

PAGE 10/ Shawn Nightingale takes CI to the house and describes the intended victim Alex.

*Nightingale talks about Jamie Horton having all the addresses.

PAGE 9/ Nightingale tells CI that he gave Jamie Horton the addresses two different times.

*Nightingale volunteers to do surveillance on one of the victims for CI.

*Nightingale admits that ^{He} set up the robbery for the Rex robbery.

*Nightingale tells addresses of the intended victims, gives numbers 103 at apartment 8.

PAGE 13/ CI states he needs pictures of these intended victims.

*Nightingale states that he has got to get them.

PAGE 15/ Nightingale shows Marcus's address one intended victims.

PAGE 16/ Nightingale talks about him and Mike Authors going to West Virginia but couldn't do it they couldn't find a good spot. Nightingale states that Jim said Mike would have to go. Nightingale talks about Andrew being dead stating he knew that Andrew was already dead before the other thing happened.

000429

C.I.	NIGHTENGALE	Female	
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE: HOMICIDE
 REPORT#: 0109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: FIELD S/O GALLOWAY ROAD
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: CI AND SHAWN NIGHTENGALE
 DATE OF INTERVIEW: MAY 22, 2002
 PLACE OF INTERVIEW:
 INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

C.I. He's got a new number
 NIGHTENGALE let me talk to him
 C.I. Hold on
 NIGHTENGALE _____ on the phone, he's going to have to call you when we get
 to my house I ain't got no cell alright
 C.I. I think your mom's on the other line
 NIGHTENGALE I don't care
 C.I. Hello, hello. So what are we doing, dropping this off
 NIGHTENGALE Got to drop that off and this off
 C.I. that?
 NIGHTENGALE _____
 C.I. We're going to drop his car off.
 C.I. Yeah, hey, we're just going to drop his car off at his house, so that's the plan, we're
 going to drop off his car at his house and then he's going to get in mine. Alright.
 C.I. 3:40 Hey yeah, what's up, what's going on? shit follow my dude up here at his
 house and drop his car off. Uh, he's going to, we're just going to ride around a little
 bit, he's going to get in my car, we're just going to ride around. Do what? Yeah,

yeah, I'm with ya. Yeah, just don't, don't, don't follow, just call me in a little bit or I'll call you, I got it, it's under control bro. Alright? Alright. Hello, hello, fuck, This is crazy. (phone rings) Hello, hey what's up bro, my fault man, I hung it up instead of answering it. Alright, uh, hey man, it's cool, I followed him to his house to drop his car off. Well I'm just going to leave it, leave it on then..okay...later. Dude, I'd like to never found you.

9.53*

(Something about getting some money together)
You can come in

NIGHTENGALE

C.I. ~0605* Alright, who all's in the house?

NIGHTENGALE Just my mom

C.I. Well I thought some dude is in there? Hey, just how long you going to be Shawn

NIGHTENGALE (heard no response) Hold on

C.I. Who is it?

NIGHTENGALE Her boyfriend

C.I. I mean it's cool, I can wait a couple minutes if you gotta

NIGHTENGALE I can page him to your phone number it don't matter

I. Uh, yeah okay, well it's run by minutes, that one is so...

NIGHTENGALE Alright, let me, it only takes one second He call right back

C.I. Well you can give him, you can give him my number to call.

NIGHTENGALE Want to get a room

C.I. Uh, You can get a room I mean, cause my other dude's coming down, know what I'm saying, I just need to get the addresses and just show me a little bit about how to get in and of this mother fucking place, I'm lost down here

NIGHTENGALE So you're going to get a room right, and I can just get it in the other guy's name

C.I. Yeah, we can do that

NIGHTENGALE I mean I don't care about this guy he's a crack head so it don't matter

C.I. Her boyfriend is

NIGHTENGALE No, the guy that I'm going to call, the one that owes me the money, I'll just have him go get a room for like two or three days whatever. He won't be there, he'll just go get it for us and I can tell him to leave at the front desk or something

Female - ^{shows} mom Who's here

NIGHTENGAL ~ 6:14 PM Nobody, who, me mother fucker god damn I hate that fucking bitch

.I. Whatever you want to do dog, I really wasn't going to stay down here.

NIGHTENGAL

C.I. I mean it might be about like a hour and a half or something, but, it's what I'm saying,
~~It was not same~~ I could wait.
could be made

NIGHTENGAL / 12:10 * NO I could probably stop by this house and get the picture
of this guy

C.I. That's cool. *African guy*

NIGHTENGAL *The black guy doesn't even stay at his house anymore, I found out today like I was playing*
The black guy's friends basketball with some of his friends, he stays in
Waverly

C.I. Waverly

NIGHTENGAL Yeah, it's like 15 minutes down the way

C.I. You know where it's at though, I mean where he stays at?

NIGHTENGAL His mom's All I know I mean, I don't know the actual address

C.I. Right

NIGHTENGAL I don't want to ask the guy

C.I. Which way

NIGHTENGAL *Right*
Like, I could have my brother Shade get it my brother

C.I. ~ 6:56 * Dude, I don't know nothing about down here man

NIGHTENGAL you went left under the bridge?

C.I. 12:15 * No man I fucking, I don't know what I did dog, fucking Jamie gave me this - *also*
fucking dog - dog he had me stuck and I'm lost, I was
trying to save it for when *this shit was mad*

NIGHTENGAL

C.I. I was trying to save it for when we got together, I'm like fuck I smoked it

NIGHTENGAL I don't smoke weed

000432

C.I. Oh you don't

NIGHTENGAL

I Just didn't

I

~~Shawn~~ got you a gun, Did Jamie give you one? I mean he gave me one dog, but that's mother fucking, but you should have soon what he gave me, I'm afraid to shoot the fucker

NIGHTENGAL

Black one?

C.I.

0:38 Yeah that 38, what are you talking about, he gave me a 40 for the video

NIGHTENGAL

C.I.

He gave me a 40 for the video, that was good, but I mean, once you use it, you can only use it once, you know what I'm saying

NIGHTENGAL

_____ but I got a
9 _____ that's
mine _____

C.I.

Hello, fucking dad just gave me this. Jamie spent two hours showing me how to work this mother fucker and I ain't got a clue dog

NIGHTENGAL

I

Dude, this is down in the fucking sticks ain't it?

NIGHTENGAL

Yeah this is _____ they might just be telling you that too, because he's been going around saying a bunch of shit _____

C.I.

Who the black dude?

NIGHTENGAL

Yeah

C.I.

I thought that was your boy man?

NIGHTENGAL

He was _____ introduced him To everybody as much as I did _____ happened, then he got away with it And bragging about it to everybody

C.I.

That's fucking crazy. It probably been better if I just came to your house and got you dog, cause I'd have probably remembered how to get, I remember how to get to your house easier then what the shit I just went through.

NIGHTENGAL

you remember to come through town to get to my house?

I

Yeah. I started to just come to your house but I was like damn, if he ain't there, then

NIGHTENGALE I was sitting over there waiting

C.I. That's what your mom said when I called, I was like, tell him don't leave, I'll be there

NIGHTENGALE 40,000 caddy's kept turning in there, I kept going up to the car -and shit

C.I. (chuckle) Yeah, ^{that} they ain't good

NIGHTENGALE You got your license and what

C.I. Yeah, ~04:00:00 (phone rings) Hello, what's up I'm just well, I take, I'm taking care of some shit, do what, I can't hear you dad, you're breaking up....hello....fucking thing..... garbage dog.

NIGHTENGALE _____

C.I. I don't know NONE of that What's the speed limit down here dog?

NIGHTENGALE 55

C.I. ~04:31 On this road it is

NIGHTENGALE Yeah

C.I. God damn

NIGHTENGALE _____ through here _____

C.I. _____ get a hold of you guys

NIGHTENGALE _____ he don't call my house anymore cause I told him not to man _____

C.I. there with fuckin phones phone so got me spooked to dog though

NIGHTENGALE _____

C.I. Last two months _____

NIGHTENGALE Naw I mean I was there one time, they tried to aggravated robbery but went down there _____ shit out of my house _____

C.I. ~05:44 Jimmy calls me all the time through Brittany, but I just don't like talking on the phone man

NIGHTENGALE you shouldn't

000434

C.I. 1735 I told him, I was like, man dog, I, know what I'm saying, I don't want to talk about this shit on the phone man, he said, well, there's some shit I need you to know, I said well does Jamie and Shawn know, he said yeah, I said then you don't need to tell me nothing

NIGHTENGALE _____ girlfriend's house _____

C.I. Them dudes are making me paranoid

NIGHTENGALE go the speed limit through here

C.I. What is it 35

NIGHTENGALE if they see me in this car, I might be in jail too

C.I. ~C.I. 26 That wouldn't be good. Man you know about down here dog, you want to drive

NIGHTENGALE I don't have a license

C.I. Oh well yeah, you don't want to drive

NIGHTENGALE I don't have no fucking money AT All I JUST gave Jamie all my money I had man I need to get me some money saved up

C.I. Jamie didn't shoot you anything back last night

NIGHTENGALE Oh he gave me some shit I aint done nothing with it cause I down there all day _____ like that

C.I. Think he knows something?

NIGHTENGALE 19/20 I mean he's been, he's _____ best friend, Danny, that's his best friend, he's been telling them shit about uh, the cops said you got fucking money out on his head

C.I. That who's got money on his head?

NIGHTENGALE 11/20 Authors -

C.I. who?

NIGHTENGALE Yeah that's what the cops have been telling him that they better watch out for, he better not talk to me because if I ever see him I'm going to like that...
kill him and shit

C.I. Get the fuck out of here

NIGHTENGALE Yeah man, that's what the cops have been saying, I don't make, that you guys are going to kill me. I mean it's all good, it's come back to me for a while

C.I. ~C.I. 26 Well, I mean if it's done right dog, it don't got to come back to nobody. what I mean
Shardle that don't
000435 what.

NIGHTENGALE Uh, I already know it's going to come back to me!

C.I. ~~~~~ You think

NIGHTENGALE I know, fucking sure man

C.I. Well what the fuck, what do they, does Jimmy and them know that?

NIGHTENGALE Yeah, I mean Jamie, I tell Jamie, he knows it's fucking, _____ knows as soon as it happens, I ain't going to be able fucking walk outta _____ The house is up here _____ happen like that

C.I. Who said that, Jamie?

NIGHTENGALE Jamie _____ mother fucker's giving me money

C.I. ~~~~~ That's crazy

NIGHTENGALE _____

C.I. Is this the park where you said he plays ball at and shit

NIGHTENGALE Yeah I'll show you where he plays its where I play at

C.I. Shit, I'd be lost down here dog, I wouldn't know _____

NIGHTENGALE There's only fucking 3 roads you really need to know man, that's fucking 104, like Main Street

C.I. Right

NIGHTENGALE The road that they're on, they're both on the same road almost, but if they're in Waverly man, it's probably going to take me a couple days to find out where the fuck he is in Waverly, but that's a lot better if he is in Waverly _____

C.I. ~~~~~ Yeah, I mean no body knows _____

NIGHTENGALE He plays over there

C.I. Yeah, he don't, I mean nobody knows nothing about me dog.

NIGHTENGALE I know, I don't even know about you

C.I. Right, I mean the only people that's ever even met that's got anything to do with this is you and Jamie, I mean, other than Jimmy, Jimmy's family, but other than that.

NIGHTENGALE You ain't got nothing to worry about with me.

I. That's what Jamie told me.

000436

NIGHTENGAL 215 back there 104 right there we passed up

I. Right

NIGHTENGAL You could've come all the way up 104 and turned right right here, don't turn right right here, I'm saying whenever you come to 104 _____

C.I. Yeah, he took me by it once, it's on this street right Vine Street

NIGHTENGAL _____

C.I. I think it's on down there thought

NIGHTENGAL It is, you can't go left though, go down the alley

C.I. ~16.48 Fuck, I can't go down the alley

NIGHTENGAL Yeah, I don't even know what kind of car he has either man

C.I. Which one, who?

NIGHTENGAL The chinese guy

C.I. Alex

NIGHTENGAL _____ I've ever seen

C.I. I didn't even know he had a car

NIGHTENGAL He's got a car, they took his car, but just, he got it back

C.I. Right

NIGHTENGAL A little Honda

C.I. See that's what I'm saying though, they just got me running around fucking blind, know what I'm saying, this is crazy

NIGHTENGAL _____ I don't know

C.I. ~17:24 I mean, you know what I'm saying, I know everything there is to know about, well almost everything, that's going on, but as far as this shit, I mean damn, this is crazy, this shit's supposed to be lined up.

NIGHTENGAL Heres The house

C.I. Yeah, that's what me and Jamie, but see Alex don't stay there no more does he?

000437

NIGHTENGAL

That's, that's his little Honda right there, that's the one I think he's driving right there, Yeah _____

How the fuck am I going to get in there dog?

NIGHTENGAL

Probably just wait and watch him for a minute, I mean I'll do that, I'll come here and fucking watch him for you I'll sit there all fucking day long, I don't care about that. If it'll help Jimmy out, fuck it _____ find out _____ apartment complex _____ best way, bunch of old people straight all the way down

C.I.

~ 12:41 Main why did you guys do this shit, you know what I'm saying, didn't you know this type of shit, this would be the repercussions.

NIGHTENGAL

I didn't really do nothing, I mean, I kind of set it up it was cool until the fucking Marcus -started telling people. I'm sure he fucking told the kids around here, the family Did a shit cops got back to them _____ Mike's supposed to be giving Danny a paper too saying that the paper that they gave him about MARCUS -everything that he did and he is the one that ratted _____ I know it wasn't Mike, I can almost guarantee it wasn't Mike I just saw it -tell him that, but Mike's every time he was there and

C.I.

~ 13:42 Jimmy, Jimmy wants Mike gone because of that shit with Andrew

NIGHTENGAL

~ 13:42 Yeah, I mean I really don't think he said anything about that, but if he told you exactly what happened _____ He would be dumb to ~~fucking~~ say something like that. a fuck

C.I.

~ 13:56 Well, I mean, he said it was him and Mike, I mean he said Mike didn't know what I'm saying, actual shit. I know which one is it though did

NIGHTENGAL

103

C.I.

We can walk in there, yeah, that's cool yeah, this driveway can't be

NIGHTENGAL

Yeah see how he came his way see a little white Honda, a little white 4-door, real little Honda Sonata, park any, I'll show you which one it is

C.I.

Which apartment it is, well, I mean do you know the number

NIGHTENGAL

Yeah, it's apartment 8, it's on the left.

C.I.

Apartment 8

NIGHTENGAL

I just saw him

C.I. ^{26:12} What's he look like

NIGHTENGALE Just a tall black guy with glasses, he's kind of chubby but he's kind of stocky too and he always wears a hat, I never seen him without a hat and he dresses like a white guy, he don't dress like no black, and he wears glasses, he's like 6'3", 6'4"

C.I. Where do you want to go?

NIGHTENGALE Right, to the right, should be the easiest way, you can keep going straight all the way to 104 on this road right here

C.I. This one does

NIGHTENGALE Yeah, this turns right, I'll show you which one to turn right on

C.I. When we get back to your people or whatever, just write the addresses down, know what I'm saying.

NIGHTENGALE I don't even know that address cause _____

C.I. Which one, which one Both of them

NIGHTENGALE ~~Both of them~~, I don't their addresses, Jamie, he's got them wrote down, he's got everything wrote down, he didn't give them to you

C.I. No man, that's what I'm saying, he said he had to get them from you again, cause he didn't have them _____

NIGHTENGALE I gave em 2 different times at the time, stop at a gas station _____ turn right

C.I. ^{~15:48} So what the fuck happened with the day of the robbery _____ -that they was even in the position to get caught, I don't understand that

NIGHTENGALE _____ I mean all I can _____ is the shit that people told me MARCUS fucking _____ 10 years or something like that. They just want Jimmy, they don't want nobody else.

C.I. Right

NIGHTENGALE go right & Mike I don't know, I don't really think he said anything man. I know he can't do it but I know -that's all he ever told me to do _____

C.I. I think I know some Authors from the south end

NIGHTENGALE Yeah

That's who, he's one of them?

000439

NIGHTENGAL

Yeah Like Bobby, you know Bobby Autho Aike he just got out there in probably like 6 - 7 months ago, real big mother fucker

That's probably, yeah, I probably know him, I probably did time with him somehow

NIGHTENGAL

_____ from
here _____

C.I.

What is, what is the purpose of fucking, I don't understand what purpose is this going to serve dog

NIGHTENGAL

~~Being here~~ doing this

C.I.

Yeah, I mean, they already, I'm sure Jamie's probably told you, we got, I got, took care of one for him, know what I'm saying

NIGHTENGAL

Yeah I think he just likes the fucking excitement it will give him with

C.I.

So I'm just running around here killing people for the excitement

NIGHTENGAL

Yeah _____ that's why if you ask man, that's all I think it is. I don't really, I just think it's Marcus man, I mean, Alex, he don't, he don't really know nothing.

I.

17.25

Right, well he's probably scared to death, I mean they said he took his fucking, his driver's license

NIGHTENGAL

And if everything ever happened to this Marcus man, would be the end of every fucking little thing _____ the other guy or Mike, Mike will be _____

C.I.

I thought, see that's what I don't understand, I thought fucking Marcus was was this your boy or did you just know him, I mean

NIGHTENGAL

20.25 I think you know for 5 years forever man, I mean _____ shit and his dad would always tell me something's going to happen to you _____ tell him to tell me like if I did a warrant and shit, he don't would tell him

to tell me. He would hang out with me everything. Has he one

he asked me, he was like you guys should not be in there

C.I.

Yeah Jamie don't put that place in right around here ain't it

NIGHTENGAL

It's on 5th Street

C.I.

Oh, cause Jamie showed me yesterday

NIGHTENGAL

Why shut it down, no left I don't really see
no _____

000440

C.I.

19.06
30.04

NIGHTENGALE

C.I.

NIGHTENGALE

July - 2006

C.I.

No I'm cool, yeah, as a matter of fact, let me have a pepsi

UGHTENGALE

peps:?
L 2004/3

C.I.

~230

Yeah, they got a bathroom in this mother fucker

NIGHTINGALE

huh?

C.I.

They got a bathroom in here

NIGHTENGALE

I doubt it if I don't know

C.I.

~21.13

Something about Father's to you I ain't
got

NIGHTENGALE

we got to go back by it. Co. left things right.

C.I.

[3:38]

Come on stupid mother fucker

NIGHTENGALÉ

You want me to do it for you Tomorrow

C.I.

uh yeah, I just don't, know what I'm saying, I don't want to see nobody else you know what I'm saying

WIGHTENGALE

You won't ever see no one else *they mean that*

C.I. Yeah I was telling Jamie, I was like man you guys, you guys brought this situation on man by being fucking sloppy man

NIGHTENGALÉ Well I don't know exactly how they did it supposed
I went to Belmont I never had nothing else to do with it.

C.I. I tell Jamie, I said why the fuck didn't you just bury the dude man, know what I'm saying, you can't just leave him out there like that man

NIGHTENGALÉ Oh is that what you're looking for talking about

C.I. Yeah, with Andrew I -said somebody bound to find to it. Their biggest, their biggest concerns right now this fucking Andrew and this uh, this Chillicothe shit with the robbery type whatever the fuck happened with that

NIGHTENGALÉ Oh you think there asking questions about Andrew.

C.I. Jimmy seems to think they are. I asked Jamie, Jamie said, he thinks, Jamie and Jim both said Mike should go

NIGHTENGALÉ T. really, I, I don't know I just it would be dumb as fuck for him to H
anything like that he could say,

C.I. I think, I mean Jimmy's just afraid that Jimmy's just afraid if worse come to worse, Mike will just tell them about that mother fucking shit with Andrew and say it was him.

NIGHTENGALÉ I doubt it That's up to you guys

C.I. How you see fucking see the address on these mother fuckers

NIGHTENGALÉ I already got it on apartment building

C.I. Yeah, I need pictures of these guys

NIGHTENGALÉ I'm going to get that s'll have -my brother

C.I. Which way?

NIGHTENGALÉ The right

C.I. I don't know man, I don't know Jimmy's fucking spooked though, I mean They ---made me do, I don't know if you know about that

NIGHTENGALÉ Aint my business

C.I. I handled that and I still ain't got paid for that, know what I'm saying

NIGHTENGALÉ probably good money in the shit.

000442

C.I. 36:00 It's real good money in it. Lot quicker than robberies or the dope game

NIGHTENGALE oh, no shit

C.I. I just don't like, know what I'm saying, I don't like fucking with people that I don't think they know what the fuck they're doing, you know what I'm saying.

NIGHTENGALE At the beginning *Man, after all this Chris leave don't you*

C.I. Yeah right, *but how happy, man, you know*

NIGHTENGALE *He was tellin ever body it was me*

C.I. I know that's what Jimmy said, dog *you* he was on the list first

NIGHTENGALE *Really man I*

C.I. *0004:5* Yeah, I mean I ain't going to lie to you

NIGHTENGALE I was ready for *whatever* I got I went and got *2 guns* and shit I thought it was going to happen whenever Chris and Jess and Jamie wanted me to meet them over at *K.F.C* *Just*

I. *26:05* [7:40] Right

NIGHTENGALE

C.I. That's what, I mean that's, that was _____ Jamie, I'm going to be for real with you, me and Jamie talked know what I'm saying, and he pretty much put his life on the line and said *you was solid*

NIGHTENGALE *I got nothin to lose* nothing like that *it aint like* prison or anything like that ain't going to fucking *MATTER.*

C.I. *26:34* So I tell him, I said well if Jamie was like man, Shawn is not going to say nothing dog, I trust him with my life, I was like cool, I just told *Jamie*, I was like man, I thought you grew up with Shawn man *Shawn*

NIGHTENGALE Oh we got _____

C.I. Jimmy was like no, he's like we're just all *Tight* me, Jamie and Shawn, I said

NIGHTENGALE Maybe when I was 14 and stuff like that *I was just a* Chillicothe punks _____

Is that it, that's it right there ain't

000443

78-28
NIGHTENGALE [8:35] You think, you see a red Honda right there

I. _____ - right address

NIGHTENGALE pull right here, walk up right here

C.I. ~ 0:13 Alright, this ought to be quick just be quick

NIGHTENGALE I will

C.I. ~ 28:22 - 000416
39:48 Did you get it

NIGHTENGALE [9:53] Yeah I got it

C.I. That's, so okay, that's Alex's right, but he ain't there, which one of 'em went there.

NIGHTENGALE Marcus I don't know about Alex ^{before} ~~longer~~ ^{before} this house, I mean, he's supposed to be down here sometime. go right this is a road _____ go right right here.

C.I. ~ 2:43 I mean, you don't think they would be following us do you?

NIGHTENGALE Who?

I. Them dudes, do them people know you that came out

NIGHTENGALE uh uh I've only seen Alex 6 times in my life so what's Jimmy saying

C.I. ~ 21:50 Uh, I mean, yeah I keep it real dog, know what I'm saying, I ain't got nothing at all against you, I don't know you and uh, just so we get it out in the open, I ain't doing nothing to you, know what I'm saying, but that's what Jimmy wanted at first.

NIGHTENGALE What me?

C.I. ~ 3:04 Yeah, first they had me do the dude for the video first for confession to the Dockside for Jimmy, and then Jimmy was like and then come down here and take care of uh

NIGHTENGALE See Chris had him thinking all kind of shit about me didn't he.

C.I. ~ 30:00 Chris told him the word down here is that you was snitching

NIGHTENGALE [11:52] So I don't know what the fuck I would snitch about anyhow, I wasn't there whenever the snitch happened, nobody even thought about that, About Dockside shit or whatever

[000417]

000444

C.I. No, he thinks, I'm going to tell you what it is dog, he thinks you're going to tell about the fucking, the fucking robbery that you did down here and about fucking Andrew dog, Andrew's got _____ -

NIGHTENGALB He does think that?

C.I. Yeah

NIGHTENGALB Jimmy thinks that?

C.I. Yeah, he said, he told me that he was supposed, you was originally supposed to take care of the dude

NIGHTENGALB Yeah, I wasn't there wasn't no place I could do it me & Mike went
him down there we just couldn't find a good spot

C.I. if I had the 304 I would have

NIGHTENGALB me and Mike
and _____ went down there we just could find
a real good spot. (and then went for 3 or 4 hours)

C.I. That's what he said, fuck
it yeah the fucking fucking shit dog and the
shit dog

NIGHTENGALB You're like fucking it. I mean did a lot of shit with
him

C.I. its C. Cero dog telling him the shit
but Jamie, me and Jamie talked about it dog, if I
didn't trust you I wouldn't have you in my car know what I'm
saying _____ --and I would never

NIGHTENGALB _____

C.I. I just look at the overall picture, who's got what to lose, you know what I'm saying,
why would you tell, it wouldn't make no sense, cause you blow (phone rings) Hello,
what's up baby girl what are you doing? Uh, well right now I'm still down here at one
of my dude's house, yeah, but I'll call you as soon as I get back there, yeah, probably.
Alright, tell Shorty I said good night and I love her, alright bro I love you, goodbye.
He just, I don't know dog, he just, Jimmy's on other shit

NIGHTENGALB gonna
I'm not Talk to Jimmy

C.I. Well Jamie's got him pretty much, know what I'm saying, cause I guess, cause Jimmy
was telling me too dude, Jamie was telling me like the first time I've dealt with
him and I'm like well what the fuck you know what I'm saying, what the fuck do I do,

[14:38] so I have Jimmy and Jamie talking, Jamie was like, no. Jimmy said, Jamie said Jimmy told him it was up to him and Jamie told me no

NIGHTENGALE

I can't believe it I never thought he'd something like that about me, especially me I ain't fucking scared or nothing, I ain't fucking worried about shit He knows that I thought

C.I.

I know sometime the mother fuckers, I mean, Jimmy's my cousin and I love him dog, but he should know who the fuck is telling and who ain't, otherwise he'd have no business doing that type of shit if it was going to come down to where you didn't trust each other

NIGHTENGALE

He always told me at the beginning, he was like, already know, he used to tell me after that shit happened that Mike was going to have to go, He'd should tell me to I think He trusts me

C.I.

Well it's kind of like this dog, if he wanted to have you killed do you think he'd let you know about it

NIGHTENGALE

95:36
[15:32] No

C.I.

See what I'm saying

NIGHTENGALE

_____ they had me mad at fucking ~~Cur~~ cause he kept telling all of them that, fucking worried about it

[15:48] *missing conversation
END OF SIDE A, TAPE TURNED OVER

CI

[16:11] Mike was supposed to took care of that shit then you ended up calling him and he had to come take care of it

Nightengale

[16:21] he didn't do it, he did if he told you everything -he was already gone I don't care what anyone told you I know he was already gone I mean I'm not lying to you.

CI

I mean, he told me that shit I mean he told me that a dude is still on his NECIC but he said that, that didn't do him, that's why they did what they did Kill him

Nightengale

I don't care what anybody says, He was gone

CI

I mean yeah I _____ I mean cause I want to know exactly what the fuck Happened told Jimmy I need know exactly what happened and I want everybody's side of it, I don't want to me caught up in the middle of you guys and _____ know what I'm saying, so

Nightengale

CI

everybody told me their side of it, know what I'm saying,

ghtengale

I don't even like talking about that shit man.

CI 17:00 I feel like dude, I'm ready

Nightengale

you got me, I'm on my own with me.

Long pause

Nightengale

CI

a, I mean I'm going to be, don't get me wrong it wasn't like he was just like yeah take out Shawn I take out Shawn but he was like man I said ok, what's up with Shawn, he's like man I don't know dog, see I mean it wasn't like he was 100 percent go ahead, know what I'm saying, he was spooked dog I mean he questioned Jamie, you know what I'm saying, and that's a first, I mean just Jimmy is face in death at the

Nightengale

Jimmy is

CI

yes, know what I'm saying, he, I mean he could get it death penalty easily.

Nightengale

CI

(17:58) especially for the shit with
if ole boy, with Andrew, so I mean, know what I'm saying, he's gotta be worried

Nightengale

(18:04) I don't know I don't

CI

I don't either but seem to think there is way

Nightengale

CI

should a always Jimmy, well, what hap, what started it dog was when I guess Mike got arrested down here for that shit for the robbery

Nightengale

if he said anything to anybody

CI

that's what Jamie seems to think happened dog, 000420 he waited 10, he lasted up to 10 days And then 7

Nightengale

CI

I don't have to no, if you're indicted on something dog, they can't just let you go just like that

Nightengale

I don't know anything 10 days jail

CI

no, it ain't like that

Nightengale

000447

CI it's not like that, it's for real

Nightengale I just know

CI if you get indicted man, you gotta fucking, you gotta answer to the indictment, know what I'm saying

Nightengale I think I got a indictment on me last time

CI 201057 no, when you're in jail together or whatever

Nightengale _____ fuck it _____ got out

CI yeah, I can't, cause I can't, know what I'm saying _____ so fuck it, _____ nighttime _____ that's why I wanted to come down early but I didn't know _____

Nightengale _____

CI I'm trying to get all this shit done and bounce myself dog

Nightengale I _____ year

CI a last I heard, I guess it was you and Jamie in his office _____ Jimmy's _____

Nightengale 201057 I was _____ fucking there with big Jim

CI that's what I'm saying with Big Jim

Nightengale _____ nothing like that _____

CI that's what I'm saying I mean, honestly if you want my honest opinion, I don't think Jimmy, I don't know _____ he _____ know what I'm saying, but he Definitely told me to get in touch with you and you'd take care of everything down Here, so _____

Nightengale He don't still think that does he

CI naw, I don't know, dog I'm his cousin, you think he'd send me down here to fuck with You if he thought that

Nightengale told me on the phone _____ I _____ mean whenever I _____ with Any other _____ I was like _____ talked to _____ Said he's scared too when he met you down here

CI hey whatever dog

he was, I was like dude I ain't gonna do nothing to you man, I, I mean, if I was going to

Do something to you dog, we would never even called, know what I'm saying, I would
Say fuck it

ghtengale [200] I really don't ^{wanna die} know _____

CI I mean look dog, if you're solid, you're solid, if you're not, you're not, in the
End it will come out either way you know what I'm saying, that's what I told him I
Was like man, don't have me running around here fucking whacking _____ mother
Fuckers _____ telling me to be whacked that ain't no shit

Nightengale if you do get ahold of Mike or whatever

S.K. oh, I don't know, I mean that would be a fucking lost cause right there _____
[2178] I just trust Mike

Nightengale He's did a lot of shit you and Mike has and nobody told, nobody
knows what he's doing, but I know

CI he's _____ lot of shit you and Mike _____

Nightengale I've never told no one anything I just trust him

CI oh

Nightengale but he won't walk _____

[2115] right, after ^{do you} _____ mean what he thinks up with that,
He said he don't want to go in there, he's in trouble, he doesn't talk to nobody.
I mean he keeps fucking, him and Jimmy man _____
_____ fuckers _____

CI right,

S.K. I mean you ain't alone, I don't know for sure _____

CI you think that Jimmy _____

Nightengale I was talking to him, I'll go to a pay phone so you can talk to him

CI a _____ cause he's got a call, you know what I'm saying 3 way to talk,

Nightengale He called her a few times, I told him to call back here but not on this phone for
Sure

CI so what do you think, what, I don't know dog, what do you think I should do, what
Should I be doing with these dudes

Nightengale I think Marcus, Marcus is the main one, whatever that's up to you, I don't
Know you enough to tell you what to do or anything I don't know, crazy shit

CI (23:01) well get with fucking

Nightengale I'll get my brother 4 get what you want

yeah, I _____

Nightengale _____ call me, he won't be back _____

CI _____

Nightengale _____ in Columbus tonight ___ I'm going to be talking, talking to Jamie

CI ok, well a

Nightengale it won't be no later then fucking like 8 o'clock tomorrow night

CI alright

Nightengale for sure and I'll bring it back up there to you myself

CI that's cool, yeah, cause when I come down here I want to be able to, I mean I might
Come down tomorrow man so hey you can show me around in the daylight cause
I, know what I'm saying

Nightengale _____ but I don't know

- Nightengale you do whatever you think is right ITS up to you

Nightengale (23:48) but be careful man no last one _____ you don't want to do man

CI right, exactly

Nightengale it dont go away

CI 3:00:43
a. luck just holler at fucking Jamie man and then when you guys get
Shit together, I'll get ahold of you tomorrow, you going to be down here tomorrow

Nightengale no, I'm going up there tomorrow, I'll probably just stay the night at my girlfriends
You know where Mandy lives don't you, Jimmy's x-girlfriend Holly, Holly

CI _____
yeah OK

Nightengale that's where I live at ok

CI alright well you got my phone number right

Nightengale yeah I got that

unintelligible
the 23:48:44

000450

CI well just call me from her house whenever you get down there

Nightengale I'll be up there like around 12 o'clock tonight, she should be there in about
A half hour

CI alright

Nightengale I'll call tomorrow

CI yeah that's cool, just call me like about 3 or 4 tomorrow

Nightengale alright, I'll get ahold of you

CI alright Take care see you later

Nightengale be careful, stay safe,

Alright _____

NOTHING ELSE ON SIDE B

29.40

- Body wire (3). This recording coincides best with the transcripts listed, but it also begins on the earlier transcripts on page 12 (000441).
- Page 1 (000412), page 12 (000441); at 00:00 – There is a huge portion of the conversation missing from the transcripts here where Shawn is basically saying that even if Mike does say something about Andrew, Jamie, him, and I will be able to testify to the truth. So, there is no reason to do anything to Mike. This part of the conversation is not hard to hear. Evidence of deliberate misrepresentation of the recordings.
- Page 2 (000413), page 13 (000442); at 05:21 – Trent tells Shawn that both Jamie and I think Mike “should go.” This directly contradicts what Trent has said so far, that I told him it was his decision. I guess Jamie took Trent by Mike's trailer the day before, but he never said anything certain about Mike. Trent just wants Shawn to go along, but Shawn thinks it's a bad idea.
- Page 2 (000413), page 13 (000442); at 35:22*, 24:09** – Shawn says Mike would be stupid to think he could tell the police that it was me. On the recording Shawn clearly says in reference to Mike, “He did it. He _____ get away with it.” This is a useful statement, but it is not on the transcript. Evidence of deliberate misrepresentation of the recordings.
- Page 3, (000414), page 13 (000442); at 5:32 – Trent says again that I am afraid Mike will lie.
- Page 3, (000414), page 13 (000442); at 06:40 – Trent says he still hasn't been paid for the video. Evidence that nothing he received thus far was any sort of payment for anything to do with the video.
- Page 3, (000414), page 14 (000443); at 07:20 – Trent tells Shawn he was “on the list first.” That is a lie, and contradicted by the recordings so far and what was said when Trent visited me the following day. When you look at all the statements regarding Shawn, it will show that no one wanted anything done to him. Yet, Trent kept pushing it because they wanted Shawn to testify against me. If Shawn believes I'm trying to have him killed, that makes him much more cooperative and more willing to conform his testimony to what they want to hear. This should've been used to show that Trent and the detective's did the same thing with Mike. They just wanted enough stuff on tape to make it look like we turned against Mike so Mike would be a willing liar.
- Page 5 (000416), page 15 (000444); at 11:52 – Shawn says there is no reason to have him killed, he doesn't have anything to snitch about. This is exactly what I told Trent the following day. Trent tells Shawn I wanted him killed because of the “robbery that you did down here and about fucking Andrew. . .” Shawn wasn't even there during the Chillicothe incident. Trent is a liar, and the recording from the visit could be used to show this. Evidence of actual innocence regarding Andrew and evidence that there was never any plan regarding Shawn.
- Page 5 (000416), page 15 (000444); at 11:52 – The transcripts differ from the actual recording here. The transcripts have Shawn saying, “. . . I wasn't even there when the snitch happened, nobody even thought about that, about Dockside shit or whatever.” (000444) or “I don't know what the fuck I _____ not like I was, I wasn't There whenever this shit happened.” This makes it seem like Shawn is saying he wasn't there for the Chillicothe incident. But what Shawn is actually saying is that he wasn't at Dockside, which he wasn't. In Trent's statement to the police he says I told him Shawn was at Dockside. In addition, there were talks about Shawn testifying regarding Dockside. So the detective's didn't want a statement on tape from Shawn saying he wasn't even there. It is clear that he is not talking about the Chillicothe incident

because of Trent's response that I didn't want him killed because of Dockside, it was because of the "robbery that you did down here and about fucking Andrew. . ."

- Page 6 (000417), page 16 (000445); at 12:30 – Shawn says he and Mike "went down there and drove around for 3 or 4 hours, we just couldn't find a real good spot." This is critical evidence as to the time line of Andrews death and makes Mike's story implausible.
- Page 7 (000418), page 16 (000445); at 14:20 – After Trent convinces Shawn that I wanted something done to him Shawn says he is going ". . . to talk to [me]" But Trent tries to dissuade him from doing that. Trent knows that if he does, we will figure out that he is lying.
- Page 7 (000418), page 17 (000446); at 15:48 – Shawn is finding it hard to believe that I said I didn't trust him, so Trent puts it on Chris by saying, "that's exactly what the fuck Cicero was doing dog, setting you up to get killed." Trent is just saying anything he can to convince Shawn I don't trust him and want him killed so Shawn will be willing to say whatever they want him to.
- Page 8 (000419), page 17 (000446); at 16:11 – There is a bunch of stuff missing right here. Trent says I told him Mike and Shawn couldn't do it and I "had to come take care of it." The transcripts have Shawn saying "_____ he told you everything man _____ I don't care what _____ me, I think." This makes it look like Shawn corroborates what Trent says. But Shawn actually says, "if he told you everything. . ." Trent tries to convince Shawn that I said Mike stood on Andrew's neck, but it didn't kill him. That doesn't make any sense with what Trent told police and what he says to me on the visit. The police had to have told him to ask the question that way. That is the same way detective Scott word's it when he interrogates Shawn. The police are giving Trent way to much information. All he has to do is sit back and then attribute everything he hears to me. There should've been a hearing to determine exactly what he was saying he actually heard from me out of the presence of the jury. Shawn says absolutely that Mike did it. Trent also says that I told him Mike stood on Andrew's neck during this exchange, which directly contradicts what he told police. All of this is evidence of actual innocence, deliberate misrepresentation of the recordings, and evidence that Trent committed perjury.
- Page 8 (000419), page 18 (000447); at 18:05 – It is hard to understand what Shawn is saying on the recordings here. But clearly, from the conversation as a whole, Shawn is telling Trent that there is no way I could get convicted of killing Andrew because I didn't do it. Evidence of actual innocence.
- Page 10 (000421), page 20 (000449); at 21:58 – Shawn tells Trent that he trusts Mike and that him and Mike did a lot of shit together and they've never told on each other. This could be used to show that no one wanted anything done to Mike, or at least the detective's feared Shawn would make sure of that, and that Shawn and Mike were committing crimes that I wasn't involved with. This statement isn't on either transcript. Evidence of deliberate misrepresentation of the recordings.
- Page 11 (000422), Page 20 (000449); at 22:20 – Trent asks Shawn who he should be taking care of in Chillicothe and Shawn says, "I think Marcus, Marcus is the main one, . . ." but Shawn leaves it up to Trent. Just before this Shawn is telling Trent to have me call him. Trent never relays this message. Take that and factor in what Shawn is saying it is evident that the detective's knew they had to hurry and pretend Mike had been killed before me and Shawn talked. That is why they did it the next day without a definitive decision from anyone.

SCOTT	FLOYD	CI	SHAWN
Investigator 1	Investigator 2	Interview 1	Interview 2

18

TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 200109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: FIELD S/O GALLOWAY
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI & SHAWN NIGHTENGALE
DATE OF INTERVIEW: MAY 22, 2002
PLACE OF INTERVIEW:
INVESTIGATOR: SCOTT/FLOYD

000010 # 02152
000028 # 02153
000012 # 02154

LOTS OF STATIC

Male _____ if I can take care of fucking _____ static

Male _____ static _____

CI know what I'm saying

Nightengale _____ static _____

male it's fucked up twice _____

CI you guys, just you guys fucked that whole thing up dog

Nightengale I told Jimmy _____ Jimmy was _____

CI yeah

Male had a fucking paper's & everything he had

CI _____ I got like fucking _____ I got a washer and dryer in my house
_____ I just bought the fucking last spring

go in this gas station

CI back here _____

ghtengale no I'm cool, _____ alrigh

see page 000411

000412

CI yeah they got a bathroom _____

Nightengale they got a bathroom in here

music playing

Long pause

CI how much time _____

Pause, lots of static

Nightengale I ain't got _____

CI _____

Nightengale _____

CI come on stupid mother fucker, long pause, want me to do it for you _____ want me to _____

a yeah, I just, I don't _____ -see nobody else, know what I'm saying

Nightengale my moms there
- 00042 ~~000000~~
right, see I was telling Jamie, I _____ mean he got, he _____ situation man by be
Fucking sloppy man

Nightengale see I don't know exactly how they did him but I _____ I went to
~~Court~~ paranish

CI I _____ I _____ Jamie, I said why the fuck didn't you just bury the dude man, know
What I'm saying, you can't just leave him out there like that man

Nightengale Thats what you talking about

CI yeah Andrew, _____ somebody is bound to find out, _____ there biggest concerns right
Now man is fucking Andrew and these a this Chillicothe shit with the robbery
Type whatever fuck happened with that

Nightengale oh, you think they're ASKING about Andrew

CI Jimmy seems to think they are, I asked Jamie, Jamie said he, he thinks, Jamie and
Jim both said Mike should go

Nightengale _____ I don't know _____ anything _____ I don't
Know how the fuck he did it _____ -

CI see I think, I mean Jimmy is just afraid that

000413

Nightengale

night

Jimmy is afraid that if a worse comes to worse Mike will just tell em about that Mother fucking shit with Andrew and say it was him

Nightingale

I doubt it, I mean it up to you guys

CI

fuck can you see the address on these mother fuckers, oh you got it, alright, got it
_____ yeah, I need pictures of these guys man

Nightengale

I'm gonna get some blowed up _____ I know _____ find
My brother

CI

which way

Nightengale

go left

CI

I don't man he just, I don't know Jimmy is fucking spooked though

Nightengale

I know _____

CI

I mean a, the first mother fucker, he had me do for the video, I don't know
About that

ghtengale

CI

OK, well I handled that, but I'm telling _____ I mean I ain't still paid for that
Know what I'm saying

Nightengale

good money in that shit

00493

CI

real good money in that, lot quicker then robberies or dope

Nightengale

NO shit

CI

I just don't like, you know what I'm saying, I don't like fucking with people that I don't think they know what the fuck they're doing, you know what I'm saying. At The beginning, right after all, all this shit was happened, mother fucking, you know
Chris Cicero

Nightingale

right yeah

Nightengale

he's telling everybody it was me

CI

I know, that's what Jimmy said, dog, you was on the list first

ghtengale

really

000414

CI yeah, I mean I ain't gonna lie to you

Nightengale _____ I was ready for whatever but I got, I went and got
Fucking 2 guns I went and got fucking two guns and shit _____
Fuck it

~~CI~~ Night I thought it was gonna happen a whenever fucking Chris and Jeff and Jamie wanted
Me to meet em over in fucking KFC

Nightengale right, there's no way _____

CI that's what, I mean that's, that was not from Jamie dog, I'm gonna keep it real with
You, Jamie, me and Jamie talked and _____ he pretty much put his life on the
Line and said you're solid know what I'm saying

Nightengale I _____ dude and I ain't got no fucking family, nothing like that, he wanted
_____ like that ain't gonna fucking _____ license, _____ worried

CI so I told him, I said well if Jamie is like man, Shawn is not going to say
Nothing dog, I trust him with my life, I'm like cool, I done told Jimmy
I was like man, I thought you grew up with Shawn man

Nightengale _____
Jimmy is like no, we's, it's just all Tight me, Jamie and Shawn, I said

Nightengale met him when I was about 14 or something like that 15 fucking
Chillicothe punks at the Chilli ~~bar~~ bowl

CI that it, that's it right there ain't it

Nightengale is it

CI 000494
yeah, that his red Honda right there

Nightengale yeah it is

CI what the fuck that address

Nightengale pull up right here, walk up with me

CI alright, try to be quick

Door slams – slushing like walking, almost sounds like water, other noises, slushing

le Somebody came out

000415

CI what, did you get it

Nightengale yeah I got it

that, ok, that's Alex's right, but he ain't there, which one of em ain't there

Nightengale MARCUS I don't know about Alex, I must I'm not
 Marcus Marcus is not here at this house, I mean he's supposed
 To be down here sometime

CI right mother fucking

Long pause

Nightengale pull right here

CI I mean you don't think they'll be following us do you

Nightengale who

CI that dude, did them dudes, them people know you that came out

Nightengale no, they

Long pause like driving

Nightengale now what's Jimmy, he, Jimmy don't STILL THINK THAT DOES HE

CI a, mean, mean I, I keep real dog, I ain't I ain't got nothing against you,
 and a, just so we get out in the open I ain't doing nothing to you, you know
 what I'm saying, but that was Jimmy, that's what Jimmy wanted at first

Nightengale me

CI yeah, first they had me gonna do it for the video first for confession to the Dock
 Side for Jimmy and a then Jimmy was like yeah I need to come here and take
 Care of

Nightengale and Chris wanted didn't he

CI he, yeah he said Chris told him you was Chris said is that
 You was ~~missing~~ snitchin

Nightengale I don't know what the fuck I not like I was, I wasn't
 There whenever this shit happened

nobody ever even thought about that

000416

Nightengale

about the Dock Side shit _____

CI

no he said he thinks let me tell you what it is dog, he thinks you're going to
Tell about he fucking, the fucking robbery that you did down here and about
Fucking Andrew dog, Andrew's got him _____

Nightengale

Jimmy thinks that

CI

yeah,

Nightengale

Jimmy thinks that

CI

yeah he said, he told me that you was supposed to, you was originally supposed
To take care of the dude

Nightengale

yeah I was _____ fucker I could do it, went down there

CI

he said

Nightengale

_____ fucking _____ me and fucking Mike
Went down there laid around for like for 3 or 4 hours _____ trying to find a real good
Spot, He was doped up

CI

that's what he said, fucking valium _____

ghtengale

yeah fucking 11 them birchs

CI

he's so afraid fucking you and Mike is going to tell on him for that shit dog

Nightengale

if he thinks I'll fucking Tell I don't know why, I did a lot of shit
With him _____

Nightengale

_____ no family _____ the family _____

CI

_____ on it dog, tell em that

Nightengale

but Jamie, I mean Jamie

CI

me and Jamie talked about it dog, I, if I didn't trust you, I wouldn't have you
in my car know what I'm saying, I,

Nightengale

CI

I just look at the overall picture man, who's got what to lose, you know what
I'm saying, why would you tell it wouldn't make no sense cause

Phone ringing

ightengale

hello

000417

~~Male~~ C.F what's up baby girl, what are you doing

ghtengale C.F a, well right now I'm still down here at one of my dude's house, yeah, but I'll call you
As soon as I get back in, yeah probably, alright, tell Shorty I said good night
And I love her, alright ~~boy~~, I love you. Goodbye

CI he just, I don't know dog, he just, Jimmy's doing some other shit

Nightengale I'll have to talk to Jimmy

CI well it's, Jamie's got him pretty much _____ cause I guess, cause Jimmy was
Telling him to do it, Jamie was telling not to do it, this like the first night
I hooked up with him and a I'm like well what the fuck, you know what
I'm saying, what the fuck do I do, so I had Jimmy and Jamie _____ Jamie was
000440 Like oh. Jimmy said, Jamie said Jimmy told him it was up to him, Jamie
Told him no

Nightengale _____ I ain't fucking with _____

CI know that sometimes mother fuckers, I mean Jimmy is my cousin and I love him
Dog but if _____ I mean he said no who the fuck is solid know what I'm
Saying, otherwise he didn't, you guys didn't no business doing that type of
Shit man if it was going to come down to where you can't trust each other

ghtengale _____ yeah, he told me at the beginning _____ he used to tell
Me After shit _____ happen to _____

CI but he never fucking said that

Nightengale he never _____

CI well it's kinda like this dog, if, if he was _____ I mean if he wanted to have
You killed, you think he'd let you know about it

Nightengale _____

CI see what I'm saying

Nightengale _____ fucking _____

CI _____ fucking _____ he kept telling all of us that, fucking worried
About it

Nightengale _____

CI that's the exactly what the fuck Cicero was doing dog, setting you up to
Get killed. That's why when I do my shit dog, I do it by myself, that way
I ain't got to worry about nobody but me

000418

Nightengale

that's what I told, see Jimmy was _____ he said like because you said man, you and Mike was suppose to took care of that Shir then you ended up calling him And he had to come and take care of it

Nightengale

_____ he told you everything man He was already gone I don't care what anyone says me, I mean I think

CI

I mean he told me that a dude stood on his head, but he said that, that didn't kill him That' _____ Jamie _____ I mean yeah, I mean cause I Don't know exactly what the fuck, that's what I told Jimmy _____ everybody _____ I don't to be caught _____ know what I'm saying, so everybody told me their side, know what I'm saying, _____

Nightengale

Even Cicero

000447
Nightengale

CI

a, I mean I'm gonna be, don't get me wrong, it wasn't like it was just like yeah Take out Shawn but he was like man _____ ok, what's up With Shawn, he is like man, I don't know dog, so I mean, it wasn't like he was A 100 percent go ahead, know what I'm saying, _____ dog _____ I mean He questioned Jamie, you know what I'm saying; and, that's a first, I mean as Far as Jimmy is facing death I mean _____

Nightengale

CI

yeah _____ I mean _____

Nightengale

_____ ole boy, with Andrew

CI

so I mean, you know what I'm saying, he's got to be worried

Nightengale

I don't know

CI

I don't either but Jimmy thinks theres away

Nightengale

Then it should already _____

CI

well what hap, what started it dog was when I guess Mike got arrested down Here for that shit for the robbery

Nightengale

CI

_____ happened dog, _____ waited 10, he wrapped it up in

000419

10 days and then _____

Nightengale _____

000998
they don't have to no _____ --dog, he can't _____
Like that not without _____

Bunch of static

CI _____ OK, _____ it's not like that for real, you get indicted man, you got to
Fucking _____

STATIC

Nightengale _____

CI _____

LOTS OF NOISE

Nightengale _____

CI yep, I can't cause I can't, you know what I'm saying _____
Fuck it _____ that's why I wanted to come down early but
I didn't know _____

Nightengale _____

CI I'm trying to get all this shit done and _____ dog

Nightengale _____

CI last I heard, I guess it was you and Jamie _____ but I went for
Jimmy's dad

Nightengale _____ I was down there with Big Jim

CI that's what I'm saying with

Nightengale _____

CI that's what I'm saying, I mean, _____ Jimmy _____ I don't know
Whack you _____ know what I'm saying, they definitely wouldn't told
Me to get in touch with you and you'd take care of everything down here, so
They might have

Nightengale _____

CI no he don't know it dog, I'm his cousin, you think he'd send me down here

000420

To fuck with you if he thought that

Nightengale told me on the phone _____ jail man

yeah

Nightengale mean mother fucker _____

I, mean whenever I _____ I was like _____ worried about

_____ said he was scared too _____, scared to even come down here

CI ~~000449~~ he was, I was like dude I ain't gonna do nothing to you man I, I mean if I was going To do something to you dog we wouldn't never even called, know what I'm saying

Nightengale _____

CI I mean this is how I look at this dog, if your solid, you're solid, if you're not, you're No, in the end it will come out either way, know what I'm saying, that's what I told Him, I was like man don't have me running around her fucking whacking mother Fuckers that don't need to be whacked _____

Nightengale _____

if you ever fucking do ahold of M _____

Nightengale oh I'll know, I think that would be a fucking lost cause _____

CI he's _____ of shit that you and Mike don't even know about it

Nightengale _____ anything, I just _____

CI _____

Nightengale but he was _____

CI right, ask him why, _____ mean he thinks up with that

Nightengale _____

CI _____ I mean he be fucking, him and Jimmy man

Nightengale _____

CI right _____ I don't know for sure.

Oh you talk to Jimmy again, have him call me

000421

Nightengale I'm , I'll go to a pay phone so you can talk to him

wait till I ___-because he's got to call you know what I'm saying 3 way to talk

Nightengale he called me a few times _____ not on this phone for sure

CI so what do you think should, what, I don't know dog, what do you think I
Should do, what should I be doing with these dudes

Nightengale I think Marcus, Marcus is the main one, _____ that's up to you and, I don't know
You enough to tell you what to do or anything

CI I don't know, crazy shit.

Nightengale ← 000450
I'll _____ my brother and get what you _____

CI yeah _____

Nightengale I'll even give you _____

CI _____

Nightengale I'm _____ up to Columbus tonight now, so I _____ talk to him, talk to

CI ok, well a

Nightengale it won't be no later then ____ 8 o'clock tomorrow _____

CI alright

Nightengale _____-and I'll bring it back up there to you _____

CI that's cool, yeah, cause when I come down here I want to be able, I mean I
Might come down tomorrow man so that you can show me around in the day
Light

Nightengale _____

CI but a I don't know

Nightengale you do whatever you think is right _____ it's up to you

CI alright, be careful man

ghtengale _____

000422

CI _____fucking Jamie man_____
I'll get ahold of you tomorrow, you gonna be down here tomorrow

Nightengale _____

CI alright

Nightengale see you later

CI be careful stay safe dog

Nightengale alright

CI alright_____

STATIC, TAPE SHUTS OFF.

000423

000424

- Telephone conversations.
- Page 1 (000453); at 00:00 – Jamie refers to getting “5 of them.” According to them, he is referring to guns. If he is, he can't be giving them to Trent on my behalf, what would he need that many for for me?
- Page 2 (000454); at 00:43 – Jamie refers to it being 4:30pm and that he will be seeing me at about 6:30 or 7:00 that night. Trent tells Jamie to give him a call before he goes so he can holler at him. So, at this time Trent wasn't planning on seeing me.
- Page 3 (000455); at 02:40 – Trent tells Britnee that she can't come see me because he needs to and he says, “Tell him [Jamie] I said to go at 8:30 fuck what he is planning. From the conversation this was a spur of the moment thing. He didn't even mention it to Jamie in the previous call. This shows that he was lying when he testified that part of “the plan” was for him to come down and show me the pictures. Evidence that Trent was running things and of his persistence. He doesn't even ask me if he could come see me, he just tells Britnee he is coming. If I hadn't called him he would've just showed up.
- Page 4 (000456); at 03:38 – Trent tells Jamie he “took care of something” and that's why he needs to see me. He must be referring to Mike and the picture. The detective's must've just thought this up and they wanted to get it in there before anyone had a chance to make any decision or before Jamie had a chance to tell me everything that was going on.
- Page 5 (000457); at 05:05 – Trent asks Britnee if she wants to have an affair with him. Page 6 (000458); at 06:20 – Trent asks Britnee if she wants to have a threesome, and then he tells her it has to be ok because “[he's] in charge.”
- Page 9 (000461); at 10:30 – Trent asks Britnee to meet him over at Emily's house later that night at about 9:30 because he “. . . don't know where the fuck it's at.” That doesn't make any sense. Trent either wants to meet her, or he is trying to involve her in the case. I told her not to go over there and she must've told Trent, but we don't have that call. That is one that would be interesting to hear because Trent says she told him she was watching the kids. It may be helpful if she says I told her not to go see him.
- Page 10 (000462); at 11:23 -- I call Trent. My half of this conversation is almost completely inaudible. I ask Trent why he is coming down to see me. Evidence there was never any plan to come down and show me pictures, that Trent was running things, and his persistence despite my protests.
- Page 10 (000462); at 11:23 – Trent has to repeat himself when he says that I should have to apologize. This is evidence that I could barely hear him. So there is no way I heard him say, “Authors is done.” My response is, “I'll talk to you when you get down here.” because I couldn't understand what he was saying and didn't know what he was talking about. Besides that Trent was talking about getting Arthurs to confess, that could easily have been what he was talking about. Try and find out what kind of recording device was used. It is hard to believe that Trent's side could be so clear on the recording and there could be so much static on my side. Page 12 (000464); at 14:30 -- You can hear Trent say to the police, “It is Jamic.” So the device they are using must record when they are on speaker phone or something.

19

TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: Andrew Dotson
PLACE OF OCCURRENCE: Field s/o Galloway Road
DATE OF OCCURRENCE: October 10, 2001
INTERVIEW OF: CI, Jamie Horton, Jim Conway, Shawn
Nightengale
DATE OF INTERVIEW: May 23, 2002
PLACE OF INTERVIEW: Phone
INVESTIGATOR: Detectives Scott and Floyd

Floyd Q It is May 23, 2002. The following will be taped conversations with CI and various contacts. Case #0109704.

CI A Hello.

Contact 1 J. H. A What's up?

CI A I am sitting here reading right now dog. Won't you get with me in like an hour. Call me in an hour.

Contact 1 J. H. A It might be a little bit longer but I can get 5 of them.

CI A For sure.

Contact 1 A 5 of them Burners

CI A Ok.

Contact 1 A I don't know what you wanted so I told him 10

CI A Right ok well look I am with my girl right now.

Contact 1 A I will holler at your later.

CI A Holler at me in like an hour. Later.

CI 06/4/03 A Hello. Hello. Hello

Contact 1 J. H. A Hey what's up man.

A What's going on dog?

000453

Contact 1 A can you talk.

CI A ^{you} What's happening.

Contact 1 A When the phone Jimmy

CI A What are you on a payphone?

Contact 1 A Yeah I bout to Go talk to Jim. I got you something lined up but I got to

CI A What time you want to Jimmy?

Contact 1 A I don't know, what time is it right now?

CI A Fuck I don't know it is probably like 3 o'clock or something.

Contact 1 A No it's 4.

CI A Yeah it's like 4:30 or something like that.

Contact 1 A Somewhere between 6:30 and 7 o'clock.

CI A Look hit me up right before you go see him because I might need to holler at you on something. You got the Heaters and shit for sure.

Contact 1 A They're saying they got it for sure. I'm gonna be long then it's impossible
to have been in the building

CI A Alright. What's up with Ray Ellis. Your dude get you that address yet?

Contact 1 A I haven't really talked to him. As soon as I talk to him I will let you know.

CI A Get on the ball dog, get this shit taken care of. I am tired of being run around Like a fuckin idiot.

Contact 1 A I just don't talk to that guy everyday man, like I got certain occasions that I see him.

CI A Well make a special occasion.

Contact 1 A Make one.

CI A Yeah make one, get with him today before the next time you talk to me.

Contact 1 A Alright I'll holler at him

CI A Alright. Alright call me before you go see J. Later.

ittany 0-20 A Hello.

000454

CI A What's up?

Brittany A _____ what's up with you.

A Nothing. What's the matter?

Brittany A Nothing.

CI A Hey listen, get a hold of Jamie for me alright because he is suppose to go and See Jimmy tonight.

Brittany 2:42 A Um I am about to go and meet up with Jamie and go see him.

CI A No don't go yet I need to see him.

Brittany A I am not going right now I've got to go and take and shower and stuff.

CI A What I am saying is this Brittany I need to see Jimmy. I've got something

Brittany A If you need to go down there then go.

CI A Well I am saying I am just going to meet Jamie down there like about 8:30 Because I need to talk Jamie.

Brittany A No he's planning on going at 6. You want to go.

A Tell him I said to go at 8:30 fuck what he's ~~saying~~ *planning*

Brittany A He wants to see him early so you guys can do whatever you're doing.

CI A Brittany we can do that, just tell Jamie to call me.

Brittany A Alright.

CI A Alright. Bye.

Brittany 3:13 A Hello.

CI A Hey, did you talk to Jamie yet?

Brittany A I told him to call you.

CI A What the fuck, is his new number 890-3099.

Brittany A Yeah.

CI A That's the number 890-3099.

Brittany A Yeah.

000455

CI A Alright. Did you tell him I said don't go down there yet?

Brittany A Yeah I told him and he said that's fine.

A Alright well I am getting ready to call him then.

Brittany A Alright bye.

CI A Later.

CI 5:38 A Hello.

Contact 1 5:40 A What's up.

CI A What's up.

Contact 1 A are you going with me

CI A That's what I'm saying because I got something that I took care of.

Contact 1 A what time you gonna be there

CI A Just meet me at the Lobby at 8:30.

Contact 1 A AT 8:30

CI A Because I took care of something.

Contact 1 A THATS COOL

CI A Alright.

Contact 1 A Alright dog.

CI A Alright later.

Female Britnee 4:06 A Hello.

CI A What's up chicken head?

Female A Laying the tanning bed.

CI A Laying in the tanning bed?

Female A Yeah.

CI A Maybe I will get lucky and it will short out or something. You know Emily's number?

000456

4

Female A Uh no I don't know. Her cell phone number I know is shut off why?

CI A Because I need to get a hold of Shawn. Shawn was suppose to I guess he was suppose to be at Emily's or Mandy's or something.

Female A I could probably call somebody and get it but I don't know it, I don't have it.

CI A Why don't you call real quick and get it for me because I got to get with Shawn early before I get with Tamie.

Female A Does Shawn have your number?

CI A He should have it if not give it to him.

Female A Alright.

CI A Alright later.

~~Female~~ *Brinnee* A Hello.
505

CI A What's going on?

Female A I just got a marriage proposal certified.

A A marriage proposal certified?

Female A Yes.

CI A Would you like to have an affair before you get married?

Female A No way jose.

CI A What were you doing?

Female A I am driving, Shawn's in Chillicothe.

CI A Where is he at at his house?

Female A Yes.

CI A What the fuck is that number, hold on let me check something.

Female A Got a poor ass girlfriend on the case *Getting a hold of him.*

CI A 663-6763.

male A Yeah something like that I don't know.

000457

5

5

CI A Alright. I though he was coming down here.

Female A I don't know. emily's getting ready to go down there
(man is getting ready to buy (in upbre.)

Female A Unbelievable.

Female A Unfuckin believable.

CI A Unfuckin believable.

Female A Are you going to go and see my man is that what you're doing _____.

CI A Yeah that's what I'm doing.

Female 6:08 A You're taking him away from me you got to see him for three months when I
Didn't get to see him and now I can't even see him today.

CI A Well his titties are bigger than yours.

Female A And.

CI A I got to get all of this shit together before I go and see him.

Female A If there is anything I can do for you don't hesitate to ask.

A If there is anything you can do for me don't hesitate to ask.

Female A Yeah.

CI A You are opening yourself up for a real live monosetua (?), anything?

Female A As long as Jim says it's ok I am down.

CI A Oh fuck it has got to be ok, I am in charge.

Female A I don't think that he will think if it comes to me - sorry

CI A Let me get a hold of Shawn and them.

Female A Alright bye.

CI A Alright bye.

Shawn 6:48 A Hello.

CI A Hey is Shawn there.

awn A Who is this?

000458

CI A Tony.

Shawn A Hey what's up man.

A What's going on.

Shawn A it me.

CI A What's up did you get that heat or what?

Shawn A Oh I can get that, I can get that.

CI A I wanted it like yesterday.

Shawn A I could have got that yesterday. I thought my brother
I can get that for me.

CI A Make for sure that you got it and call me right back.

Shawn A I can't call long distance.

CI A Ok you can't.

Shawn A NO or I'd of called you.

A Alright well how long do you need?

Shawn A Are you down here or something.

CI A I am in Columbus. See I thought last night when you said you were coming down here I figured you would be at Emily's.

Shawn A I was coming down there but she wouldn't drive down here

CI A Right. Well call and make for sure it's a go and I will call you back in like 5 minutes.

Shawn A Alright call me back in 10 because I have to page him first.

CI A Alright.

Shawn A Have you talked to Jamie?

CI A Yeah I talked to him a little bit last night not really a whole lot, I am suppose to go and see Jimmy with him tonight.

Shawn A Oh you are?

A Yeah.

000459

7

Shawn A If you talk to him tell him to call here too. Call back in 10 minutes.

CI A Alright, later.

Shawn 8.28 A Hello.

CI A What's up

Shawn A Yeah he said he is suppose to be here in like 10 minutes.

CI A Suppose to be at your house?

Shawn A Yeah. _____.

CI A Can you get it down here?

Shawn A Yeah. I can have em meet Jamie

CI A We are going to go and see ^{Jim} Jamie at like 8:30 I guess.

Shawn A I could just have him drop it off to you or Jamie it don't matter Just go over to Emily's house

CI A Ok that's cool.

awn A _____.

CI A Let me get a pen. What's Emily's address?

Shawn A Jamie knows right where it is. _____.

CI A I am on my cell phone so.

Shawn A _____.

CI A Oh you think it might be Tapped.

Shawn A I know it is.

CI A I will just get it from Jamie when I see him tonight. You are definitely going to have it down there though.

Shawn A Yes for sure.

CI A Is she coming to pick it up to take it back down there for you or what?

Shawn A No, I'm gonna have Joey bring it

A Alright. Just whenever it gets there. I will call you back and find out for sure That it's there.

000460

Shawn A _____ Tell Jamie to look under the lawn mower.

A Look under one of the lawn mowers.

Shawn A Yeah he knows which one.

CI A Alright.

Shawn A What time is it right now?

CI A It's like 7.

Shawn A 7.

CI A Yeah.

Shawn A He should be around here *in a half hour* ~~any minute~~ _____.

CI A Alright.

Female Britnee A Hello.

CI *10:30* A Hey what's going on?

nale A Nothing what's up.

CI A Can you be free tonight at about 9:30?

Female A Possibly why.

CI A I am going to need you to meet me over at Emily's. I have got to pick something up over there so. Alright.

Female A Yeah.

CI A Because I don't know where the fuck it's at. You will have to tell me where it's at. Shawn didn't want to say the address over the phone so he told me to call one of you guys and get it. I don't even fucking know Emily.

Female A Well do you want *me to meet & you can follow me there*

CI A Yeah we can do that I will just you at because me and Jamie are going to go and see Jim and I have to get with Jamie after that and then I got to get with you and get that.

Female A *Alrighty* _____.

A So when I call you just be ready to go.

000461

Female

A Ok.

CI

A Alright bye.

CI

A Hello.

Unknown Caller J.C

A

But we didn't want to talk to you.
What's up

CI

A What's going on. Let me turn my TV down I can't hear shit.
Why don't you tell them to give you a better fucking phone.

Unknown Caller

A

are you comin down here *With Fred: Yeah JC: why?*

CI

A Because I need to holler at you and I can't holler at you. I got something
Else done.

Unknown Caller

A

is it safe to come down here

CI

A It ain't no big deal I got it covered. I told you I'm not fucking stupid.
What.

Unknown Caller

A

I know

CI

A Yeah you should apologize I am not stupid. I said yeah you should have
apologized I am not stupid.

Unknown Caller

A

I know

CI

A Put you on a phone restriction how are you calling me.

Unknown Caller

A

They put me on 3 then moved me back

CI

A Get the fuck out of here.

Unknown Caller

A

I swear on everything

CI

A Did they shake your shit down? Did they shake your stuff down.

Unknown Caller

A

no I carried

CI

A So they took you downstairs for an hour and brought you right
back to the same cell.

Unknown Caller

A

CI

A

keep with that.
What was ~~there to put~~

Unknown Caller

A

000462

CI A Check this out dog, I am going to need some money man.

Unknown Caller A I'll talk to you.

A I will just talk to you when I get down there. I am going to come down there with Jamie but me and Jamie are going to kick it for a minute and then I want Jamie to bounce so me and you can holler. Alright.

Unknown Caller A Yeah.

CI A Is Brittany calling for you?

Unknown Caller A Yeah.

CI 13.12 A Alright. Well listen. Authors is done.

Unknown Caller A I'll talk to you when you get down here.
when you come in

CI A Alright I will see you tonight. I got something for you. We will be down there at 8:30.

Unknown Caller A I guess you got everything under control *not available*

CI A Believe me I got everything under control. Alright later.

13.43 A Hello.

Jamie A What's up.

CI A Eating pizza right now what's going on.

Jamie A Are you sure you coming down here.

CI A I am going to meet you down there at 8:30.

Jamie A I thought 8:00.

CI A No 8:30.

Jamie A I'm already ^{down} Here

CI A The reason I am a little late is because I took care of something.

Jamie A what you want me to wait on you

CI A Just wait on me to get there.

nie A are you coming right now.

000463

CI A I am going to finish this pizza and then I am on my way.

Jamie A I will be parked on the side.

A On the side where?

Jamie A The side of The Building

CI A Alright later.

CI 14:30 A Hello. I to Jamie I need to speak

Caller A Are you there yet.

CI A I will be there in like 5 minutes. I just had to take care of something else real quick.

Caller A I'll be there in 5 minutes to.

CI A Ok later.

Tape ends at 14:49

000465

James Conway #A457-203
Chillicothe Correctional Institution
Post Office Box 5500
15802 State Route 104, North
Chillicothe, Ohio 45601

October 13, 2020

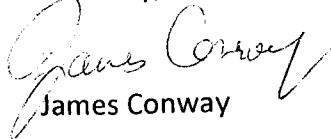
Mr. Powers,

I have enclosed the transcripts from the recordings with Ronnie Trent. I made a cover page for each one with the statements I thought were relevant along with some comments. All that was there are references to numbers that relate to the recordings. All the recordings are on CDs and the numbers at the top of these cover pages coincide with those numbers and with the numbers I used in the packet I sent to you entitled "Testimonial Evidence." There are multiple recordings of some conversations and there are no recordings of others. Hopefully, you won't have any trouble understanding the way I did it. If you do, just contact me. When I mail this letter to you I am also mailing a letter to my attorney, Kort Gatterdam, requesting that he send you those recordings along with a couple of other things.

In the summary of the witnesses in my case I sent you a couple weeks ago I forgot to mention something. During the Dockside trial, part of the state's theory of the case was that I was walking up on the victims as I was shooting and the last shots were fired standing over them. That doesn't make any sense for two reasons. First, if that was the case, the final shot would have been point blank to the ankle. In addition, there were crime scene photographs that showed all the shell casings in close proximity, within maybe a three-foot radius. This fits with virtually every witness statement that all the shots were fired in rapid succession.

My sister may have already mentioned this to you. I forgot to mention the crime scene investigator who testified regarding this as well as the placard he made of the scene. In the placard it shows a string of shell casings leading up to the point where the two victims were found, completely at odds with witness testimony and the crime scene photographs, but conforming to the state's theory of the case. In my letter to Mr. Gatterdam, I am going to ask him to send you good photographs of the scene as well as this placard. In addition to showing you how far the state went to misrepresent the evidence, the placard is a scale drawing of the parking lot indicating where the police cars were as well as the empty spaces. I think that placard along with the surveillance footage will allow you to pretty definitively locate where everyone was parked that night.

Sincerely,


James Conway

- Telephone conversations. These are the very first recordings that we have. This is before the body wire conversation from this day because in the last call (page 5 (000216); at 05:41) they are just getting ready to meet.
- Page 2 (000214); at 02:38 – Trent asks Jamie for a 9 pack, but from the sound of Jamie's voice he doesn't know what he's talking about. Evidence that I never talked to Jamie about anything before Trent got out. So, Trent committed perjury when he said he heard me tell Jamie in the county jail to give him what he wants. (That sounds like something someone says when they are being held at gun point anyway.) Also the inflection in Jamie's voice doesn't come across on the transcripts, that is why it was necessary for me to have the recordings and for them to be played for the jury.
- Page 2 (000214); at 03:06 – Jamie calls Trent back to set up a meeting, but makes no reference to having anything for Trent. He may not have had anything for him at this time. We need the call log so we can determine the length of time between calls to see if Jamie even had a chance to talk to me.
- Page 3 (000215); at 03:36 – Jamie calls Trent again and asks if he's close yet. Trent says he isn't so they set up a meeting for later, but Jamie says, "Hey, I got that shit right beside me for you so as soon as we can hook up, I'll just go ahead and give it to you, alright." The way Jamie phrases this you can tell he is just giving him the stuff based on Trent's word that I said it was OK. I never said anything to Jamie, as he explicitly states when they actually meet. Evidence that Trent lied when he said I already set things up with Jamie.

HORTON & CI
Summary

5/26/02

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

Offense: Homicide
Report #: 0109704
Victim: Andrew Dotson
Place of Occurrence: Field w/o Galloway Rd
Date of Offense: 10-10-2001
Reporting Detective: Z. Scott
Date: 5-16-02

000036

CI # 02/28

79:58

This would be a taped conversation between known CI and Jamie Horton.

THE FOLLOWING IS A CONVERSATION BETWEEN JAMIE HORTON AND KNOWN CI.

Page 2 - CI references that he needs a 9 pack, which is 9 ounces of cocaine that Jimmy had told him to get from Jeremy Horton.

Page 3 - Horton references that he has the shit right beside him (the 9 ounces of soft cocaine)

Page 4 - Horton picks the location for the drug transaction and gives known CI directions.

Page 5 - Horton refers to his blue Expedition that he'd be driving to make the drug transaction.

ZS/km

000212

Submitting Officer

Supervisor

✓

C.I.	JAMIE HORTON	SCOTT	BAIN
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE:
REPORT#:
VICTIM:
PLACE OF OCCURRENCE:
DATE OF OCCURRENCE:
INTERVIEW OF:
DATE OF INTERVIEW: MAY 16, 2002, 6:59 P.M.
PLACE OF INTERVIEW: TELEPHONE CONVERSATION
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

SCOTT Today's date is May 16, 2002, and it's about 6:59, we're making a phone call to....what's the phone number.

C.I. uh, 778-3958

SCOTT Okay

C.I. 1:01 How do you work this fucking phone... I just don't know how to, how you send out on it, dial a number and then push what?

BAIN 778

C.I. 3958

BAIN 58?

C.I. 8 yeah

BAIN _____

C.I. no, that just clears it

(Sound of phone ringing)

JAMIE HORTON 01:58 Hello

C.I. Hi, is Jamie there? (loud squeeling noise)

MIE HORTON this is him

000213

C.I. Hi, this is Tony, Jimmy told me to call you.

JAMIE HORTON Hey, I'm here, visiting his brother right now

C.I. yeah

JAMIE HORTON I'll be done in a half hour, can you give me a call back?

C.I. Yeah, uh, was my number on your phone?

JAMIE HORTON no, oh, yeah actually, actually it is>

C.I. Okay, well call me as soon as you leave there.

JAMIE HORTON Alright I will

C.I. Alright later. He's there visiting Jeff right now.

SCOTT Jeff

C.I. Yeah _____ said he's going to leave there in a half hour, call me as soon as he leaves there he's gonna call me.

C.I. 02:38 Yeah

JAMIE HORTON Hey man, what's up

C.I. What's happening

JAMIE HORTON Nothing

C.I. Jimmy told me to holler at you on the 9 dude

JAMIE HORTON When

C.I. Told me to holler you on the 9 pack, I just got in town so I'm going to need it quick, I got shit to do.

JAMIE HORTON Uh, alright, I'll call you right back.

C.I. Alright. He said alright, he's going to call me right back. (Phone rings) Yeah. 03:06

JAMIE HORTON Hey man, where you close to?

C.I. Right now, I just left my dad's from up north.

JAMIE HORTON Up north, hey, do you know where, uh, do you know where Lockbourne Road is?

C.I. Lockbourne Road...off of like High Street...off Williams?

JAMIE HORTON Yeah

C.I. Yeah

JAMIE HORTON Uh, hey can you get up somewhere by there and call me?

C.I. Uh, yeah I'll call you, give me like about 25 minutes or so

JAMIE HORTON 25 minutes?

C.I. Yeah

JAMIE HORTON Alright, I got you.

C.I. Alright. He wants me to get by Lockbourne Road and call him. ^{03:36} (phone rings) Yeah.

JAMIE HORTON You somewhere even close yet?

C.I. No, I'm just now talking to my dad

JAMIE HORTON Oh, you just now getting done talking to him

C.I. Yeah, I got some things to do, trying to take care of bunch of things at once.

JAMIE HORTON Hey, can we hook up later on then?

C.I. uh, about what time?

JAMIE HORTON About...

C.I. About an hour?

JAMIE HORTON No, like in between 10:30 and 11:00?

C.I. Yeah, that's cool, just uh, just hit me up.

JAMIE HORTON Hey I got that shit right beside me for you so as soon as we can hook up, I'll just go ahead and give it to you, alright

C.I. Alright bet

JAMIE HORTON Alright man

C.I. Alright later.

C.I. ^{04:10} Yeah

000215

JAMIE HORTON Hey, what's up man?

C.I. What's happening dog?

JAMIE HORTON Are you ready to uh, do this?

C.I. Yeah, where uh, do you know where uh Tee Jay's is?

JAMIE HORTON Where?

C.I. Tee Jay's?

JAMIE HORTON No, where's that at

C.I. huh?

JAMIE HORTON Which, which Tee Jay's you talking about?

C.I. On Parsons

JAMIE HORTON Uh, hold on I don't even know where that's at man, which way on Lockbourne is it, I mean Parsons is it, towards downtown or.....

C.I. uh, towards downtown, what's good for you, where you at?

JAMIE HORTON uh, you know where Lockbourne.....get off on 104 right by Lockbourne, then uh, and just meet me at that Shell Station where the McDonald's is or whatever.

C.I. By, at the Shell Station by McDonald's?

JAMIE HORTON It's like a McDonald's and a Shell Station combined

C.I. Alright

JAMIE HORTON Alright

C.I. Yep

JAMIE HORTON Hey man, how long is it going to take you to get there

C.I. um, give me about, give me like 15 - 20 minutes man, I should be there.

JAMIE HORTON Alright man

C.I. Alright, later. (Recording over the phone....."based on where you were calling, your account has 58 minutes of talk time available") (Phone ringing)

JAMIE HORTON 05:47 What's up

000216

C.I. What are you driving dog?
JAMIE HORTON I'll be driving a blue Expedition, you'll see me.
.I. Alright
JAMIE HORTON Hey are you there yet?
C.I. I'm on my way right now, about 10 minutes
JAMIE HORTON You're about 10 minutes, hey call me, call me, call me whenever you get there alright?
C.I. Alright.
JAMIE HORTON I should be, I should be close
C.I. 05:58 Alright, later.

nothing for 6:00
station after ↑

completely 30:38
dead after ↑

000217

000218

- Body wire. First meeting between Jamie and Trent. Jamie supposedly gives Trent 9 ounces of cocaine.
- Page 1 (000221); at 00:50 – Trent says he is selling the drugs that Jamie just made so he can make money to “take care of these dudes.” Evidence that whatever drugs he was given by Jamie was not payment for anything.
- Page 1 (000221); at 00:55 – Jamie tells Trent that he didn't know he was my cousin and that he “don't know shit.” Evidence that Jamie never received any instructions from me on giving anything to Trent and thus whatever drugs Trent received wasn't payment for anything, and that Trent lied when he said he was standing there when I told Jamie to give him whatever he wanted.
- Page 1 (000221); at 01:08 – Jamie asks Trent if he was in jail with me, further evidence that there was no plan for Jamie to do anything when Trent got out.
- Page 2 (000222); at 01:51 – Trent says that I “don't really want to take [Shawn] out. . .” Evidence that I never told Trent to do anything to Shawn.
- Page 3 (000223); at 02:41 – Jamie asks Trent what he needs to take care of first and Jamie says the only thing Trent should bother with is the Chillicothe thing. Then Jamie says the only thing I was scared about was the thing in Chillicothe. Evidence that no one asked Trent to do anything regarding Andrew's death.
- Page 3 (000223); at 03:22 – Jamie says he doesn't know what is really going on, he could guess but he doesn't know for sure. Evidence that Jamie and I never had any discussions about what Trent was planning before Trent started “working”.
- Page 3 (000223); at 03:25 – Trent says, “. . . like they told me it's only 4 people that know that even know it happened. . .” “They” is a slip of the tongue because the police are the ones who told him that. This shows that he was getting his information from the detectives and not me. Evidence that I never told Trent anything about 4 people knowing what happened to Andrew and thus I couldn't have ever ask him to get rid of anyone in relation to Andrew's death. The police were giving Trent enough information that he didn't need to get anything from me.
- Page 4 (000224); at 05:16 – Trent says I never told him who I wanted to confess to the Dockside case. This directly contradicts his trial testimony that he was supposed to find someone named Randy Price. Evidence that Trent lied about that and about who was really planning everything. In addition, Trent knows Jamie is my best friend. So, if I really told him to find someone named Randy Price it stands to reason that he would at least ask Jamie about that. That would've probably caused this entire thing to blow up in Trent's face because Jamie would know that I don't know anyone named Randy Price.
- Page 4 (000224); at 05:16 – Trent tells Jamie that he is using part of the drugs for, to give someone so that they'll confess. The cover page (000219) says, “Page 4 - . . . CI stating that he would need some payment for this video; Jamie Horton stating that he would be able to pay him in hard dope indicating that it would be hard cocaine withing the next 3 days. . .” Evidence of deliberate misrepresentation of the transcripts/recordings and a bias and corrupt investigation.
- Page 4 (000224); at 05:30 – Trent tells Jamie that he “put a lot of money in this” himself. Evidence that any drugs Trent received weren't payment for anything to do with me, and that Trent was doing this on his own, not at my behest.

- Page 4 (000224); at 05:35 – Trent and Jamie are talking about someone confessing to Dockside and Jamie says, “Okay someone's got to go down.” The cover page (000219) says, “Page 4 - . . . Jamie making reference that someone had to go down, meaning killed.” It is pretty clear that Jamie means that someone is going to have to be arrested. They haven't talked about what to do with the person after he confesses yet. Evidence of deliberate misrepresentation of the transcripts/recordings and of a bias and corrupt investigation.
- Page 5 (000225); at 06:52 – Trent says that he is going to bring Jamie a picture of whoever he gets to confess to Dockside so that Jamie can confirm to me it's been done. Evidence that there was never any plan to Trent to come and visit me to show me any picture. Again Trent doesn't mention anything about someone named Randy Price. The detectives must have prearranged this so that they could try to get confirmation of what Trent was doing. Scott may admit on the stand that it was his idea, which would undermine Trent's credibility. Furthermore, Trent would never have agreed to this because there would have been no way for him to do it. It had to come from the police because that's the only people who would've known it was possible to get a picture of a look alike and of Mike. We need to have the detectives go into detail about the exact instructions they gave Trent.
- Page 5 (000225); at 07:10 – Trent and Jamie are talking about the Dockside confession and Jamie asks who thought of it. Trent replies, “I told you I'm good at what I do I do what I'm good at.” Evidence that Trent was the “mastermind” behind everything, particularly the video confession of Dockside (and Dotson). Both of which he just wanted to make it seem like he was doing so he could get information about the case.
- Page 6 (000226); at 07:52 – Trent says it is up to Jamie as to who gets killed between Shawn and Mike. Evidence that there was no plan prior to Trent getting out and that he and Jamie were deciding what was going to happen to who.
- Page 7 (000227); at 08:47 – Jamie doesn't make any decisions about who needs to go, he just tells Trent to make the video and get back with him in a week.
- Page 7 (000227); at 09:15 – Trent tells Jamie they can't wait a week to meet up with him because he doesn't want to carry around pictures of dead bodies. Jamie says, “You don't have to do that dog.” Evidence that me and Jamie never discussed anything like this. Trent is just making up stuff and telling Jamie it is coming from me. The cover page (00219) says, “Page 6. . . SO CI made reference that he would take pictures of the individuals for payment for doing the contract killings;” This reference on page 7 is the only thing that they could be referring to, but there is no statement that the pictures were in exchange for payment. In fact Jamie says he doesn't even want to see the pictures.
- Page 8 (000228); at 09:40 – Trent tells Jamie to let me know that he isn't going to be talking to me on the phone anymore. Evidence that there was never any plan for Trent to get any information from me. There is no record of me and Trent talking over the phone to this point, so why would he say he isn't going to talk to me over the phone “no more”. Evidence that there may have been conversations that are not on record anywhere. Trent was probably afraid talking to me might make everything blow up in his face. So, he wanted to talk to me as little as possible, but the detectives wanted to get me on the phone as much as possible.

(2)

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

Offense:	HOMICIDE
Report #:	200109704
Victim:	ANDREW DOTSON
Place of Occurrence:	FIELD W/O GALLOWAY RD
Date of Offense:	October 10, 2001
Reporting Detective:	ZACH SCOTT
Date:	MAY 16, 2002

000025

CD# 02129

recording 11:46
type length 74:42

This is a review/summary of a taped conversation between Sheriff's Office known CI and Jamie Horton which occurred on May 16, 2002.

On May 16, 2002, SO Confidential informant made contact with Jamie Horton. During this conversation the CI made reference to the following:

Page 6 - reference to the 4 people involved in Andrew Dotson's death;

Page 4 - SO CI makes reference to doing a video on a pre-arranged deal by Jim Conway while CI was in jail; making a video of a confession of someone confessing to the Dock Side Doll's shooting, CI stating that he would need some payment for this video; Jamie Horton stating that he would be able to pay him in hard dope indicating that it would be hard cocaine within the next 3 days; and, stating he could also get him a 9 pack if he needed it, meaning 9 ounces of hard crack cocaine; *not said!*

Jamie making reference that someone had to go down, meaning killed

Page 5 Again Jamie Horton making reference that he would do anything, that he would lay down his life for Jim Conway, that he would do anything for him;

Jamie Horton making reference that once Jim gets out of jail, that it was going to be over with for everyone;

SO CI made reference that he did not have a weapon, that he would need a weapon in order to carry out the pre-arranged deal between him and Jim Conway;

Page 6 SO CI again made reference to people he can trust to include everyone that was at Andrew Dotson's murder;

Horton made reference that he was going to take care of things; and, that he would find out where an individual (implying a victim) lived;

SO CI made reference that he would take pictures of the individuals for payment for doing the contract killings;

000219

SO CI stated that Jim Conway had contracted with him to eliminate several people, these would be individuals involved in the Andrew Dotson homicide, in the Dock Side Doll's shooting; and, in the Chillicothe robbery. These arrangements made while the SO CI was in same jail cell with Jim Conway on a previous date.

000220

Submitting Officer:

Supervisor

HORTON	CI		
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE:

REPORT#:

VICTIM:

PLACE OF OCCURRENCE:

DATE OF OCCURRENCE:

INTERVIEW OF: CI/JAMIE HORTON

DATE OF INTERVIEW: MAY 16, 2002

PLACE OF INTERVIEW:

INVESTIGATOR: Z. SCOTT/C. FLOYD

CI What's up Bro what's going on *00:20 It aint going to come back at you*

HORTON I can get that but it's going to take me a minute that's all I have right now I have whole bunch of that shit but the next time I do something I can make I mean

Is that cool then

HORTON Is that what you want to do is you want some foreign

CI - Well that's what I wanted because that's how I'm going to make some money to take care of these Dudes see they told me that first of all I Jay's cousin I don't know if he told you that but *Jay*

HORTON *00:55* No I haven't I just got I don't even really I don't know shit.

CI Okay well he told me that you about the only one left out of his crew that he can count on and trust.

HORTON Yeah that's me for sure

CI Right, right that's what he told me um dog I'm here for damage control you know what I'm saying as far as everything Chillicothe, Andrew docks all that shit

HORTON So you done talked to everybody so you talked to

CI The only person I talked

HORTON *1:08* was you with him

CI Yeah the only person I talked to is Jimmy you see what I'm saying

HORTON Good

And he told me the only person I can trust is you

HORTON That's right

CI So you know he wants I mean he's kind of scared about Shawn on the Andrew shit so I mean if all I'm going to check some shit out and if I got to I'm going to have to have you hook me up with um Shawn so it's right now it's about damage control you know what I'm saying.

HORTON I feel you man I got I think I done gave you everything

CI Yeah, yeah we're cool on that part what um I mean who do you I mean who do you think is the biggest risk though Shawn or Mike see I know Mike got popped you know what I'm saying.

HORTON I think truthfully cause I'm like Jim both of them you understand but Shawn is so tight with us I don't know

CI 1:56 I mean that's what he said he said he don't really want to take him out but you know what I'm saying and um don't say my number over no phone

HORTON I don't know I'm if you call me I won't even say your I won't say nothing

CI Right exactly as far as

HORTON Like Jim's been trying to call me today like what's up man could you do that could you and I said like Britnee kept calling and I was like tell Jim I got the shit under control I don't need him calling me from the fucking jail asking me what I'm doing and where I'm at.

CI Exactly that's not good

HORTON I got I got the shit under control you know I know what I'm doing

CI Right

HORTON You know what I'm saying I can handle this

CI But that's what he told me that you know what I'm saying you know what you're doing I don't want to fuck with nobody else but you, you know what I'm saying

HORTON true me and Jim we got down we know I know

CI Exactly I know he's told me um I mean who what do you think I should take care of first

HORTON 2:41 I think this thing cause nothings came up with that shit with what's his name
Well then why the fuck is she so scared about

HORTON He's scared about the only thing that is fucking him up is Chillicothe bro

CI Right and that's where that's why I got the name

HORTON That's it that's all that's the only thing you need to do I don't know man this is going to make shit so hot we ain't gonna be able to do nothing dude

CI Well that's why he's got me I mean I know what I'm doing okay and I'm not I'm far from stupid he just to the point now where he don't know who he can trust you know what I'm saying I mean I mean I'm risking a lot myself but Jimmy's my cousin I love him and he told me your solid -and I'm going for that so

HORTON 3:22 Yeah there ain't no way I could ever do anything to anybody cause I don't know what the fucks going on but I kind of got in mind of it but I'll never I'm never

CI Right

HORTON Never, never, never, never-

CI Well I mean as far as far as this shit with Andrew it's only like, like they told me it's only 4 people that know that even know it happened so you know what I'm saying that's what I'm saying it's I don't know is it Shawn or Mike you know what I'm saying whose the biggest risk.

HORTON Well Mike's got him on that shit in Chillicothe too

CI Right I know that but nobody knows where Mike is see I mean there's the thing Dave said if anybody could find him that you could find him doing Shawn or what's the colored kids name

HORTON Marcus

CI — Marcus yeah so I mean I'm willing to get down I'm not going to be around here long you know what I'm saying I got shit to do and I'll stay out in the country so I mean my fucking car's been tore to shit but I mean I'm ready to just take care of this shit but I got to know I got a soldier you know what I'm saying you ain't never got to worry about me saying your name and

HORTON You want me to come you want me to be down with you I don't care I mean I don't like doing shit like that but

CI Right well I

HORTON if I gotta be there

000223

CI I prefer not to all I need from you man is to just

HORTON Where

CI Where they're at you know what I'm saying and who I need to take out first that's all I need to know though and show me where they're at you know what I'm saying just tell me where

HORTON You got to be like looking oh I' don't even like talking about it cause I get scared man

CI But I mean I you know what I'm saying you ain't got to worry about none of this shit you know what I'm saying

HORTON What I'm thinking is when it done do it and they can't be just left where they're at

CI So what the fuck okay well I might need help with that

HORTON That's what I'm saying I got you on that

CI Okay

HORTON That's no big deal

CI I will I got to make video I don't know if he told you that or not as far as with the Dockside double shoot as far as see the whole thing is he wants somebody to confess on tape with that with a confession it's hard to convict him you see what I'm saying if you got somebody confessing

HORTON Whose going to confess though

CI 5:16 Well I got to take care of that he ain't really told me who it don't really matter but I'm going to take care of it which is what I'm using part of it for that's why I prefer if I can bring some of it back hard you know what I'm saying

HORTON I can get you some hard dope it will be in the next 3 days I can get you a 9 pack if you need it.

CI 5:30 That's probably what I'm going to need I mean cause see like you know I just got out -- and I'm starting from nothing and I put a lot of money in this myself you know what I'm saying I mean they'll tell you dog I'm from the old gangster school see I'm 30 years old I'm not playing no games I'm not taking no prisoners so you know what I mean I mean it's

HORTON Okay someone's got to go down

CI Exactly

HORTON That's how it's got that's how it's got to be

CI I mean I ain't got no heat you know what I'm saying I might need some heat I'm going to definitely need some I don't I don't want to see what the fuck is that

HORTON my Nextel messed up

CI Oh I don't want to see nobody but you, you know what I'm saying

HORTON Let me call you back

CI Um I don't want nobody to know my name or nothing you know what I'm saying I don't want to see nobody

HORTON I haven't said nothing to nobody that's how tight but I borrow money from some people to get somebody some money I don't know who she was who it was but I gave them money and they think that the money I borrowed they're scared like on my god they're having some done and kind of being scared about it but he's all right though

CI See this is I mean they can think whatever they want to think I'm saying it's a different between thinking and proving which is why I'm here to take care of all loose ends

HORTON All right that's cool

CI And I mean I just need somebody that I know without a doubt I can trust you know what I'm saying

HORTON Hey ask I'll do anything for Jim

CI Well if I didn't believe it dog I wouldn't be here

HORTON I'm saying if I to do if I had to go lay down for the rest of my life I'd do it you know what I'm saying cause Jim would do it for me

CI Well we're going to try to avoid all that you know what I'm saying

HORTON Yeah for sure

CI 6:52 We're going try to get Jim the fuck up out of there so I'm going to make a video I'm going to probably bring you I mean once I take care of dude, I got to bring you a picture of that so you can tell Jim you seen it You know what I'm saying just you ain't going to know nothing about it where the Dude's at but you'll see the picture so you can let him know it's done um

HORTON That's a bad ass idea how did you guys

CI 7:10 I told you I'm good at what I do I do what I'm good at

HORTON Um that's a fat that's fat if he gets out on this shit man we're going is this over with for everybody

000225

CI Well that's the plan

HORTON Yeah

CI Like I said I'm not going to be around here long I'm not even from around here so I got caught up on a humbug and luckily my cousin was with me so and we get shit taken care of you know what I mean like I said dog he told basically I'm putting my life in your hands you know what I'm saying.

HORTON Yeah I do

CI And that's the way it's laying

HORTON That's the way it is so I understand the I understand everything

CI Exactly, exactly right I mean

HORTON Uh, that's a fat ass idea if he gets out on this shit man, we're going, it's over with for everybody.

CI Well, that's, that's the plan, know what I'm saying, I'm not, like I said, I'm not going to be around here long, I'm not even from around here so, I got caught up on a humbug and luckily my cousin was with me so, I'm going to get shit taken care of you know and I mean, like I said dog, he told me I could trust basically I'm putting my life in your hands, you know what I'm saying

HORTON I do

CI And that's the way it's laying, that's the way it is you know

HORTON I understand, I understand everything

CI Exactly, exactly, right, I already know that, you know what I'm saying, the people that was there, like I said, you know if I didn't trust you, I wouldn't be talking to you, you know what I'm saying. They told me it was Um, him, you, Sean and Mike that was there with Andrew so I trust you the most

HORTON ^{Can you} Trust me I ~~do~~ know

CI 7:52 You know what I'm saying, so whichever one of them you feel needs to go, I'm going off of your judgement cause Jim told me I could trust you, so however you want to work it.

HORTON I'll get all that shit taken care of man I'll find out where he's at

CI Just uh, yeah just, whenever you call me like I said, you don't even want to write my number

000226

HORTON I won't even call you, you call me

CI Okay

HORTON That way it looks better, I won't even.....

CI Okay, cause nobody else got this phone number, when Jim needs the number cause I guess, if you got to give it to Chris or give me Chris HORTONcero's number so I can get it to him, some kind of way, you know what I'm saying.

HORTON Fuck Chris, I don't trust Chris man

CI Jimmy said he thinks he can man

HORTON Fuck Chris man, fuck Chris, I say fuck Chris, but Jim wants to trust him, that's fine, I don't trust Chris, fuck him, he's done he's just all about money, ain't about nothing else

CI I told him that man

HORTON He don't give a fuck, he don't give a fuck about Jim

CI So how, I mean how do we work this, where do you want to start dude?

CI I figure we got about a month to get everything taken care of, Jim goes back to court in August.

HORTON 8:47 do your side that one thing, that one thing and I'll get

CI I'm going to take care of the video

HORTON And I'll get my shit together, we'll meet back up after that, give me a week

CI Give you a week

HORTON We'll get back in a week and I'll have everything together, you have everything, you should have all your stuff together

CI Well I'm going, I'll probably take care of the video, I'm going to go just get back what I can off of this man, I'll take care of the video probably tomorrow or the next day, when I get that done...

HORTON That's what I'm saying, about 4 or 5 days we'll hook back up

CI Alright. Well I don't want to hold no pictures of dead bodies, you know what I'm saying, so I'm going to bring you the pictures let you see you know it's done and then that's history, see what I mean

HORTON You don't have to do that dog

CI Well, Jimmy wants it that way so he knows, so, know what I'm saying. That way he knows that I'm handling my business and everything's everything, so, uh.

HORTON Alright, well I'll just hit you up and anytime we meet, I'm by myself

CI I'm by myself, I got you

HORTON And that way we ain't got to worry about nothing

CI I got you

HORTON Alright?

CI Yep

HORTON Alright bro, I'm out of here man, take care yourself-

CI _____ if you holler at Jay man just tell him I ain't even talking to him on the phone no more so it's over with, I ain't talking to him no more

HORTON _____ --what's Chris', do you know Chris' cell phone?

CI 22 _____ 00, tell you what I ain't got no more to do with it I ain't going too

HORTON I'll call you here in a minute

CI Okay, just call me, it'll be on my phone

HORTON Alright

CI Alright, alright man, be cool

*at 10:20 Trent tells police to call him when James comes be
from the 9 pack and he's going to get a pep.*

(3)

5/17/02 2:35pm CD# 000011 Tape # 02140 Transcript pages 000229-000238 Recording Length 18:30, **:***

- Telephone conversations. These conversations are all before the body wire conversation that occurs on this day except the last call that begins on page 8 (000237); at 15:36 because they refer to Jamie getting the gun from Dockside which they talked about on the body wired conversation.
- Page 1 (000230); at 03:55 – Trent instructs Britnee to call him when I call so that he can talk to me. The day before he had just told Jamie that he wasn't going to be talking to me over the phone. (See CD# 000025 page 8 (000228); at 09:40.) Evidence that Trent was running the show and that he and I never had any plan as to how things would go.
- Page 2 (000231); at 04:15 – Trent calls Britnee a “chicken head” and she replies, “I already knew that was coming. . .” That shows that they had talked before. Trent must've talked to Britnee about what was going on without me being involved. He could have easily made some calls that aren't recorded and set everything up so that she would think she was helping me out based on Trent's word.
- Page 3 (000232); at 06:08 – I call Trent after he tells Britnee to have me call. One of the first things he says to me is that his “dudes are bullshitting” but that he has things under control. Trent's “dudes” are supposedly some killers that he knows. There is no reason to make up this lie unless he was trying to get others to go along with him. If I had approached him there would be no reason for him to pretend to be a killer. If he was just trying to scam for money, as he said in one of his statements, then there would have been no reason for him to contact the prosecutor through his attorney less that two weeks after I was arrested.
- Page 4 (000233); at 07:28 – Trent says he can't find the dude to do the video (I guess he means Randy Price) and then he asks me if I know anyone he can use in stead of him. I reply that I don't know anyone. First, Trent hasn't looked for anyone, and hasn't said how he was supposed to go about it either. The fact that I tell him that I don't know anyone and he never asks Jamie about anyone named Randy Price is evidence that he made that up. Then Trent says that he found someone. That was pretty quick. Evidence that he was just making all this up as he went along.
- Page 4 (000233); at 08:14 – Trent tells me he got with Jamie last night and I ask, “Did you?” Evidence that I did not know they met and thus could not have told Jamie to give him anything. Then Trent tells me to get with Jamie about some “heat” they talked about. I can barely hear him as evidenced by the fact that I keep asking him to repeat himself, and I did not know what Jamie and him talked about the night before. I just figured Jamie would know what he was talking about.
- Page 5 (000234); at 09:58 – Britnee calls Trent and tells him she will have some news for him in a few minutes. The cover page (000229) says, “Page 5: . . . Brittany makes reference to getting the gun to Jamie so that Jamie can give the gun to the CI.” Britnee doesn't say anything like this. She is just putting Trent in contact with Jamie. In fact, she says she is going to talk to somebody, but then she says that Trent might as well just call them. Evidence of deliberate misrepresentation of the transcripts/recordings and a bias corrupt investigation.
- Page 8 (000237); at 15:02 – Jamie tells Trent, “Hey I got something well I mean it's straight you'll like it.” He is referring to a gun he was referring to earlier when he tells Trent on page 7 “. . . you'll like it I'll see ya I'll get ahold of you in about 2 hours.” The cover page (000229) says, “Page 8: Horton makes reference to going the CI something that he is going to like

(drugs).” Evidence of deliberate misrepresentation of the recordings and a bias and corrupt investigation.

- Page 8 (000237); at 15:36 – Jamie tells Trent, “. . . that's a definite no for sure.” Talking about giving Trent the gun “from Dockside that they talked about in the body wired conversation from earlier on this day.
- Page 9 (000238); at 17:30 – Trent tells Jamie to have Chris call at 2:30 the following afternoon. There is no way that I could've talked to Trent or Jamie after this call because it is too late in the day. This shows that Jamie set the call up on Trent's word, not knowing whether it was what I wanted or not. It takes the option away for me to bullshit Trent if I so choose by telling him I'll call Chris and then not doing it.

review memo prepared

TAPED INTERVIEW

(3)

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: Andrew Dotson
PLACE OF OCCURRENCE: Field w/o Galloway Road
DATE OF OCCURRENCE: October 10, 2001
INTERVIEW OF: CI, Jamie Horton, Jim Conway, Brittany
DATE OF INTERVIEW: May 17, 2002
PLACE OF INTERVIEW:
INVESTIGATOR: Detectives Scott, Floyd (review/summary of
the taped conversation between CI, Jamie
Horton and Brittany)

000011
CD # 02140

Page 4: CI and Jamie mentioned the videotape.

Page 5: CI tells Conway he needs a gun.

- Brittany makes reference to getting the gun to Jamie so that Jamie can give the gun to CI.

Page 7: Horton refers to the weapon he is going to give to the CI.

- Arrangements were made for a meeting place.

Page 8: Horton makes reference to giving the CI something that he is going to like (drugs).

000229

FLOYD Q.	SCOTT Q.	CI	HORTON
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE: HOMICIDE
 REPORT#: 20109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: FIELD W/O GALLOWAY ROAD
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: CI & JAMIE HORTON
 DATE OF INTERVIEW: MAY 17, 2002
 PLACE OF INTERVIEW: TELEPHONE
 INVESTIGATOR: SCOTT/FLOYD

FLOYD Q. It's Friday May 17, 2002 it is approximately 2:35 PM we will be calling Jimmy Conway's Fiancée, Brittany. *why would the detective be calling her my fiancée? Maybe they went back and put them in a room. He kept even made the statement about getting a wedding proposal confirmed.*

HORTON 00:52 Hello

CI Is um Brittany there?

HORTON Who

CI Brittany

HORTON You got the wrong number Buddy I don't know anybody named Brittany.

CI _____ found out where that number is this is what they're saying that the last number I called was a wrong number I'm calling 778-6929 that's Brittany *Jimmy's fiancée's* number.

HORTON Please begin recording at the tone

CI 2:25 This is Tony um *Jimmy me to* ~~Brittany~~ told to call I'm going to call back in about *1 hr* make sure y answer the phone. No one is there. Hi what's up hello shit hey don't say my name or number on no phone
 3:35

BRITTANY I already know

CI Okay well when *Jimmy* ~~Jamie~~ calls you call my number for me.

BRITTANY Just call this number that you just called me from

000230

CI Yeah it's on the cell phone right

BRITTANY Yeah

CI Okay yeah don't say the number

BRITTANY I know I'm pretty smart

CI All right chicken head *shows they had talked before*

BRITTANY I already knew that was coming don't say nothing that's going to distinguish you either

CI Exactly

BRITTANY Exactly come on get a grip dick

CI I was you know when he's going to call you Britt?

BRITTANY He said he was going to be calling me in like he'll probably be calling me in like 20 minutes.

CI All right well all right I'll just wait on the call then.

BRITTANY All righty

CI All right

BRITTANY Bye

CI Bye bye _____

BRITTANY 5:36 Hello

CI What's up

BRITTANY I haven't talked to him yet

CI Well Christ almighty where ya at

BRITTANY You just want to call you just want to call and talk to me I know

CI I know that's what it is I miss hearing your voice.

BRITTANY I, I knew it I already knew what was up

CI Is that right

BRITTANY I was expecting a phone call I knew it was just a matter of time.

000231

CI whatever

BRITTANY I can't believe he hasn't called me back yet he

CI 6:08 Hello

BRITTANY Hold on

CI Hold on

BRITTANY Hello

CI Hello

BRITTANY Hold on hello

CI Hello

~~HORTON~~ Jimmy What's up

CI What's up let me turn the radio down

~~HORTON~~ Jimmy Hugh

CI Let me turn my radio down hello

~~HORTON~~ Jimmy Yeah

CI What's going on Fat Jack

~~HORTON~~ Jimmy Nothing

CI Nothing

~~HORTON~~ Jimmy Nope

CI Um man my Dudes are bull shiting but I got shit under control so

~~HORTON~~ Jimmy All right

CI Um man when can you call me on um your phone _____

~~HORTON~~ Jimmy I don't know

CI You don't know

~~HORTON~~ Jimmy Hard Telling, um I don't know sometime this weekend

CI Um well it's just I mean there is a couple things I need but you know what I'm saying.

000232

HORTON Jimmy Um yeah I know what you're saying but I mean I should be able to I'll try to work something out tomorrow hopefully

CI Dam cause um, um well shit man I mean you know what I'm trying to take care of first you know what I'm saying?

HORTON Jimmy Yeah

CI 7:28 Um I can't find I can't find ^{pude} David I mean does that matter or what?

HORTON Jimmy I don't know I mean um I don't

CI 7:51 I mean do you know anybody that I can use Instead of him you know what I'm saying

HORTON Jimmy Instead of um

CI Instead hugh

HORTON Jimmy Well I thought you guys already um he already talked to you

CI I'm talking about as far as the video thing.

HORTON Jimmy 8:14 Oh I don't know I mean no I don't know nobody.

CI Okay well I mean I found somebody but I just you know what I'm saying I need um I got with ^{Jamie} ~~Danny~~ last night.

HORTON Jimmy did you

CI Yeah so have you talked to him since.

HORTON Jimmy Yeah

CI All right um well I mean I can find somebody to do a video _____

HORTON Jimmy Yeah I know

CI Get with um

HORTON Jimmy I'll get a hold of him

CI Listen get with Jamie like right now

HORTON Jimmy UmHm

CI And um already talk to him about a little bit of heat in the apartment you know what I'm talking about

000233

~~HORTON~~ Jimmy

UmHm

Just tell him that it's time to get with Jamie and tell him I need some Heat

~~HORTON~~ Jimmy

Okay

CI

And tell me right now cause I'm ready to go

~~HORTON~~ Jimmy

All right

CI

All right

~~HORTON~~ Jimmy

Yep

CI

All right Bro call me back and let me know what's happening

~~HORTON~~ Jimmy

All right

CI

All right

~~HORTON~~ Jimmy

Right

CI

9:00 Later

BRITTANY

9:58

What's up

CI

What's up

BRITTANY

What are you doing

CI

So what's going on

BRITTANY

Nothing I'm about to um go talk to somebody and then um and then I should have some news for you or they should actually

CI

Well you're calling me right

BRITTANY

Ummm

CI

Or they are

BRITTANY

They are probably

CI

Okay well it's the person the only other person that's got my number right

BRITTANY

10:26

I don't I don't think he has it cause he said he needed to get it from me again

CI

you talking about Jamie?
again

000234

BRITTANY Yeah

Okay well alright go ahead and give it to him

BRITTANY You don't have his number

CI Yeah I got it want me to just call him or what

BRITTANY I mean you might as well

CI Okay well just do whatever you got to do call him and then call me back and let me know when to call him I'm trying to get my fucking lug nuts lock on my car somebody has tried to steal my wheels and broke all my lug nuts

BRITTANY How did they do that already

CI Fuck I don't know I think it may have already been like that but I'm trying to get it fixed so call him and then call me back and let me know what's happening

BRITTANY All righty

CI All right

BRITTANY Okay

CI 11:03 All right bye. Yeah

BRITTANY 11:10 He said just go ahead and call him.

CI He said just call him

BRITTANY UmHm

CI All right call him now

BRITTANY Yeah

CI All right PHONE RINGING

HORTON 12:10 this is Jamie call me back.-Hello

CI What's up dog

HORTON What's up man

CI What's going on

HORTON Um nothing chillin right now, getting a ~~CD~~ T.V ~~get the CD~~

000235

CI Getting the ~~CD~~ T.V.

HORTON Yeah

CI Oh you getting one put in your ride

HORTON No I'm getting one for the house _____

CI Oh um ^{Jimmy} ~~Jamie~~ Holla at you on the Heat

HORTON I already know what to do but um get me about um give me a couple hours so I can get a round up but I know what to do.

CI Okay well I got to try to put my fucking lugs back on the car anyway so

HORTON Hey you don't care I mean you don't care if there is something big do you

CI No I don't it don't matter if it's big I just need you know what I'm saying like I said told Jimmy I need to get this video taken care of today so

HORTON I got ya

CI Other than that I mean no bringing no fucking um rocket launcher but you know what I'm saying.

HORTON Yeah iT ain't going to be nothing like that but you'll like it I'll see ya I'll get ahold of you in about 2 hours.

CI Alright dog

HORTON Alright

CI ^{13:44} _____ What's up

HORTON Alright man what's up

CI What's going on

HORTON Hey man can you meet me in the same place in about a half hour

CI In the same place in about a half hour

HORTON Yes

CI Um man I got to see if I can move my Dad's car let me can I call you right back in like 10 minutes.

HORTON Yep that's fine

000236

CI All right dog. PHONE RINGING

HORTON This is Jamie call me back

CI I'll call him right back

HORTON This is Jamie call me back

CI Um he don't answer the phone right now _____ what's up, what's up

HORTON 15:02 I was just now trying to call your phone what's up man

CI See I was calling you the same time alright I'll be down there do you want me to just call you when I get there

HORTON Yeah call me whenever you get there I should be close

CI Alright so I'm figuring about 20 minutes 20, 25 minutes

HORTON Hey I got you something well I mean it's straight you'll like it

CI Alright well I'll be driving my car so I'll see you in a few minutes. What's up big guy

HORTON 15:36 Hey man There a definite NO for sure - has to be after meeting

CI Definitely ^{no} know for sure

HORTON Yeah because it's gone, but you know I'll talk to you

CI Right I'll get with you um tomorrow then

HORTON Alright thanks

CI Alright get me up about 3:00

HORTON I will

CI Alright dog

HORTON Alright

CI Later PHONE RINGING

HORTON Hello

CI Hey big dog

000237

HORTON

What's up man

CI

/7:30 Hey tell him get a message to Jimmy that we called him through Sisscro he can't do it until after like tell him to call me like 2:30

HORTON

2:30

CI

Yeah tell him to have Sisscro just call me like 2:30

HORTON

You want that phone call tomorrow

CI

Yeah tell Jimmy to call me through him tomorrow at like 2:30

HORTON

Alright

CI

Alright

HORTON

Alright

CI

Alright dog I'm out

000238

4

- Body wire. Begins right before the last telephone call that begins on page 8 (000237); at 15:02 because they talk about finding the gun that was used at Dockside, part of the subject of this conversation and prior to that they are setting up the meeting place.
- Page 1 (000241); at 00:18 – The transcripts have Trent saying, “. . . I can't get to that ___ detective.” But the transcripts don't say something about witness protection, they don't say nothing about a getting to a detective. Deliberate misrepresentation of the recordings and a corrupt and bias investigation.
- Page 1 (000241); at 00:46 – The transcripts have Jamie saying in reference to Brian McWhorter, “find him, find him, then we'll ___.” But the recording actually says, “Fuck Brian, Brian. Well, I mean Jim just told me about that video tape. That's phat. That's all. Brian done told 4 different stories.” Trent: “Yeah that's what Jimmy told me.” Jamie: “Know what I'm saying, he told, he told 3 stories that Shawn beat him up, then he told the story that he didn't do it so it ain't gonna hold up.” Trent: “Yeah.” Definitive evidence, because of Trent's response, that I never wanted anything done to Brian. Also, shows a deliberate attempt to misrepresent the recordings and a corrupt and bias investigation.
- Page 1 (000241); at 01:21 – Jamie talks about Mike being home all the time, but the only reason he talks about Mike is in regard to the Chillicothe case. Besides, Trent said that decision was being made by the two of them. So, it can't be consciousness of guilt evidence. As evidenced by Trent saying just a little further into the conversation, “. . . I'm working basic through you. . .” (Page 2 (000242); at 02:32.)
- Page 2 (000242); at 02:10 – The transcripts leave out a section where Jamie says, “Them two people in the store and Mike.” Referring to what he thinks needs to be done in Chillicothe. And Trent says, “yeah but they can fuck him, all they can fuck him on is what happened down there in Chilli right” and Jamie agrees. This definitively shows that anything in regard to Mike had nothing to do with Andrew's death. Also, this is a statement from both Trent and Jamie that would tend to show actual innocence. Without Jamie's reference that includes Mike, the statement loses all its exculpatory value. Evidence of deliberate misrepresent of the recordings and a corrupt and bias investigation.
- Page 3 (000243); at 03:26 – The transcripts have Jamie saying in reference to me, “. . . when he calms down.” But there is nothing like that said. Trent says, “He told me that.” in regard to what Jamie said about if he has money I'll have money. Evidence of deliberate misrepresent of the recordings.
- Page 3 (000243); at 04:02 – Jamie says that I told him from now on it's just me, him, and Shawn. Evidence that I had no intention of ever having anything done to Shawn and thus that Trent lied to the detectives. And Trent confirms that I don't want nothing done to Shawn. (Page 4 (000244); at 04:30.)
- Page 4 (000244); at 04:30 – The transcripts have Trent saying, “ok so what, you know, there is, first minute you don't want to do Shawn.” But the recording actually says, “ok so what, he don't, so what, Jimmy, he don't want to do Shawn.” and Jamie reply, which is also not on the transcript, is “Nah.” Evidence that Trent lied to the police about me wanting Shawn killed (this is only the second day after Trent was released) and this is evidence of deliberate misrepresent of the recordings and a corrupt and bias investigation.
- Page 4 (000244); at 04:40 – Jamie tells Trent referring to Andrew's death, “Nothing has happen

with that shit yet.” In other words, there is no reason to do anything to Shawn or Mike over that because nothing has come up about it yet. Evidence that whatever was going on with Mike was unrelated to Andrew's death. In addition, this statement is not transcribed which shows deliberate misrepresentation of the recordings. Trent responds that I want to take care of things before they do come up, but *he* wants to get into Andrew's death so he can get a better deal. This becomes clearer later in all of this when Trent comes up with the idea about making a video confession of Andrew's death and I tell him the exact same thing that Jamie does now, that there is no reason for it.

- Page 4 (000244); at 04:52- Jamie says clearly, “so fucking, It ain't never gonna fall back on Jim because Jim didn't do it.” But the transcripts say, “so fucking _____ ever gonna fall back on _____.” And Trent wrote in the last blank “Rob”. Evidence of actual innocence and deliberate misrepresentation of the recordings and a specif incident where Trent deliberately wrote in something to try and cover things up, which shows a bias and corrupt investigation. Trent responds, “Yeah, well that's I mean thats what Jim told me. . .” The “Yeah is left out, and without the proper transcription of what Jamie says the exculpatory nature of Trent's statement cannot be ascertained. Evidence of actual innocence, that Trent lied to the police when he told them I confessed, and of deliberate misrepresentation of the recordings.
- Page 4 (000244); at 05:00 – Jamie says, “Oh yeah, I was there but he did it.” Referring to Mike Arthurs. Because of the misrepresentations on the transcripts prior to this, it is not clear who Jamie is referring to here without the actual recordings. Evidence of actual innocence.
- Page 4 (000244); at 04:52- Trent explains to Jamie that, although Mike killed Andrew, because Mike knows all the detail, he could easily frame one of us. Trent is trying to scare all of us into agreeing to do something to Mike even though we are all innocent. This should remove the consciousness of guilt element of anything that is going on. Trent's statement has it's desired effect because Jamie replies, “that's scary _____ that's makes me scared. . .” This could also be used to show Trent tried to do the same thing with me in jail because there is no way he just thought of this on the spot right here. Trent also says, “that's just how they work man, who rode [rolls] first, know what I'm saying, that's, if he knows all the detail then who's to say he's not telling the truth, but if he's not there.” The first half of this statement is attributed to Jamie, but it is clearly Trent saying it. Evidence of deliberate misrepresentation of the recordings.
- Page 5 (000245); at 06:14 – Trent tells Jamie, “. . . I guess Cicero told him, what it is, is that Shawn was snitchin'.” That is a lie, but even if it were true the only reason to tell Jamie is to try and persuade him to have Shawn killed. But Jamie isn't buying into it because he knows Chris is liable to make something like that up, as I would've known too. Evidence that Trent had a motive to try and get everyone to agree to all the stuff he was doing, so he could get a better deal.
- Page 5 (000245); at 06:20 – Jamie talks about how crooked Chris is in this paragraph, but it is left blank at strategic places to make it look like Jamie is confirming that Trent was paid \$5,000 and that Trent should ask Jamie “whenever you need some money.” The paragraph actually says, “Chris says, look, Chris would be on this shit, 'He's snitchin', so I need five thousand Dollars just to do this,' then once that the five thousand dollars is there he'll be like 'Oh I don't know-whatever,' everybody will be tight again. Then whenever he needs some money, he'll say, 'Oh, this mother fucker is ratin'.” Evidence of deliberate misrepresentation of the recordings and a corrupt and bias investigation.
- Page 5 (000245); at 06:50 – Trent tries to convince Jamie that Shawn needs to be killed now because the “shit is going to hit the fan.” Trent attributes the statement, “I know it will.” to

Jamie, but Trent says that in response to Jamie saying, "You think it will?" which is left off the transcripts. Evidence that Trent was motivated to push me and Jamie into doing something to Shawn so he could get a better deal and of deliberate misrepresentation of the recordings.

- Page 5 (000245); at 07:05 – The transcripts have Jamie saying, "a lot of witness' saw." But Trent actually says, "That's a lot of witnesses you're talking about dog." and Jamie responds, "well not on this, oh yeah." Trent: "Overall, you know what I mean. . ." Trent is still trying to convince Jamie that Shawn needs to be killed, but the way it is transcribed it seems like Jamie is saying Trent needs to kill a bunch of witnesses.
- Page 6 (000246); at 07:38 – Trent says that he told me he didn't want to talk about things while we were in jail together, but on the visit he said I should've told him everything while we were in there. The reason we didn't talk about anything in the jail was because there is no way to tell if someone can hear you, which is what Trent says here. Evidence Trent is a habitual liar.
- Page 6 (000246); at 07:42 – Trent tells Jamie that I told him anything he needs to know just ask Jamie that way Trent and I don't have to discuss anything. Evidence that I never confessed anything to Trent and that Trent lied to the police when he said I did. Trent was supposed to get all his information from Jamie. This statement alone may not be that convincing, but when you combine it with me telling him to get his information from Jamie when we are talking over Chris' phone, it supports my position that I never told Trent anything. This statement by Trent is almost identical to the conversation on Chris' phone, but that I didn't call him from Chris' phone until the following day. This supports that our understanding was that he get any information he wanted through Jamie.
- Page 6 (000246); at 08:30 – It's only partly transcribed, but the conversation goes like this: Jamie: ". . . Mike pretty much, whenever he did that shit, fuckin'." Trent: "I know Jimmy told me, dude he just." Jamie: "Straight fucked the whole, everybody up and everybody is like, damn." There are a lot of blanks here and the transcripts have, ". . . everybody is nice to him [Mike]" on the last part. Evidence of deliberate misrepresentation of the recordings, a corrupt and bias investigation, actual innocence, and shows that I never confessed to Trent. Basically, Jamie is saying that Mike messed things up when he killed Andrew, in other words no one else wanted it done. When Jamie says, "everybody was like damn." To me he is saying what Mike did shocked everyone, I.e. no one was expecting it.
- Page 7 (000247); at 09:38 – Trent asks Jamie to let him know who needs to go. Evidence that I never gave Trent any instructions on what needed to be done, he said he was going to figure it out on his own. This can be used at least in regard to Mike, Shawn, Brian, and whoever made the video confession. Those are the only things of any relevance to either of my cases. Jamie's response is unclear, but it seems like he is telling Trent that things are really too hot right now to do anything, but Trent says he can deal with that just let him know who to kill. In other words, Jamie says no one should be killed (at 10:02), but Trent won't except that.
- Page 8 (000248); at 12:05 – Trent says, "The first dude that Jay wanted to use, I can't find." Trent has only been out for one day, and he hasn't asked Jamie about anyone named Randy Price. If there was someone like that that I told Trent to use he would've mentioned it to Jamie. Evidence that Trent lied to the police about whose idea it was to make a video and who he was supposed to get to do it.
- Page 8 (000248); at 12:20 – Trent says that he and I have "fifty gran" in this between the two of us. He is saying that he and I already paid some guys \$50,000 to handle all this, but he doesn't know how to find them. Then Trent claims he has a couple of bodies. Evidence that Trent is just a habitual liar and that we never had any agreement that he be paid anything. Also, if I

approached him with a plan there would be no reason for him to pretend like he knows some hit men. This is evidence that he is the one who planned all this from the beginning and he was the one executing it.

- Page 9 (000249); at 13:30 – When talking about Rob (Meyers) Trent tells Jamie, “I don't know how you feel about it dog, but if he's a loose end, he's a loose end.” Suggesting that Jamie have Rob killed. Jamie wasn't suggesting that before and he immediately shuts it down. Evidence that Trent wasn't just some passive recipient, that he was actively planning all this stuff without any input from anyone (except maybe Detective Scott).
- Page 10 (000250); at 14:50 – The transcripts have Jamie saying, “But I told you I told you like he's saying someone is going to be confessing to.” in reference to Dockside. This makes it look like I told Jamie I wanted someone to confess to Dockside. From the inflection in Jamie's voice he is asking a question, “That's going to be like. . . you're saying someone is going to be confessing to” and Trent completes the sentence, “What happens at Dockside.” Jamie laughs in disbelief and says “alright”, which isn't on the transcripts either. This shows that me and Jamie never talked about anything other than maybe me telling him the only thing I wanted Trent to do was the video thing. Obviously me and Jamie never discussed the substance of anything or else he wouldn't be asking like this. Evidence of deliberate misrepresentation of the recordings.
- Page 10 (000250); at 14:50 – When talking about the video confession Trent again takes credit for it saying, “See what I'm saying so I know what I'm doing. . .” Evidence that it was Trent's idea to make a video so that he could get information to get out of what he did, and evidence that he committed perjury when he said otherwise.
- Page 11 (000251); at 18:00 – In reference to the video confession to Dockside Trent says, “I'm going to take it down there to him [Chris] cause I need to holler at him.” Jamie asked him was he planning on mailing it down and that was Trent's response. Evidence that Trent is deliberately trying to involve Chris without any evidence that Chris has done anything wrong. Evidence of deliberate interference with counsel. Then he asks Jamie to set it up for him.
- Page 11 (000251); at 18:30 – Trent tells Jamie, “. . . you're going to be my source of information dog as far as to what the fuck I'm doing.” Evidence that there was no plan between me and Trent before he left, he was just figuring things out as he went.
- Page 12 (000252); at 20:06 – Trent says that the 9 pack he got was originally to give some crack head so that they would confess. That means that, if he did in fact receive drugs from Jamie, they were not for payment for anything. Also, Trent's story keeps changing. First he tells Jamie that I never told him any specific person, then he says he can't find the dude, he told the police that I told him someone named Randy Price, and now he's saying he's just supposed to find some crack head. Evidence that none of the stuff given to Trent was payment for anything, that he lied about me telling him to have someone named Randy Price make the video, and that Trent is a habitual liar.
- Page 12 (000252); at 20:30 – Trent says, “I could shoot you some shit back that ain't no problem see what I'm saying that that's not even a problem you know if you want to split I'll split the cost with you on a 9 you know what I'm saying half of it will be going on what Jimmy's going on and I get you half of it back whatever you want more you know what I'm saying.” If Trent was offered \$20,000 or \$30,000 he would not be offering to split the cost of the drugs with Jamie. Evidence that Trent was never offered anything or approached by anyone. He is doing this all on his own for his own benefit. The entire time Trent is saying he needs the drugs to make money to live on and pay Jamie back.

- Page 13 (000253); at 22:00 – Trent says that I think “Reod” [Riyad] is “one of the hearsay witnesses.” If that is the case, then why doesn't Trent tell him I want him killed too. They are discussing this now, and it is obvious that I never gave Trent any instructions regarding Riyad. Evidence that Trent was operating on his own and that I wasn't directing him to kill witnesses in my case, if I had been, Riyad would've been at the top of the list according to what the prosecutor said he knew.
- Page 14 (000254); at 22:58 – Trent tells Jamie that he has his brother “riffin” [selling drugs] for him so that he'll have money while he's doing all of this. The he says, “So I mean I take losses and I got to cut people in so it's a little expensive but in the end it all comes back you know what I'm saying I mean it might get expensive but in the end it's worth it. You know if you got to spend thirty or forty grand now to make thirty or forty thousand thirty or forty million you know what I'm saying you're the man dog you know there is a few risks involved but it goes with the territory.” Trent is saying that he is paying all the money for everything that is going on in the hopes that when I get out we will make a lot of money together. Evidence that Trent was never to be paid for anything, he was doing this for his own benefit. The only reason to represent this to Jamie is to try and explain to him why he is doing what he is doing without expecting any payment.
- Page 14 (000254); 24:30 – Jamie says, “I say fuck Mike, fuck the two people that was in there and if Mike will give us some I don't even want to go up Mike on that though.” Evidence that all the decisions about what was to happen were made after Trent was released, and didn't involve me. They are even discussing Riyad, which I never even mentioned to Trent.
- Page 15 (000255); 26:40 – Trent says he needs to ask Chris what needs to happen with the guys body who made the video. There is no reason to believe that Chris had anything to do with any of this at this point. Trent is just trying to make it as big as possible so he can get the best deal possible. Evidence of deliberate interference with counsel. Jamie responds that he should “just be gone.” Now there is no reason to talk to Chris or ask me. The cover page (000239) says, “Page 15 . . . Jamie Horton states that he talks to Jim Conway all the time; and, that's how he knows the body needs to be gone;” That isn't close to what Jamie says. Trent starts a completely different subject by saying he talks to me on three-way. In fact, Jamie says, “I just talk to him about regular shit. . . I don't say nothing you know like yeah I'm bout to go do that.” In other words, we never talked about this. Evidence of deliberate misrepresentation of the recordings/transcripts and a bias and corrupt investigation.
- Page 16 (000256); at 28:00 – Trent says that he called Britnee on three way earlier that day and told her to relay a message to me, but instead of her relaying the message I call on three way. That is a lie. There is only one recording from me calling him earlier that day and he actually called Britnee twice to get me to call him. (See CD# 000011 page 1 (000230), at 03:35; page 2 (000231), at 05:36; and page 3 (000232), at 06:08.) Evidence that Trent is a habitual liar.
- Page 16 (000256); at 28:40 – The cover page (000239) says, “Page 16 Jamie Horton talks about when he gets a call from Jimmy Conway that he drops everything and immediately does what he is told;” In fact Jamie says the exact opposite, that he can't just drop everything when he is with his girl. He says, “I just want to make it where it don't look like I'm sitting here chillin' with all my people with my girls whatever and then I get a phone call from him I got to go now.” Evidence of deliberate misrepresentation of the recordings and a corrupt and bias investigation.
- Page 17 (000257); at 30:18 – Trent says, “And after I told Jay look man I'm putting everything I got into this.” Not that he is getting paid, Trent is saying he is footing the bill. Evidence that

Trent was doing this on his own for his own benefit, and that there was never any agreement that he be paid between he and I.

- Page 19 (00259); at 33:20 – Jamie talks about getting a rent a car and Trent says, “I’ll take care of it. . . Jay told me that his finances was light weight strapped. . .” The last half of that statement wasn’t transcribed. Also Trent told me that Jamie asked him for money to rent a car, which is a lie from this statement. Evidence that Trent is a habitual liar, and that I never offered to pay him anything. I couldn’t have, I didn’t have any money and he knew it.
- Page 20 (000260); at 34:00 – Trent tells Jamie I told him what to have the guy say in the video confession for the Dockside case. Shows that that is how Trent was trying to get information from me and from Jamie. It didn’t really have anything to do with a video, and it didn’t even necessarily have a lot to do with what actually happened at Dockside. It was just what some person might say to convince others that he did it. Evidence that it was Trent’s plan to make a video so he could get information and make up a story to tell police so he could get out of his case and have access to little girls (key part of his deal was no sex offender registration).
- Page 20 (000260); at 36:36 – Trent tells Jamie that once he sells the drugs he is planning on Jamie giving him on Sunday, he will give part of the money to Chris to keep him happy. Evidence that Trent wasn’t being paid any money and that he lied to the police when he told them I offered him \$20,000 or \$30,000.
- Page 21 (000261); at 37:20 – Jamie says, “If I was you I mean I’m not going to cry about what happened cause I know what I did when I did it you know what I’m saying.” Jamie could be talking about anything here. The most recent subject prior to this statement is Trent saying that if Jamie vouches for someone then Trent is going to trust them and it’s on Jamie. So, Jamie probably means that he understands the consequences of vouching for someone to Trent. At Jamie’s trial they used this as critical piece of evidence like it was some kind of confession. Evidence of deliberate misrepresent of the transcript/recordings.
- Page 22 (000262); at 40:00 – Jamie describes what to have the guy say in the video confession, “Like man I was just standing there and I was watching them fight cocked back my gun bullet fell out of it I guess I already had it cocked _____ say something like that _____.” This shows that what they were going to have the confession say didn’t necessarily have anything to do with what actually happened at Dockside. Also, it could be used to support Jamie’s testimony that my brother was still being attacked when the shooting occurred.
- Page 24 (000264); at 46:40 – The transcripts skip from page 24 to page 25, right over the part where Trent says that I told him Mike did it. Evidence of ineffective assistance of counsel because my trial attorneys could not have listened to the tape if we didn’t have it. Also evidence that the recordings were deliberately tampered with to hide exculpatory evidence. There could be more to this statement than is even here. Need this part of it.
- Page 25 (000265); at **:*** – Trent says to Jamie, “What do you think about whoever did Andrew get him to confess as insurance you know what I’m saying.” Jamie: “That’s some gangster shit.” Trent: “That’s what I’m saying you know he told me that Mike just stood on his neck until he died and I know that’s bull shit you know what I’m saying but I didn’t call Jay on it I just told him I said look I mean I heard a few a few different things and what I’m telling” Jamie: “That’s what happened.” Trent: That’s what happened but I mean you hear so much shit man so he really wasn’t lying to me.” If I had confessed to Trent he would not have phrased it, “whoever did Andrew.” That shows that Trent knew it wasn’t me. Evidence that Trent lied and that I never confessed to him. Also, evidence of actual innocence because both Jamie and Trent agree that it wasn’t me. The fact that Trent is saying he knows what he says he was told about

Andrew is bullshit shows that the police were giving him information which is where he got most of what he told them I said. Evidence of a corrupt and bias investigation because someone like Trent shouldn't have access to that kind of information and the police are setting it up to where the only person he can collect evidence against is me. Furthermore, the fact that they tell him stuff like that to ask makes this closer to an interrogation for the purposes of the 5th Amendment violation.

- Page 25 (000265); at **:**— Trent says, “But you know I mean I'm not it's not like I'm not making nothing you know I make a little bit of shit off the nine last night I made a little bit you know what I'm saying but I gave my Dude a little.” This shows definitively that whatever Trent was given was not payment. As he says, he is taking care of everything. He clearly isn't being paid and he clearly lied to the police. Even if they figured it out, they are not going to give this up. It is the only lead they were working and now they have all this time and money in this. They would look like real idiots if they admitted Trent was able to deceive them. So, they also have their reputations tied up in all this.
- Page 26 (000266); at 47:16 – Trent says, “. . . I'm fucked up right now the money side so I might need your help there but other than that I'm cool dog.” So, Trent is asking Jamie for help, in other words asking to borrow money for all this. You don't ask someone for help with money who came to you and offered you \$20,000 or \$30,000 to kill people for you. Evidence that no one ever offered Trent anything. He was pushing this because he wanted it done. None of us even had any money.
- Page 26 (000266); at 47:45 – Trent is talking about forcing Mike to confess to killing Andrew and that Jamie will know if Mike lies. Evidence that it was common knowledge that Mike killed Andrew and thus evidence of actual innocence. Also, Trent is trying to use this confession angle to get Jamie to talk about Andrew's death just as he did with Dockside. Evidence that it was Trent's idea to make both videos.
- Page 26 (000266); at 48:18 – Jamie tells Trent that if something happens to Mike Shawn will be scared to death and you won't have to worry about him. Jamie is giving Trent a reason to leave Shawn alone. Jamie flat out says, “If Shawn fucks us you come with me first man cause I vouched.” Evidence that no one wanted anything done to Shawn.
- Page 27 (000267); at 49:30 – This part of the conversation is mis-transcribed and mis-attributed. There is a blank line from Trent and the transcripts have Jamie saying, “He does but he's scared dog he is afraid I might go broke if I go broke don't worry about it if I go broke Shawn will go broke if I got money Shawn will have money he and his” But the conversation actually is, Trent: “Alright, so you vouch for Shawn.” Jamie: Jim vouches for Shawn.” Trent: “He does but he's scared dog he's afraid.” Jamie: “Because Shawn might go broke if I go broke don't worry about it if I go broke Shawn will go broke if I got money Shawn will have money he and his.” Trent explicitly states that I don't want anything done to Shawn by agreeing with Jamie that I vouch for him. By mis-transcribing it, it looks like Jamie is saying I am worried about Shawn, but that was another fabrication of Trent's to try and get Jamie to go along with killing Shawn. Whatever the specifics, from the conversation as a whole it is clear that no one wants anything done to Shawn. Evidence of deliberate misrepresentation of the recordings, deliberate concealment of exculpatory evidence, and a bias corrupt investigation.
- Page 28 (000268); at 51:00 – Trent talks about having a daughter. If this is true, he never told me about it. That shows that he was planning all this out from the very beginning. If he doesn't have a daughter, it's just another unnecessary lie that shows he is a habitual liar. Ask him his daughter's name on the stand, if he tries to keep it secret that will show that he deliberately

didn't tell me and support the fact that he was planning all this from the very beginning.

Franklin County Sheriff's Office

Detective Bureau
Progress of Investigation

Offense: HOMICIDE 000020
Report #: 200109704
Victim: ANDREW DOTSON CD# 02130
Place of Occurrence: GALLOWAY S/O HALL ROAD
Date of Offense: October 10, 2001
Reporting Detective: ZACH SCOTT AND CHRIS FLOYD
Date: May 29, 2002

THE FOLLOWING IS A REVIEW/SUMMARY OF THE CONVERSATION BETWEEN JAMIE HORTON AND THE SO CI DONE ON MAY 17, 2002. THIS CONVERSATION TOOK PLACE IN A VEHICLE.

Page 1 Horton refers to finding Brian; and, that Brian has a SWAT officer with him at all times;

Page 2 Horton and CI talk about an address;

Page 4 Horton refers to Andrew Dotson homicide stating, "yeah, I was there; but, he did it;

Page 5 Horton referring to Chris Cicero on a case;

Page 9 Horton talks about having people done;

Page 10 CI refers to the video tape; and, Chris Cicero's phone number;

Page 11 CI refers to the Andrew case; and, burying Andrew Dotson;

Page 14 Horton refers that he had access to a backhoe to get rid of bodies;

CI and Horton discussed doing the Chilli Guys all at once;

Page 15 Horton refers to Bullets being wiped off; this from the bullets and gun that he gave the CI on the previous date;

Jamie Horton references to getting a desert eagle handgun for the CI;

Jamie Horton tells CI to make the body be gone in reference to video;

Jamie Horton states that he talks to Jim Conway all the time; and, that's how he knows the body needs to be gone;

Page 16 Jamie Horton talks about when he gets a call from Jimmy Conway that he drops everything and immediately does what he is told;

000239

Page 17 Jamie Horton talks about not wanting to actually do the killings; but, helping get rid of the bodies;

Page 18 Jamie Horton talks about how hard it is to carry out a plan like this; and, to make it all work;

Page 19 Jamie Horton talks about renting a car to show the CI the address' in Chillicothe, Jamie Horton didn't want to drive one of their 2 vehicles in case someone saw them;

Page 21 Jamie Horton refers to the gun we did the Dock Side with; Jamie felt that he might be able to retrieve that gun, that he was not capable of it;

Page 23 Jamie Horton refers to Andrew Dotson, he doesn't think it's ever going to come out;

Page 24 Jamie Horton talks about burying Andrew Dotson, that he started to loosen the dirt, and then they told him no;

Jamie Horton refers to giving someone money to keep him from turning on him;

Page 25 CI refers to Mike standing on Andrew Dotson's neck;

Horton states that's what really happened, referring to standing on Andrew Dotson' neck.

ARREST

000240

Submitting Officer:

Supervisor

✓

TAPED INTERVIEW

OFFENSE:	HOMICIDE
REPORT#:	200109704
VICTIM:	ANDREW DOTSON
PLACE OF OCCURRENCE:	GALLOWAY S/O HALL ROADS
DATE OF OCCURRENCE:	OCTOBER 10, 2001
INTERVIEW OF:	CI AND JAMIE HORTON
DATE OF INTERVIEW:	MAY 17, 2002,contact at 8:53 PM
PLACE OF INTERVIEW:	VEHICLE
INVESTIGATOR:	FLOYD

CI 10012 what's up big dog

JH

CI 00:18 true cause a I, I really couldn't talk to Jimmy man, I can't get to that _____ detective
_____ so, I gotta have some kind of help finding Brian, so,
I _____ some _____ man
for sure SWAT for his unit with him _____ got to _____

CI just one

JH big dude, big purple backhoe neck with a tie

CI how can I get to him

JH 146 *back?* Brian *Brian Miller moon*
find him, find him, then we'll, *Jim* just told me about *the audio tape* that's a
fact, that's all, Brian done told 4 different stories *I can't repeat that what you're telling me.*
fact _____ know what I'm saying, he told, he told _____ 3 stories that
Shawn beat him up, then he told the story that *he* didn't do it so *i r aint*
gonna add up

CI yeah

JH and, they can't say nothing about him and Shawn fighting, cause they grew up together, that's all they do is fight each other

CI right, ok, so after, I mean ok, what good has the video done, *that done and out of the*

JH 121 that's out of the way, saying I know that what you're saying is still at home till the time too.

CL Who?

2H Mike

000241

CI what about the get that
JH I know right where he lives at
CI you know where he lives in Jackson
JH at exactly
CI I don't know his address but I know exactly, I could get you, I'll tell you right where he lives at
JH ain't no big deal 50 you just have to take me down there
CI my car is fucking up dog
JH I told b
CI according to a report that drive by his house and, well he'll know
JH cause he lives in the country, know what I mean
CI so he ride does he know your
JH ride
CI sure, just, just drive once
JH I can use my little brother's car
CI down that that
JH Yeah, that and then a, I'm thinking that dude either see those 3 people that dude pick up
CI continues to put on them 2 people that were in the store and make
JH yeah but they can fuck him, all they can fuck him on is what happened down there
CI in Chille right
JH that's bull shit though, I mean that's, it that's a little bit of time, but
CI yeah, that ain't the or nothing like that, so what's, I mean what's the major issue that I need to take care of first
JH mean what did Jim say
CI 2:32 Jim says it, I mean we can only find out so much, know what I'm saying
JH So it's not really, I'm working basic through you, know what I'm saying, mean I Don't give a fuck cause I'm whatever, you know what I'm saying, whatever it Takes, I know what I'm doing, I mean I've got a guy that I've know for years Going after em with a video tape that's taken care of I don't Want to use him or nothing other then that because I'm gonna probably have To get rid of him too, know what I'm saying, the only person I trust dog is you
JH that's good man, cause I
CI I wanna see nobody else
JH saying

000242

I'm _____ you _____ exactly

_____ if you and Jimmy say that in front of fucking _____ know I mean
I'm just hanging on, just now getting all my gear together and my mother fucking,
I lost everything when I was locked up

oh I understand that _____

yeah that's why _____

especially if you don't have to ^{right} ~~fight~~ people to take care of you.

exactly, contact him, nothing

like right now, whenever Jim gets out, he's gonna have whatever I have I don't get a fuck

3:26 know what I mean, ~~when he calms down~~ Tom He told me that.

CI If I blow up and make a hundred thousand dollars, I'll go home.

_____ be like heris 50
Jim fuck it let roll

_____ Shaw last night was so fucking weak does ~~not~~ though

CI I know that's all all I could get was CTV 2 and 1/2

that's all I could get dog

who's why I was
Tom like god damm

CI that's all, that's all I could get, and the dude that's bringing me that is going to cut
Me off, fucking scared

CI well I don't want to talk to _____ this is what I'm saying dog,
Everybody is fucking _____ everybody in this situation has got just as much
To loose as the next mother fucker, know what I'm saying

4:02 JH _____ saying, this is _____ I'm down to whatever
Man, I don't _____ about nobody but Jim shaw would be tight and Shawn,
He says from now on just me, Shawn, Jim and then you're not, I know you only have to
A little bit be around for

CI right

and I'll be there for you guys but, you know what I'm saying

000243

CI *JH* Shawn

CT exactly

CI I'm kinda like a secret weapon, so

JH oh

~~CI~~ *J. 14* that's some real, that's some fucking real, that's a real tight shit

~~JH~~ *CT* *4:30* ok so what, ^{he don't see what Jimmy, he don't} you know, there is, first minute you don't want to do Shawn

CI *JH* Nah ^{where he} so what, ^{Shawn} dude you want to do, I mean what's up with ~~Don~~ and Mike, with The Andrews ^{shit}

JH Nothing has happen with that shit yet

CI well Jimmy's thing is is he wants to take care of it before it does, know what I'm saying, so that's what I'm saying, I need to know exactly who the ~~front guy~~ Gotta take of *fuck it*

JH *4:52* so fucking it ^{can't never} ever gonna fall back on ~~it~~ *Jim because Jim didn't do it*

CI *yeah* well that's I mean that's what Jim told me but after it's ~~Don~~, you know what I'm saying, if, if you got a person that knows exactly how something happened He could say you did it *Shawn same too*

JH oh yeah I was there but he did it

CI know what I'm saying, if he rolls then he got it

~~CI~~ *1* that's JUST how they work man, who ^{rolls} ~~role~~ first, know what I'm saying, that's,

CI if he knows all the details then who's is to say he's trying, but if he's not There *not letting the center*

JH that's scary _____ that's makes me scared _____ but I've never Seen _____ that's a total _____

CI this is the thing brother, I'm going to tell you like this, I don't, the only person I've seen is you _____

~~CI~~ *CT* man, I'm trusting you with everything, know what I'm saying

~~CI~~ *JH* _____ trusting you ^{big} ~~buddy~~ talking about

~~CI~~ *C. D* exactly, that's why I _____ out, I mean, you know I, I wanted it, just you Wanted to ask me was I wired, I wanted to ask you if you was wired

*What's what I want to
know about the 2000s and
knowing we had something
to know about now what's missing*

CI

that's why I was glad we got that shit out of the way

CI

yeah cause, I, you know what I'm saying, I've got as much to lose as you do dog

JH

oh

CI

I'm 30 years old man, it's a little late in the game for me to get fucked up, so I mean .
As far as me coming at you dog, I, I'd have to tell you on my kid's life; and, that's
man that's not easy, you was the, you're the only one that give me 100 percent
Trust, so I mean, cause I guess Cicero told him ~~where it is, it's now~~

JH

So, I don't know

CI

Chris says
just think, look, Chris would be on this ~~case~~, *he's* ~~snatching~~ *so I need* five thousand
Dollars just to do this, then once that the five thousand dollars ~~is~~ *he'll* be *he'll*
Oh I don't know -whatever, everybody will be tight again *the* whenever
6:35 you need some money *he'll say, "oh mother fucker is nater"*

JH

CI

~~mother fuckers~~ yeah he's just playing his little fucking
games

JH

playing his ~~shit~~ yeah he's playing I mean I don't ~~smoke~~, I can't
Say he won't ~~not~~ -when it comes down to this, this stuff happens, you know
What I'm saying, I can't say cause you don't never know about

CI

that's what I'm saying

JH C.F.

~~that's~~ that's, that's what *Jim* concern was or when, when they, when the ~~shit~~ *hit the fan*
Saying and it's gonna hit the fan, you know what I'm saying

CI

You think it will
I know it will

JH CI

a lot of witness ~~saw~~ *you're talking about dog*

JH

well not on this *oh yeah*

JH C.F.

overall, know what I mean; and, and, the main, the main factor in all of em

CI

yeah, yeah, me and fucking saying that shit went down with what's his
Name, he's gonna fucking

C.F.

I mean is

000245

Jim, Jim was on plane shit so we're gonna fuck with him

that's what, I mean he told me a little bit, but, you know, and, I told him, I said look

Don't _____ know what I'm saying, I said look, we don't really need to
go into it I said, I need to know, then I've have to ask him I said but
7138 → then that, let's not talk about it anymore, you know what I'm saying

CI if there anything the only thing I need to know, Jeremy should let me know, you know, he's talked to
Jamie knows everything right, he said yeah, I said ok that's all I need to know, no we
Don't gotta talk in there cause he's got dude's in there that just want to hear
Conversation, the next thing you know we're all fucked up, I'm fucked up with
This _____ and I, I mean in that situation, I don't got nothing to lose but I'm
Looking at a long term picture Do when everybody is out and we're all tight,
You know what I'm saying, we're all solid, whats stopping us
Nothing exactly going to

CI know what I'm saying, that's why, that's why I'm want to be the eye out loose into

JH _____ I've got, since he's been in, I've got the best hook pussy that I've ever had

CI I know, I mean my dude, I don't know where the fuck my dude is, he's running
Scared I guess, I don't know what's up with him

JH 8:30 _____ Mike's pretty much whatever he did that shit fuckin

CI I know Jimmy told me, dude he just

JH straightens up the whole, everybody; and, everybody is nice to him and I'm and Tom
Money, money, money I don't know I don't know one of what it was for or nothing
That's getting kinda, it was getting not like a damm

CI cause I don't care though, you know what I'm saying that gonna I don't give a fuck
help Jimmy out so

JH CI exactly
CI in the long run everybody

JH yeah, so,

CI what the fuck is Mike doing

JH see Mike, Mike and then, my cousin isn't in with the my cousin is solid, he was can't do nothing
but you just not on it or not Mike to go do something cause, he just thinks that
too many people know about it

CI are you talking about Rob

000246

JH . JH yeah and everybody knows Rob and something happens it's gonna go back

on him any

right

JH you know what I'm saying, they're gonna think it's not any

CI right

JH so he's kinda, you know what I'm saying, he don't know shit but I know when
Something happens he's gonna be fucked,

CI 9:38 well that's what I'm saying, that's why I need to know, OK, from the way you're
Looking at it dog, who needs to be gone, I mean you know more about it then I do
Know what I'm saying, I'm gonna do whatever, but don't just like to told Jimmy,
Don't have me running around in the blind, tell me, don't send me on a suicide
Mission where I don't need to go

JH 10:02 I swear to god no waiting

CI I mean probably but

JH they know _____

CI but, _____ I mean it's like I told you last night dog, I'm good at what I do
And do what you ask know what I'm saying

~~JH~~ CI I pretty much know all that

CI and I, I mean there's ways around that, I just need to know who it is I'm going
After

JH my phone is _____

CI yes, I left mine in the car, so

JH what's up

Female what are you doing

JH nothing why, what are you doing

Female a _____ about that a _____ a you know if _____
Kinda like a hour and half and I'll return it

JH I don't care, you know that, I'll be at my house

male are you mad at me

000247

JH

no, I'm not mad at you, just call me back later

male

alrighty

JH

didn't bitch my girl

CI

who was the Britner

JH

I know she was calling me Today stop calling me, that's what I said, she was
Like Jim said I's like quit calling me, yeah, I know, I got the number
Whenever I feel I have perk up and I got her

CI

~~JH~~

I said look, you know

CI

Unknown

get all fucked up

Unknown

 got to remember, I got Wayne's number

CI

I don't even store it yeah your number is not in my phone I
Just, numbers I got here, know what I'm saying and that's the only
Place I need to have em cause I don't know what's happened to that
Phone, you know, you all look after that phone; and, I just, I mean I
Told her I have to look, when I talked to Jay, you know I got a message
With Jay, I said look man, you know, I'm trying to get this video shit
Done, ~~it~~ the first video that Jay wanted to use, I can't find it

12:05

JH

I wouldn't say video in front of on the phone or nothing like that cause whenever

CI

no I'm not, I, when I call him I don't say, we got our little system; and,
That's all he knows and I said look man, need some Heart I don't have
No, cause I had a couple guys that's supposed to take of this and we done
Put it between me and Jim, like fifty gran, know what I'm saying; and, I said look man,
My god, I don't even know where ~~that~~ there it but I'll do with that myself

12:20

JH

but who were whenever everything
you guys talking about

CI

nobody, that's what I'm saying dog, all I'm saying is, it's just like I told
Wah you know, I got a couple bodies and he knows about em and
then he confronts me but I trust him, know what I'm saying; and, I mean I
know what's happened and I ~~confront~~ him; but, I'm not on the dog
you know I was raised by thoroughbred gangsters and you just don't get down
out like that

can fuck

000248

JH

CI

CJ

it's like me and Jimmy ^{close} said, with our crew, who's gonna stop us, you
Know, you don't have to have a lot people, just have to know what

JH

CI

that's it dog, that's it

JH

_____-with you, they'll get me down there like what

like man I'm fucked, know what I'm saying

CI

I did nine and a half months for a fucking, a felony 4 because I
wouldn't rat know what I'm saying, I don't give a fuck ~~about the rest~~
just a rat

JH

CI

I mean we can take care of whatever, I just, I just, I gotta thing about knowing
What the fuck I'm doing before I do it, know what I'm saying, I want to know
What I'm doing and I want to know what's involved, what risk involved

JH

my cousin and, gonna have him fucked man and it's
All gonna come back on him I feel bad for that but, if
I was him, if I was in his shoes they'd be done

r

what's gonna get him fucked

JH

it's going to be coming back to him _____

CI

on a robbery

JH

~~He would never do that~~

CI

yeah

JH

He would never do that
I mean it's your cousin and shit, I mean I heard Jay

CI

Will I mean, I mean I'm ~~not~~ after _____ ~~they've~~ talked about it, you
Know what I'm saying, I mean I don't know how you feel about it dog
But if he's a loose end, he's a loose end

JH

He would never just going to jail he _____ that's all he admitted to this _____
never

CI

I'm going to try

Y

He would never do that

000249

CI I'm going to try to get this the video and shit taken care of tomorrow man so *was already done*

JH *Be looking like you're saying*
But I told ~~you~~ I told you like he's saying someone is going to be confessing to

What happened at the Dockside

JH *[Gina laughs in disbelief and then says "alright"]*

CI See what I'm saying so I know what I'm doing you know what I'm saying and I mean if I didn't trust you all I god dam sure wouldn't be here now _____ you all

JH If I didn't trust you I wouldn't of gave you what I gave you yesterday

CI Exactly

JH _____ you know _____

CI Well I mean I was a little nervous I'm like man what if I pull out of here and fucking Swat is rushing me

JH I was surprised _____

CI And I went around that car a couple times like man is somebody rushes in I'm driving through the field fuck it

JH *I quit on that shit*

CI Well you know we just you didn't know and I didn't know but now we know so we ain't got to worry about that so once I get I got to figure out a way to get in touch with Cicero man cause I'm suppose to get a video to Cicero

JH I got the number got the number

CI I know you was suppose to call me and gave it to me but you didn't call me

JH _____

CI What is it

JH 228-2600

CI 228-2600

JH Yeah

CI 2600 alright okay well once I take care of that man I'm going to get the I'm going to get the pictures and shit _____

JH *you just going to drop that off to him or put it in the mail. [talks about phone and the video]*

000250

CI I'm going to take it down there to him cause I need to holler at him

JH You want to holler at him right now can I have him meet you down there

Yeah but I got to get shit done you know what I'm saying I got to get it taken care of but that would be love if you could just you know what I'm saying set it up

JH I got I got him right on the two-way thing I can get a hold of him his cell phone fucking with his secretary so

CI Okay well if we can just if we can just get we'll just do it like that you know what I'm saying I mean I can take care of everything I don't want to do a lot of the work I'll do the dirty work you know what I'm saying but I'm going to need you to do play the middle man see what I mean and I mean you're going to be my source of information dog as far as to what the fuck I'm doing

JH Okay man and we got to get a car to take him down there _____ but he's got _____ little family down there man

CI Why didn't why the fuck didn't you guys just bury Andrew and you wouldn't have to worry about it dog I don't understand that it makes no sense

JH Tell me man I don't know

CI I just don't understand that I mean I kick myself in the ass just I'm telling Jim like you know you got to be fucking stupid

_____ some way that they're going to be going through it anyway because of _____ I thought about that later dude

CI See I mean sometimes sometimes Bro you got to step up man I mean you know Jimmy's my cousin and I love him Bro but and he got a lot of heart and he's smart but a lot of times he needs a little guidance you know what I'm saying

JH _____ I didn't think about it

CI Yeah you should of said _____

JH That's crazy, that's a wild ass experience

CI I'm sure it is I mean I been there done that but

JH I do
~~He's~~ fucking crazy

CI Sometime my philosophy is though sometimes people just need sometimes people need bullshit you know and obviously from your guy's point of view That's one time but there is a way to do shit where you ain't got to worry about it

JH Yeah

000251

CI See what I'm saying

JH Yeah, yeah

And I mean I don't know exactly what happened but I, I mean I heard you all fucked him up and that was to do something you, you got to bury him Bro you can't I mean I Feel you guys man all I ask man is that you just listen to me and stay solid that's all you got to do man.

JH I mean I ain't I don't mean to sound all weird and shit but I ~~don't~~ like it man I ~~don't~~ like that shit

CI Dog I grew up in it Jimmy knows Jimmy knows my family you know what I'm saying

JH I can't keep it

CI But I've never been in his situation because I had the right school and I know what the fuck I'm doing

JH _____ he can take care of you man we'll get him out mother fucker once he gets out and hits the streets ITS ON but man we're all ON

CI Exactly you know what I'm saying I mean I got a crib set up for when he gets out and we're all straight you know what I'm saying I mean he'll tell you dog I make like a quarter of a million dollar links at a time where you ain't got to worry about it you know where you ain't got to go through this nickel and dime shit

T Yeah _____

CI But I mean you know you take baby steps before you walk you know so if I get this I get the video done though once that ain't that's no problem that's done all I needed was the piece and we got that and then that's done

JH Um they ain't going to be all scared _____ freaking out on me

CI ~~So~~ Well see that's why that's why Originally I needed the 4 pack because I'm going to get a crack head you know what I'm saying and a crack head will tell you whatever the fuck you want him to say if you hold it's like holding a chair in front of a horses face they'll say what they want to say to get what they want he don't he's not going to know what's coming until afterwards and then by then it's too late you know what I'm saying but that's why I needed that yesterday I mean it kind of fucked fucked me up cause I had some other things I got to take care of and I got a partner I got to take care of so that's why I mean it I don't know I mean in a couple days dog if you can come up with some ~~whores~~ more HAA that's love you know what I'm saying

JH How much um I'll do my damist but man I'm going _____

CI I mean I could shoot you some shit back that ain't no problem see what I'm saying that that's not even a problem you know if you want to split I'll split the cost with you on a 9 you know what I'm saying half of it will be going on what Jimmy's going on and I get you half of it back whatever you want more you know what I'm saying

000252

JH I can cool it up for you

CI Well I mean just take care of that and have it ready when you bring it to me and you ain't got to worry about it

JH You know I got to wait till I get some shit don't know how long it's going to be
car we got to get somebody to bring us a
not us not me or you

CI Right

JH We'll ride down there I'll show you what's up Then man what are you thinking you thinking just him or just Mike or

CI I don't know that's what I'm saying that's what that's what I'm asking you

JH _____ would have been there

CI I know that

JH _____

CI I know that that's what I'm saying

JH What a loose end that's what I call it

CI Okay so is that with all of them

JH I'm calling somebody else and maybe they didn't know about this one they be Rest

CI I heard his name a few times
done

JH I don't know what this is dude is -FBI

CI Okay so but I'm saying that's something Fuller is going to have to give us some money on that dog cause he's got as much to loose this is that is who got Fuller share too right

JH NOT ONLY Fuller though but you got to think about this he ain't me & Jim up there talking not if I mean sometimes fucking crazy about crazy shit

CI Right

JH I mean that's fucking more money then why

CI Well Jim said he thinks that's who wanted to one of the primary customers is

JH Yeah it is for sure

CI So what do you want to do I mean I don't give a fuck dog you know what I'm saying I mean

000253

JH I don't care about none of these people man JUST I really don't

22:58
CI You know I got I got my baby brothers liftin and shit so I'll have money so I ain't got time to risk and do what I got to do at the same time ya feel me

JH Yeah

CI So I mean I take losses and I got to cut people in so it's a little expensive but in the end it all comes back you know what I'm saying I mean it might get expensive but but in the end it's worth it you know if you got to spend thirty or forty grand now to make thirty or forty thousand thirty or forty million you know what I'm saying you're the man dog you know there is a few risks involved but it goes with the territory

JH Okay _____

CI I mean that's what I'm saying

JH That's what I'm saying

CI That's what I'm asking you dog whoever the fuck we need to do

JH I got to do something I been dealing with this for about 2 years now but I don't know if I can just creep up on him cause he got a back hoe mother fucker drich dug

CI My Dad's got a dump truck

Oh he does oh Thers cool

CI Ain't see nothing in there you know things got a double axel

24:30
JH I say Fuck ^{Mike the true} fucking people that was in there and if Mike will give us some I don't even want to go up MIKE on that Though

CI Well I mean that's something we can go at him at when it's all done you know and if he don't want to give us nothing then we'll deal with that.

JH _____ alright it's in Columbus instead of Chillicothe

CI Well they're all right there so it's got to be like pow, pow, pow all of em's in Chillicothe

JH Yes it can't be it can't be bam come back bam come back bam

CI Right all at the same time

JH Yeah

CI Well then we got to work on somebody renting us a car to go down there

Don't mention anything about the procedure

000254

JH OK pick-up truck

CI Um well I hope you don't want that back right

All the bullets should be wiped off I'm not for sure but I got a little bit of

CI Well what if I do this another day and you ain't got to worry about it

JH Do whatever you got to do with it

CI I mean I don't and that's what I say if you want a bag you be more than welcome but I don't really

JH I could probably get you A deasert if I can get a hold of his uncle he's got
a deasert eagle

CI Now what's up with the silencer man

JH Oh my god it's let me know

CI They were sending somebody out when they were selling he said it was fully automatic with a silencer on it

JH Yeah

CI One like 3 round 4

Yeah

CI What's up with that

JH I tried to buy it

CI And he didn't want to come off of it

JH _____ nobody would even know

CI See I need to find out from Cicero what he wants me to with the dude's body once I get it done with the video you know what I'm saying I mean would it be better cause I'm thinking would it be better if I just left him for them to find him and then cause it could be like you know dudes in a bunch of carupt shit anyway or just make him disappear so there ain't any questions should I just make him be gone

JH Just be gone

CI Jay ~~was~~ called me today from the jail on three-way dog I was so spooked man I'm like man why did

JH He called me everyday man I mean I just talked to him about regular shit

Yeah that's cool

000255

JH You know what I'm saying but sometimes he'll get into like did you do that yeah I'll be like and I'll just start singing some shit like yeah _____ I mean what's up man _____

Yeah

JH I don't say nothing you know like yeah I'm bout to go do that

CI Yeah

JH I mean I was like

CI That's like today I called Brittany and said look you know relay this message to Jim well instead of Jim giving her an answer he calls me three-way you know and he's like what's up and I'm like oh wow I'm like you trying to get me arrested or what

JH That's what I'm saying I'm saying _____

CI And I just told him I said look man can Jamie get me what I need he said yes so well then have him call me man what are you calling me for he said

JH That was bull shiting I wasn't bull shiting I said yeah so I'm like you know I got to take care of things this is important but fuck it son fucking worry about it

CI Cause I mean I mean I'm out in the country doing my shit

JH I just want to make it where it don't look like I'm sitting here chillin with all my people with my girls whatever and then I get a phone call from him I got to go now

CI Exactly he

JH That's crazy that's crazy I got to set it up man I got to set it up to where it's like I'm the _____ whatever _____

CI Right that's what I like when you called me last night I couldn't really talk

JH Yeah

CI But I found _____ like well I just got done talking to him cause I mean I don't want nobody, nobody in my business Bro you know especially with this you know what I'm saying I mean so if um the less I use my Dudes the more I can't like I said um working with him and with him so if we go down here to do these Dudes in Chilly you know what I mean can you handle that I mean you know what I'm saying if you can't dog something you can't

JH I really don't want to get into nothing like that truthfully I mean if you guys want to keep getting money and all that shit I'm I'm it you know what I'm saying I'm in what's left if I get fucked up this whole everybody is fucked

Right

000256

JH You know what I mean that's just the way it is Okay so if I don't want to get fucked

old dees I don't either I don't either I mean you see that mother fucker was sitting and everything when I got locked up you know somebody striped my fucking set out of my they stole my rims and everything you know what I'm saying my car has just been tore all to hell

JH You can't trust them

CI No I lost everything a house all my jewelry everything you know what I'm saying I can't even tell what fucking time it is if I don't look at my phone you know what I mean it's cool I'm just I'm taking it with a grain of salt

JH *it's all good*

CI *30:18* And after *I Told Jay* look man I'm putting everything I got into this

JH Okay and I can help you do whatever I can help you um go down there and get shit cause it's got to be we got to get a place first if he already has it ready

CI Right

JH You know what I mean I can help you do all that that's no problem

Right

JH But as far as go to do *dude I don't wanta do that*

CI Alright well I mean it's cool that if you don't want

JH I'm just being *real* with you

CI I appreciate that you know

JH I'm not going to say yeah lets go and get down there and like

CI Exactly I don't want you to say yeah okay I'm with you _____ be killing you know what I'm saying then when we get there no I don't want you know what I'm saying

JH Yeah _____

CI _____ I would rather have that though I mean cause I don't have a problem with that I mean if you know you I might need help getting rid of bodies man you know what I'm saying

JH _____

And as long as you got me there then I can handle everything else

000257

JH just fucked up _____ -get in a situation where
I'm going to fuck up everybody man cause I'm _____

CI Believe me dog it cause I mean you know _____ you know what
I'm saying if it was like that they'd have us both you know what I'm saying they wouldn't of last night would
have been the last

JH _____

CI Exactly cause I didn't know what was happening you know what I'm saying so not
anything like that I'm far from stupid I mean when I called you and told you I was here I been here like 10
minutes cause I

JH checkin it out-

CI I'm like you I like to test it out see what's going on you know what I'm saying I'm not
I'm not rushing into nothing you know what I mean even though it ain't nothing but a mother fucking gun I can
say well so what you know I just lost a gun but at the same time _____ you know I don't
know what the fucks going on so I just wanted I got

JH well don't worry about me I'll be alright

CI Well I mean

JH That's right I'm going to tell the truth No matter what I ain't going to lie to
u the only people I lie to is the cops

CI Well that's the only yeah

JH If I have to I'll lie to you

CI Exactly

JH I don't talk to nobody else or lie to nobody I have no reason to

CI Right okay so what about ^{shawn} Tom I mean can we trust him or what dog can we trust him
too be down when we're doing that shit

JH Well I do know _____ fucked up well I
mean the less people I got to meet the better you know what I'm saying cause it's going to be hard we got to
devise a plan it's going to be hard to get all shit done

CI Um well than fuck I guess that's the plan though when can we um

JH Whenever you're ready man we _____ we got to rent a car
we could roll now

CI Right and I don't really want to use my little brother's car cause his tags is in his name.

000258

JH

Well let's wait Till we get a rent-a- car

CI
JH
I'll take care of it um man just try to get me some ^{hard} orders as soon as you can though
en I'll take care of it then you know what I'm saying then we ain't got to worry about it and now you know
what I'm saying I mean Jay told me that ~~it was~~ ^{he knows we left} you know what I'm saying I
mean you go visit him feel me and just tell him then man like look you know I know we can put
somebody into it but I was in there you know what I'm saying I can't control what's happening from in there
but I'm out here now as you see I take care of business dog you know and the more I

JH

I'm going to go see him on Friday

CI

though

Okay well just tell him you know what I'm saying try to get me some orders by Sunday

JH

UmHm get it by Sunday I hope

CI

That's cool and just tell him man

JH

something

_____ everything is straight just call and ask you

CI

Tell him we got this worked out

JH

Yeah don't even call him no more

Right tell him I need him to call me on Cicero's phone cause Cicero's phone is you
know what I'm saying ain't al that ~~modern~~ ^{monitoring} bull shit I mean has he called you from Cicero's phone

JH

like Mike when Mike was _____ yeah _____ like them people from Chillicothe were

CI

Right

JH

He shouldn't of _____ -Mike

_____ and a couple things got missing

_____ paranoid you know what I mean and he went down there

_____ you know what I'm saying

CI

Right

JH

CI

The thing I mean Cicero he's a crazy mother fucker though but at the same time he's
the best lawyer to have in this situation man

JH

CI
Um he said he can trust Cicero man

000259

JH

Well my name is Tony don't nobody know my name but _____ and that phone
a burn out phone so it don't come back to my name you know what I'm saying and you can call me
and say whatever you want to say on it and it ain't going to hurt me a bit so but I mean I ain't got no choice I
got to know I got to know exactly what to tell this guy to say on this video can you tell me I mean I know a little
bits and pieces Jim told me once but I mean fuck dog I got so much shit on my mind I can't remember
everything

JH

Well then that's all I need man you know what I'm saying um fucking ask somebody
how you do the script I may do read the script word for word instead of being Jim have it like it's him
feel me the way it can go down is like well I, I did you know what I'm saying and just go from
there

JH

That's what I'm saying

JH

I mean no you will do some shit

CI

I mean it would probably be better if you called him already first cause Chris don't
know you know what I'm saying

Hes STARTING NOT TO TRUST ME

CI

36:36 OK well 100K if you get some hard by Sunday
though by Monday I'll have the _____ you know what I'm
saying and then um just give Chris some of the money that way he's got everybody happy you know what I'm
saying I need to get with Cicero like tomorrow cause I'm going to try to get this video done tomorrow so would
that be a me, you and Chris visit or just you and Chris visit it might be better with might be you and Chris cause
he don't know me you know what I'm saying I mean it I mean if you can tell me what the head Dude say that's
just as good and then I'll just take the video to Cicero you know what I'm saying ..

JH

CI

That's cool

JH

CI

Cause I mean I don't know if this Cicero day you know like I said I trust you and
that's it and I'm going off of you so you know if you bring John Doe to me and tell me he's solid and that's all I
know he's solid

JH

_____ cause I ain't fucking

CI

That's why when I come I come by myself

000260

JH

The only mother fuckers I bother for in this world is Jay who is that because we all got
the same thing to accomplish

JH

Cause I know ever since _____

CI

Exact that's what I'm trying to explain to everybody

JH

If I was you I mean I'm not going to cry about what happened cause I know what I did
when I did it you know what I'm saying

CI

Right but lets try to keep from nothing happening you know what I'm saying so what's
you want me to just get with you tomorrow or what

JH

CI

Yeah cause I mean

JH

CI

So he's got to know shit only the person that did it you know what I'm saying he's
got to know shit that you know what I'm saying only you and Jim would know what that was so he's got to
know what you know feel me I mean you ain't got to see him and he ain't got to see you all he's got to
see is me

JH

If I find a gun we did dockside with

CI

Exactly

JH

_____ that would be hard

CI

But can we do it or can we do it that would be dog he would walk out the door

JH

That would be harder _____

CI

He'll walk out the door

JH

I don't know if I can get that bitch _____

CI

As far as that goes though tell me where to pick it up see this is the thing you got to
understand Bro nobody knows me

JH

Right

CI

You know what I'm saying and if they all watching you

None of his family members

000261

CI No they don't I mean they know see my grandmother and his grandmother are sisters
you know what I'm saying we just found out in jail our ties you know what I'm saying so if um I could walk up
his family and I'd say _____ wit them and they wouldn't know who the fuck I was see what I'm saying

JH _____

CI Like right now dog

JH _____

CI He would walk out right now

JH _____

CI Hey you know what I'm saying how you going to find out

JH I'll call _____ work that out

CI Get me what I need to have him say and we'll make the video and if nothing else I can
think of on the way down

JH Have to give me like man tell him like _____ like all
fucked up _____

Right but see the thing if we can get the gun then that's all we need it's over with but
see the thing about this is this he can't just say yeah okay um I did this and I just _____ too that's not
going to work you know what I'm saying it's got to be some exact he's got to know something that ain't been in
the papers that ain't you know what I'm saying the only, only the mother fucking cops and you guys know
that's the only way it works

JH _____

CI Oh Jay said um the bullet he said it was a live bullet there

JH What

CI A live bullet said he grabbed the _____ and the bullet popped out don't nobody
know that that's not in the press nobody know that but them and you guys so I mean I'm going to have him say
that you know what I'm saying

JH Like man I was just standing there and I was watching them fight cocked back my gun
bullet fell out of it I guess I already had it cocked _____ say something like that _____

CI We'll get it together I'm going to make the video tomorrow

*Give me a word summary
of this - it's hard to do for
the client.*

000262

JH

Wait hold on for a minute I'm going To call him have to tell you
remember that oh my god yeah I got that

This time he'll walk you out the door and he will man even with the video it's going to take him a little while cause he got red face or political bull shit alright they got to investigate it really don't know but they still got to go through the motions you know what I'm saying and then once everybody all loose ends are tied up _____ you know what I'm saying cause then they're going to say well we think Jim did it no fucking way he thinks he did it he was in jail you think he had it done what's your proof don't nobody know but Jim you and me.

JH

Unless they catch shit from him _____ fuck it

CI

Okay but when it comes down to it He didn't do nothing

JH

Yeah

CI

See what I'm saying

JH

CI

Exactly but I mean it's established you go visit you know what I'm saying alright well I'm going um

CI

I'll call you tomorrow at about 3:00 o'clock somewhere in between 3:00 and 4:00 and let you know I'll say if I can get that I'm going to work on that if I think I can get my hands on it on if not then I'll just be like man dog do whatever you got in mind _____

CI

Between me and you on the phone say whatever

JH

_____ go _____

CI

_____ we'll take care of that while that's getting cleaned up we'll take care of that

JH

I don't think it's going to come down man that other shit

CI

Jim's thing is just the way

JH

He's freaking out

CI

He's freaking out because of the way Andrew was killed you know what I'm saying

JH

Yeah I feel ya

CI

He thinks they're going to dig and dig and dig you know what I'm saying and I mean I don't know what I mean why was this is what I don't understand Jamie why wouldn't you guys just shoot

000263

him and leave him the fuck alone you know what I'm saying I don't understand that you know or I mean bury him but if you're not bury him don't fucking torture the guy just do what you got to do and leave it at that you know what I'm saying

shit than you what happened I heard some crazy shit Too probably heard a lot more

CI I did too

JH 45:10 Like you know That some sick shit

CI Man that scare me I'm thinking of that shit with Andrew and I'm like I'm going to meet this Dude and he did this guy bad I don't know if I want to fuck with him or not you know what I'm saying

JH It AINT nothing like ~~the dog~~ good old fashion burial I even started that shit I was sitting there like I was like

CI Get the fuck out of here cause you're going to bury him and they say not to you should of did it anyway man.

JH I was loosing ^{up} the ground

CI I'm scared it's a little late for that unbelievable, alright so what am I doing here dog

JH I'm saying do that thing wait until tomorrow and I'll call you I can get that and I don't think I don't know man whatever but I think It something happens to Mike you're He'll going to be scared and I'll I take care of it I ain't going to shut him out like a turkey I'll take care of him or whatever give him money too

CI Exactly I ain't going to shut him out

JH 46:40 Cause that's the only thing that's going to turn him against is it Hes broke you know what I mean

CI That's the same thing Jim ~~did~~ said

JH That's the only thing that's going to turn him against us

CI I can't believe the mother fuckers is like that over money man

JH Ain't shit

CI Ain't shit real mother fuckers come once in a life time man that money you can get that shit hand over fist man

JH Yep anywhere and if you ain't fucking with him usually if you're fucking with people that's like that

CI Exactly spending thirty dollars a week you know what I'm saying and if you're dead
you can't spend shit alright I'm going to fucking um

I'm going to try to get that ^{Thank} ~~date~~ man if I can and it will be over with
breaking news kind of shit

CI What do you think about whoever did Andrew get him to confess
as insurance you know what I'm saying can't hurt so

JH Thats some gangster shit.

CI That's what I'm saying you know he told me that Mike just stood on his neck until he
died and I know that's bull shit you know what I'm saying but I didn't call Jay on it I just told him I said look I
mean I heard a few a few different things and what I'm telling

JH thats what hapened

CI That's what happened but I mean you hear so much shit man so he really wasn't lying
to me hugh cause I told him Jimmy what the fuck you trying to find me stupid you know so
I said look I don't care if you don't want to tell me about it just tell me hey you know it ain't none of your
business I respect that but don't lie to me you know what I'm saying cause I mean I'm going into the situation
because of your ass you know what I'm saying really I could say fuck all you guys and not do nothing and go
on about my life you know what I'm saying

JH That's right

And I ain't got nothing to worry about cause I ain't got nothing to do with none of you

JH Right

CI But you know I mean I'm not it's not like I'm not making nothing you know I make a
little bit of shit off the nine last night I made a little bit you know what I'm saying but I gave my Dude a little
bit.

JH What Dude

CI It all helps us all out in the end you know what I'm saying

JH Um yes _____

CI That's what we need to do though

JH _____

CI ^{46:53} Well that's what that's what we need to do I mean you know just pick a day that we can
fuck him and all this gets taken care of

JH I'm down

000265

CI Um I usually got um I got to help my Dad _____

JH The only thing I don't like about rent a cars is -
is in our name we don't even go with them just give them the money
and let them go do it and meet them somewhere

CI We can do that

JH Or meet you somewhere and you come pick me up

CI 43116 We can do that you know what I'm saying that way this is what I'm saying nobody will
meet you that doesn't need to nobody meets me that doesn't need to you know what I'm saying so I mean you
know I'm fucked up right now the money side so I might need your help then but other than that I'm cool dog

JH that's what we'll do then -

CI Yeah I mean you know what happen to him you know what I'm saying so you're know
if Mike's lying or not and just go from there you know what I'm saying or you don't even have to be there dog
just let me know exactly what Mike did tell me who Mike is Mike don't know me you know what I'm saying
and I will make Mike say what the fuck he needs to say tell me so

JH He'll get pretty angry I mean _____

CI Yeah you know the thing that matters _____ I mean that's that's what I'm
saying though this is I'm your best your best weapon nobody knows about me you know what I'm saying I
uld walk up to ~~John~~ Shawn

JH Shawn's 4818 I promise you on my life if something happens to Mike John don't worry about ~~John~~ Shawn
~~John's~~ don't worry -he is so fucking scared that he is not going to never say nothing
I ain't going to lie I'm be kind of like damn

CI Shawn
~~John~~ don't know me you know what I'm saying and Like I said though just tell me
what I need to know that Mike ~~said~~ and tell me who he is and I'll take care of that
Shawn's

JH _____ okay

CI So alright then that's what I'll do then Bro I mean you know what I'm saying
if your 100% sure man

JH if Shawn fucks us you come with
me first man Cause I vouched

CI I mean like I said though

JH It's business

CI Exactly so I mean from what I know of you I like you okay and you got sense

000266

it's

JH business I don't know your ass _____ besides I know if something happened to him he's going to be so scared that's the only people that was there that knows anything about it

44:30 CT JH Alright no you search for Shawn JH
Jim ~~will~~ holler for Shawn. Because Shawn might
JH He does but he's scared dog he is afraid I might go broke if I go broke don't worry about it if I go broke Shawn will go broke if I got money Shawn will have money he and his

CI Exactly I don't

JH

CI Alright here's the deal man I'm going so how's this sound I go ahead and get the video made and I'll keep dude's I got a little bit of that hard you know what I'm saying I'll keep him over night later until I get a hold of you and find out if I need to wait and you ~~was to~~ close the gun you know what I'm saying _____ if you can get it I'll use it if not I'll use that one you know what I'm saying and then um [talking about using the gun from Doobal]

JH

CI I know I don't ~~know anybody~~ him but I know of him

JH Hey is Jim there you going to be there for a minute I might holler at you alright

-J.H. I'll find out right here in a second I going to check that right now Okay find out I'll call you and I'll say yes or no it's going to be that quick if it's yes I can get it no I can't get it

JH C.F. Okay

CI Alright that's cool though

JH And you go from there and once that one is done and then
Jim wants you to show that to me

CI Right I'm going to bring you the picture and show it to you and you know it's done you know what I'm saying

JH I get the tape

CI If you want to see it you can

JH That way I can go to Chris & say heres the tape :

CI Everything is there you seen the tape you seen the pictures you know it's done

JH Okay man

CI Now I'll talk to him on Sunday we'll get started when I got to clear it out so to where it looks like I got to work around my schedule to where it looks like I'm just going out and doing whatever I'm not fucking

Right

CI Cause I got people I got to work around too you know what I mean that's why I can't really do nothing though until after like 2:30, 3:00 o'clock in the afternoon I really can't do shit you know what I'm saying cause I be with my Dad and my daughter so I can't do nothing alright well um you'll find out what's up on the dog.

JH And ^{I'll} you'll say yes or no _____ -if you call yes or no then Sunday I'll go to Jimmy's to find out what's going on _____ Monday make up something man _____

CI Yeah just kind of um by Sunday what time do you want to begin

JH 7:30

CI Try to get with me ^{on some hard} tomorrow before you go see him you know what I'm saying

JH Okay

CI I do my shit at like third shift so the best time to do shit
_____ that's cool whatever cause I'll work with you dog just work with
_____ you know what I'm saying so

JH Okay

CI Okay dog be cool man and holler at me _____

JH I'm going right now

CI 53:50 Alright man

53:50 Now tell police the gun is in his right pocket and he doesn't want to touch it because it has James print.

54:00 cuts off

- Telephone conversations. Includes conversation when Chris' cell phone was used.
- Page 2 (000271); at 01:10 – Trent instructs Britnee to forward her calls to his phone that way when I try to call her it will go to his phone, He does this without consulting me or even asking Britnee. Evidence that Trent was running everything.
- Page 2 (000271); at 01:32 – Detective Scott states the time of the call as 2:35pm. I believe they did this for every call, but deliberately didn't include them so that we wouldn't know the order of the conversations. Evidence of a shotty, bias, and corrupt investigation.
- Page 2 (000271); at 01:32 – Trent calls Britnee again to see if I called. Then he tells her to have Jamie call him because he tried to call Jamie and got voice mail. Evidence of Trent's persistence as well of the fact that not all these calls were transcribed or included in the recordings. There is no record of Trent trying to call Jamie.
- Page 3 (000272); at 02:14 – Trent calls Britnee again. Britnee says that it's 4 o'clock (page 4 (000274); at 03:40). Since Trent didn't start his work until about 2:30pm, he has called three times in an hour and a half. Jamie's phone is turned off, so Trent has Britnee calling all over for him. Evidence of Trent's persistence and the fact that Jamie (or anyone else for that matter) would've had a difficult time avoiding him if they choose to back out without a confrontation.
- Page 6 (000275); at 06:26 – Trent says he doesn't know what to have the guy say in the video and Jamie is got him "going in circles". So Trent wants me to relay to him what to have the guy say. This shows that that is how Trent was trying to get his information and thus that the video was his idea.
- Page 6 (000275); at 06:40 – Trent says that he and I had an understanding that Shawn "goes". That is a lie and Trent just slips that in there. This is obvious from all the statements about Shawn as a whole. I tell him not to worry about it, which should've ended it.
- Page 6 (000275); at 07:02 – Trent asks what he is supposed to do and I say, "Just what we talked about before. . ." Trent: "The two dudes from the store right." Conway: "Yeah." That should've been the end of all other "conspiracies". Evidence that whatever Trent was doing didn't have anything to do with either of my cases other than possibly the Dockside video. The cover page (000269) says, "Page 6: Conway references comments made about the Chillicothe robbery and individuals in Chillicothe that Conway contacted with the CI to have killed." That is a misrepresentation of what is said. Not that it is a huge misrepresentation, but still it doesn't accurately reflect what is said. Evidence of deliberate misrepresentation of the recordings/transcripts.
- Page 7 (000276); at 07:16 – Trent brings up Mike and says Jamie is going to try and help him find Mike. I hesitate for a long second before I say "Alright." The cover page (000269) says, "Page 7: CI refers to Mike Arthurs being part of the killing list." Evidence of deliberate misrepresentation of the recordings/transcripts. If we were talking about killing Mike, Trent would've worded it differently, he was just talking about the two guys from the store anyway. The hesitation in my voice supports that I didn't want anything done regarding Mike. That is why Trent doesn't go into it any further. He is collecting evidence to use against me, he and the detectives would've made it more explicit if that is what we were talking about. Besides, Trent brings Mike up, and this is the first time he even mentions him to me.
- Page 7 (000276); at 07:16 – Cover page (000269) says, "Page 7: . . . Conway makes references

about Brian McWhorter.” All I do is ask Trent where he was at Trent brings up Brian. Deliberate misrepresentation of the recordings/transcripts.

- Page 7 (000276); at 07:25 – Trent asks me what to have the guy say on the video and I ask him about going into protective custody with Brian. Evidence that supports my 5th Amendment claim. Trent says they (the detectives) didn't put him there, and he asks me if Chris can help him find Brian. I answer “no” flat out, which shows that I didn't want anything done to Brian. Then I tell Trent I don't remember. That is because we are talking about what the guy is supposed to say on the video, which has nothing to do with what actually happened at Dockside. Obviously, I remember what happened there, but I don't remember what the guy on the video is supposed to say.
- Page 7 (000276); at 08:00 – Trent talks about his “Dudes” had what was to be said on the confession. Evidence that Trent is a habitual liar and that he was the one planning all this from the beginning. If I had approached Trent there would be no reason for him to represent that he was a killer or that his “Dudes” would take care of things.
- Page 7 (000276); at 08:00 – Trent tries to get me to ask Chris how to find Brian, but I don't. Trent is doing everything he can to involve Chris in the conversation. Evidence of deliberate interference with counsel.
- Page 7 (000276); at 08:12 – Trent says he can't find his “Dudes” so he is doing this on his own because he gave me “his word”. Evidence that Trent was not expecting to be paid for what he was doing, he was representing that he was doing it because he wanted me to get out, but he had his own motives.
- Page 8 (000277); at 08:36 – Trent tells me he hasn't called Shorty's girl. Trent says, “I isn't called that man fuck that bitch I ain't called that Broad. . .” Someone called her and said if she thought she was raped before wait until he gets hold of her. Trent was making three way calls for John [Shorty] while we were in the county. So he had her number and he knew about John's case. Combine that with the fact that Trent is a sexual predator and the call was made at least within two days of Trent beginning to work, and there is a mountain of circumstantial evidence that Trent made that call.
- Page 8 (000277); at 09:24 – Trent gets a call and has to click over. When he clicks back he tells me it was his girlfriend Kristy, but the transcripts say it was Britnee. If it was Britnee this shows that Trent is a habitual liar.
- Page 8 (000277); at 09:35 – The cover page (000269) says, “Conway references leaving the Conway look alike (Deputy Shives) and not finding his body and Conway states right.” There is no reference whatsoever like this on page 7. This must be referring to the statement Trent makes at here, but the cover page makes it seem like I am agreeing with Trent that Deputy Shive's body should not be found. But I am just saying “Right” in the sense that I understand what Trent is saying so far, not that I agree with what he is saying. Deliberate misrepresentation of the recordings/transcripts.
- Page 9 (000278); at 10:20 – The transcripts say, “(UNKNOWN MALE VOICE) probably didn't” As either my or Chris' response to what *Chris* thinks should happen to the guy who confesses. And the cover page (000269) says, “Page 9: Conway/possibly Cicero, CI references body being found or not being found and an unknown voice says it would be better if it probably didn't.” This is really a trick question anyway. My response is just generally speaking to avoid involving Chris in the conversation which I only make because of my aversion to confrontation with Trent. The prosecutor and/or the detectives did this deliberately to justify

everything they did regarding Chris. Up to this point, they have nothing from Chris implicating him in anything. Evidence of a bias and corrupt investigation and deliberate misrepresentation of the recordings. Trent is also desperately trying to involve Chris in the conversation. Evidence of deliberate interference with counsel.

- Page 9 (000278); at 10:28 – The tape clicks to another recording and then clicks back real fast. Evidence that the recordings were tampered with. (May be a mistake when copies were made, but there seems to be deliberate tampering at other places. So this seems a little suspicious.)
- Page 9 (000278); at 10:58 – I make to Trent using his “Dudes” to find Brian, and Trent responds he can't find them. There is no reference to doing anything to Brian. Apparently, every time someone one is mentioned it means I want them killed. Then Trent says his dad is “pissed about that” meaning his dudes rip his dad off for a bunch of money.
- Page 10 (000279); at 12:00 – Trent again tries to involve Chris in the conversation by trying to get him to find out where Brian is and trying to get me to ask him what to do with the video. I never involve Chris in the conversation. Evidence of deliberate interference with counsel.
- Page 10 (000279); at 12:15 – I tell Trent to let Jamie deal with the video because I don't want Trent involving himself with Chris.
- Page 10 (000279); at 12:30 – Trent asks me what to do about Shawn and I say unequivocally, “I mean I just, just leave him alone you know what I'm saying.” Then the transcripts have me saying, “Yeah I would for now.” But the for now is added in. I did not say that and there is nothing on the recording. Evidence that I didn't want anything done to Shawn and Trent knew so. Also, evidence of deliberate misrepresentation of the recordings and a corrupt and bias investigation. Trent persists saying, “So what about alright so fuck Shawn right?” and I respond “Yeah.” Evidence of Trent's persistence and the fact that he was motivated in some way to do all this or it wouldn't have been happening.
- Page 11 (000280); at 12:46 – Trent says, “Alright so I just need to take care of the Dudes on the robbery and um Mike.” When I responded I was just responding to the first part of that, Trent slipped the “and um Mike” by me. As can be seen from the earlier part of the conversation there was never any agreement about Mike, no one even knew where he was. Just like he tries to slip the “and Brian” in after that. Trent doesn't even give me a chance to respond. Notice there is no reference here to the prosecutors, because the detectives and Trent hadn't thought up that lie yet.
- Page 11 (000280); at 12:46 – Trent asks again if Chris can help him find Brian. After saying no two or three times I finally say I'll ask Chris. Evidence of Trent's persistence in trying to involve Chris in the conversation to try and improve his deal. Evidence of deliberate interference with counsel. The cover page (000269) says, “Page 11: There is reference to taking care of the dudes on the robbery and on Mike Arthurs and Conway replies uh huh. Brian and Conway state that he'll ask Chris to find him (Brian McWhorter) at the request of CI.” Like I said, Trent slipped the “and um Mike” in there.
- Page 11 (000280); at 12:46 – The cover page (000269) says, “Page 11: . . . Refers to the videotape that the CI is to make sure that the look alike that he is making confessed to the Dotson homicide makes some mention to the bullet that was left on the ground to authenticate the confession tape.” I think they mean to write Dockside, but this could be evidence that they were already planning the Dotson tape.
- Page 11 (000280); at 14:00 – I tell Trent to make sure the guy in the video says something about the thing on the ground. Jamie wouldn't know that because no one knew. That is something a

person would only remember after seeing their discovery. Besides, how would I know they had a picture of it without my discovery. Evidence that I had my discovery by the time all this transpired and that that is where Trent got his information, even if it was through me, that doesn't make it a confession.

- Page 11 (000280); at 14:19 – Trent asks me if Chris knows what's going on and I tell him no. So, there was no reason that Chris should've been involved. Trent and the detectives just wanted to make their case really big. Evidence of deliberate interference with counsel.
- Page 12 (000281); at 14:44 – I tell Trent the only thing Jamie knows is what Trent told him. Trent doesn't say anything about me telling Jamie anything while I was on the phone with him in the county jail. Evidence that me and Jamie never talked about what was going on and that Trent knew he could tell Jamie I said anything and Jamie would have no way of verifying it. This supports the fact that Trent was operating on his own and he was just intimidating and coercing Jamie into giving him what he wanted.
- Page 12 (000281); at 15:20 – I tell Trent to try and find “What's his name” if he can, but if he can't then there's nothing we can do. The transcripts say, “. . . just try and find Brian. . .” They filled that in on their own. We were talking about Brian, but they should still have transcribed the recordings properly. Evidence that the transcripts are inaccurate. Also the way I say it it seems clear that I am not really worried about Brian.
- Page 12 (000281); at 15:20 – Trent again tries to get me to ask Chris how to find Brian. I never did, and I tell him that Chris wouldn't know. Evidence of deliberate interference with counsel.
- Page 13 (000282); at 15:40 – Trent says regarding Chris, “. . . we're suppose to get him some [money] Monday so try to get him off your back. . .” If I had offered Trent \$20,000 or \$30,000 he would not be paying my lawyer for me. Evidence that Trent was not being paid by me and was doing this all for himself, not for any monetary gain. Also evidence that he lied to the detectives and on the stand when he said he was supposed to be paid.
- Page 13 (000282); at 16:00 – Trent tries to get me to OK him calling Chris directly when Trent needs to talk to me, but I tell Trent to just do it through Jamie. Evidence that I didn't want to involve Trent with my attorney, but he persisted. Evidence of deliberate interference with counsel.
- Page 13 (000282); at 16:40 – Trent asks me where to get rid of a body and I tell him I don't know. He responds, “Well who the fuck does know.” Evidence of Trent's intimidation and coercion. He wants an answer whether I like it or not. Then the transcripts have me saying, “Just take it to Jamie or whatever.” That is not said. I say, “Just. . . just. . . just. . .” because I don't know what to do. I don't know how to respond but I feel I have to, and I have to respond in a certain way. This supports that I was intimidated by Trent. Evidence of deliberate misrepresentation of the recordings. I eventually tell him Jamie will probably help him because I can't come up with any acceptable responses.
- Page 14 (000283); at 18:00 – Despite the fact that I told Trent not to contact Chris, he tells me to tell Chris he'll be getting with him in a couple of hours. Evidence of Trent's persistence and deliberate interference with counsel.

TAPED INTERVIEW

(5)

0000196002111

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: Andrew Dotson
PLACE OF OCCURRENCE: Field s/o Galloway Road
DATE OF OCCURRENCE: October 10, 2001
INTERVIEW OF: CI, Conway
DATE OF INTERVIEW: MAY 18th 2002 A
PLACE OF INTERVIEW:
INVESTIGATOR: Detective Scott (review/summary from the conversation between CI and the suspects)

The following is a summary of highlights from the conversation between CI and the suspects.

Page 5: Conway uses Cicero's phone from the jail to contact CI.

Page 6: Conway references comments made about the Chillicothe robbery and individuals in Chillicothe that Conway contacted with the CI to have killed.

Page 7: CI refers to Mike Arthurs being part of the killing list. Conway makes references about Brian McHorter.

- Conway references leaving the Conway look alike (Deputy Shives) and not finding his body and Conway states right.

Page 9: Conway/possibly Cicero, CI references body being found or not being found and an unknown voice says it would be better if it probably didn't.

- Conway references finding Brian McHorter.

Page 10: Conway and CI reference the gun transaction from the night before. CI also references the videotape.

Page 11: There is reference to taking care of the dudes on the robbery and on Mike Arthurs and Conway replies uh huh. Brian and Conway state that he'll ask Chris to find him (Brian McHorter) at the request of CI.

- Refers to the videotape that the CI is to make sure that the look alike that he is making confessed to the Dotson homicide makes some mention to the bullet that was left on the ground to authenticate the confession tape.

Page 12: CI references Jamie is going to show him different locations and Conway replied yeah.

- Conway again reiterates to CI that he needs to find Brian McHorter.

000269

TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 200109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: FIELD W/O GALLOWAY ROAD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI & CONWAY
DATE OF INTERVIEW: MAY 18, 2002 *A*
PLACE OF INTERVIEW: TELEPHONE
INVESTIGATOR: SCOTT/FLOYD

BRITTANY Hello

CI Um what's up chicken head.

BRITTANY He hasn't called yet

I So he hasn't called you

BRITTANY Yeah, I did earlier he'll probably call me his lawyer is supposed to see him at 3:00 so

CI What did you say

BRITTANY At 3:00 Hugh

CI What did you say

BRITTANY I said his Lawyer is suppose to go see him at 3:00.

CI Okay so he should be calling me then

BRITTANY Yeah well you got that number

CI Hugh

BRITTANY He don't have this number that you're on does he

CI I think if he don't he'll probably call you on Cicero's cell phone and get it

RITTANY Yeah

CI And then once, once Cicero does this he'll call me on Cicero's phone

BRITTANY Yeah

CI Alright are you working today

BRITTANY No

CI Are you at the house

BRITTANY Yeah

CI Okay well if nothing else if not if Chris don't come to see him just tell him forward your phone to my cell phone.

BRITTANY Okay

CI Alright

BRITTANY Alrighty

CI Alright Britt I'll get with you later

BRITTANY Okay bye

JOTT 1:32 Today's date is May 18, 2002 starting our phone conversations at around 2:35 PM.

BRITTANY Hello

CI What's going on

BRITTANY I haven't talked to him yet

CI Haven't talked to him yet

BRITTANY No

CI I um can you get a hold of Jamie

BRITTANY Yes

CI Alright well if you get a hold of him cause I just tried to call him and just went to voice mail if you get a hold of him tell him get to a pay phone and call me

BRITTANY Get to a pay phone and call you

CI Yeah

CI alright

BRITTANY Alright

CI Later

BRITTANY Bye-----Hello

CI *2:14* What's up girl

Jennifer
~~BRITTANY~~ His phones must be turned off I don't know hold on Hugh

CI You don't got him on two way

BRITTANY Yeah but I mean if his phone is turned off it doesn't matter

CI Oh

BRITTANY Hold on a second and I'll try to get him up right now.

CI Alright

Jennifer
~~BRITTANY~~ What's up hello

Yeah

BRITTANY What's up

CI Who you talking to me or him

Jennifer
~~BRITTANY~~ I'm talking to you **THIS IS JENNIFER**

CI Oh, oh

BRITTANY You fucking idiot how'd you get out why don't you fucking why don't you smuggle my brother out of there

CI Do what

Jennifer
~~BRITTANY~~ I said why didn't you smuggle my brother out of there.

CI *3:12* I'm trying I can't get a hold of no fucking body

BRITTANY Who do you want to get a hold of

CI Where is *Jimmy* at

Jamie

CI Alright well uh Cicero calling when's he going to see Jimmy

~~BRITTANY~~ I don't know I don't who was he trying to call

CI Hugh

~~BRITTANY~~ I don't know why is Jim wanting him to come down there and talk to him

CI Yeah Where's Britt at

~~BRITTANY~~ Right here calling Jamie hold on here **JENNIFER END.** Hello

CI Hi what's up

BRITTANY I'm trying to get a hold of him I'm calling somebody else that he is always with trying to see if I can get a hold of him that way

CI Alright Jimmy ain't called me back yet

BRITTANY No if I were you they might still be sleeping you know

CI Who Jamie

~~BRITTANY~~ No they shouldn't be sleeping it's 4:00 o'clock I don't know was he suppose to get a hold of you today

CI Yeah both of them

BRITTANY I don't know um Cicero might be over there talking to Jim right now

CI That's what I'm thinking cause he ain't called you back right

BRITTANY Nope

CI Okay well he's probably down there talking to him now

BRITTANY Well he I think he would of called me for your number anyway

CI Well he might of called Jamie and got it

BRITTANY But I think Jamie's phone has been off if I get a hold of him I'll call you

CI Alright and the minute Jay calls you call me

BRITTANY I will

 Alright

000273

BRITTANY All righty

Alright

BRITTANY Bye

CI 5:03 How you doing I dialed the wrong number _____ I'll call you back in a little bit
though alright. PHONE RINGING

JAMIE 5:20 Hello

CI What's up Bro

JAMIE Hey he's suppose to call you right now

CI alright hey get a pay phone in about an hour and call me

JAMIE I'm outta town I'll have to call you about 8:00 o'clock alright

CI Alright make sure you do Bro

JAMIE I will

CI Alright-----Hello

CONWAY 5:36 Hey what's going on

CI What's up big dog

CONWAY Hey is this Ronnie

CI Yeah

CONWAY Hey I didn't hardly recognize your voice on the phone what's up

CI Shit what's going on

CONWAY Nothing

CI Oh let me hit my radio right quick alright

CONWAY Okay um hello

CI Hey you um you calling me on Cicero's phone

CONWAY Yeah

Okay hey look check this out dog um the video right

CONWAY UmHm

Dudes in my basement right now

CONWAY Right

CI Um man it's some shit alright check this out man I know we already went over what I need to say right

CONWAY Yeah

CI But a lot of shit I forgot man you know what I'm saying

CONWAY UmHm

CI Um so I need to know, know exactly what the fuck I got to have dude say and Jamie's fucking me up man

CONWAY 6:26 How what's going on?

CI I mean I mean I like him you know what I'm saying I trust he saw all that shit but I mean you know what I'm saying tell me what the fuck I'm doing he's got me going in circles man you know what I'm saying I mean I mean

CONWAY What

CI You know me and you understand about as far as Shawn you know what I'm saying

CONWAY UmHm

CI And that he goes you know what I'm saying Jamie is telling me he don't go so I mean what the fuck do I do

CONWAY 6:56 Just I mean just, just I don't know I don't know man just I would just not worry about that see what I'm saying

CI Right but I mean okay me and Jamie's going down to Chilly right

CONWAY Right

CI 7:00 Um Monday so when I go down there you know what I'm saying who the fuck do I have to take care of man

CONWAY Just what whatever we talked about before you know what I mean don't worry about it

CI 7:12 The two Dudes from the store right

CONWAY Yeah

000275

CI 7:16 Okay um he's going to try to help me find Mike so

CONWAY Alright

CI Well look what the fuck well I don't even know what the fuck I got to have Dude say though this mother fuckers been in my basement smoking me out for two days

CONWAY Really? what um, what's going on with the other thing, isn't that where you are

CI No I can't I can't you talking about as far as Brian right

CONWAY Yeah

CI I can't get to him though can Cicero find out how to get to him

CONWAY No I thought you was they was going to put you there

CI No well they offered me that right but it wasn't with him it wasn't with him so it don't do me no good feel me?

CONWAY Yeah _____ um I don't know what to um I don't remember I mean I thought you wrote it all down or whatever

CI No I got _____ and you know my Dudes had it you know what I'm saying

CONWAY UmHm

CI 8:12 I don't ever know where the fuck they're at so but like I gave you my word so I'm taking care of this shit myself I just need to know what the fuck I'm doing can you tell me

CONWAY Yeah

CI I don't want to run around

CONWAY Did

CI Hugh

CONWAY Did you call old boys girl or something

CI Whose girl

CONWAY You know what I'm talking about um Shorty or whatever

CI No why

CONWAY Cause he somebody called her said something stupid to her

000276

8-36

CI I isn't called that man fuck that bitch I ain't called that Broad why they trying to feel you out or something

CONWAY No he's in I just figured that someone called her and said something stupid to her but I don't know

CI No I ain't talked to that girl man listen check this out though all my time has been spent on taking care of this shit for you, you know what I'm saying

CONWAY Okay what do you um what are you doing

CI I got a call hold on a second alright

CONWAY Alright

CI Hello

CONWAY Yep still here

CI Oh hold on Hello

BRITTANY Hey what are you doing

CI Hey I'm on the other line call me back alright

BRITTANY How long

CI About 10, 15 minutes

BRITTANY Okay

CI 9:24 Yeah THAT WAS Kristy um I mean look though I just don't you know what I'm saying I know some shit but like I said but I don't know exactly you know what I'm saying

CONWAY Just, just tell me you don't remember it's _____ just because it's just a couple things

CI Okay well listen well can you get Jamie you know what I'm saying I trust Jamie, you feel me can you have Jamie tell me what the fuck I need to say

CONWAY You should just go to him cause he knows

CI Okay well look this I mean I been thinking _____ if I leave him just where they can find him right

CONWAY Right

000277

or I could just get rid of him whatever you want me to do I'm just tired of having someone fuck in my business so tell me you know what I'm saying I mean what is Jamie said we can trust Chris so when does he think ___ and would it be better for your case if they found him or better if they didn't you know what I'm saying

(UNKNOWN MALE VOICE) Probably didn't

10:20
CI That they didn't

CONWAY Yeah

10:28 - *tape clicks to another recording then back real fast*
CI Alright um well man I'm going to need I told Jamie I'm going to need a little bit of help as far as you know what I'm saying getting rid of some shit

CONWAY Yeah

CI So what's happening man

CONWAY Nothing

CI You doing alright Dude

CONWAY Yeah I'm fine

That's cool

CONWAY But um so there is no way they will be able to find whatever

CI Who Brian

CONWAY Yeah

CI I can't I can't find him, I mean you know what I'm saying I mean I know Jamie told me that um he goes home quite often but he says there is always a Swat Officer with him you know what I'm saying

CONWAY But what about them one dudes?

10:58
CI Which one my Dudes

CONWAY Yeah

CI I can't I don't know where the fuck they at Bro

CONWAY Really

and Pop is kind of pissed about that we going to take care of that but that ain't that's no big deal

CONWAY

UmHm

CI

You know what I'm saying I got I mean Jamie gave me the heat last night

CONWAY

UmHm

CI

This mother fucker brought me a cannon but um dudes., listen I'm telling you dog when you see Dude you'll think he's your fucking twin

CONWAY

Alright if you don't think that I mean I don't know I mean you don't think you could find what's his name?

CI

I don't know dog I mean Chris can't help me find the fucking guy

CONWAY

I don't think so I mean

CI

What the fuck is he okay listen ask him ask Chris what time I can move the thing to get it in that video

CONWAY

12:15

Um just hey you should just um just let Jamie do that or put it in the Post Office you know what I'm saying

So just I just I'll just let Jamie deal with it

CONWAY

Yeah just make sure you let him know how everything's supposed to go you know how everything went with the other one

CI

Right okay what am I doing with Shawn Jay?

CONWAY

12:30

I mean I just, just leave him alone you know what I'm saying

CI

So just leave him alone

CONWAY

^{said} Yeah I would ~~for now~~ ^{not said}
^{Yeah I would, I mean}

CI

Cause I'm trying you know I'm trying to get everything done so I can get the fuck out of here

CONWAY

Yeah I know

CI

You know what I'm saying

CONWAY

UmHm

So what about alright so fuck Shawn right?

CONWAY

Yeah

10:46 Alright so I just need to take care of the Dudes on the robbery and um Mike

CONWAY

UmHm

CI

And Brian if I can get to him Chris can't help me in no kind of way.

CONWAY

I don't I don't think so you know I don't know I'll talk to him I'll be able to tell you later.

CI

Listen check this out Bro do me a favor when you call me if you can't call me from Cicero's phone forward your phone to my cell phone cause I don't like talking with Brittany and them on the phone

CONWAY

Okay

CI

You know what I'm saying

CONWAY

Yeah I know

CI

and this is a burn out so you ain't got to worry about shit *on my end* Jamie is suppose to be calling me from a pay phone to fucking to get some shit taken care of

CONWAY

Alright he can tell you everything to say you know what I'm saying on that one thing do you remember the one thing I told you about _____ and you know what I'm saying though that one thing in the ground or whatever

CI

No

CONWAY

You know what I'm talking about

CI

No with what I don't know what you're talking about

CONWAY

From, from the video

CI

The thing on the oh you're talking about the bullet

CONWAY

Yeah

CI

Yeah okay yeah I

CONWAY

That's one thing he'll need to know

CI

Okay I'll have him say that um um look man how well do you trust this one man I mean does he know what's happening *awwww*

CONWAY

14:19

No he don't know that's why I he don't much about anything really

CONWAY I mean a little bit bull shit really

CI Okay but he knows about the video and shit right

CONWAY Not really I mean a little bit just like

CI This is what I you're missing what I'm saying Jay I don't want to walk in on I don't want to walk into no mother fucking set up and no traps though

CONWAY Oh I know

CI Feel me

CONWAY That's nobody knows anything that's going on except for us

CI Right so nobody knows but me and Jamie as far as

CONWAY 14:44 Yeah and the only thing Jamie knows is what you told him Cause I ~~never said~~ *never said anything* ~~whatever~~

CI Right shit I got a lot of shit I got to these fucking Dudes are pissing me off man I cannot fucking believe they just you know what I'm saying they just they ain't even got in contact with me or nothing man

CONWAY UmHm

CI So you know I'm Jamie going to take me down there and show me fucking where everybody lives at and all that good shit

CONWAY Yeah

CI And then um I'm going to take care of them from there he said he don't really want to he don't want to help do the actual you know what I'm saying

CONWAY Yeah I know

CI But he'll help me get rid of some shit so

CONWAY 19:20 UmHm alright well um just try to find Brian *what's his name* if you can if you can't then there's nothing we can do about it

CI Just um man Cicero had got to know though he's your fucking lawyer they got to tell him you know what I'm saying you mention discovery with the fucker I don't know

CONWAY He don't have to tell him the place though I mean they just they already down told him everything that he needs

CONWAY

^{even}
I don't if he did or not

all right well if not we're suppose to get him some Monday so try to get him off your —
back because

CONWAY

Yeah so alright man I'll try to get in contact with you

CI

Well look when um when can you have Cicero back down there

CONWAY

16:00 whenever you know what I'm saying

CI

Alright um ask him just ask Cicero if it's cool for me to call him and tell him I need to
talk to you so _____

CONWAY

Just don't just do it through Jamie just do it through Jamie

CI

Just have Jamie call him

CONWAY

Yeah just ^{do it through} talk to Jamie

CI

Alright well I'm going um well look I'm gonna fuck me I'm doing everything by
myself now man you know what I'm saying it ain't no big deal but I can handle it I just
need it seems like there's certain shit to be getting it taken care of man

ONWAY

UmHm

CI

I mean as far as the Dude in my fucking basement where can I get rid of his body at
^{dog} though the mother fucker 300 pounds ^{fat} he ain't no little bitty guy

CONWAY

16:00 I don't know man

CI

Well who the fuck does know

CONWAY

16:03 Just take it to Jamie or whatever

CI

Hugh

CONWAY

CI

I can't you're breaking up _____ what did you say

CONWAY

Jamie probably will help you

CI

Oh okay alright well listen call Jamie and you know what I'm saying holler at him and
have Jamie tell Jamie to go to a pay phone and call me not from his phone

ONWAY

Alright

CI He thinks his phone might be you know what I'm saying

CONWAY UmHm

CI It's better if Jamie just goes to a pay phone and calls me

CONWAY Yeah I'll tell him

CI Tell him to be out like yesterday you know what I'm saying

CONWAY Yeah

CI And um but just give me a call and like um _____ I don't know what time it is hold on let me see what time it is give me a phone in about 2 hours on your um 3-way but 3-way it to my cell phone alright

CONWAY Okay

CI Other than that you doing alright Bro

CONWAY Yeah I'm straight sure

CI You don't need nothing

CONWAY No I don't need anything that stuff whenever you get to it

CI Well I'm getting ready I'm going to take care of the video today so as long I mean you're sure don't matter what I do it to the guy

CONWAY Do what now

CI I said I'm getting ready to take care of the video here in a minute it don't matter what I do with the Dude.

CONWAY No it don't, it shouldn't matter.

CI Alright well just tell Cicero I'll be getting with him on it and um call me back in a couple hours on the 3-way but just 3-way it to my cell phone you know what I'm saying I don't want to talk with Brittany and them on the phone hello Jimmy, Jimmy

18-20

000284

- Telephone conversations. Has to be after the Cicero phone call (CD# 000019) because there are references to it already having occurred.
- Page 1 (000287); at 00:20 – Trent tells Britnee she was supposed to transfer the calls to his phone, but she says I never told her that. Then he instructs her to do it. He is the one that wants to talk to me. If Britnee transfers the calls without my knowing, then I will be calling Trent and won't realize it until he answers.
- Page 6 (000292); at 05:08 – Trent says, “. . .that's done. . .” and I say, “alright” but there is no way I could know what he is talking about.
- Page 6 (000292); at 05:08 – Trent says Chris needs to come back the next day so that he can tell me something. He says, “I got something that's really good.” Showing that he is the one coming up with all the plans. I tell him that I will have Chris come back just to placate him, but I never told Chris and when Chris did come back I didn't call Trent. Evidence of deliberate interference with counsel.
- Page 6 (000292); at 05:42 – The cover page (000285) says, “Page 6. . .CI references Chris Cicero getting the tape and also references that he is going to have Jamie look at the tape. . . Conway replies yep.” There is absolutely no reference here to Chris getting the tape. Evidence of deliberate misrepresentation of the recordings. Zach Scott's mark is at the bottom of every cover page, apparently verifying its veracity.
- Page 6 (000292); at 05:42 – Trent says he knows I'm strapped, but he needs a little money. Evidence that he wasn't to be paid. Then Trent says the money is for “Chilli” so it should not have been able to be used in any other case.
- Page 7 (000293); at 06:18 – Reference to Trent lying about calling “Shorty's” girlfriend and threatening her. I believe he did it and now it makes sense for him to have lied. He says she isn't worth calling, how would he know that? This is evidence that he is a liar, that the police were not constantly monitoring him, and that he is a psychopath.
- Page 9 (000295); at 08:28 – During this call Trent tells me about the “scrambler” he has that will ensure that our conversations are not monitored. Even though I act like it's a great thing I am still unwilling to speak about anything. This shows that, even though I may agree and sound like I am all for something, I keep my true feelings to myself. That is the way I was with every situation. I say, “Hell yeah [it was worth it]” but a few sentences later, “Still wouldn't say nothing over this phone regardless.” Trent responds, “Yeah well. . .trust me dog, if I didn't know what the fuck I was doing, I wouldn't be doing it.” He is trying to coerce me in to talking about stuff even though I clearly don't want to. This statement demonstrates that he was running things as well as shows he represented to me that he done this kind of thing before. Why would it be necessary for him to pretend he knew what he was doing if I approached him with some plan? Page 12 (000297); at 13:15 – Conway, “I still don't wanta say nothin over this phone.” Page 13 (000298); at 13:40 – Conway, “Well I mean I stil don't want to say nothing on the phone, you know what I'm saying.”
- Page 10 (000296); at 10:25 – I explain to Trent that there is no doubt to me about Shawn, and thus no need to kill him. This is evidence that I never wanted anything done to Shawn from the beginning, and that I never “confessed” anything to Trent. If I had, then I wouldn't be able to represent to Trent that Shawn had never been involved in any serious charges.

- Page 11 is missing from the transcripts, but the page stamps are sequential, showing that my attorneys never received this page. This is an important part when it comes to the alleged conspiracy against Shawn and the fact that I told Trent I wasn't worried about Brian.
- Page 11? (00029*); at 10:46 – Conway, “And he really ain't never. . .I mean. . .he [Shawn] never really done anything to really face anything serious.” . . . “I mean. . . I trust him with everything. You know.” Trent, “Right. . .”
- Page 11? (00029*); at 11:25 – I tell Trent, “I don't. . . I. . .I. . .I'm not really worried about it now. . . Brian can't do nothing.”. . . “he [Brian] said he *thought* he saw something.” . . . (page 12 000297) “That's still what he's saying, he's not for sure about anything.” The cover page (000285) says, “Page 11 – Conway starts to call off the hit on Brian McWorters.” Whatever was going on with Brian, that statement should've brought it to an end.
- Page 12 (000297); at 12:16 – I tell Trent, “If you can't do it, you can't do it, that's just all there is to it, . . .” The cover page (000285) interprets this to mean “Page 12 – Conway puts the hit back on if it is possible to do.” This is a completely unreasonable interpretation of what is said. This is evidence of deliberate misrepresentation of the recordings.
- Page 13 (000298); at 14:03 – Trent explains that he needs some money, but it is not for him, it is for a guy at the “animal plant”. Trent feels it necessary to explain this because there was never any agreement that he would receive any money.

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

MAY 18, 2002
SUMMARY

6

Offense: Homicide
Report #: 0109704
Victim: Andrew Dotson
Place of Occurrence: Field w/o Galloway Road
Date of Offense: 10-10-2001
Reporting Detective: Z. Scott
Date: May 18, 2002 B

000029

3905

CR# 62142

This would be a conversation between CI, Jamie Horton, Jim Conway and Brittany.
The date of this conversation was May 18 via telephone.

THE FOLLOWING IS A SUMMARY OF THE CONVERSATIONS BETWEEN THE ABOVE-PERSONS.

Page 2 - CI references that the tape is done.

Page 3 - CI references that he needs to get rid of the body.

Page 4 - CI references about tape and photo again.

Page 5 - Horton references a drug transaction to be done later that evening.

Page 6 - CI references tape being done again
Conway replies all right
CI references Chris Cicero getting the tape and also references that he is
going to have Jamie look at the tape.
Conway replies yep.
CI references needing more money for the guys in Chile

*never reference again
the tape to Chris*

Page 7 - Conway replies yes. Implies he understands. CI reference to a scrambler
so that the two can talk more.

Page 11 - Conway starts to call off the hit on Brian McWorters

Page 12 - Conway puts the hit back on if it is possible to do.
CI references Chile hits and asks if he can trust Jamie about them.
Conway replies yes for sure.

Page 13 - CI asks for money for the dudes in Chile.
Conway replies yeah, I know
CI replies what the money is for meaning to get rid of the bodies at the
animal plant.

000285

Page 13 - Conway acknowledges that he understands.

ZS/km

000286

Submitting Officer

Supervisor

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: FIELD W/O GALLOWAY ROAD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI & HORTON
DATE OF INTERVIEW: MAY 18, 2002 B
PLACE OF INTERVIEW: TELEPHONE
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

SCOTT Today's date is May 18, Of 2002 and this will be the second tape we're running, we're starting this one about 6:01 p.m.

BRITTANY Hello

C.I. Hey

BRITTANY What

C.I. When is Jay supposed to call?

BRITTANY I just got off the phone with him and he left an hour or go, you did talk to him didn't you? He called and I gave him your number

C.I. 0020 Yeah I mean he was supposed to, you were supposed to forward the house phone to my cell phone

BRITTANY He didn't tell me that

C.I. Alright, well when is he calling you back?

BRITTANY I, I don't know

C.I. Alright, when he calls you

BRITTANY It cut us off in the middle of a conversation, so I don't know

C.I. Okay, well when he calls you back just tell him to forward it so he can call me

BRITTANY Why don't he just call your house phone?

BRITTANY Alrighty

C.I. Alright.

BRITTANY Alright

C.I. Bye

C.I. 00 50 What's up?

HORTON Hey

C.I. What's going on

HORTON I'm not going to go to make it to a pay phone till about 9 o'clock

C.I. Till about 9?

HORTON Yeah

C.I. Okay well let's, hold on, let me turn my radio down dog, alright

HORTON _____ what's up

C.I. Hey, I need you to get to a pay phone by 9 o'clock, cause my thing's done.

HORTON Alright

C.I. Alright, alright bro, call me at 9:00

HORTON I will

C.I. Later

C.I. 1:18 Hello

HORTON Hey, this is Jamie, I'm at a pay phone, what's up?

C.I. Hey, dig -dog, I got the video done

HORTON You do?

C.I. Yeah, so uh

HORTON Can we meet up about 11 o'clock?

C.I. 11?

HORTON

Yeah

C.I.

Uh, damn see, I got get rid of dude man, give me um, yeah, that's cool, I'll hit you up like at a quarter to 11?

HORTON

Yeah cause I want to get a shower and get all together cause I've been out fuckin running all day running errands

C.I.

Okay, so uh

HORTON

What time, so call me about 11 or about 10:30 and we'll hook up?

C.I.

Alright yeah cause I need to holla at you on the other shit too.

HORTON

Alright

C.I.

So alright?

HORTON

Alright

C.I.

Alright

HORTON

2:10

This is Jamie call me back.

HORTON

2:16

Hello

C.I.

Hey

HORTON

What's up

C.I.

Hey, can you get with me about 10:00 - 10:30³⁰ dog?

HORTON

Yep

C.I.

Okay, like between 10:00 - 10:30, I'm going to hit you up?

HORTON

Alright

C.I.

Alright

HORTON

Alright

C.I.

Alright bro.

C.I.

2:33

What's up bro

HORTON

Hey man

000289

HORTON Uh, hey man, how long are we going to be with these, be with each other tonight, cause I got to make up a little story here

C.I. Uh, well I mean I got the video and the pictures so I'm going to let you watch the video and shit.

HORTON Alright so how long are we gonna be

C.I. uh, shouldn't be no more than an hour

HORTON Cause I just got to figure out something to say you know what I mean?

C.I. Right

HORTON Uh, where do you want to meet at or whatever?

C.I. Uh, fuck, we could do the same place

HORTON That's cool with me then, I'll see you there, at what time, at 10:30?

C.I. Uh, about 10:15

HORTON Okay

C.I. I'll just call you when I get there, it'll be between 10:00 and 10:30 though

HORTON Alright, that's cool

C.I. Alright

HORTON Alright then

C.I. Alright bro

HORTON 3:30 Hello

C.I. Hey, you know where Southland Mall is right?

HORTON Uh

C.I. On High Street...Kroger's, you know where Kroger's is on South High?

HORTON Where the Expo is?

C.I. Yeah, I think, yeah, cause I don't want to keep meeting at that same spot, you know what I'm saying?

000290

know

C.I. Yeah, cause you know what I'm saying, we've been there, I don't want to keep sitting there

HORTON Okay, alright well-that's cool with me man

C.I. Okay, well, just when I get to that Kroger's it'll be like about 10:15 and I'll call you

HORTON About 10:15?

C.I. Yeah

HORTON I'm about to jump in the shower right now

C.I. Okay

HORTON Hey, hey I, uh, I don't really want to say on the phone but I'm just got what he just like gave it to me to see what I could get

C.I. Right

HORTON 4:15 Just going to let you get it and see if you like ^{it and} ~~anything~~ then get price on it try to make, get some

C.I. Right, uh, well I got some, some good, I'll just holler at you, I got

HORTON Alright

C.I. Alright

HORTON Alright

C.I. Alright big bro, I'll see you in a little bit

HORTON Alright

C.I. Later

C.I. 4:30 Yeah (phone company recording - go ahead with your call) Hey, what's up big dog?

HORTON (Heard no response) (phone company recording _____)

C.I. Hello *Hey what's up big bro?*

JIMMY *Nothing*

000291

57
Hello
CONWAY 5:04 What are you doing?
C.I. Shit, what's going on
CONWAY SHIT
C.I. 5:08 Hey, check this out big baby., that's done
CONWAY alright
C.I. Uh, can you have Chris down there tomorrow?
CONWAY Uh, said he's coming back Monday, but if he has to come back tomorrow, then he has to come back
C.I. Yeah, he's got to come back tomorrow, cause I got, I got something that's really good, you know what I'm saying?
CONWAY Yeah
C.I. Uh, I'm getting ready to meet with Jamie, like 10:30 and let him see that, and that, you know what I'm saying.
CONWAY Yep
C.I. And once I've shown him that, he's supposed to come see you tomorrow right?
CONWAY Uh Chris, oh, yeah Jamie, yeah
C.I. 5:10 Jamie yeah, cause I mean I know you're strapped, but I might need just a little edge to take care of the rest of it (Recording..."this call is from a collect _____ location and is subject to monitoring and recording" Hello
CONWAY Don't even tell Jamie nothing
C.I. Right, well, I'm just running it, I'm just running it through you so you can run it through him
CONWAY Yeah
C.I. You feel me?
CONWAY Yep
C.I. 6:00 Like I said, it ain't going to be a lot, I just, just to take care of that shit in Chilli

C.I. SO

CONWAY Um, I don't know you really didn't, didn't call his girl?

C.I. No on on every, on everything I didn't

CONWAY Well obviously dude, I mean why would you lie about it I'm just saying

C.I. Yeah, what was I supposed to

CONWAY 6:18 ^{Somebody} ^{her} I told her someone called here and said, and said uh, and said that
~~If she thinks she got raped, I don't see about to~~ find something else out or
something, I don't know, but he, you know how he is you know what I'm talking about
right

C.I. Yeah

CONWAY He's going around here punching the walls and shit

C.I. Get the fuck out of here

CONWAY He has _____ sitting there like two days, he said she's not staying
at home because _____

C.I. (laughing)

CONWAY _____ said that

C.I. I ain't called that bitch

CONWAY 6:44 Oh, I believe you, I don't give a fuck, but that was the first thing that came to my mind
because of what you said before, you know what I'm saying

C.I. Right, she ain't worth fucking calling

CONWAY Oh, I know, but he, I mean it was, it was crazy man, but _____ talk to
her she said

C.I. Well that's, that's probably just her fucking way of

CONWAY I know, that's, that's what I'm thinking now, but when I first heard it, they ^{that}
~~definitely~~ _____ ~~about it~~ ^{the first thing I thought of}

C.I. Right, no he don't know, but uh, you know them scramblers? You know what I'm
talking about for phones

C.I. I'm getting ready to have one hooked up the next time you call me so you ain't you know what I'm saying

CONWAY Yep

C.I. So we ain't got to worry about what the fuck we say

CONWAY Alright

C.I. Alright

CONWAY Yep

C.I. So uh, I'm getting ready to go get with my dad and pick that up, so just leave, just leave your phone forwarded to my phone and hit me in like, like a half hour, I'm on my way there so just give me like a half hour

CONWAY Alright

C.I. Alright

CONWAY Alright, then I'll call you back dude

C.I. Alright big dog, I'll get with you

CONWAY So what time is it right now?

C.I. Uh, fuck I don't know, it's, we got time, it's only like 9:30 isn't it?

CONWAY I don't know, it's like after 9:00

C.I. I'm getting off at Cook Road right now, give me like 10 minutes and I'll be there

CONWAY Alright

C.I. So just give me time to get there and hook the scrambler to my phone and call me back in like 15 minutes

CONWAY Okay

C.I. Alright

CONWAY Alright

C.I. Alright bro

C.I. 7:57 Hello

000294

BRITTANY You talking to him

C.I. huh?

BRITTANY Are you talking to him?

C.I. Yeah, he's getting ready to call me right back in like 10 minutes, I had to get a scrambler

BRITTANY Alright

C.I. Alright, hey, is the phone still forwarded to my cell? Brit?

C.I. 8:28 Yeah. (Ameritech recording) What's up...hello...hello

CONWAY What's up

C.I. What's up, hold on let me turn this shit down, what's going on big baby?

CONWAY (Heard no response)

C.I. Yeah, I went and got this scrambler man, that way we ain't got to worry about shit

CONWAY They can, they can still record everything

C.I. No you can't, you can't hear what the fuck we're saying

CONWAY Really?

C.I. Yeah, I mean, this mother fucker cost \$800 but it's worth it right now

CONWAY Hell yeah

C.I. So, hey, dude, the video, you're going to love it

CONWAY Alright, um, have you uh, do you really need to Chris to come down here tomorrow?

C.I. Yeah, I mean it, I don't, I don't really need to, but it would be, you know what I'm saying, as long as, as long as, I just don't want you calling, I don't want you calling me through Brittany man, you know what I'm saying?

CONWAY Yeah, I know

C.I. So, but with this scrambler though, it's cool, you can call me like this and it don't matter everything's. (Ameritech Recording "This call is from a Correctional Institution and is subject to monitoring and recording....." You can call me this scrambler and we ain't got to worry about shit.

C.I. Do what?

CONWAY Still wouldn't say nothing over this phone regardless

C.I. 9:49 Yeah well...trust me dog, if I didn't know what the fuck I was doing, I wouldn't be doing it.

CONWAY Oh I know

C.I. It's just, it's just some shit that I need to holler at you about that I can't, you know what I'm saying, can't holler through nobody else about

CONWAY Yeah I know

C.I. And this makes it a lot easier

CONWAY If um, what's up?

C.I. Look you know, uh, you know that place where you used to take dead animals and destroy them

CONWAY uh huh

C.I. You know what I'm talking about

CONWAY Yeah

C.I. Alright, well my dad's got a dude that works there

CONWAY Alright, well, that's cool

C.I. So that's what I'm saying, I mean, he'll do anybody for me I just gotta pay

CONWAY Yeah _____

C.I. Man, don't, what the fuck is up with Sean, I don't know about, you know what I'm saying

CONWAY 10:25 ^{was just went} Man, he ~~says that~~ he never done nothing for, for him to be in any serious trouble. On the way, only when time. That's the only reason why.
 I don't think he would never snitch no matter what really, I mean in my heart but, he's never, in order for there to even be any doubt in my mind, he has to do a couple things that's real serious shit, you know what I'm saying?

C.I. Right

000296

saying plus he changed his story so many times, know what I'm saying, they just got some circumstantial bullshit when they got him down here you know what I'm saying?

C.I. Right

CONWAY But you, that one thing should clear everything up anyway, know what I'm saying, that might get, that might get everything cleared up anyway, you know what I'm saying?

C.I. So you, I mean, I mean it's up to you though, I'm just doing, know what I'm saying

CONWAY Yeah, I know

C.I. Whatever you think works man, I mean.....

CONWAY 12:16 Well I mean if you, if you can't do it, you can't do it, that's just all there is to it, you know what I'm saying man

C.I. Right, okay, well listen man, when I go down there fucking do them dudes in Chili, can I trust Jamie, you know what I'm saying

CONWAY Yeah, yeah I would -say yeah for sure

C.I. I mean, I mean I think I can, I'm supposed to get with him tonight, just to let him see the video and the picture and shit so and as far as, I mean as far as these phones dog, believe me, know what I'm saying, I wouldn't be talking on the mother fucker if I didn't hundred percent trust it cause Brittany's like well why can't he just call you at home collect, I'm like because I don't want him calling my fucking number

CONWAY Yeah

C.I. So

CONWAY (Ameritech recording "This call is from a correctional institution and is subject to monitoring and recording")

C.I. huh

CONWAY I still don't wanta say nothin over this phone

C.I. Right (Loud beep) Hold on man, somebody's calling me, it's probably fucking Brittany, hold on. Hello

BRITTANY 13:22 Are you talking to him?

C.I. Yeah, I'm talking to him now

BRITTANY So should I untransfer the call

C.I. Well I'll call you back and let you know

BRITTANY Alright bye.

C.I. Hello

CONWAY Yeah_____

C.I. That was Brittany

CONWAY Did you tell her to untransfer?

C.I. Yeah, I told her when we hang up I'll call her and tell her though

CONWAY She coulda done it now

C.I. huh?

CONWAY She can do it now anyway

C.I. Right, well just as soon as we hang up, I'll call her, but uh, hey

CONWAY Well I mean I still don't want to say nothing on the phone, you know what I'm saying

C.I. Well that's

CONWAY we'll use that whenever we talk on my other phone

C.I. That's what I'm saying, if you get Cicero down there and then we can use the scrambler plus then we're a hundred percent sure

CONWAY Yeah

C.I. Feel me

CONWAY Yep

C.I. 14.03 So um, the only thing I really need dog, is just some money for the shit in Chilli

CONWAY Yeah, I know

C.I. And it's really not, it's really not for them, it just for dude over at the animal plant

CONWAY uh huh

C.I. Feel me?

CONWAY Yeah

CONWAY I'll, I'll tell Jamie, he's comin to see me

C.I. Right well, I don't, I don't want to say nothing else over this one so

CONWAY Yeah

C.I. Can you get Cicero down there tomorrow though?

CONWAY I should be able to, if not, Monday, I mean it ain't too late is it

C.I. Well me and Jamie going down there Monday, it's just

CONWAY Well, I know, but _____ he'll be down there early Monday, you understand, not like one o'clock _____ maybe one, between one and five.

C.I. Right, well, just uh, yeah that's cool, cause I mean there's, there's some shit I want to holler at you about but I'm not going to do it over this.

CONWAY Okay

C.I. Alright

CONWAY Yep

C.I. Alright, well look man, I got to get ready to go get with Jamie, I'll call Brittany and tell her to untransfer the phone real quick.

CONWAY Alright

C.I. Alright

CONWAY Alright later

C.I. Alright bro, stay strong man

CONWAY I will

C.I. Later

CONWAY Later

HORTON 15:02 Yeah?

C.I. What's up, was you calling me?

HORTON No

be there in about 15 – 20 minutes (loud beep)

HORTON

Hey, I'm, I'm just waiting on someone to stop by my house real quick _____

C.I.

15.34

Okay, I got another call, so I'll get with you. (Loud beep) Hello. Hello (wrong number, I don't know who the fuck it is, I'm getting ready to find out real quick)

000301

- Body wire. Trent supposedly shows Jamie a video. Must be after the two previous conversations because Trent talks about being on his way to meet Jamie on the last page of CD# 000029 (page 000300).
- Page 1 (000303); at 01:45 – Trent shows Jamie the video and says, “My job is done dog.” He procrastinates about giving the video to Jamie because he and the detectives are worried that I will just cut off contact with Trent. Especially if they know that all this stuff is Trent's idea. Him saying he's done would seem to support this.
- Page 2 (000304); at 03:00 – Jamie tells Trent to get rid of the picture he took and Trent says he will as soon as he leaves. “I just wanted to show you that you ain't got to worry about him no more. . .” So, there couldn't have been a plan for him to show me any pictures.
- Page 3 (000305); at 05:25 – Jamie tells Trent to come up with some money for drugs and Trent agrees “to go half on it.” Then they discuss prices. Evidence Trent was not being paid in drugs to do anything.
- Page 3 (000305); at 06:00 – Jamie tells Trent I said not to trust the “scrambler” Trent was talking about. This shows that I was not telling Trent what I was thinking, even when I was agreeing with him when he said something, I was telling Jamie what I really thought.

7

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

5/18/02
⑦

Offense: Homicide 000004
Report #: 0109704 CD #02193
Victim: Andrew Dotson
Place of Occurrence: Field w/o Galloway Rd.
Date of Offense: 10-10-2001
Reporting Detective: Z. Scott
Date:

Interview of the CI conversation with Jamie Horton May 18, 2002 C

THE FOLLOWING IS A SUMMARY OF THE CONVERSATION BETWEEN JAMIE HORTON AND CONFIDENTIAL INFORMANT DATED MAY 18, 2002.

Page 1 - CI shows video to Jamie Horton.

Page 2 - CI references that he is taking care and doing his job.
Horton makes mention of the 6-1/2 (ounces of cocaine)
Horton makes reference to getting another gun.

Page 3 - Horton tells CI that he can also come up with some money

Horton refers to a price for the CI to pay for the crack cocaine.

Page 4 - Horton asks the CI for assurances that the body will not be found, referring to the body in the video tape.

ZS/km

000302

Submitting Officer

Supervisor

TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 200109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: GALLOWAY ROAD S/O HALL ROAD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI CONVERSATION WITH JAMIE HORTON
DATE OF INTERVIEW: MAY 18, 2002 C
PLACE OF INTERVIEW: HORTON'S VEHICLE
INVESTIGATOR: FLOYD/SCOTT

CI This you're going to love there it goes it's a long fucking this is not bull shit

HORTON Did ^{you} ~~they~~ buy that camera or something

CI Yeah fuck oh okay

HORTON Yeah put it down on video

CI Is that Jimmy or what (VIDEO PLAYING) my job is done dog so

HORTON 1:57 What do you want me to do with that tape?

CI Um I got to get I got to make 3 copies so then I give one to you to give to Sisscro I got to send one to the Prosecutors Office and um one to Sisscro one to the Prosecutors Office and probably one to the District Attorneys Office so this fat mother fucker was heavy dog

HORTON I know it but I talked to Jimmy

CI Look you know on 104 where use to take the dead animals my Dad's got a Dude that works there any body you need to get rid of take it there \$1,000.00 a body you'll never ever see em again so like I told Jay dog I handle my business you know what I'm saying.

HORTON Okay Dog I can't even shake your hand it's just wet dog.

CI That was a heavy mother fucker dog

HORTON Got me nervous in this mother fucking van man

000303

when it's just um I mean you know what I mean shit I'm riding
what's up this mother fucking cop though but you know what I mean shit I'm riding
around with a fucking video

HORTON 3:00 You better get rid of that

CI
Yeah I'm going to get rid of this as soon as we leave here that's history I just wanted to
show you that you ain't got to worry about him no more so when um when you want to
go down to Chillicothe dog

HORTON I'll talk to Jim tomorrow man

CI Just let him know that my business is handled

HORTON Okay

CI Well I mean you know I was paid to do a job doing a job I was paid to do no causalities
fuck it that mother fucker can smoke some dope though

HORTON Oh yeah thanks for reminding me six and a half of them

I get em for 5

CI Alright

HORTON I got to come up with some money you know what I mean

CI Okay well what is this

HORTON That's about a half

CI A half

HORTON Yeah but it's suppose to be 4000 -

CI Okay um yeah cause I'm going to definitely need something you know what I'm saying
cause I got um I got a Dude to take care of

HORTON Really well that's alright ^{4:08} that's the way the ball bounces that pistol is history !

CI But I'm going to follow you we're going to definitely I'm going to need another one
you know what I'm saying so

HORTON Okay I got you -

CI Business is business dog

HORTON 4:30 He's fucking crazy I'm just trying to get a whole bunch of fucking shit together at once
man and it's that's just crazy

000304

CI No I mean is that hoping that's all he needed to say cause he ain't got a second chance to say it again

HORTON That's it it looks just like Jim

CI I know it does that's what I said so this guy is beautiful fuck it

HORTON Where was that at

CI Where was this at in my basement

HORTON Fuck it it's crazy fuck it man it's all good I seen that I'll go talk to Jimmy and see what's up and I'll get with you like I said about 8:00 o'clock Monday

CI Alright um

HORTON Got to get a price

CI What um what's the chances like getting some hard tomorrow though

HORTON 5.25 I can come up with a little bit of money can you come up with a little bit

CI Yeah

HORTON I mean how much

CI Well ^{he} ~~you~~ said 45 for six and a half we'll go half on it or whatever I don't know what to do I'll go I mean go half but you'll have to give me my money back or something just throw that towards you or whatever I don't care so you're be paying 40, 20 well who all is going to be paying

HORTON Twenty-two Five

CI Twenty-Two Five for a six and a half

HORTON Well you can't make any money off that

CI Something ain't right yeah

HORTON You ^{sick head} ~~pig head~~

CI Um yeah that's cool yeah I told I got a scrambler

HORTON That's what he some he just called me and was talking about somebody said they have a scrambler they think it's cool to talk on the phone well tell them it's not cool whatever they make that's what Jimmy was telling me he said whatever they make if they make a scrambler you know what I mean they make something that can beat a

000305

I mean yeah if they're tapping your phone they don't know nothing about me in order for them to tap Sisscro's phone Sisscro has to know about it you know what I'm saying

HORTON

So this this Dude ain't never Aint gonna be found

CI

No he's history though you know what I'm saying we ain't got to worry about none of that, that's what I'm saying I got to come up with some shit to give Dudes but other than that you know what I'm saying

HORTON

Its Tight okay I'm going grab my phone Yeah I'm going to get out of here man.

CI

Um alright then so just what time do you want me to hit you up tomorrow

HORTON

AS soon as I'm done talking to Jim I'll call you

CI

Okay

HORTON

I'll call you from a pay phone

CI

Alright well let me get your phone before you go and just let Jim know that I'm going at least need some money to take care of them Dudes in Chillicothe if nothing else
 alright

000306

8

5/19/02 **:***pm CD# 000015 Tape # 02144 Transcript pages 000307-000324 Recording
Length 19:30 30:23

- Telephone conversations. Sunday because we refer to Jamie coming to see me later that day. I say I'll talk to Jamie later that night (000314 at 07:05)
- Page 1 (000309); at 00:20 – Jamie tells Trent, “[Chris] really ain't I to meeting no one but if you want to mail it or just give it to me and let me take it to him it's all good.” This doesn't necessarily even imply that Jamie and Chris discussed why someone wanted to meet. Yet, the cover page (000307) says, “Page 1 – Horton reference that Cicero wants the tape, but doesn't want to meet anyone.” Evidence of deliberate misrepresentation of the recordings.
- Page 2 (000310); at 01:18 – Trent tells Jamie, “. . . Jimmy is supposed to be taking care of all the money wise dog.” Trent would not need to say this if there was already an understanding that Jamie would be paying him. Further down the page (at 01:48) Trent says he will repay some of the money once he sells some of the drugs. Trent says that *he* has to come up with 7 grand to pay people. This is evidence that Trent was never to be paid.
- Page 2 (000310); at 01:18 – The cover page (000307) says, “Horton references 3 ounces of Coke and money payment by Jimmy.” There is no reference by Jamie to any money payment by me. Evidence of deliberate misrepresentation of the recordings.
- Page 3 (000311); at 02:12 – Trent tell Jamie that he and I already gave his dudes “like 40 grand” but he doesn't know where they are. Trent is representing that he paid for everything but got ripped off (“I got to take care of them when I catch them. . .”). That is why he is saying he needs to borrow money from Jamie in the form of drugs until he gets back on his feet. There would be no reason for this lie if there was already an agreement between that he be paid anything. He would just have said pay me what you owe or what me and Jimmy agreed on. Further down he delineates exactly where the money is going, none of it is for him he says.
- Page 3 (000311); at 03:17 – Trent tells Jamie that I am waiting for my mom to give me some money and he is going to tell me I have to give some of it to him and Jamie. I don't know why he would believe my mom was giving me the kind of money he is talking about. He is just a habitual liar. He is making that up and he never asks me for any money or mentions anything to do with my mom. He just says he doesn't want to have to pay for drugs up front. This is pretty clear evidence that there wasn't already an agreement for me to give him money through Jamie before he left the county. Why would he have to keep asking for money if there was.
- Page 3 (000311); at 03:30 – Trent says he wouldn't be asking for money if he wasn't broke. Evidence he wasn't to be paid.
- Page 4 (000312); at 03:50 – The actual recordings do not mention Chris by name or my name two lines down. Evidence of deliberate misrepresentation of the recordings.
- Page 4 (000312) – Cover page (000307) says, “Page 4 - . . . CI references Jamie asking him for money during a narcotics transaction.” There is nothing even close to this on page 4 or anywhere else to Jamie. Deliberate misrepresentation of recordings.
- Page 5 (000313); at 05:05 – Trent says, “. . . I called Brittany and told her to tell Jimmy that he's starting to piss me off. . .” There aren't any conversations with Britnee listed for this day, but one must exist because the calls are transferred to Trent's phone. This is one conversation that we definitely need, Trent relaying a message that he is pissed off. This is evidence that he was bullying his way through this and that the police kept back some recordings.
- Page 5 (000313); at 06:50 – Trent is pissed because he says Jamie asks him for money. He

doesn't make any reference as to why though. I just say I don't know what's going on and ask if something is wrong. Then I just say I'll talk to Jamie later and find out what's going on before Trent has a chance to say anything else. The cover page (000307) says, "[Page 5 -] . . . Conway doesn't know why and states that something is wrong and is going to correct the problem." Evidence of deliberate misrepresentation of the recording and that Trent was operating without my knowledge of exactly what he was doing. Page 6 (000314); at 07:05 – Then I tell Trent I haven't talked to Jamie and ". . . didn't even know anything was even going on." and Trent responds that it has all been straightened out.

- Page 6 (000314); at 07:05 – Trent tells me he feels like I'm playing him stupid. This is evidence of his intimidation tactic.
- Page 6 (000314); at 07:25 – Trent mentions "9 hard" and the cover page (000307) says, "Page 6 – CI references the 9 hard, which is crack cocaine. Conway acknowledges the transaction." There is no acknowledgment. Trent just keeps talking. My response is I don't know what's going on. This is evidence of deliberate misrepresentation of the recordings and that Trent was operating without my knowledge of exactly what he was doing.
- Page 6 (000314); at 07:25 – Trent says Jamie asked him for money for drugs and Trent told him "get the fuck out of here. . . I'm not giving you no fucking money." That is a lie, at this point the agreement is still Trent will either pay half or get some money back to Jamie. Evidence Trent is a habitual liar and that he was never to be paid for anything.
- Page 6 (000314); at 08:14 – Trent presses me to get Chris to meet with him. Evidence of deliberate interference with counsel.
- Page 7 (000315); at 08:51 – Trent says, ". . . I'm supposed to be in charge of this shit, I feel like I'm being played like a fucking flunky and I'm not liking it at all." Evidence that Trent was running the show.
- Page 7 (000315); at 09:06 – Trent presses for a personal meeting with Chris ". . . tell Chris to get his fucking panties out of a knot man. . . ". Deliberate interference with counsel.
- Page 7 (000315); at 09:40 – Trent talks about needing money "for them dudes in Chillicothe." The cover page says, "Page 7 – CI references money needed again for the Chillicothe guys and Conway acknowledges the need." Actually Trent is his statement saying, ". . . I don't have time to fucking wait while you guys open negotiations man." And that is what I "acknowledge".
- Page 8 (000316); at 10:54 – Trent tells me to make sure Jamie knows that Trent is in charge. Evidence that Trent was running the show. Listening to this recording of this conversation is particularly important because the threatening tone Trent uses is obvious.
- Page 12 (000320); at 15:47 – Jamie says someone (he may have just come from visiting me) gave him an idea regarding the video. Send one to Chris, one to the prosecutor, and one to the news. The cover page (000308) says, "Page 12 – Horton references that Chris wants the video tape." That is a deliberate misrepresentation of what was said.
- Page 13 (000321); at 17:26 – I tell Trent everything should be straightened out [with Jamie], but the cover page (000308) says, "Page 13 – Conway stating that he straightened out Jamie on things which would be the money." That is a misrepresentation of what was said. Trent said he already straightened all that out (Page 6 (000314); at 07:45). And all he asked me to do is make sure Jamie knows Trent is in charge (Page 8 (000316); at 10:54).
- Page 14 (000322); at 18:45 – Trent acknowledges that he knows Jamie is afraid he won't come back from Chillicothe, meaning he'll be killed by Trent. This is evidence Trent is a liar because

he testified at Jamie's trial that Jamie wasn't afraid for his life, only that Trent was a cop.

- Page 15 (000323); at 19:20 – The transcript has me saying, “I’m in here stressin’ a court date.” And the cover page (000308) references this. It actually says either, “I’m in here trying to wait on a court date.” or “I’m in here trying to make a court date.”

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

000015
CD # 2104
ends at 19:30
30-23 noted for

Offense: Homicide
Report #: 0109704
Victim: Andrew Dotson
Place of Occurrence: Field w/o Galloway Rd.
Date of Offense: 10-10-2001
Reporting Detective: Z. Scott
Date: May 19, 2002

CI, HORTON,
CONWAY
5/19/2002

Taped interview between CI, Jamie Horton and Jim Conway May 19, 2002.

THE FOLLOWING IS A SUMMARY OF THE RECORDED CONVERSATION
BETWEEN KNOWN CI, JAMIE HORTON AND JIM CONWAY.

Page 1 - Horton referenced that Cicero wants the tape, but doesn't want to meet anyone.

Page 2 - Horton references to 3 ounces of Coke and money payment by Jimmy.
CI references the animal place, the place to get rid of bodies and he needs more money.

Horton acknowledges CI.

Page 3 - CI references money needed for the guys in Chile.

Page 4 - Horton presses the issue of having the tape for Chris.
CI references Jamie asking him for money during a narcotics transaction. During a narcotics transaction Jamie made reference that he would start selling cocaine to CI.

pg 5 - CI references that Jamie is wanting money from him. Conway doesn't know why and states that something is wrong and is going to correct the problem.

Page 6 - CI referenced the 9 hard, which is crack cocaine. Conway acknowledges the transaction.

Page 7 - CI references money needed again for the Chillicothe guys and Conway acknowledges the need.

Page 8 - Conway references Cicero coming to see him the next day.

Page 9 - Horton references the 6-1/2 which would be 6-1/2 hard and not the

000307

Page 9 - 9 hard of crack cocaine.

Page 11 - Horton sets the location for the second drug transaction.

Page 12 - Horton references that Chris wants the video tape.

Page 13 - Conway stating that he straightened out Jamie on things which would be the money.

Page 15 - Conway references his stress and an upcoming court date.

ZS/km

*Could have been talking about anything,
the hope or whatever. Plus he's
demanding things,
says to let Jamie
know this is a
charge (pg 8) that
all I was supposed
to straighten out
- but actually tells
me the money thing
is already straightened
out (pg 6 7:45)*

000308

TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: FIELD W/O GALLOWAY RD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: C.I. & JAMIE HORTON
DATE OF INTERVIEW: MAY 19, 2002
PLACE OF INTERVIEW: TELEPHONE
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

C.I. Hello

HORTON Hey

C.I. What's up dog?

HORTON Hey, I just now left there and he, he said that you, he really ain't in to meeting no one but if you want to mail it or just give it to me and let me take it to him it's all good

C.I. Okay

HORTON I'll however you want to do it

C.I. Right well, right now I'm with my girl at Donato's so....

HORTON Oh I feel ya

C.I. Where you going to be at in about like an hour?

HORTON Shit I'll be close, I'll be anywhere you want me to be.

C.I. Alright, I'll just hit you up in like an hour

HORTON Alright

C.I. Alright

HORTON Later

HORTON Hello

C.I. 00:47 Hey, are you by a pay phone

HORTON I can get to one

C.I. Alright, why don't you get to one and call me

HORTON Alright

C.I. Alright

C.I. Hello, let me turn my radio down, hey, on the man on the money thing, money thing dog, I'm like way strapped on that man.

HORTON Alright, I just talked to dude and he's got 3 of them

C.I. Huh?

HORTON He said, he said he would give me like 3 of them

C.I. 1:18 Okay yeah because, know what I'm saying, Jimmy is supposed to be taking care of all the money wise dog.

HORTON Alright, well we'll be, he said, he said he would drop them off at my house or whatever here later in an hour

I. Okay, cause uh, I mean, cause I got to come like, like damn near 7 grand dog, know what I'm saying by tomorrow

HORTON By tomorrow?

C.I. Yeah so, you feel me?

HORTON Yeah

C.I. Cause my dude over at the fucking animal place, I got to give him 5

HORTON Alright well, alright

C.I. 1:48 That's what I'm saying, you know what I'm saying, I mean once, once I get the 9 and I flip it, you know what I'm saying, or 6 and flip it, then I can make it and give them some and shoot you some back, but I got to take care of these guys dog.

HORTON Yeah I can really probably get 4 for sure

C.I. Right

HORTON And maybe the rest of tomorrow, I don't know yet

I. Right, well I mean that's cool because, just, you know what I'm saying

HORTON 2:10 I mean I'm going to try my hardest you know what I mean, I'm going to get you whatever you need

C.I. 2:12 Right cause I don't see, all that, I mean, you know what I'm saying, me and Jimmy done gave my dudes like 40 grand and I don't know where they're at, so I got to take care of them when I catch them, but, I mean, from what the shit last night, I got dude 2500, what the hell is that?

HORTON Hold on for a minute (says hello to someone else...) "hey I'm right at the payphone right now I'll be there alright"

C.I. Hey, what was that, your phone?

HORTON Yeah

C.I. Hey put that in your glove box dog

HORTON It's put up

C.I. Alright cause I got to give dude from last night 2500 you know what I'm saying and that ain't shit and I got to give dude at the animal plant, got to give him a grand for that, that's 35, and if them dudes down in Chillicothe, I've got to give him 5 to take care of all them, you feel me, so

[Handwritten note: I'm about to do someone helping him with the dude from the radio I guess?]

HORTON Alright well, I could probably have close to that by tomorrow alright ___ and I'll try to have the rest later

C.I. Right, well that's cool, um

HORTON 3:08 I'll give you like 3 or 4 days. I know I'll try to get the rest

C.I. 3:17 Well, I'm, I'm waiting on Jimmy to call me, I'm waiting on Jimmy to call me cause I mean I know, you know what I'm saying, he told me his mom's got some money for him and I'm going to tell him he's got to give us something dog, because we're fucking doing everything, you know what I'm saying

HORTON That's cool

C.I. 3:30 I just, I mean, you know, I don't give a fuck dog, but at the same time, I'm, I'm dog dick broke man

HORTON I feel you dog I'm going to, I'm going to have something worked out for you by 10 o'clock

C.I. By 10?

HORTON Yeah

C.I.

3:40

Okay, just um, just hit me, I got my car at my dad's man, the fucking tire was ready to fly off of it

HORTON

So, so whenever we meet up or whatever, you going to let me get that

C.I.

I could probably give you a copy of it yeah

HORTON

3:50

And that way I could just shoot it down to ~~Chris~~ *real quick*

C.I.

Right, well see, I was thinking if I just

HORTON

I do not,

It's ~~Jimmy~~ that's because he wants to get one to the Prosecutor

C.I.

Well see what I was going to do, I was going to mail him right, this is how I'm supposed to mail Cicero one, wait a day, then one to the Prosecutor, wait a day, and mail one to the Attorney General

HORTON

To where?

C.I.

To the Attorney Generals, that's like, she oversees all criminal shit, you know what I'm saying, if I, if I do it like that, if they get it by the mail it's probably better because he could show in the evidence that somebody just anonymously mailed the shit to him, you know what I'm saying, instead of them saying well.....

HORTON

Well see, well I mean it don't matter

.I.

Cause otherwise they're going to say, you know ask Cicero, like where did you get the tape at you know what I'm saying?

HORTON

Yeah, that's true

C.I.

If he just says they mailed it then

HORTON

Alright that's cool, you already have the copies made

C.I.

Well I got two of them made, I'm about to go make the other one here in a second.

HORTON

Alright then _____

C.I.

Well tonight, I might have to have you pick me up tonight man if my car ain't right so

HORTON

That's cool

C.I.

Just uh, just hit me up like about 8 o'clock and let me know what's going on

HORTON

4:50

Well I'll be leaving here I'll probably be leaving soon

I.

Okay, just well, whenever you leave Jim just hit me up

000312

HORTON

Alright then dog

C.I.

5:05 Alright, tell him uh, tell him ^{about me and what I've talked} just tell him to give me a call, cause I called Brittany and told her to tell Jimmy that he's starting to piss me off, just tell Jimmy me and you talked or I'll tell him when he calls me.

HORTON

Alright, I'm going to, I'm going to get all I can

C.I.

Okay, yeah, because I mean, you know what I'm saying, I know

HORTON

I know, I know, I can fucking understand you completely

C.I.

Alright

HORTON

I'll get all that I can for you

C.I.

Okay, well just hit me up and let me know what's going on.

HORTON

Alright

C.I.

Alright dog later

C.I.

5:38 (phone rings) Recording..."collect call from"

CONWAY

Jim

C.I.

Hello

CONWAY

What's going on

C.I.

Hey hold up, let me hang my dad up, he's on the other line alright

C.I.

Hey dad, hello, hold on, hello...(Ameritech recording...) Hello...Hello..yeah my fault _____ Hello

CONWAY

6:50 Is everything alright

C.I.

Hey, hey man, what the fuck dog?

CONWAY

What's wrong

C.I.

Fucking Jamie wanted me to give him money

CONWAY

Huh?

C.I.

Yeah

CONWAY

I don't know something wrong?

C.I. huh?

CONWAY 7:09 I'll talk to him tonight

C.I. I mean, I mean, yeah something's wrong dog know what I'm saying, I mean, god damn dog, it's like you're fucking, I feel like you're fucking playing like I'm stupid or something, I don't know if it's you or him or what

CONWAY Well see, I haven't even talked to him today, I didn't know anything was even going on.

C.I. Have you talked to him since last night?

CONWAY uh uh *Huh uh (saying no)*

C.I. 7:22 Well okay, I met with him last night and showed him that shit right

CONWAY uh huh

C.I. And I talked to him about getting a fucking 9 hard right, he wants me to give him money (Recording: This call is from a Correctional Institution and is subject to monitoring and recording) He wants me to give him money for that, I'm like get the fuck out of here dog I'm doing all this shit for you I'm not giving you no fucking money.

CONWAY 7:43 I mean, I don't whatever, I mean, I'll talk to him tonight, I don't know what his, I don't know what's going on so I don't know I mean, he's going to give you whatever he can, whatever, I'll talk to him tonight, I don't know, I haven't talked to him all day today

C.I. Well I just talked to him a few minutes ago, I mean I guess it's straight now cause I talked to him and let him know, you know what I'm saying

CONWAY Yeah

C.I. So he's supposed to come see you tonight, holler at you on some shit and then he'll get with me as soon as he leaves there, so

CONWAY Alright, well um,

C.I. 8:44 Uh what the fuck is up with Chris dog, this mother fucker don't want to see me, don't trust me or what, what the fuck?

CONWAY I don't know, I mean, did you uh, I don't know, I don't know what's going on I haven't talked to him either

C.I. I mean I understand, I understand your position dog, but you know, you don't really want to talk Jimmy, but god damn dog, I don't, you know what I'm saying, I'm not

fucking with these dudes man, this is, this is me and you man, I don't, you know what I'm saying, I don't want to fuck with Jamie, Jamie's getting on my nerves man, he's a good dude, but he's fucking shit up man.

CONWAY

Really, I'll talk to him tonight, what's that, he should be here about like 7:30 or 8:00

C.I.

Right I mean

CONWAY

But uh I don't know, I mean I don't know what's going with Chris either

C.I.

8:15 I mean, you got some shit you got to take care of then bro, I mean, you know what I'm saying, I'm supposed to be in charge of this shit, I feel like I'm being played like a fucking flunky and I'm not liking it at all.

CONWAY

Yeah well, I I don't know I mean, well what do you need him to do

C.I.

9:06 I told him look, I need some money to take care of that shit in Chillicothe dog, know what I'm saying and I wanted to meet with Cicero my mother fucking self, I'm not getting ready to let this shit, I don't know what them dudes are going to do with that shit when it leaves my hands man

CONWAY

Yeah I know

C.I.

You feel me? I mean, if you trust them, I don't fucking know them dog

CONWAY

uh huh

C.I.

I'm doing what

CONWAY

_____ but I don't know, it shouldn't be that big of a deal should

C.I.

9:30 That's my point exactly, they're acting like it's some big fucking operative mission, I'm not, I'm not getting ready to let Jamie walk away with that, I'm not going to, either I can give it to Chris or we gotta or you got to tell Chris to get his fucking panties out of a knot man, I'm not going through this bullshit man, I don't have time for this fucking aggravation

CONWAY

I know, I'll talk to him, I'll have Jamie call him

C.I.

Alright and tell, you know what I'm saying, let him know that the fucking money I need for them dudes in Chillicothe, I need it, I don't have time to fucking wait while you guys open negotiations man

CONWAY

uh huh, yeah I know, well I'll tell him tonight

C.I.

Alright well, get with him and then uh, get back with me and let me know what the fuck is going on man.

CONWAY

Alright, shouldn't be no problem really

C.I. 10:10 Well I mean
CONWAY Cic will be down here tomorrow so
C.I. Right, well we know it shouldn't and whatever the fuck Cicero told you about they got something undo a scrambler, the only way that works though is if they tapped our phones, the phone ain't in my name
CONWAY I'm talking about down here, I'm talking about with me down here, they uh, know what I'm saying, it would be like them picking up another line at the house
C.I. Okay well that's, that's what I'm saying, when you call me on Cicero's phone, I use the scrambler
CONWAY Yeah okay
C.I. Then we ain't got to worry about nothing, cause I mean I need to talk to you dog, I don't, I don't like the way this shit's going down, and I'm not getting ready to get played like no fucking idiot
CONWAY 10:50 Alright well, I'll, I'll talk to, hopefully he'll be here tomorrow, he said he's going to be here tomorrow I ain't had a chance (Recording: This call is from a Correctional Institution and is subject to monitoring and recording)
C.I. 10:54 Alright, well when Jamie comes to visit you tonight man, call me and let me know what the fuck you told him that I'm in charge or whatever
CONWAY Alright
C.I. Alright
CONWAY Alright I'll tell him
C.I. Alright later
CONWAY Alright man
C.I. 10:07 Hey
HORTON What's up
C.I. I just talked to Jay
HORTON What's up with him, you want me to get, get, get to a pay phone real quick?
C.I. Yeah, just get to a pay phone and hit me right back
ORTON Alright

000316

C.I. Alright

I. 10:23 Hello

HORTON Hey man, what's up

C.I. Hold on, let me turn this radio down, hey

HORTON Hey, I got something worked out, I got, I can get 6 and a half of it

C.I. Okay, that's, that's great that's what I need

HORTON Alright I got you man don't worry, I got it but it won't be till about 10:30 until I have it

C.I. Well that's cool, uh, well hey look man, he's, Jimmy's going to holler at Cicero man cause, I mean, you and me need to talk, I'm still not getting ready to talk on this phone, but me and you need to talk about some shit.

HORTON Okay

C.I. So you know I figure if we just, I'll just talk to you when we do that so, alright?

HORTON So well then what, you'll be free about 10:00 – 10:30

I. If not, I can get free, I'll make sure I'm free, so....alright?

HORTON I'll uh, I'll be getting with you about 10:00 then

C.I. Alright

HORTON Alright

C.I. 10:05 Alright dog, later (Recording: Based on where you're calling, your account has 59 minutes of talk time available)

HORTON 10:25 Hello

C.I. Hey, I forgot man, hey can you get your hands through that desert?

HORTON Um, I'll try

C.I. If not, just anyone you know what I'm saying

HORTON I'll try

C.I. Alright, later

I. Hello

HORTON

Hello

C.I.

12:56 What's up dog?

HORTON

Hey, I'm about to go down and see him, but I'm in the shower right now, I can't holler right now, I _____

C.I.

Alright well uh,

HORTON

I got you together, so I'll just

C.I.

I ain't talking about that, I'm talking about something good for you, so when you go down there stop at a phone and call me

HORTON

Alright

C.I.

Alright

HORTON

(Recording: "This is Jamie, call me back")

C.I.

(Recording: "Based on where you are calling your account has 46 minutes of talk time available")

HORTON

Hey I'm about to be at a pay phone in 15 minutes

C.I.

Okay

HORTON

Alright

C.I.

Yeah that's cool

HORTON

Alright

C.I.

Alright later

C.I.

Hello, Hello, Hello Hello

HORTON

17:28 Hey man, what's up?

C.I.

What's up, was that you that just called?

HORTON

Yeah this phone's fucked

C.I.

Alright, let me turn me radio down, what's up

HORTON

Probably 10:00 or 11:00

000318

C.I. What time you wanting to get together?

HORTON

C.I. Alright, how about like 10:30

HORTON 10:30?

C.I. Yeah

HORTON How about the first place we went

C.I. Uh yeah, yeah that's cool, yeah we can meet there no problem, so I'll see you there at 10:30?

HORTON Yeah

C.I. Alright

HORTON

C.I. You there?

HORTON Hello

C.I. Alright, what did you say, I couldn't hear you man?

HORTON Yeah, I talked to uh, I talked to what's his name

C.I. Right

HORTON And uh, I don't know I'll talk to you later everything's cool

C.I. Okay, yeah, cause your girl's with you?

HORTON She will be but I'm at a pay phone and

C.I. Okay yeah, just don't say nothing else while she's there, uh, alright that's cool, will just talk about it when we get and I'll see you at 10:30, alright?

HORTON Well I mean, what I'm trying to say is, whenever I see you at 10:30 I'm not going to be able to hang got to hurry up there and do what we got to do

C.I. Alright well um, what's up the desert

HORTON Um, I'm not, I'm not going up there

000319

C.I. Okay, well that's cool, uh, alright well that's slick, we'll just, we'll just talk when we get a chance, I'll see you there at 10:30 though

HORTON 15th Yeah, _____ we're definitely going to hook up tonight

C.I. Yeah for sure, we got to go down there right?

HORTON Yeah

C.I. Okay, that's that's cool

HORTON Well uh you know what he gave me another idea talking about dude or whatever with the tape

C.I. Yeah video, the video shit

HORTON Yeah he's talking Chris, the Prosecutor and the news

C.I. Send one to Chris, the Prosecutor and the news?

HORTON Yeah

C.I. Okay, that's slick

HORTON _____

.I. Alright, well don't bring your girl with you, you hear me

HORTON Yeah, I know, I'm I'm not stupid dude

C.I. Okay

HORTON Alright

C.I. Alright well, I'll see you like 10:30

HORTON Alright man

C.I. Alright bro, later.

HORTON 16th Hello

C.I. Hey

HORTON What's up man

C.I. Hey you was talking about that Shell, the McDonalds?

HORTON Yeah

000320

C.I. Man I really don't want to fuck with that spot dog, we done been there a couple times man

HORTON Alright well uh

C.I. 16:53 Let's, let's, what about same place last night

HORTON That's cool with me

C.I. Is that cool?

HORTON Yeah, just call me, just call me whenever you get there, that way I'm not waiting around cause I don't want to be waiting around with that

C.I. Right I feel you cause you know I got to drop my girl off at Donato's anyway, so as soon as I get there, I'll call you

HORTON Alright

C.I. Alright bro

HORTON Alright

C.I. Later (Recording: "Thank you for using Ameritech....." Hello

CONWAY 17:26 Hello

C.I. Hello

CONWAY Is everything alright

C.I. Yeah, wait hold on let me turn this shit down, what's up

CONWAY Nothing I just talked to him, everything should be cool

C.I. Okay, so you got everything straightened out with him?

CONWAY Should be yeah

C.I. Should be

CONWAY If anything else comes up, I'll be calling you tomorrow

C.I. Alright, well you going to uh, you can't call me till after like 2 o'clock right?

CONWAY Why what's up

I. Nothing's up, just you can't call till after 2

000321

CONWAY 18:00 Oh okay, alright well, it don't matter, everything going smooth?

I. I mean it's, yeah everything's going cool, I mean, you know what I'm saying, that one shit's made, everything's, me and Jamie is going to go down to Chilli tomorrow?

CONWAY 18:10 Yeah, he said he's scared to go with you, I don't think, I don't think he's gonna go_

C.I. He's fucking scared of me ain't he?

CONWAY I know

C.I. (Chuckle) I mean

CONWAY He's like, he was like, this dude either a fucking cop or (Recording: "This call is from a Correctional Institution and is subject to monitoring and recording")

C.I. He said what?

CONWAY Said either a cop ~~or nuts~~ or his nut

C.I. Well did you tell him I was certified a long time ago?

CONWAY Yeah, I told him, he's _____ man you got to make sure that he knows where to go to man, he was like man, I'm not going down there with him

I. (Chuckle)

CONWAY Alright well, _____ fucking get a hold of me

C.I. Right, what, he's afraid I wouldn't let him come back?

CONWAY 18:50 Yeah that's what he's afraid of

C.I. Well, Just uh, just tell him to give me Sean's number, Sean stays down there don't he

CONWAY I don't, yeah, just do whatever is cool

C.I. Okay, yeah I just, I just try and

CONWAY I don't think he has a cell phone no more

C.I. Well Jamie can get me in touch with him right, I got to have somebody down there in Chillicothe _____

CONWAY Yeah I know, I know, that's what I told him

I. Alright, I mean, I would

CONWAY 19:10 You guys can work that out, I'll try to call you tomorrow

C.I. Right, I wasn't, I wasn't flipping with you earlier dog, I just don't like to be played
fucking stupid you know what I'm saying

CONWAY 19:20 oh I know, I know exactly what you're going through, I'm going through even worse
cause I'm in here ~~stressin~~ a court date

C.I. Exactly *trying to react to make*

CONWAY Know what I'm saying

C.I. Right

CONWAY Well, I'll talk to you later

C.I. Alright, just give me a call tomorrow though

CONWAY I will

C.I. Alright

CONWAY Later

C.I. 19:30 Later

000324

- Body wire. According to the summary Jamie gives Trent 6½ ounces of cocaine.
- Page 1 (000326); at 00:30 – Jamie says, “Hey with that one I gave you yesterday, that's 7 all together. There is no reference the previous day to Trent receiving anything. The transcripts only have them meeting once when Jamie watched the video confession (CD# 000004 TT 000302-000306).
- Page 1 (000326); at 02:00 – Trent says, “I feel you. If a motherfucker just showed me a video of a Dead Motherfucker I wouldn't wanta ride with him either.” Trent acknowledges that Jamie has reason to be afraid Trent will kill him. This is evidence Trent is a liar because he testified at Jamie's trial that Jamie wasn't afraid for his life, only that Trent was a cop.

(9)

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

Offense:	Homicide
Report #:	0109704
Victim:	Andrew Dotson
Place of Occurrence:	Field w/o Galloway Rd
Date of Offense:	10-10-2001
Reporting Detective:	C. Floyd
Date:	

C000021

CD# 02145

Taped wire conversation between CI and known persons on 5-19-02:

Page 2: Jamie Horton delivers 6½ ounces of crack cocaine.

000325

Det. C.A. Floyd (ME)
Submitting Officer

Supervisor

TAPED INTERVIEW

FENSE: Homicide
 REPORT#: 0109704
 VICTIM: Andrew Dotson
 PLACE OF OCCURRENCE: Galloway Rd.S/O Hall Rd.
 DATE OF OCCURRENCE: October 10, 2001
 INTERVIEW OF: Wire conversations between CI and Known Person(s) Calvin Horton
 DATE OF INTERVIEW: May 19, 2002
 PLACE OF INTERVIEW: Vehicle
 INVESTIGATOR: Floyd/Scott

CI Hey as soon as these motherfucking donut cops get done getting something to eat I'll just come over there man.

Horton *Just throw it in my car*
 Are you there. So wait till those motherfuckers pull out. Let me back up.
 Hey with that one I gave you yesterday, that's 7 all together

CI ?? Okay. I need that heat dog. I went to Jimmy's and he. _____ fucking nuts. I'm not a cop. SO Shawn's down there right, can you hook up with Shawn, just tell Shawn to meet me down there.

Horton I mean I don't say nothing bad about you dude, I just, *got scared*

CI I feel you *it a motherfucker just showed me a video of a Dead Mother.*
fucker I wouldn't wanna ride with him either
 Horton At least you know I ain't trying to be like all scared or nothing. but its all right, its all right.

CI I mean its cool. _____ I think its better if you hook up with Shawn because Shawn is already down there. That way me and you don't gotta ride down there together. I need to get with you early I can only work from like 3 to midnight you know what I'm saying.

Horton *3:00* I got this _____

CI Try to have *that gun* early dog.

Horton I had it by 3:30 because I have to leave.

CI All right

000326

Horton I mean I didn't say that I think he's a cop, but I just seen shit like this on TV, you know what I'm saying.

You're not seeing no TV dog, no doubt. I just gotta a job to do that's all.

Horton All right man I know, I ain't like that man, he's just like man ride down there like NAW. I was

CI I can't eat. All right just tell the dude from Chillicothe is paid for

Horton That's all

CI That's it down there as far as I know I need to go for sure.

Horton Give me a little bit _____

CI is this hard though

Horton Dude I took 4-1/2, that's 127, 7. That's right.

CI Okay.

Horton All right

Man look that shit, _____ he's trying to make some money.

Horton Oh my God I gotta talk to you tomorrow too. I know where 360 Bigs at

CI Yeah, then we definitely gotta talk.

Horton I'll talk to you tomorrow.

CI [to cop] Alright Be easy. He just through even late. Its in my front seat.

000327

- Telephone conversations. There was no tape for this transcript. The entire transcript is basically Trent trying to find different ways to coerce Jamie into driving down to Chillicothe with him.
- Page 3 (000331) – Trent says, “. . . my dad's interested in some _____you fill me” Trent is trying to buy drugs from Jamie. This can be used to demonstrate that Trent's dealings with Jamie went beyond the scope of anything they say involved me.
- Page 5 (000333) – This is a phone call from me apparently, but there is no call before that telling me to call him. There is probably at least one conversation from this day that they didn't hand over. Trent keeps telling me he needs Chris to come down so we can talk through his phone, but Chris never comes back.
- Page 5 (000333) – Trent tells me him and Jamie are having a problem. Apparently, Trent wants Jamie to go to Chillicothe with him but Jamie absolutely does not want to go. Page 6 (000334) Jamie and Trent talk and Jamie tells him that Shawn knows where everything is anyway. So there is no need for him to take that drive. You have to hear this to know if Trent has an attitude over Jamie not wanting to go.
- Page 9 (000337) – Trent tells Britnee, “. . . he's [Jamie] got me spooked. . .” Trent is conveying that if Jamie doesn't trust him then that will make Trent believe Jamie is going to do something to him. Trent explains later that if he believes Jamie doesn't trust him Trent is going to react first before Jamie gets the chance.
- Page 9 (000337) – Trent tells Britnee, “tell him [Jamie] to get to a pay phone and call me and fucking soon as Jimmy calls you, the minute he calls you, 3 way me.” This is evidence Trent is running the show and that he is upset because Jamie doesn't want to go to Chillicothe. Page 10 (000338) Trent says, “. . . fucking Jamie acting like a bitch man. . .” . . . “it's just getting aggravating dog, I'm not, I'm not like I'm just fucking hoops and jumping people some bullshit.” Page 11 (000339) “tell him, tell him quit being a fucking pussy man, god damn.” . . . “. . . fucking scared he's, it's like he's ready to piss hisself when I talk to him.”. . . “. . . just tell him we'll go down there and we will be coming back.” . . . “telling him [Jamie] quit being a bitch man, god damn, I thought he was a gangster. Jamie should be allowed to refuse to go without being pressured this much. This is evidence that Trent lied. He is obviously talking about Jamie being afraid Trent will kill him. This also shows Trent was conforming his testimony to what the prosecutors wanted.
- Page 11 (000339) – Trent tells me, “ok, when we hang up you call him [Jamie], have fucking Brittney call me back and let me know what's going on.” Evidence that Trent was in charge and directing everything.

SCOTT	FLOYD	CI	HORTON
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

(10)

OFFENSE: HOMICIDE
 REPORT#: 200109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: FIELD W/O GALLOWAY
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: CI/JAMIE HORTON
 DATE OF INTERVIEW: MAY 20, 2002
 PLACE OF INTERVIEW: VARIABLE
 INVESTIGATOR: SCOTT/FLOYD

May 20, 2002, the following will be taped conversations between CI and different people:

CI hello

Horton hey, what's up

CI Hello,

Horton _____

CI hello, let's me see _____ what's up man

Horton a, hey I'm having a problem with a _____ getting back with me man

CI oh

Horton _____ one thing

CI _____

Horton yeah, with a, I mean, he's probably just at work or something I don't know what the _____

CI a, what time is it now

Horton it's probably close to 4, it's about 4:35

CI alright, well we still got a little time

rtion yeah, I'll fucking, I'll have _____ I got get ahold of _____ today _____ I mean he ain't called or nothing so I don't know

000329

CI who Jimmy ain't
Horton no the other dude
CI Cicero
Horton _____no the other one
CI _____
Horton _____
CI Shawn
Horton yeah
CI you think he's running scared
Horton no, he's straight, I just got to find out
CI right
Horton _____fucking, we'll get together later on _____
hey,a, _____
Horton I'm getting my hair cut right now _____
CI ok, do my a favor, when you leave there man, just a do the pay phone, cause I got something really important to holler at you about
Horton oh, really
CI yeah_____money
Horton _____
CI alright
Horton actually there's a pay phone in the barber shop right here
CI ok, well just
Horton I'd call from there but I'm not going to say nothing, just _____what you to say
CI right, I'll say what I got _____all you got to say is yes or no, so
Horton alright, give me a, give me a _____some change _____call you

Alright

CI

alright, later.

Phone ringing

CI

hello

Jamie

hey man, what's up

CI

what's up, hey, hey my dad's interested in some _____ you fill me

Jamie

yeah

CI

a, I's hollering at J before, it still like 20 _____

Jamie

yeah what _____

CI

a hard preferably

Jamie

I don't, I might ____ I don't know, I have to ask, I can figure it out, I'll call _____ see what's up

well, I mean, we _____ right

Jamie

yeah

CI

ok, well you were right, you know what's I'm saying

Jamie

what

CI

cause a, we, we can both make some money on that

Jamie

that's cool _____ I'll see what I can do, I'll, I'll a fucking ask around _____ right now _____

CI

yeah definitely try to get that taken care of today

Jamie

_____ are you gonna do that _____ so post office _____

CI

yeah, I'm, I'm, but listen, as far as saying it to the news, I don't know dog

Jamie

yeah, that's the bad shit

CI

but listen, that's what I'm saying though Jamie _if I say it to the news, you know what I'm saying, what if somebody sees, sees _____ know who he is, you know what I'm saying. Dude's boy's been calling me asking me where he is at now

CI I'm like I don't know where the fuck he's at, you know what I'm saying
mie _____ knows you like that, he can call you
CI um well yeah, he can't call here _this phone, but he called on my other phone
Jamie _____
CI no, see I, I mean I need, I might need some help with that, but it's not for sure yet, you know what I'm saying, he's just a fucking crack head, but still, if somebody see's him on the news and then, you know what I'm saying, they like oh I know him, you feel me
Jamie yeah
CI it's just something, it's just _____-that I really don't need
Jamie alright, well, a ____ Jim actually has tried to call _____ missed the call
CI right
Jamie probably _____ call me back
CI ok, well I, I mean I don't want to ____
Jamie I can't talk to him like that, I can't talk to him _____
CI right, I don't really want to talk about this shit on any phone
Jamie me neither
CI so a I mean
Jamie just do, just do the, just do it to the first two or whatever, I can get _____ I can get _____ I can get the _____ doubles _____ get to-
CI right, give me a, yeah get me the address'
Jamie yeah _____
CI alright, yeah try to get _____ and get back with me man
Jamie hey, as soon as it comes through I'll call you alright
CI alright
mie and _____ try to get ahold of _____

CI yeah, just try, try to get everything lined up but hit me back and let me know what's going on in a couple hours either way

Jamie alright

CI alright

Jamie alright

CI alright dog, later.

CI YEAH

Male hold on

CI yeah _____ hello, what's up _____ hey a is Cicero coming over there today

male I don't know, supposed to, I haven't spoke to him

CI right

male _____

CI alright well me and Jamie is having a little problem

Male oh, really

CI yeah

Male what's wrong

CI he can't get me, I need to get fucking get me some _____ dog

Male I know, he _____ he _____ do it _____

CI well I mean he just now called me, I just now talked to him

Male _____

CI so

male _____

CI alright, well a man try to get Cicero down there today dog cause I need to holler at you on that one thing

le alright

CI _____

Male OK

CI alright

Male alright, I'll _____

CI alright dog

Male later

CI later.

Phone ringing

le yeah

CI hey, hey what time are you _____

Male huh, 8 o'clock, I got, I got _____

CI ok, well what time we going down there

Male I _____ (laughing) I'll call you from a pay phone

CI ok, yeah that's, that's just hit me right back _____ I want to make up some _____

Male oh, it'll be a minute, hey a, I got a, I got a, I got to get ahold of _____

CI so _____

Male yeah

CI right, well just _____

Male _____ he knows exactly all the places, I don't, I don't even really know, he's doing _____

CI right, well what I'm saying is, just call me from a pay phone

000334

Male ok
CI alright, later.

Phone ringing
Female hello
CI what's going on _____
Female nothing, what's up with you
CI same, you heard from a Jimmy
Female no, not since earlier
CI you know when he might be calling you back
Female probably within the next half hour – 45 minutes
CI alright, will you do me a favor when he calls you ____
Female yep
CI alright, thank you
Female bye
CI bye, bye

Phone ringing
Female hello
CI what's going on
Female nothing
CI nothing
male nope

000335

CI is a, hey have you talked to a Jamie

Female no I haven't, not since earlier since before I talked to you, you haven't talked to him either

CI no, I, I _____ his fucking phones got me spooked man, I don't want to call his phone

Female a _____

CI a, Jimmy ain't called you yet

Female no

CI _____ any other time he's fucking _____

Female he's got another girlfriend I'm telling you

CI get the fuck out of here, maybe he thinks you got another boyfriend

Female huh

CI say maybe he thinks you got another boyfriend

Female no, I'm just kidding, no he, he just knew that I was at work, he's probably just trying to wait until I got off work

CI oh, you're at work now

Female um huh

CI get the fuck out of here girl, it's seven o'clock

Female I had to work _____ -today

CI oh, so I'm like _____

Female no, it's boredom, sitting here reading about John _____

CI oh really

Female yeah

CI imagine that, it's kind ironic isn't it

Female _____ EANO

CI kind ironic isn't it

Female yeah, I know

000336

CI _____fucking call Jamie and tell him to go to a pay phone and call me
Female alright
CI cause a, I'm,I'm fucking, he's got me spooked, so
Female where's your _____at
CI fuck I don't know, she was in a little bit ago, she's _____
Female got her out running around for you just like always
CI yeah, ain't nothing changed, you know what it is
Female laughing
CI _____on campus
Female yeah, I know, __my boyfriend_____
CI don't you think I'm trying_____
Female everybody better be
well, I'm having problems with everybody so I don't know what
Female _____I'll call him right now
CI tell him to get to a pay phone and call me and fucking soon as Jimmy calls you, the
minute he calls you, 3 way me
Female I will
CI alright
Female I'll give him a call
CI alright
Female alright
CI Hello
Female hey

000337

CI hey

male he said he just got out of the shower and he'd be at a pay phone in less then 2 minutes

CI ok, _____

Female _____

CI oh ok _____ and you're spooking me girl

Female _____ I'll call you bye

CI bye

CI hello

Female hello

Male what's up

CI what's up _____ LOTS OF NOISE that fucking Jamie acting like a bitch man

Male he just _____

CI do what, I mean he's supposed to, he's acting, just tell him I'm not doing nothing tonight, you know what I'm saying

Male yeah

CI I just want him to go down there and show me who the fuck I need to take, you feel me

Male yeah, I know, I'll tell him

CI it's just getting aggravating dog, I'm not, I'm not like I'm just fucking hoops and jumping people some bullshit

Male ok,

CI so, he's supposed to be calling me I guess, Brittney

Male Brittney _____

000338

CI well, he's, he's, I guess he's supposed to go to a pay phone and call me, I mean, I'm, I got shit I got to do later tonight so I'm trying to get on the road like in about an hour at least

ale alright, I'll, I get him

CI tell him, tell him quit being a fucking pussy man, god damm

Male _____ he was telling me that when he _____

CI _____ man, I mean it's fucking, _____ fucking scared he's, it's like he's ready to piss hisself when I talk to him. _____ dog

Male _____

CI _____ he don't know how to deal with that

Male he don't know how to deal with that

CI no, he's fucking spooked, so a, look man, just tell him we'll go down there and we will be coming back

Male alright

alright, hey call him and call me back so I know what's happening man

Male alright, hey I'm not going to be able _____

CI huh

Male _____ I'm not going to be able to call you back, but, man I'll call you back later _____

CI well

Male have to hang up right now before I can call him

CI ok, when we hang up you call him, have fucking Brittney call me back and let me know what's going on

Male ok

CI telling him quit being a bitch man, god damm, I thought he was a gangster

Male _____

jesus fucking Christ

000339

Male _____

CI alright

ale yeah, he, alright I'll call him

CI alright, later.

CI yeah

Jamie hey what's up

CI what's going on dog, hey let me turn this radio down, what's up

Jamie _____ heading out there to get that _____

CI ok well a

Jamie well actually _____ there ain't no way _____

CI right well a

Jamie _____

CI well _____ this is what I was thinking, this, hold on, I was thinking this fucking don't, don't burn _____ know what I'm saying, _____ just go down there and just so _____ be able to get back _____ I don't want to keep going down there with you, you know what I'm saying

Jamie _____ I got shit going on _____ no fucking way _____ alright

CI right

Jamie _____ got _____

CI OK

Jamie _____

CI alright, ok, so just move tonight and do that then

Jamie _____

CI so what, we'll _____ tonight and do that

000340

Jamie _____

just a, so ok, well when do you want to go down there

Jamie _____ I can get ready _____

CI we can take my Cadillac, I'm not going down there to do nothing, do you feel me

Jamie _____

CI what I'm saying is this, this is what I'm saying Jamie, I want to go down there, just show me where the fuck they are at, who they are and we'll come back, you know what I'm saying, that's why I don't want to go down there with the _____ in the car, I just get the _____ when we come

Jamie _____

CI huh, fuck _____

Jamie _____

CI you feel me

Jamie _____

CI _____

Jamie _____

CI Right, ok well just, _____ just _____ fucking _____ whatever tonight, I mean, we'll worry about the rest later

Jamie _____

CI alright well, what time is it right now

Jamie _____

CI alright, _____ want to just meet me at eight and take care of that

Jamie I got _____

CI ok, that's cool, alright just bring me _____ and whatever else we's talking about and we'll just talk about it then. Alright, alright dog, later.

000341

CI hello

Male hey what's up

what's up dog

Male _____

CI yeah

Male _____

CI say what now

Male _____

CI that's cool, I mean as long as you're _____ know what I'm saying

Male _____

CI fuck, I'll get some

Male _____

CI yeah, that's cool, what's up on the other thing

Male _____

CI yeah, ok, alright

Male _____

CI I don't want to see nobody but you, you feel me

Male _____

CI yeah, yeah that's always, I don't want to see nobody else _____ a _____ holler at you about earlier, at the barbershop

Male _____

CI oh, ok, ok

Male hey _____

CI yeah

ale _____

000342

10

CI right, that's cool

Male _____

that's _____, yeah that's great

Male _____

CI yeah, I, I _____, yeah, a, what time is it right now

Male _____

CI ok, give me about, give me about an hour and ____ I ____ what I need to get out _____

Male alright, whatever _____

CI alright, alright, later.

Phone ringing

Jamie this is Jamie, call me back

CI _____ Jimmy, I bet that's fucking Jimmy

Male _____

CI _____

HANGS UP.

PHONE RINGING

CI hello

Male what's up

CI hey, whose number if 358-6610

Male have no clue

CI I though maybe Jimmy was calling

Male I have no clue

CI huh, alright, I just wanted _____ that number, cause it's been on my phone like 3 times
since we _____

ale alright, well I don't _____

CI right, alright well I'll see you tomorrow dog

Male alright big dog

CI alright later.

END OF TAPE.

- Body wire. Must be after telephone conversations (pages 000329-000344) because Jamie agrees to go with Trent to Chillicothe.
- Page 1 (000345); at 03:58 – Jamie finally agrees to go with Trent to Chillicothe. He explains that he was just afraid of being killed.
- Page 2 (000346); at 04:40 – Jamie says he call sell Trent a “bird” for 20. This can be used to demonstrate that Trent's dealings with Jamie went beyond the scope of anything they say involved me.
- Page 2 (000346); at 05:00 – Trent talks about Jamie being afraid he was going to be killed if he went to Chillicothe Jamie responds, “he's going to whack me. . .” So there couldn't have been any doubt in Trent's mind about what Jamie was afraid of. Trent lied and conformed his testimony to what the state wanted for Jamie's suppression hearing.
- Page 3 (000347); at 05:50 – Trent talks about something he read in the paper, “. . . it said he got fucking cut up. . .” Trent is basically threatening Jamie again saying that if Jamie doesn't tell him the truth then that means Jamie doesn't trust him and might try to kill him. Trent brings this up right after how they are talking about Jamie was afraid he was going to be killed if he went to Chillicothe with Trent.
- Page 4 (000348); at 08:07 – Trent verifies that Jamie vouches for Shawn and Jamie says I said it was up to him.
- Page 4 (000348); at 08:20 – Trent asks why we were “bull shitting about saying these mother fuckers stood on his neck. . .” “If Trent was not working with the police he wouldn't have thought anything about what anyone told him, he would have just had to accept it. Apparently, the police tell him something else happened so he continues to press for more information. He would also not be so threatening if he wasn't acting on the behalf of the police.
- Page 5 (000349); at 08:40 – Trent says, “I don't know if your lying to me because, how do I know what I'm saying, you guys ain't getting ready to whack me, you know.” This is the first time Jamie says anything else happened besides Mike standing on Andrew's neck. This is a very thinly veiled threat that Jamie will be killed if he didn't confess.
- Page 5 (000349); at 09:13 – Jamie says he didn't see Andrew get stabbed. The transcripts say, “. . . then ____ and Mike went back . . .” Trent wrote “Jim” in that blank spot, but that is not on the recording. This is evidence of a misrepresentation of what is on tape, and a corrupt investigation. Jamie refuses to tell Trent anything he didn't see with his own eyes. Because of the nature of this conversation there is no way they talked about any stabbing before this time.
- Page 5 (000349); at 09:50 – Trent is asking why nothing was used to cover Andrew. It is obvious that the cops have already told him what they found on the body because as soon as Jamie says, “. . . the old school stuff.” Trent guesses, “Oh cement” That is one hell of a guess. Especially when the police thought it was cement, but Shawn says it was lime.
- Page 6 (000350); at 11:20 – Trent says, “. . . I think Jamie thinks I'm going to fucking whack him.” Evidence that Trent lied about believing Jamie was only afraid that he was a cop.
- Page 6 (000350); at 11:40 – Trent says, “. . . you guys think I'm salty, I was salty because I felt you all was playing me stupid, lying to me about Andrew and shit. . .” Page 7 (000351) “. . . are they just trying to get me to get this shit done so they can take me out.” Trent lays out explicitly

that he believes that if Jamie doesn't confess to him what happened to Andrew that means Jamie and I are planning on taking him out.

- Page 7 (000351); at 12:53 – Trent says, “I’m paying out a lot of money.” Evidence that he was never to be paid any money and that he wasn’t working for the money.
- Page 8 (000352); at 13:47 – Trent says, “. . . I done spent a lot of money on this shit dog.” Evidence there was no agreement for him to be paid.
- Page 8 (000352); at 13:47 – Trent says, “. . . quit being so shaky man, I’m not” . . . “I ain’t going to do nothing to you bro.” Evidence he knew Jamie was afraid he would do something to him.
- Page 8 (000352); at 14:20 – Trent says, “. . . right now I don’t have a lot money to like give you up front.” . . . “. . . I can shoot you some back that ain’t shit, but I just need something to start with.” Evidence that Trent wasn’t to be paid. In between there Jamie says I told him to give him whatever he wants, but that wasn’t necessarily in regard to anything he says he was doing for me. I could have meant, just like he said, just to get him started. And he is taking advantage of the fact that me and Jamie can’t really talk to each other.
- Page 9 (000353); at 14:10 – Trent says, “I don’t need nothing right at the moment, I mean if something comes up with them dudes in Chilli, I might need something.” If there was an agreement that he be paid, he would not be turning down anything.
- Page 9 (000353); at 14:40 – Trent gives Jamie his word that he won’t touch Shawn because Jamie vouched for him, but “if something happens with Sean, I’m going to come see you.” . . . “And you already know I’m not playing, so” In other words, if there is any doubt about Shawn Jamie better agree to kill Shawn or it will end up being him.
- Page 9 (000353); at 16:15 – After threatening Jamie’s life if he doesn’t tell the truth and because Jamie vouches for Shawn, Trent says, “. . . what the fuck did you guys stab dude with man.” and Jamie responds, “It was something like a big ass pick or something.” There is no reference to any specific person doing it.
- Page 10 (000354); at 16:20 – Trent tells Jamie that he has connections and that he knows you’ll be arrested before you are. He is basically telling Jamie his dad has connections with the police, for the purpose of making Jamie afraid to go to the cops. He has Jamie painted into a corner where he basically has no choice but go along.
- Page 10 (000354); at 16:20 – Trent says he got information about Andrew through his dad’s connection with the police. The police were giving Trent information. They definitely told him about what they believed was cement, and they told him to press for more information about Andrew. This is the type of thing the case law talks about that makes such interrogations unconstitutional because there is an environment of fear coupled with inside information that only the police are privy to.

TAPED INTERVIEW

11

FENSE: HOMICIDE
REPORT#: 0109704
VICTIM: Andrew Dotson
PLACE OF OCCURRENCE: Field w/o Galloway Road
DATE OF OCCURRENCE: October 10, 2001
INTERVIEW OF: CI and Jamie Horton
DATE OF INTERVIEW: MAY 20, 2002
PLACE OF INTERVIEW: Wire at Central and Mound
INVESTIGATOR: Detectives Scott, Floyd (review/summary of
the taped conversation between Sheriff's
Office known CI and Jamie Horton)

000005

On May 20, 2002, Sheriff's known CI did meet with Jamie Horton at Central and Mound. The CI was wearing a wire at the time of this meeting. During the conversation, the following is a summary of topics discussed during their meeting.

Page 6: Horton references his confession about the Andrew Dotson homicide to CI.

Page 7: CI references previous nights of drug transaction.

Page 8: CI references staged homicide of Deputy Shively.

- Horton tells CI that he will be able to get him more drugs.

Page 9: CI references Chillicothe homicides.

- Horton talks about the weapon (a pick that was used to kill Andrew Dotson).

Page 11: CI is given a gun by Horton to be used in the next homicide.

000328

TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: OCTOBER 10, 2001
DATE OF OCCURRENCE: FIELD W/O GALLOWAY ROAD
INTERVIEW OF: CI AND JAMIE HORTON
DATE OF INTERVIEW: MAY 20, 2002
PLACE OF INTERVIEW: WIRE AT CENTRAL AND MOUND
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

Persecution
5/22/02
✓ Mission

000005
CD# 0109704

CI 3:23 Hey, where's your phone at dude

JAMIE HORTON Uh in my pocket here you go

CI 3:38 what's going on?

JAMIE HORTON Hey man I'll ride down there
I go with with you man

Yeah don't act so spooked dog

JAMIE HORTON I can't help it man that's just some good fellow shit

CI (Chuckle)

JAMIE HORTON (Chuckle)

CI Yeah, I mean, you ain't got nothing to worry about dog, I'm not, you know what I'm saying

JAMIE HORTON Cause Jim said something, he said, he said, he done told you how, how he feels about me or whatever so

CI Yeah

JAMIE HORTON know what I'm saying _____

CI Yeah, I mean I mean, the least of your worries is me doing something to you though

JAMIE HORTON I got a mini van for tomorrow, I'm already set up, my whole day is straight clear, I don't have shit to do at all so when it hits about 12, well I don't wake up till about 12

JAMIE HORTON I got a mini van for tomorrow, I'm already set up, my whole day is straight clear, I don't have shit to do at all so when it hits about 12, well I don't wake up till about 12

CI That's what I'm saying, probably

JAMIE HORTON I'm saying at 4 or 5 whatever, I'm ready any time tomorrow any time

CI Okay

JAMIE HORTON And I'll go, I'll go show you everything, I'll tell you how they look, I got every, I got you

CI Well um, what was up earlier you said you had something

JAMIE HORTON Oh I can get that whole thing, I can get that whole Bird for sure for 20

CI Well if my Dad does Birds he'd probably would like at least two at a time thousand, know what I'm saying, but he ain't going to want to pay the whole, he might go like 35 for two

JAMIE HORTON I'll see what's

CI If it's raw he'll go 40 for two

JAMIE HORTON I'll see what I can do, it Alright it's going to have cut on it it's crack, it's got to have cut on it

CI Alright

JAMIE HORTON But it's going to be the right mixture, it ain't going to be too much soda

CI Right, as long as it ain't no fucking chalk, chalk shit

JAMIE HORTON I'll let you, I'll let you watch me do it if you want to

CI No I'm cool on that, uh....I mean fuck dog, I told Jim, I was like fucking Jamie's spooked dog, I think he thinks I'm going to take him down there and he ain't coming back man

JAMIE HORTON ^{5:08} he's going to whack me, I said man, I'm NOT going to get whacked, I ain't cool with that

CI That's what I told you like well we'll just leave the heat here, I'm like, we wont take it down there, we'll get it when we get back

JAMIE HORTON That's what, I was just like, I mean, I ain't going to lie man, that shit, I mean whenever he showed me that shit I was like damn dog, I mean I freaked, for real, that's real

CI Yeah, I'm not going to play no fucking games man, it's just I mean you know what I'm saying, I mean, it's certain shit that that's still got me, know what I'm saying, like pissed off, I'd like The Shit you guys are keep playing me like I'm Joe Donut with the fucking, and really

JAMIE HORTON With what?

CI With like Andrew, you know what I'm saying, that...dude, in the papers, it said he got fucking cut up, you know what I'm saying, I mean, I don't give a fuck, what I'm saying is I'm trusting you guys with my life, you know what I'm saying, I'm about to give you a video and I done showed ~~my mother~~ I whack know what I'm saying so I mean, I'm not no mother fucking cop you know, you ain't no mother fucking cop, and it's just, I need to know I can trust you guys, I mean you guys got sloppy man, why the fuck, I don't understand why the fuck didn't you guys just bury him dog, I don't understand that, that makes, that makes, I mean it just makes me nervous you know what I'm saying, I'm fucking with dudes that

JAMIE HORTON Amateurs

CI You know what I'm saying, I got to know, I mean, I mean was it your fault dude didn't get bury...I mean, I'm working with you, I don't want to be working with no fuck up, know what I'm saying, I got to know how you're thinking, are we thinking on the same, I mean

JAMIE HORTON 6:22 I'll be with you man, I'll do, whatever, I'll do whatever you say man but I just when it comes down to it, I just want to leave

CI Right, I feel you on that

JAMIE HORTON put up somewhere

CI I mean that's cool you ain't

JAMIE HORTON Cause it's going to be hot when it goes down its going to be hot

CI That's what I'm saying, so I mean

JAMIE HORTON I'm just trying, I'm just going to try to _____ in, I got got 300, about 360 thousand dollar lick

CI What's up with that?

JAMIE HORTON In a bitches house, a girl, this Ray, you know who Ray Ellis is?

CI Yeah

JAMIE HORTON It's his money that he has on the street

CI Oh yeah but is it for sure there

JAMIE HORTON Yeah for sure, it's either in the Tahoe, they got a secret compartment in the Tahoe or it's in her apartment in a safe that, it comes up outta the ground

CI Big ass high tech intelligence stuff huh?

JAMIE HORTON They said it's easy to do -there, but he said man, if you know someone that had a fucking, would fucking help my dude do it, or she knows someone that'll do it, I didn't say nothing, cause he told me that before I met you then I started thinking about you like and then I probably know somebody that could do it

CI Yeah (chuckle)

JAMIE HORTON (Chuckle)

CI Yeah, all fucking day. Damn, it's just..I mean I'm going to be honest with you dog, I mean, it's just, you know what I'm saying, you make me nervous, you know what I'm saying and....

JAMIE HORTON I ain't trying to make you nervous

CI It's just, I mean it's just little shit and Jim will tell you, I mean, you might think me asking you questions like what is this dude a fucking cop why does he want to know this, all the shit I ask you is because I want to know for my reasons you know what I'm saying and the same way with Jim when we talked about Dockside, you know Dockside Dolls, you know tell me exactly what the fuck happened, you know what I'm saying and if you don't want to tell me then tell me to mind my business and we'll leave it at that, but don't lie to me and play me stupid I mean, god damn dog, I'm smoking mother fuckers for you guys. I should be the last mother fucker you all play stupid

JAMIE HORTON Exactly

CI 8:01 Know what I'm saying, I mean, and you ain't, just quit being spooked dog, I 'm not going to do nothing to you man

JAMIE HORTON Alright man-

CI 8:07 I don't know what, you know, you vouch for Sean, then he's vouched for, you know what I'm saying.

JAMIE HORTON well ^{it's up} Jim said ~~something~~ to me man

CI 8:20 So what the fuck, why was you all just bull shitting me about saying these mother fuckers stood on his neck, I don't understand that, I just

JAMIE HORTON I don't know

CI I mean I feel what you're saying like what, know what I'm saying, why do you want to know this, but if you lie to me about that dog, this ain't no game man

MIE HORTON oh yeah

CI This is some life or death type shit and if you're not going to trust me 100%, I'm not going to trust you 100% then we ain't got no business talking you know what I'm saying and, and I mean, that's just, that's just the way it's laying. I don't know if your lying to me because, how do I know what I'm saying, you guys ain't getting ready to whack me, you know

JAMIE HORTON 8:50 Well, I mean, something else did happen but I'm just, but I don't even want to say it I mean he did get whatever

CI 9:00 What the fuck, what the fuck did you all stab dude, what the fuck is that?

JAMIE HORTON I don't know

CI I mean I don't care dog, but like I'm saying if I can't ask you one thing (that's the squad)

JAMIE HORTON 9:31 I mean, I really don't know cause it was in, it was in like, it was in a field and then Tim and Mike went back know what I'm saying, like they pulled back the thing so I was nowhere around, know what I mean, so I don't know exactly what happened truthfully, I don't, I'm can't, I'm not going to tell you something that I didn't see with my eyes, you know what I mean cause I'd never do that, cause that would be just like lying to you, that's why I just tell you what I seen, that's what I seen, didn't see nothing else.

CI Well why didn't you bury him dog

JAMIE HORTON you know I told you

CI I mean, you just left him out there, you didn't do nothing to fucking disguise him, cover him, I mean that's just stupid to me, why didn't you do something to at least fucking disguise him, know what I'm saying, I don't understand that, throw something on him, do something, I mean, I'm trying to see what your mind set is dog cause I mean, for real dog, I got some shit I'm going to need you to help me on, I mean you ain't got to do the actual shit but I'm going to need your help on something and I got to know, I'm not fucking with no dummy

JAMIE HORTON I mean, I mean he got shit thrown on him the old school -stuff

CI Oh cement

JAMIE HORTON Yeah

CI I mean, you know what I'm saying that's dog, believe me, I would die and go to hell a thousand times before I'd be a rat, know what I'm saying

JAMIE HORTON

I believe you

And I just got to know that I can trust you to work with you dog, that's all I'm saying

JAMIE HORTON

I just told you more than I've told anybody in my fucking life so

CI

Well I mean, Jim would tell you dog

JAMIE HORTON

I'm just saying, I'm just telling you right now, how this has fucking opened up a whole can of fucking everything that I just told you so say

CI

Well, don't nobody know but know what I'm saying, the guys was there and me and I mean and as far as, as far as it goes between, I won't even say nothing to Jim

JAMIE HORTON

Cause when it comes down to it man, actually happens down there, it's going to be fucking bad man.

CI

I know and that's why I need to know I trust who the fuck I'm working with

JAMIE HORTON

Alright that's cool

CI

Know what I'm saying, that's all I'm saying dog, I mean

JAMIE HORTON

That's cool, well we'll hook up tomorrow man, we'll talk about it

Yeah, we just when we got more time, because I got, my bitch is fucking stressed

JAMIE HORTON

That's what I got my shit going to

CI

I'm ready to shoot this bitch

JAMIE HORTON

Oh I ain't going to shoot her but I'm going to TALK TO her

CI

(Chuckling) It's just, it's a figure of speech to me dog, it's just... I mean I told Jimmy, I was like James, I think Jamie thinks I'm going to fucking whack him

JAMIE HORTON

(Chuckling)

CI

He was like man he does, I said man would you tell him dog not to worry about

JAMIE HORTON

He said just go down there with him, I was going naw (Chuckling)

CI

(Chuckling) And I was like and then know what I'm saying I said, I said I think he's know what I'm saying, he's like kind of leery of me cause you know, you guys think I'm salty, I was salty because I felt you all was playing me stupid, lying to me about Andrew and shit and I'm thinking, okay, if they're lying to me about this,

JAMIE HORTON

Then they'll lie about something else

CI

You know what I'm saying, are they just trying to get me to get this shit done so they can take me out, know what I'm saying, I mean, the way I look at it is like this dog, you know something that could put me away, you know what I'm saying, and you got The evidence w/ Chris Cicero, that's a fucking lawyer, I can't beat that, and I don't know nothing on you other than what I'm doing, this way we're on neutral ground.

JAMIE HORTON

Alright Whenever I come here & I meet you tomorrow and I'm going to have them addresses for you too.

CI

Well, when we ride down there just show me, I'm not, I'm not taking, when we go down there, I'm not taking no heat with me, know what I'm saying, cause I don't, this is my thing, I want to go down there with you, you show me who they are, show me where they live at, we come back and I don't want to see you for at least a year or so.

JAMIE HORTON

That's cool

CI

Know what I'm saying

JAMIE HORTON

That's cool

CI

Um, I got my little brother working that shit from last night so

JAMIE HORTON

That -shit's straight

CI

So, see what I make, I mean he said it's going like hotcakes so and he pieces his shit out, so that's how we bast it

JAMIE HORTON

Shit, I'm going, I, man I can't like once -you guys do that and everything's all straight, you guys are straight on your end, you guys want to keep coming and doing shit it's all good

CI

Right

JAMIE HORTON

You can send your little brother whatever.

CI

12:53

See this the thing, this is the only thing I'm saying dog, I got, I mean I took care of dude at the animal plant, know what I'm saying, that cost me 5, I gave my dude that helped me with the video 2500, know what I'm saying, that's 7500, then a thousand for dudes body, that's 8500 I had to fork out, know what I'm saying, so I mean, I'm paying out a lot of money

JAMIE HORTON

How did you get him to say that stuff

CI

How am I doing what?

JAMIE HORTON

How did you get him to say that stuff?

000351

CI I mean dog, first of all, he's a mother fucking smoker, know what I'm saying, so the whole idea was fed him dope, fed him dope, fed him dope, and I said look, I'm going to give you this, I just showed him a cookie, I said, Look I'm going to give you this, just say this...oh man I ain't confessing no murder, I'm like listen, listen...don't say your name, that way they don't know who the fuck you are, just say the shit, you get this ounce of hard and you're fucking out of here

JAMIE HORTON This is bad

CI Yeah I have some bad ass shit dogg -fucking, my brother's crack head bitch sold some of it, but I just had him do that and then, you know after we was done with the video, I said, well you know, here's your dope, I said here's your dope, just put the shit behind him

JAMIE HORTON Oh that's

CI 13:47 Man, I dragged that mother fucker up the steps by myself, I said, son of a bitch, that's when I called you and I was like I got to get rid of this one, I was just putting him in the fucking trunk then, I'm like I got to get rid of this mother fucker, know what I'm saying, I had to pay for a car, I done spent a lot of money on this shit dog

JAMIE HORTON Alright, well man, I'm going to holler at you tomorrow we're going to get together

CI Already dude, quit being so shaky man, I'm not —

JAMIE HORTON I'm not

CI I ain't going to do nothing to you bro

JAMIE HORTON oh that's

CI Damn, well I'm going to call my dude, cause when we talked earlier I thought you was bringing some dope to get something back off of, so I'm just going to call my dude and tell him that I didn't get that.

JAMIE HORTON I'll get some whenever you guys are ready.

CI 14:20 See that's what I'm saying, right now I don't have a lot of money to like give you up front

JAMIE HORTON That's cool, I'll give you whatever you want man, just like Jim said, give you whatever you want

CI Exactly, I mean I can shoot you some back that ain't shit, but I just need something to start with_____

JAMIE HORTON Give me a little bit cause that what I just gave you *give me a little bit of time* then I'll have some

CI Well, I don't need nothing right at the moment, I mean if something comes up with them dudes in Chilli, I might need something

JAMIE HORTON Alright

CI *14:40* But other than that, I'm cool, know what I'm saying and uh, I think it would be better man, once we go down there and you show me who them dudes are and shit, hook me up with Sean, tell him not going to whack him though, just, I give you my word, know what I'm saying, you vouch for Sean and if something happens with Sean, I'm going to come see you

JAMIE HORTON Alright

CI And you already know I'm not playing, so

JAMIE HORTON (Chuckle)

CI You know what I'm saying

JAMIE HORTON Thats why had a feeling that's why I didn't want to go with you

CI That's why, I told Jimmy, I said look I think I scared him dog, showing him that picture, I said I think, I probably shouldn't have showed him that, Jimmy was like, yeah, you got him fucking spooked dog, I said, well, I'll holler at him tonight man, just, just let him know man

JAMIE HORTON Alright well

CI So I'm, I'm going to send that video...I want to wait man and do everything at once, know what I'm saying, I'm going to take care of them dudes, that's why I'm trying to hurry up and get these dudes in Chillicothe...take care of them dudes in Chillicothe, then shoot the video, know what I'm saying, because then in case they say okay, well he got out of this, let's get him for this, know what I'm saying. If everything, if all lose ends are tied up then they can't do nothing but let him go.

JAMIE HORTON It's over...alright

CI Jimmy said, Jimmy was talking about that fucking prosecutor bitch dog uh, Cheryl Pritchard, I'm like well I don't know, he said he has somebody watching her out there, and I'm like well, I don't give a fuck dog, it don't matter to me if you're a thug I'm going after, politician, cop, I don't give a fuck. If I'm paid for a job, I'm going to do what I do and I'm good at what I do, I just, like I said man, don't. My question, if my questions make you nervous dog, just tell me and I'll tell you why I'm asking them, it's not that I'm asking just because I'm a curious mother fucker, I don't care why you killed Andrew it ain't my business, and I don't care...what the fuck did you guys stab dude with man

JAMIE HORTON It was something ^{like} a big ass pick or something

16:15

CI 16:20 Yeah cause I mean I heard he was fucked up, you know what I'm saying that's why I was like, cause I mean my dad, Jimmy will tell you, my dad's old school dog and we got connections, I know you're going to be arrested before you get arrested let's put it like that, my dad was telling me and I was, you know, running down my dad, cause my dad knows what's happening, he was like, something about them boys ain't right, I'm like what do you mean, he said well they're lying to you, I said, they're not lying to me, he said, yeah they are, here let me show you

JAMIE HORTON Well you know now

CI And I'm like what the fuck, I said okay well just let me holler at Jamie so we can just get it, cause you know what I'm saying

JAMIE HORTON So it's all straight now

CI Exactly dog, I'm trusting you with my life, you trust me with yours

JAMIE HORTON Just did

CI Exactly and I mean, when I showed you that video and the picture I trusted you with mine so....

JAMIE HORTON Alright

Uh this mother fucker ain't going to blow apart on me when I shoot it is it

JAMIE HORTON I don't think so

CI 17:04 (chuckle) Well I mean, see what else you can do dog, but if we got to use this then I'll take care of it but cause I don't want to fuck with nobody else on getting no materials for none of this, I'd rather keep it between me and you and the less people that know, the better, know what I'm saying and uh, I'll probably holler at Jimmy tomorrow, I guess Cicero is supposed to go down there, he was supposed to went today but he didn't go down there

JAMIE HORTON

CI Yeah I got my girl at Donato's, I left her ass

JAMIE HORTON Alright

CI So let me grab your phone for you man

JAMIE HORTON It's going to clear up tomorrow though man

CI Oh I'm going to be ready like about 4:00 o'clock

JAMIE HORTON Just have it cleared

CI

Okay

JMIE HORTON

Alright big dog

CI

Alright baby take care.

CI

Okay, he didn't bring no dope but I got the pistol____-white bag beside me, he did talk about Andrew, well you guys know what he talked about. I'm going to pull in the Big Bear across the street and have somebody get in the front of me so I know where the fuck I'm going, I'm lost

nothing after 18:30

- Body wire. This is the recording of when Trent visited me. The two CDs are duplicates with 000007 having an extra 5:46 of static at the beginning. All the time references, with the exception of the one indicated, are to CD# 000032. CD# 000032 seems to be a clearer version of the other, except at one critical part. 000032 appears to be deliberate made fuzzy at specific points around 38:20, when I supposedly confessed to Trent. This recording is clearer than (000007) everywhere except that part, and the fuzz during that part is different in kind than any other static on any other tapes. Evidence of tampering and a corrupt, bias investigation.
- Page 2 (00475); at 12:46 – Trent talks about being pissed the night before. On the recording this statement follows directly after Trent calling Jamie a “pussy” and saying, “I thought you were a gangster.” And then Trent says, “Relax, I don't have no heat on me.” None of this is on the transcripts. Evidence of Trent using intimidation to force others to follow along with his plan, and deliberate misrepresentation of the recordings.
- Page 3 (000476); at 15:34 – This is where Trent supposedly shows me the picture of Mike and the look alike. Trent asks if that's what I wanted and the Transcripts have hand written (by Trent), “Yep, what's up” but there is no way I said that. There is no space on the recording between Trent asking me that and me saying, “What's up?” So, there is no way I said, “Yep.” The cover page (000473) says that Trent and I talk about “killing Mike Arthurs and the Jim Conway 'look alike', but nothing like that is said. Evidence of deliberate misrepresentation of the recordings and that Trent is a liar and tries to skew any ambiguity into being incriminating evidence.
- Page 3 (000476); at 15:53 – Written in (by Trent) is, “What's up with that, is it done” right after the comment about the pictures which makes it look like that's what we are talking about. Actually, it says, “What's up with that other” but Trent interrupts me before I can finish the sentence. Evidence of deliberate misrepresentation of the recordings and that Trent is a liar and tries to skew any ambiguity into being incriminating evidence.
- Page 3 (000476); at 16:17 – Trent tells me not to ask so many questions. That is because he is doing things on his own and doesn't think it's necessary for me to know what he is doing. He only wants me to make sure everyone knows he is in charge. If Trent is making all the decisions and doesn't want me involved, then they can't use what he was doing as evidence of consciousness of guilt.
- Page 4 (000477); at 17:00 – Trent says that Shawn makes him nervous. This is the first time Shawn is mentioned and Trent brings him up. Trent is laying the groundwork to try and force me to pick between letting him do what he wants to Shawn and my family. Since he has met Shawn, and he believes Shawn is a threat to *him*, then, from what he has said before, I have to put my family on the line for him.
- Page 4 (000477); at 17:10 – Trent talks about Jamie being “shook” meaning he was afraid of him. Evidence that Trent lied about believing Jamie was afraid of him and that he was conforming his testimony to what the state wanted.
- Page 4 (000477); at 17:10 – Trent says, “. . . you know what *better for me anyway* our understanding was and he's saying he vouches for him so I'm like okay cool. . .” But the recording actually says, “. . . he's saying 'no' he vouches for him. . .” First, the reason why Trent is being cagey about what I said about Shawn is because I told him several times to leave Shawn alone. At least once on tape when I was talking on Chris' cell phone. If our understanding was that Shawn should be killed,

why wouldn't he just say that? Second, the transcripts don't accurately reflect what is actually said. Just changing a couple of little words makes it look like everyone wants Shawn killed. This should've been used to show Trent made any decision on Shawn against everyone else's wishes. That makes it more likely that everything else was his idea, particularly Mike.

- Page 4 (000477); at 17:30 – Trent tells me that Shawn doesn't want to “do Mike” or “Alex.” The cover page (000473) says, “Page 4: Conway talks about killing Mike and Alex.” Trent is talking about that, not me. Notice that Trent is talking about it in the context of Alex because he is referring to the Chillicothe incident, which is not relevant to anything in the Dotson case.
- Page 5 (000478); at 18:50 – I tell Trent, “I don't know what you have done, I don't know.” Evidence that I didn't see the pictures before and that I didn't know what was going on. Also, this is not on the transcripts, and there isn't even a blank spot where it was said. Evidence of deliberate misrepresentation of recordings.
- Page 5 (000478); at 19:03 – Trent tells me that he is broke. Obviously, none of whatever he has received so far has been for him personally. Evidence that he lied about being paid.
- Page 5 (000478); at 19:11 – Trent says, “See, there we go again. I know what I'm doing dog. We been through this.” This statement is not on the transcript. Trent is trying to discourage me from asking any questions and trying to figure out what is going on. How can I be responsible for *everything* he does if I am not allowed to ask any questions and figure out exactly what it is he's doing. The statement “. . . we been through this.” shows that that is what he was doing from the beginning. Evidence that Trent was running the show and doing everything on his own, and of deliberate misrepresentation of the recordings.
- Page 5 (000478); at 19:26 – Trent talks about being put in protective custody with Brian.
- Page 5 (000478); at 19:44 – I tell Trent that Chris isn't worried about Brian. Evidence that there was never any plan regarding Brian.
- Page 6 (000479); at 19:52 – Trent explains that Chris not wanting to meet him makes him angry. Trent is trying to intimidate me into involving Chris. But I tell Trent either “. . . you don't need his help.” or “. . . he don't need to know.” I can't tell from the recordings. Evidence of deliberate interference with counsel.
- Page 6 (000479); at 20:59 – Trent says that Shawn is on “. . . some other shit.” Trent goes on to say that he doesn't trust Shawn. This is the second time Trent brings up Shawn. He is still laying the groundwork for his decision on Shawn. Should've been used to show that Trent was pushing doing something to Shawn, which should've been used to show he did the same thing with others.
- Page 6 (000479); at 21:22 – Transcripts have me saying, “What about what all, _____ down there all three of them too.” Written in the blank spot (by Trent) is “you still have them.” The cover page says, “Page 6: Conway talks about killing 3 in Chillicothe.” The recording actually says, “What about. What all um, [inaudible] do you still have [inaudible] down there?” There is nothing audible about “3” and wouldn't make sense. Evidence of deliberate misrepresentation of recordings and corrupt investigation.
- Page 7 (000480); at 21:43 – I ask about Mike [Arthurs] and Trent responds, “. . . Dude, are you blind?” This shows that I didn't see the picture that Trent referred to earlier.
- Page 7 (000480); at 22:11 – The transcripts have written in (by Trent), “J.C. I want Mike.” But that is not said and doesn't make any sense if he just showed me a picture of Mike's body. Evidence that Trent is a liar, and of deliberate misrepresentation of the recordings.

- Page 7 (000480); at 22:36 – Trent says to me, “. . . you got me running around like a chicken with my head cut off.” The transcripts have my response as, “I don’t fucking do that, I’m still _____” My actual response is, “I don’t got you doin’ that. I don’t know what you’re doin’.” Evidence that everything Trent was doing was on his own and of deliberate misrepresentation of recordings. Trent quickly changes the subject to, “Has anybody been punching on you lately.” I think in an effort to intimidate me because I am saying things that will let the police know he has been lying to them the entire time. Evidence of coercion.
- Page 8 (000481); at 23:22 – It’s hard to hear, but I believe Trent brings up Shawn for a third time. Written on the transcripts (by Trent) is a the following statement attributed to me: “Jamie what do you think about Shawn.” But it is not said like that. Trent brings it up because he is getting ready to ask Jamie to leave so he can “holler at” me, and he wants a decision before Jamie leaves. (Even though both Jamie and I have already told him to forget about Shawn.) Jamie flat out says, “I ain’t callin’ nothin’.” But that is not transcribed. Evidence Trent is a liar, that he was not going to let up until he got the answer the detective’s wanted, and of deliberate misrepresentation of the recordings.
- Page 8 (000481); at 23:49 – Trent refers to Shawn asking him for money to rent a hotel room. Evidence Trent was doing things of his own accord and wasn’t being compensated by anyone.
- Page 9 (000482); at 24:06 – Trent says as soon as Shawn told him not to take care of Mike he hurried and did it. That statement might make sense if he was actually doing all this. But in the context of conspiracy to commit murder investigation and trying to collect consciousness of guilt evidence the fact that the detective’s hurried and faked Mike’s death before anyone knew he had even come back around and no one had said they wanted anything done to him supports the theory that the police weren’t sure that anyone other than Trent was thinking about doing something to Mike.
- Page 9 (000482); at 24:19 – Trent says Jamie gave him a “. . . garbage ass RG.” The cover page (000473) says, “Page 9: CI talks with Conway and Horton about the RG .38 they gave him.” The detective’s are trying to attribute every single thing Jamie does personally to me as if I was giving him daily instruction about everything to do.
- Page 10 (000483); at 25:00 – Trent tells me he is going to need some money and I say, “Whatever, you can do I mean I don’t know.” In essence I am saying that I don’t have any money so he has to do whatever he is planning on his own. Then he rephrases it, “. . . I could use some money.” Then I reply, “For what?” This is a very clear indication that I never offered to pay Trent any money because he goes on to explain that none of the money was for him it is to pay others. He was doing this because he wanted to. In addition, the transcripts say I responded, “How much?” Evidence that Trent is a liar and a serious misrepresentation of the recordings.
- Page 11 (000484); at 25:37 – Trent refers to his “dad’s dudes” who he says he paid to take care of thing and they absconded with *his* money. Evidence that Trent is a habitual liar and that I never offered to pay him anything.
- Page 12 (000485); at 26:38 – Trent says he is broke and had to borrow a grand from Jamie. The fact that Jamie may have loaned him \$1,000 shouldn’t be considered consciousness of guilt evidence. Just before that statement Trent says, “. . . I’m doing what I can do for you Bro but.” These statements by Trent are also evidence I never offered Trent any money. The cover page (000473) says, “Page 12: CI talks with Conway about needing more money.” Trent is asking for money, not *more* money. And there is no reference to me asking him “For what?” a few pages earlier. Evidence that Trent is a liar and that the investigation was corrupt and bias.

Regardless, any reference to money he needs to do things cannot relate to anything to do with either of my death penalty cases. He is only referring to the guys from the Chillicothe incident.

- Page 15 (000488); at 29:28 – Trent asks about Shawn for the fourth time.
- Page 15 (000488); at 30:00 – I tell Trent that I told him before that I didn't want anything done to Shawn. Trent tries to persuade me that Shawn needs to be killed because, “. . . shits kind of hot right now and it's going to get a lot fucking hotter.”
- Page 16 (000489); at 30:22 – Trent explains that he had nothing when he got out, which wouldn't be true if I gave him all that money he says he got when we were in the county. That was his money for his bail as he told Ron O'Brien. Even if the cops kept that money, he wouldn't have been able to tell me that.
- Page 18 (000491); at 33:28 – Trent says we don't want his dad pissed off because his dad is “like a take care of the take care of.” Meaning his dad is a killer of killers. This is part of Trent's general intimidation tactic so that everyone will go along with what he says. It is also evidence that he initiated everything, because there would be no reason for him to represent himself and his family as being killers if I came to him and ask him to do something. He would've just said yes or no, there would be no reason for him to pretend to be a killer unless he was looking for a mark.
- Page 18 (000491); at 33:28 – Trent says he doesn't need any help from his dad's dudes, he will handle things himself. But he needs some money to pay someone to watch the guys in Chillicothe. This cannot be related to either death penalty case. In addition, Trent is again explaining that any money is not for him. Evidence Trent was lying about being paid.
- Page 18 (000491); at 33:28 – After Trent asks me for money I ask him why he doesn't try to have his dad get his money back from his dudes. (Which further down the page Trent says was \$40,000. I think he may have said different amounts at different times.) This is a clear indication that I wasn't offering to pay Trent. If I had owed him money he would've just been like, “That money doesn't matter, I want the money you owe me.”
- Page 20 (000493); at 34:58 – Trent brings up Shawn for the fifth time. My response is that there is no reason to kill him because he doesn't know anything that will hurt me. Evidence of actual innocence and that Trent was lying about me confessing to him. Then Trent says, “Don't get me caught up. . . cause you let your emotions get involved. . . you need to cut your losses or take a gamble I'm taking a gamble enough.” . . . “I mean you and him dog that's who I trust that's who I like and anything other than that is a casualty.” In other words, Trent thinks Shawn should be killed to protect him. So even if I had agreed, it had nothing to do with either death penalty case. Evidence that Trent was the one planning everything he was doing. This should've been used to undermine what Trent was saying about Mike Arthurs.
- Page 20 (000493); at 35:47 – The cover page (000473) says, “Page 20: Conway confirms hit on Shawn Nightengale.” First, this makes it seem like I am confirming the lies that Trent told them. That Shawn was originally supposed to be killed. That is a misrepresentation of the conversation leading up to page 20. Evidence of a corrupt and bias investigation. Second, there is nothing on the recording at this point. All you can hear is Trent's response, “There it is.” So, whether this was said or not is based solely on Trent's credibility. Even if I had gone along, it is obvious from the conversation as a whole that one of Trent's objectives in coming to see me was to get me to go along with him on this. Evidence of coercion and that Trent, along with the detective's I'm sure, were the ones pushing all this. At this point he finally let's Jamie leave.
- Page 20 (000493); at 36:42 – Trent promises “. . . on his kids. . . “ (on recording but not

transcript) that he is not going to do anything to Jamie. Evidence that Trent committed perjury and conformed his testimony to what the state wanted particularly at Jamie's pretrial hearing that his statements to Trent were involuntary.

- Page 22 (000637); at 43:28 (CD# 000007) – The paragraph that begins, “Dude I can't work with these guys. . .” is significantly different than what is transcribed. Trent actually orders me to have Jamie give any money to Chris Cicero and have Chris give the money to Trent. Evidence of deliberate misrepresentation of the recordings, deliberate interference with counsel, and that Trent was running things.
- Page 22 (000637); at 37:30 – Trent says he wants Jamie to give money to Chris and have Chris give it to him, I respond, “He don't have any.” Evidence that I never offered to give Trent any money.
- Page 23 (000638); at 38:16 – Trent says he is going to “sock” me because I was “bullshitting” him about Andrew. A little bit further down Trent says, “. . . don't play with me dog, that's all I'm asking you man. I'm not going to deal with that well you know what I'm saying it's not good.” The part about him saying he is going to sock me is not on the transcripts. Evidence of deliberate misrepresentation of the recordings and of Trent's intimidation. This statement should have been used in the pretrial hearings to support suppressing any statements I made to Trent as being involuntary. The supposed confession I make to Trent follows directly after this.
- Page 23 (000638); at 38:38 – The transcripts attribute the following statement to me which is written in by Trent: “No that he was done.” This is what Trent says was a confession to killing Andrew. The cover page (000473) also subscribes to this inaccurate interpretation. However, Trent is the one that makes that statement as he is guessing about what I'm talking about. Evidence of a corrupt and bias investigation. That statement wouldn't even make sense in the context of the conversation leading up to that point. So, Trent lied about what was said when he testified. Trent knew he was being recorded. What makes more sense is that Trent knew what the police wanted me to say so he tried to make ambiguous statements that he knew later he could make sound like a confession. That is what he did later that night when he was talking to Jamie about mailing a video to Ron O'Brien. Trent was able to word his statements so that the statements could be used out of context to support the lie Trent told about the prosecutor. This is evidence that the everything that Trent said, even if it was recorded, is suspect.
- Page 24 (000639); at 40:05 – I tell Trent that I didn't want to talk to him about anything until I got out of jail. Evidence that any statements made to him were involuntary.
- Page 25 (000640); at 40:20 – Trent explains that if Jamie or I don't tell him the truth about everything, he interprets that as a threat and that we are going to have him killed. Essentially, Trent is saying that him or his dad's dudes will come after us if we don't tell him everything. Trent's voice is very intimidating here.
- Page 25 (000640); at 40:20 – The transcripts attribute the following handwritten (by Trent) statements to me: “Well now you know” and page 26 (000641) “Yeah everything's right.” These make it seem like I told Trent something and that I supported everything he did so far. Neither of these statements are on the recordings. They are based on Trent's credibility. This is evidence of deliberate misrepresentation of the recordings because them putting them on the transcripts makes it look like they are recorded and thus not subject to challenge. This removes the ability to challenge these statements in the mind of the jury.

20

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

Offense: Homicide
Report #: 0109704
Victim: Andrew Dotson
Place of Occurrence: Field w/o Galloway Rd
Date of Offense: 10-10-2001
Reporting Detective: C. Floyd
Date: 5-23-02

CV # 02157

000032

CV# 00151

000007

(Hypothetical, all cases a lot
more states) (5-4-02 edition on the
the CV of state on
beginning)

**Taped wire conversation between CI, Jamie Horton, and Jim Conway during
jail visit on 5-23-02:**

Page 3: Jim Conway and CI talk about killing Mike Arthurs and the Jim Conway "look
alike". CI shows Conway and Horton pictures of "dead" bodies of both victims.
Horton gets nervous.

Page 4: Conway talks about killing Mike and Alex.

Page 6: Conway talks about killing 3 in Chillicothe.

Page 9: CI talks with Conway and Horton about the RG .38 they gave him.

Page 12: CI talks with Conway about needing more money.

Page 17: CI talks with Conway about Chris Cicero.

Page 20: Conway confirms hit on Shawn Nightingale.

Page 23: Conway talks about Andrew Dotson's murder, and him making sure
Andrew was "done".

000473

Det. C.A. Floyd (RP)
Submitting Officer

Supervisor

I	MALE 1	MALE 2	
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE: HOMICIDE
 REPORT#: 200109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: FIELD S/O GALLOWAY ROAD
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: CI & MULTIPAL TARGETS
 DATE OF INTERVIEW: MAY 23, 2002
 PLACE OF INTERVIEW: WIRE
 INVESTIGATOR: SCOTT/FLOYD

CI I'm standing in front of the COUNTY waiting on you alright later. Hello, hello yeah who is this okay no um Jamie just went in and he's coming around here in a second he's parked on um I forget where the fuck this yeah he's walking around here now later. Hello. What's going on

MALE 1 ~~LET~~ J. H. I wouldn't mind getting pulled over by her
 CI let her shake me down & everything
 I wouldn't either I'd rather tell you about everything

MALE 1 I was really like _____ hey I got pulled over the other night by a sheriff he said man it smells like marijuana in here

CI it was probably that drove

MALE 1 He said let me search your car

CI What

MALE 1 _____

CI Who the chief was

MALE 1 What else

CI Oh Jimmy

MALE 1 ^{departu}~~which~~ham _____ hours later
 they called him right back out the door out of gate north side
 To North & North right

000474

CI He should let _____ everything upstairs dog

MALE 1 _____

Yeah well he knows me and ^{Jimmy} ~~Danny~~ and

MALE 1 Wonder why Jimmy was moved

CI I don't know it makes me nervous

MALE 1 are you nervous

CI Fuck yeah

MALE 1 _____

CI Got _____ If I got something to say number 6

^{12:15} MALE 1 _____ dog _____

CI He's like I'm out of here

^{12:46} MALE 1 ~~CI~~ Why do you think I was pissed last night

^{13:10} CI Well look when you ^{bounce} ~~mouth~~ out of here want to see ^{Jimmy} ~~me~~ for a few minutes go to um your crib when I call you we'll meet hook up and do that You're loud man ~~clam~~, yo ~~move~~ ^{chill out}
Aliums ~~me~~ do something bro

MALE 1 where up man

^{14:13-14:50} CI What the fuck where did they go to get him, oh shit, dog since like last Thursday I've had like 6 hours sleep.

MALE 1 _____

^{14:55} CI In a minute

^{15:00} MALE 1 What's up ^{fat} ~~bad~~ boy what's going on ^{auto} ~~just~~ look at your hair

^{15:40} MALE 2 J.C. He's a bitch ~~then~~ Trent says this

MALE 1 What's going on

^{French 193} MALE 2 J.C. Be cool I just want to know who the fuck called somebody called down here and put on the phone with me

CI That's right we was hollering at um which ~~him~~ come downstairs he said he didn't know what was up he didn't know what was up he said they moved you down here then moved you right back in like a hour

000475

MALE 2

Yeah like a hour I know _____

15:34-15:46

I got some pictures ^{of} to the kids, that's you so ^{that's what you wanted right} she wanted my right

MALE 2

~~She~~ ^{not said} what's up

CI

She didn't but why shit

MALE 2

what's up with that, is it done ^{know what}

CI

Yeah but I want to get everything else done first I mean I'm going to holler at you but I'm going to let Jamie holler at you for a minute there

MALE J.C

I'm right out ^{might not} They might put ^{back} back down there on phone restriction

CI

If they do just call Brittany

MALE 2

I can't even call her

CI

They got to let you call your family

MALE 2

Yeah They let me ^{call family} ~~bitch~~

CI

She's your family

16:12
ALE 2

I don't know I don't know what they I never got to ^{through} they told me I wasn't going to be able to call till 4:30 shift and I wouldn't get one phone call a day

CI

~~She~~ ^{dude} would you tell him to calm down

MALE 2

I'm cool man

CI

He's ready to piss his self

16:25
MALE 2

What's up

CI

His hands are as wet as a washing machine dog

MALE 2

What's going on did you use fake ID

16:38
CI

Yeah why do you see what I'm saying you keep us all ^{insulting my intelligence} we been through this

16:42
MALE 2

— If you saw Nickham he could say you used a fake ID
^{don't ask so many questions}
It's cool I'm asking too many questions

16:47
CI

MALE 2

I don't care so what's up now in

000476

CI

Down in Chilly dude it's fucked up man

MALE 2

What what's wrong

CI

17:06
It's just besides Jamie ^{it's not} ~~you know what I'm saying~~ it's just Shawn ^{does} knows ~~what I'm saying~~

MALE 2

What's wrong

CI

Makes me nervous man

MALE 2

What's he doing

CI

17:10
Okay look let me tell you let me tell you how my journey started alright first I get with him and he's shook so then you know what I'm saying I talk to him and he gets everything cool but then it was like I talked up on Shawn you know what I'm saying do him or don't do him and you saying you know what I understand ^{he's} it was and he's saying nobody ^{he's} vouches for him so I'm like okay cool so I Holla at Shawn and Shawn's like don't do Mike

MALE 2

Why

CI

I don't know he says Mike or um Alex

MALE 2

The black dude

No the other dude I don't know and he ^{tell me} let him ~~he~~ set in the country till like midnight though I'm sitting there with dude ^{tell me} it's not good dog it's not a good situation

MALE 2

I don't know why, ^{See} he's stupid

CI

Okay so we know that that's why we're all three here so I ain't got to you know saying you say this he says this I know what am I doing what's up with it

MALE 2

18:11
^{I mean who do you} I think ~~Mike~~ ^{think} speaks about it. I don't know I haven't talked to Shawn fucking long time

MALE 1

I don't know

MALE 2

18:18
I don't know why you wouldn't want to ^{why he,} ~~do Mike~~ well

MALE 1

I don't know I can't call ~~him~~ it

MALE 2

Hugh

MALE 1

I can't call him it

MALE 2

Why would he say that about Mike Though, Mike has to be down there saying something

000477

18:37
CI

Not now

MALE 2

Oh ~~do I have~~ what the fuck to do
lost ~~case~~

You tell me

MALE 2

Hugh

CI

Joe Tim m...'
You tell me that's what I'm saying though don't run around here blind man I don't know what the fuck I'm doing I showed you what I've done just that so what do I do I'm getting tired man
18:50 I don't know what you have done. I don't know

MALE 2

Oh I know

CI

And see you know since last Thursday I've had like 6 hours sleep I'm getting tired and I'm broke I don't

MALE 2

Where do you run
you aint in no type of release or whatever

CI

4:11
Yeah I told you listen it ain't going to get I know what I'm doing though we've been through this

MALE 1

_____ everyday

MALE 2

CI

Yeah but it wasn't there it wasn't with him

MALE 2

that where they took you

19:26
CI

Yeah, yeah that was just a little cover thing for you but it wasn't there so I'm like fuck it don't need this shit I mean he said he said that um Brian goes home but he's always with a big no neck mother fucker

MALE 2

Really

CI

Yeah so

19:44
MALE 2

Chris said he aint worried about him

CI

What's up with him dog

MALE 2

I don't know why what's the matter

MALE 1

He playing keep away um he

000478

14:52
CI Dog he don't want um he's just like I don't know what's up with him I mean I don't know it's like he don't trust me or something I feel like I feel like I just getting ~~paid~~ *playe* stupid dog and you know I don't like that.

ALE 2 Don't don't fuck with him I don't know you don't need his help

CI Okay so what's up with this phone restriction shit

MALE 2 I don't have no clue I don't know why they took me down there

CI I know they don't know nothing about him yet

MALE 2 Who Rick don't know nothing about _____ I think somebody called in here I think remember I told you about John Shorty

CI Yeah

MALE 2 I think what He saying somebody called from here to his house ____

CI And he thinks it was you

MALE 2 I think _____

CI When you ask me I'm like man I don't fuck that Broad I'm not thinking about that bitch

ALE 2 He was upset about it that's the first thing that popped in my head I don't know whats going on that's why I told Brittany to have my lawyer call & see whats going on

20:54
CI I just I'm just I'm running around blind dog and you know what I'm saying it's not it's not because of him it's just you know I go down to Chilly and I'm down there all day yesterday dog all day you know what I'm saying and first Shawn's got me going like 5 different places on the freeway you know what I'm saying I don't know he's ~~doing~~ *on* some other shit though

MALE 2 Really

21:18
CI Yeah so I don't I don't trust him I'm not working with him period

MALE 2 What about what all, you still have them down there all three of them too ~~do~~

CI No

MALE 2 Hugh

CI No all I got down there is mother fucking um them dudes from the fucking um robbery

21:41
ALE 2 Oh what's ~~his name~~ that was whats his name
name where his name

000479

CI 21:03

Well yeah

MALE 2

~~Alright~~ mike Alright

MALE 1 make 2

But I thought he knows himself man, ~~isn't he the dog's owner?~~

CI

What are you talking about dude are you blind

MALE 2

~~mike)~~ ~~OO e. I~~

CI

What the fuck

MALE 2

Okay alright

CI

~~What the~~ Fuck ~~but~~ you got it ~~all~~ back there, you got it ~~all~~ back there, that's why I made him first
you know what I'm saying ~~on~~

MALE 2

Why was Shawn trying to not do that.

CI

He says you guys are stupid that's what I'm saying dog you, you got me running around here like a chicken with my head cut off

MALE 2

Got you down!
I don't ~~fuck~~ ~~do~~ that. I'm ~~still~~ ~~don't~~ ~~know~~ ~~what~~ ~~you~~ ~~do~~

MALE 1 e. I

Has anybody been punching on you lately

CI

Why

MALE 2

Me & Quin been workin out

CI

You and who

MALE 2

Quin

CI

What's up with Bob Cat he's still chilling he's probably pissed at me ain't he oh

MALE 2

Yeah we got some going

CI

Oh on the drink mother fuckers are crazy alright well um

MALE 2

fucked up

CI

My phone doesn't even work here

~~MALE 1~~ Well hell anybody

000480

CI

Alright well look I need to holler at you

23:22
MALE 1 J.C

Everybody that Camie what do you think about Shawn
what on boyce

MALE 2 J.H

I'm not saying I don't know

MALE 1 J.C

your the one that out there
You ain't _____ that

MALE 2

MALE 1

Like you wouldn't _____

MALE 2 J.C

I don't know _____ I just told
you if he goes broke that's all I'm saying I just say if he goes broke

CI

He says he played him one night shit

MALE 1

23:49
CI

That's what he said he's like cause we went down there he wanted me to he wanted if
one more person out of this crew ask me for money dog

MALE 2

000481

CI

23:59
He listen he wanted Shawn wanted me to pay for a room for 3 days are you
fucking kidding me man

MALE 2

does he know about _____

CI

No

MALE 1

24:04
CI

I told you
~~As soon as~~ he told me that don't take out Mike I took care of it this mother fucker here
gives me a garbage ass R&B dog that

MALE 2

Hugh

CI

He gave me a mother fucking he gave me a garbage ass heater right a fucking
old ass 38 and I'm like get the fuck out of here

MALE 1

Hey that's all there was that's all there was there

MALE 2

At where someone in the neighborhood says something
like "oh what"

CI

Alright well listen if um but I'll just let you leave ahead of me Then get that Nine for
me whatever you can get.

~~ALE~~ J.C.

What's up is everything else alright

000482

~~MALE 2~~ J. H.

Everything's cool man

CI

Look _____ I had a thing for you today

MALE 2

are you gonna wait to send that

CI

Till I get everything wrapped up dog

MALE 1

See I couldn't talk to you like that I couldn't talk to you like on the phone like

25:00
CI

This is I want to get everything wrapped up cause you know I'm out of here you know
what I'm saying and I I'm going to need some money dog so

MALE 2

Whatever, whatever you can do I mean I don't know

25:10
CI

You keep saying whatever you can do whatever you can do well who the fuck is
running this I mean okay and I could use some money

25:18
MALE 2

~~How much~~ for what?

CI

Well I can't watch the other two down there I can't watch them ^{dog} ~~though~~ and I can't get
them at their house um what's the black dudes name

MALE 2

I don't know

000483

CI Well okay well whatever he's gone nobody can find him he's in Waverly I know where
he's at but I mean oh and them dudes my dudes they're in jail so ~~what about that~~

25.37
MALE 2

what about the ~~other thing~~ did you give them? ?

CI Yeah

MALE 2

who what are they clean?
They gonna give it back

CI

They going to have to but what I'm saying is I got to

MALE 2

How long are ^{they} ~~you~~ going to be ^{in there?} ~~here~~

CI

I don't know might be my dad don't really talk to them he just knows where they're at

MALE 1

Hey Jim we got um get this get a hold of that guy at the Bar so we can get some money.

MALE 2

All you have to do is

MALE 1

Me and him will go up there

MALE 2

Call Brittany and tell her what it is I'll call her at that time if I can I mean I thought just
calling them but I don't know but if she is not every time I call

000484

CI
Um cause see I got to um I mean I got to bring somebody in you know what I'm saying
cause I can't I can't do this by myself it's just not going to work by myself I can't you
know I'm doing what I can do for you Bro but

MALE 2
26:38
CI
Alright oh I know

E Junior
For
I'm fucking broke dog I had to borrow a grand from him ~~from~~ my dad he was fucking
spasing we went all the way down there and my dad you know I picked a bag
up for my dad right you know what was in that bag money

MALE 2
That's all

My dad called me The whole thing where you at with my shit and I'm like dude I'm
doing something he's like well stop doing what you're doing and get here I'm like I'm
busy well get un-busy click. So what are the plans when am I getting some money and
[It be like this dude or whatever] If he can get
I'll try to do something man can't do something right now but I will have it in a couple
days though

CI
Alright well get me um

MALE 2
27:10
Junior
male 2
How much do you need

MALE 1
Whenever I talk to that dude that's whenever I'll have money too so

000485
12

CI

who's that with Ray

MALE 2

No another dude

MALE 1

Yeah that yeah you know that thing we have yeah

CI

We ain't got that address yet dude is

MALE 1

I haven't talked to the dude yet I only talk to him about giving money I mean I ain't going to get him for no other reason

CI

What

MALE 1

Cause were I don't want nobody to know I even talked to this dude At all

CI

Okay

21:50
MALE 1

You know what I mean I try to keep it low.

CI

Well that's what I meant dog I need I got I don't even know how much money I got dog and I got to give dude some money for the day and I you know what I'm saying I got see like I got like \$200.0 I got like \$200.00 so I mean you know what I'm saying if you got to fucking if he ain't got none and you got to call somebody Tap reserve something I need some money whenever you can tonight I need some money so

000486

MALE 1 *male 2*

All I have to do is talk to that

dude IM sure Hell have some money

CI

I thought that was fucking riot

MALE 1

It a guy Jim was bout to ^{go in} business Bar

CI

_____-Dude

MALE 2

I should be able to call him _____

MALE 1

I'll do it for you all you have to do is call cause they're working on the Bar everyday

MALE 2

Call him and _____

MALE 1

Okay 2 weeks Skippy's uncle _____ has part of it too

MALE 2

I know I was suppose I was suppose to get some more and _____

MALE 1

Well if he don't like I said like a day or two I'll have it to give to you anyway I mean
you know I do whatever

CI

I mean I need to get through with something tonight or today not for just you know
what I'm saying a little bit so I don't have this mother fucker on my back

000487

MALE 2

What do you think about Shawn

MALE 1

Shawn's got mad loot right now he should have it he's been selling it

CI

I'm not going back down there and fucking with him

MALE 1

Or I'll have him bring the money to you

29:28
CI

When I go down there okay tell me right now what's up with Shawn dude

MALE 2

That's what I'm trying to figure out

MALE 1

Don't fuck I don't know man I said I'll vouch for you but I don't know about nobody I
can't say I'll vouch for something

CI

Dude I know people ^{Jimmy} ~~change~~ I'm not making the fucking decisions because I don't have
there's nothing he can say about me nothing, nothing that's your decision dog you
know what he knows about you that's your decision so

30:06
MALE 2

I don't know I hate to do that just like I Told you

CI

Okay but shits kind of hot right now and it's going to get a lot fucking hotter

000488

MALE 2 _____ everyday

CI 30:08 I had it all them fucking _____ nothing when I got out nothing

MALE 1 Hugh

CI When I got out I had nothing my Cadillac is fucked up man it looks like a fucking getto Cadillac

MALE 1 CI ^{he's} _____ crack at his Cadillac

CI It's fucked up man to me it's that bad so I'm a little upset they've affected my easy angry with that problem. How long is it going to take you to get to your crib and get that done

MALE 1 Hm how long

CI 30:56 Okay well I'm saying I'll let you guys get ready and kick it or whatever and then you bounce and then I'll kick whatever by the time I leave _____

MALE 2 _____

CI And if you all you know what I'm saying I want him to leave so we can kick it and then he can go take care of that but when I leave here I can just shoot straight there and pick that shit up.

MALE 2

Alright

CI

So what

MALE 2

About _____

CI

No

MALE 2

CI

Worrying about him right

MALE 2

CI

Dude I ^{How well do you} ~~wouldn't even trust~~ Chris man

MALE 2

I trust him with everything I have to

CI

I wouldn't but that's okay I mean I don't know dog

MALE 2

He said with that I'll get found not guilty no matter what

CI

Well yeah with that yeah

000490

MALE 2

32.10
Dude you make me nervous. Hello do what no it just now rang I'm just right now I'm just visiting hugh yeah no alright I'll call you in like 20 minutes okay Chris, Chrisy I'll call you in like 20 minutes alright

MALE 1

Fucking Chris

CI

Chris okay I love you Chrisy stressing me out I ain't spending no time with her man I'm spending all my time with you mother fucking ass running around on wild goose chases dude I went down in the country last night I swear to god to like I was so pissed it was unbelievable dog I mean I was I was pissed and then I had to use one of my dad's cause I didn't want to fuck with the 38 dog I had to use one of my dad's for that so I got to give him one of those back

MALE 2

that shit tight

33.28
CI

Cause ~~I~~ we definitely do not want him pissed definite he's like a take care of ^{the} take care of ^{Idont} [kells killers]

MALE 2

He don't know when the dude gonna get out

CI

Fuck them dudes I can handle this I'm just telling you I'm going to need a little money ^{in chiucothu} though you know what I'm saying to take care of them dudes ~~until the~~ I can't do it by myself so I got to have a little money to get me some help.

000491

MALE 2

your dad cant get that money back

When ^{they} you get out J I don't know what they're in there for you don't know what they're in there for He didn't take a call they just called and said their names then he hung up.

MALE 2

for real

CI

Yeah so I don't even know what's happening with that situation I mean they don't know nothing they don't know nothing so it ain't no big deal I'm just saying it's a \$40,000.00 loss but we'll get it back.

MALE 2

There probably in for some bullshit

CI

Probably I mean it's nothing serious wasn't nothing on the News so it ain't nothing serious

MALE 2

CI

Yeah when they get out you don't understand about this whatever you want me to take care of I'll take care of alright we already know that it ain't no fucking mystery I don't give a fuck don't have me run around here and I don't know what I'm doing don't have me second guessing.

MALE 2

what do you wanta know

000492

CI

34:58
I mean dog tell me right now let's stop bull shiting what's up with SHAWN

MALE 2

He dont really know nothin

CI

Hugh

MALE 2

whats He know about ^{all this} ~~know about me~~

CI

He knows what I'm here for

MALE 2

Does he know I mean does He know anything that's what I'm
saying I dont know

CI

35:30
Don't get me caught up though because he you know what I'm saying cause you let
your emotions get involved this ain't personal it's business so you know what I'm
saying you need to cut your losses or you take a gamble ^{I think you're} ~~I'm taking a gamble~~ enough
right now don't you

MALE 2

Yeah

CI

35:47
I mean you ^{and} ~~ain't~~ him dog that's who I trust that's who I like and anything
other than that is a causality

ALE 2

Then He goes nothing in layer

000493

CI
So okay that's what you want ^{there it is} ~~is that it is that it~~

MALE 2

CI

Who do you think you're talking to

MALE 2

Right _____

CI

I just want to come see your face while I go play with myself no I just wanted to come
I'll let you have some shit man but

MALE 1

I mean I'll roll out if you want

CI

Yeah that way I can just _____

MALE 2

everything alright

CI

367012

Hold on before he goes dog will you let him I told him dog I'm not doing that
to him man I mean you got to buy word on my kles alright
so _____

MALE 2

(I

Alright well then I'll call you as soon as soon as I leave here I'll call you

000494

000499

MALE 1

CI

Well I'll call you give you my number call me back _____ dog we
been to every pay phone in Columbus dog ain't here to eat dog I'm loosing weight
drastically see my shit I lost so much fucking weight it's unbelievable

MALE 2

CI

Hey I'll cal you bro

MALE 2

Alright call me

CI

Dude I can't work with these guys man running in circles J um man listen the only
reason I got to fuck with you man you know what I'm saying anytime I need money
you can get it from him dog

MALE 2

He dont have any

CI

Have somebody give it to him and I'll pick it up from him however you want to work
it.

MALE 2

Alright

000637

CI

38:16

Well then that's the only person you got and ^{you} he was bull shiting me dog I'm going to
seek when you get out of here

MALE 2

About what

CI

You know about what about mother fucking Andrew _____

MALE 2

_____ it's not like I was lieing

CI

38:38

Yeah you was

MALE 2

No I just had to make sure of it

Make sure of what of me

MALE 2

~~NO THAT HE WAS DONE~~ nothing on tape

CI

Can you had to make sure ^{he was alone?} that's what I'm saying I'm getting

different stories about that and I don't

to you it doesn't matter, did he say it

*Because I'm the
one outside*

*Always I'm out there
He was not with me
The other people
There, and you
are there.*

won't play with me dog. That's all I'm asking you

I'm not going to deal

_____ with that well you know what I'm saying it is not good.

MALE 2

000638

CI

Yeah I am I'm having fun listen they check this out dog Shawn left me

in the country with dude and my mother fucking car till after midnight
last night I needed Shawn to give me my fucking Heat you know what
I'm saying I didn't have none so I had to drive all the way back to Columbus then all
the way back out there to get rid of it I don't like that you know what

MALE 2

What

CI

_____ for you all day I told you dog I got shit under control
man I just don't like that you lied to me you know what I'm saying

MALE 2 93.05

I planned on telling you everything just not right now but at some
point

CI

You could of told me everything in there I you know that

MALE 2

I could of but I was _____ just like _____

CI

That's why when I called Brittany and I was like I feel like you playing me like I'm
half a ~~bag~~ ^{dog} that's when you know what I'm saying cause Jamie told me and I was like
look dog if you don't want to tell me nothing _____

MALE 2

000639

CI

That's none of my business but don't lie to me man because you make me nervous like that you know what I'm saying how do I know you guys are getting ready to take me out after I get all this shit done and I'm telling you now dog is that a plan it's not going to be happening you know what I'm saying.

MALE 2 46:12

whos gonna do it besides you I mean come on.

CI

Nobody it's not going to be easy whoever does it so I'm saying why lie to me dog I don't understand that J that's why I'm here right now dog to talk to you because I feel like I'm getting played I'm walking dude you know what I'm saying I'm out of here

MALE 2

you know better man

CI

How do I know better J

MALE 2

CI

_____ you know what I'm saying it wasn't like it was a little Thats a mother fucking lie that's a big lie dog and you got me right in the middle of some shit fucking with an idiot I'm not comfortable with that you know what I'm saying because I get fucking Jamie's side I get um Shawn's side you know what I'm saying.

MALE 2

well now you know nothing on tape at all

000640

CI

Alright well look we need to holler dog so but we ain't got time to holler now

MALE 2

~~why are you swearing in for~~ nothing on rope

CI

Cause you know how I am for details

MALE 2

Well don't worry I'll talk to you when I get out

CI

Alright so everything so far is the way you want it

MALE 2

~~yeah everything's right~~ nothing on tape

CI

Alright I'll let you run stay strong man. Alright fellows I'm on my way down

000641

- Body wire. This is after the visit because Jamie supposedly gives Trent a gun they were talking about on the visit. Also, Trent covers for his shake down with the police by telling Jamie, "... I had to drop them pictures off. . ." page 3 (000468). He must be referring to the pictures he supposedly brought on the visit. CD# 050-369 goes dead on page 3 (000468), but CD# 000030 has the rest of what is transcribed. CD# 000030 begins when Trent leaves Jamie but is on his way to meet him again. This part of the recordings is spliced out of CD# 050-369. Then CD# 000030 continues after the transcripts come to an end.
- Page 1 (000466); at 00:00 – The recording starts with Trent saying, "Relax man." There are a couple lines transcribed prior to this. I starts with Jamie being really scared. So, there has to be something prior to this, and it may be significant. The Jamie explains he'll get the stuff Trent wants as soon as he can. That part is not on the transcript but it is on the recording and the tone of Jamie's voice shows how afraid he was. Evidence that we weren't given all the recordings, and that Trent knew Jamie was afraid for his life and was using that to coerce him into giving him drugs and guns. Also evidence Trent conformed his testimony to what the state wanted in Jamie's pretrial hearing.
- Page 2 (000467); at 01:14 – Jamie explains that he overpaid for the gun they are referring to because he wanted to make sure he kept his word to Trent. Jamie would not be saying this if we were soliciting Trent. This only makes sense if Trent is soliciting Jamie and Jamie is afraid not to come through for Trent. More evidence Jamie was being coerced.
- Page 3 (000468); at 02:24 – You can hear one side of a conversation between Trent and I where I am telling him to quit doing something and he refuses. I also must've told him in this conversation that I didn't want him coming to see me on Sunday because I want to see my family. Trent tells me what he is doing is more important. Trent then tells Britnee to meet him at Emily's house so he can get a gun that is there. I told her as soon as he got off the phone not to meet him over there and she didn't. She made up some story about watching the kids. Evidence Trent was running things and doing what he wanted regardless of what I said.
- Page 3 (000468); at 04:10 – Trent is getting ready to tell the police his version of what I said, but the tape is deliberately cut off. I believe Trent said something exculpatory here. I can't think of any other reason why they would cut it short right there and spliced together after he has already be shaken down and meeting Jamie. Evidence that all the recordings were not given over and of a corrupt and bias investigation. There is so much missing in between here that I have already talked to Jamie and Britnee has already called Trent and told him she isn't going to meet him at Emily's.
- Page 3 (000468); at 05:16 – Apparently, Jamie gives Trent a gun in a brown paper bag.
- Page 3 (000468); at 05:30 – Jamie tells Trent that I was wondering why Trent was going to Emily's. This is evidence that I didn't know what was going on and that Trent was acting on his own. This is also not on the recording, so it is evidence of deliberate misrepresentation.
- Page 3 (000468); CD# 050-369 cuts off on this page. CD# 000030 picks up in the long pause between Jamie first meeting with Trent that begins on page one and his second meeting that begins here on page 3. Then there is a little more conversation that goes between page 3 and page 5. Then Trent follows Jamie to Emily's house, so there is another long pause. Trent gets out of the car and begins another conversation on page 5.
- Page 4 (000469); **:*(I didn't write down the correct time, but it's on CD# 000030

somewhere between the beginning and 25:00) – The transcripts have Trent asking about the prosecutor here and Jamie responding, “I gave you that.” You can’t hear Jamie’s side of this part at all, but they are talking about sending the video to the prosecutor. I’m sure Jamie doesn’t say, “I gave you that.” It wouldn’t make any sense even if they are trying to say Jamie gave Trent Prichard’s information. (Trent’s statement says he got that information from me before he left the jail anyway.) Trent says, “. . . so just Ron O’Brien.” So, Jamie must have told him to only send a copy of the tape to Ron O’Brien. Even if they were talking about actually doing something to the prosecutor it wouldn’t make any sense for Jamie to say he gave Trent Prichard’s information but only do something to Ron O’Brien. This shows that Trent was trying to be ambiguous intentionally so that it would seem like they were talking about doing something to the prosecutor. Evidence of Trent’s bias and his deceptiveness, as well as the corruption of the entire investigation. Once Trent gets back to the detective’s bureau he implies to the police that he and Jamie were talking about doing something to the prosecutor. (at 42:44).

- Page 5 (000470); at 30:40 – Trent tells Jamie, “. . . in the end it’s going to cost about 20[000].” This is the first time Trent has said anything like this, and this is evident from Jamie’s response. Evidence that me and Jamie never discussed anything like this. Up to this point (and including this point) Trent always says the money is for someone else. Every time he says something like, “I’m just doing what I’m paid for.” That is just for the detective’s so that they will be able to use that as evidence.
- (Not transcribed.); at 34:19 – Trent gets a call from Britnee and talks with her about having sex with him. Trent says, “. . . I hope you guys make it, but I know from experience how hard it is.” Meaning he doesn’t think Britnee and I will last. Then he says, “. . . You give me such dirty thoughts.” This is potentially another motivation for him to try and ensure that I get convicted. Trent was just collecting evidence, he was trying to destroy me personally for some reason. None of this is transcribed. Evidence that the detective’s were trying to keep this hidden.
- (Not transcribed.); at 41:10 – After the conversation Trent had with Britnee he talks to his girlfriend Chrissy. This shows how deceptive he is, even in his personal life.
- (Not transcribed.); at 42:44 – Trent tells some detective, “Oh, he said the reason he did that to Andrew was to make sure he was gone. And I just asked Jamie and I was like, ‘Ron O’Brien,’ and he was like, ‘Yeah.’” Trent is already telling lies and we can show this definitely with the Ron O’Brien statement to Jamie and use that to cast doubt on the statement he says I made. Trent must’ve known by this point how hard it was to hear anyone on the recordings other than him, and the statement he made up about Jamie shows this. By this point, at least, Trent was just saying his side of the conversation knowing the other side couldn’t be heard. This sheds doubt on the entire investigation and shows that neither Trent nor the detective’s were interested in finding out the truth. They had all decided I was guilty and conformed every aspect of the investigation to that end.

TAPED INTERVIEW

(21)
(Will [unclear])
(Will [unclear])

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: FIELD S/O GALLOWAY ROAD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: WIRE CI AND JAMIE HORTON
DATE OF INTERVIEW: MAY 23, 2002
PLACE OF INTERVIEW: WIRE
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

6/28
CP# 050-369
Tape # 03155
5.54 (over [unclear] 3)

C.I. Just hit me when you're ready
J. HORTON I'll be ready as soon
C.I. Just hit me up, relax man, damn

CP# 000030 (at [unclear])
Tape # 02159** (over [unclear] 3)
47:08

J. HORTON
I. Hey, hey, you ain't got no ^{hard} dog
J. HORTON

[Can't hear anything]

C.I. Just bring what you can bring for me to take care of shit know what I'm saying, whatever you can bring

J. HORTON [unclear] It ain't, I swear to god at least by tomorrow night, if I go, if I do what I gotta do, if my people need, then I'll have more. You
C.I. That's what I'm saying, I got to give me time (phone beeping) Hello, hello, listen, this is Brittany.....just get what you can get and hit me back, how many heaters are you going to bring

J. HORTON one

C.I. Alright, alright.....alright, well I got to get, hey

J. HORTON it a 9 rounds

C.I. Yeah, that's that that's about A 120.00 gun

HORTON I paid 200

000466

J. HORTON

you got it
I don't care I need 200 needed it, fuck it.

J. HORTON

Yeah

C.I.

Hello, Brittany

J. HORTON

1:14 I needed the money - know what I'm saying I was trying to keep my word with you you know what I mean so I just said fuck it.

C.I.

Alright well listen, I need 3

J. HORTON

Three of them -

C.I.

I got to give my dad 1 back, know what I'm saying, and I'm going to need 2 for the other two, so just get whatever you can get and hit me right back, try not to make it too late, cause I got something else I gotta do too

J. HORTON

I can't do it more the only thing I'm going to have is money

C.I.

Hello...alright, well whatever you can get together just holler at me

J. HORTON

Alright

J.

No, I'm talking to Jamie

J. HORTON

I'll go there right now to the one spot

C.I.

So what do you want me to do just follow you

J. HORTON

Well come pull around, come to like uh

C.I.

Hold on a second, I'm talking to Jamie

J. HORTON

Gas station *lets* go to McDonalds, right there

C.I.

On Mound Street

J. HORTON

NO ON 104

C.I.

So what do you want me to do follow you there or what?

J. HORTON

Go around and make a like soon as like, soon as I get off Lockbourne just do a circle I'll be like lam, lam, quite synchronic what I'm saying because I don't bring nobody around my house

000467

C.I.

2124* Okay

J. HORTON

*Tell him where I live, but I don't want to have nobody else
cause I don't bring no one to my house*

J.I.

2124*

I feel ya. Hello, what's going on big baby? Yes I am Jay you know I am dog, you know when I'm going to quit it dog, when we have.....so don't have nobody come and see you Sunday....why? *MM* you want me to, huh? You only get one visit Jay, this is a little bit more important than that dog, alright, okay, well listen, I got, I got a couple runs I got to make, so uh, Jamie's getting ready to give me that fucking heat for you....hey, Brittany....hey are you going to be ready to meet me over Emily's? Alright, well I'll just call you when I'm ready, alright. Hey, Jay what's up, you need anything else dog? Well you know when I'm going to quit sweating it....alright dog, later. Hey we got to hurry up and do this shake down, I gotta go to 104 to meet Jamie then I'm going from there to get the other gun from Emily's house. Jimmy said that, Jimmy said *the other Jimmy said I cut off intentionally and so reduced [caption]*

C.I.

CS16*

What's going on

J. HORTON

IT right here in the paper bag

C.I.

in this bag uh, are you going to take it over to Emily dog?

J. HORTON

that that gun was underneath why you see you're over there.

C.I.

Cause Shawn's got *That gun* over there for me, underneath the lawn mower, he said to tell you, so I need to go get that. Brittany was supposed to meet me over there but she's talking about _____ she's gotta watch the kids or some shit so

J. HORTON

you need it tonight

C.I.

Yeah

J. HORTON

C.I.

Yeah I had to go take, I had to drop them pictures off, what the fuck is that?

J. HORTON

my phones goin dead

C.I.

Aw, that's all digital shit

J. HORTON

Yeah, that's _____

C.I.

Damn *I wouldn't know how to* work that fucking thing

J. HORTON

Just punch it

C.I.

Oh, it's all on *screen*

HORTON

Yeah

000468

C.I. _____ that's bad shit. What um, _____ for tonight

HORTON I get you some you know I will

C.I. Well I'm just saying, I'm not getting _____ know what I'm saying, I don't have nothing to give dude What's up with the fucking...

J. HORTON What?

C.I. What's up with the prosecutor dog?

J. HORTON I gave you that

C.I. I know that, but I'm saying, what's up with it, I mean, I mean, know what I'm saying, Jimmy said something about Cheryl Pritchard, so just Ron O'Brien

J. HORTON yea that's what I heard

C.I. Works for me

J. HORTON when you gonna do that

C.I. Soon as I can, I got, somebody said, that's what I'm saying dog, I really don't have, I don't have the money to....dude, that thing makes me nervous, what the fuck is that?

HORTON The batteries went dead on it

C.I. Why don't you just shut that mother fucker up. I just don't, I don't have the money to do nothing, know what I'm saying.....so

J. HORTON I'll have you some money tomorrow. something you know do what I can

C.I. Who all's going to be over here fucking...is Shawn over Emily's...I just called the crib, he wasn't there...I don't know Emily's number

J. HORTON _____

C.I. He didn't answer his phone _____

J. HORTON Where'd he say it was

C.I. Said it was, said it would be under one of them lawn mowers

J. HORTON the trailer, afa -friend's house, he works for me.

C.I. Well who's Joey

HORTON One of Shawn's friends

000469

C.I. Well that's who Shawn had bring it down here so maybe Emily's just got it.

HORTON Turn my phone ~~on~~ ^{off} can I use yours

C.I. mines in the car go ahead and turn it on

J. HORTON _____

C.I. Alright well we'll just roll over there and see what's up _____ god damn bee, alright well I'll just go follow you over there then, alright. Alright, well we're going to Emily's...all he gave me was the gun, it's in a, it's on the seat beside me in a brown paper bag.

J. HORTON Shawn's on his way down here right now

C.I. 30:24 I know, that's what Brittany just told me

J. HORTON Emily's not in there, is that why you tried to call me?

C.I. Yeah

J. HORTON My phone went dead, I don't know, as soon as I get a hold of him, I'll holler at you.

C.I. 30:30 Well, if he's coming down here, I'll just come and get it from him?

HORTON Okay, that's cool

C.I. It ain't no big deal, you know what I'm saying

J. HORTON Alright

C.I. Just make sure one of them get a hold of me dog

J. HORTON Alright man

C.I. Uh, try to get me some uh, try to get me something tomorrow man..

J. HORTON Like, like how much am I looking at?

C.I. As much as you can get, in the end it's going to cost about 20

J. HORTON 30:50 20,000

C.I. Yeah, all things considered, that's not bad

J. HORTON I know, I'll have to get with that guy in ^{that bar} man

I. That's what I say, just get whatever you can get tomorrow and then...

000470

J. HORTON

Alright

I.

31:05 But make sure you get me, I need another heater though, cause I'm only going to have one, I'm going to give this one to my dad for his 32

J. HORTON

That bitch's hard ain't it

C.I.

31:17 Yeah, yeah. Hey uh, man, are you going to get that address for Ellis tomorrow or what?

J. HORTON

When I talk to

C.I.

That would alleviate a whole lot of

J. HORTON

As soon as I talk to this dude, I'm going to do it man

C.I.

when you going to talk to him?

J. HORTON

I don't know, I hopefully, I don't know man, he's fucking been, he's some big time mother fucker man, he's just straight, whenever he wants to fuck with me, he fucks with me, if he don't want to, you know what I mean?

C.I.

Right

HORTON

Cause he's like fuck you. I'm out, I'm out gambling, I'm out whatever you know what I mean, I can't fuck with him like that.

C.I.

Alright, well just uh

J. HORTON

If I do though, I'll let you know

C.I.

Yeah, just get with me man. Alright?

J. HORTON

I'll talk to you man, be careful man

C.I.

Alright dog.

32:00 *Don't get back in his car*

C.I.

Alright, I got Gary in front of me, let's go back to the bureau.

32:18

000471

000472

- Telephone conversations. All the telephone conversations are spliced together. Who knows how many there are. For the first three pages Jamie's side of the conversation is almost completely unintelligible. He may not even be on the phone.
- Page 1 (000524); at 01:48 – The recording switches from Trent talking to a female and then Trent talking to Jamie. I think the tape is spliced together here to cut out the conversation with the female. We need all these conversations so that we can account for all the calls Trent was making.
- Page 2 (000525); at 02:26 – Trent tells Jamie to tell Britnee to get hold of him as soon as she can so he can talk to me. Evidence Trent was directing everything.
- Page 2 (000525); at 03:10 – Trent tells Jamie that since he is going to kill Shawn anyway, he may as well make a tape of him confessing to killing Andrew. Trent comes up with this plan on his own, which could be used to show it was his idea to make a confession of Dockside. The purpose of Trent suggesting this video be made is to get Shawn and Jamie to give him details about Andrew's death. That is exactly why Trent came up with the idea about the Dockside thing. This also show that Trent was far more proactive in coming up with plans than he testified to at trial. I think Trent would probably say that it was my idea to make this video confession if asked under oath. Then this portion of the recording could be played for the jury to catch him in a lie.
- Page 3 (000526); at 03:39 – Trent says he wants to run his plan about someone confessing to killing Andrew by Chris Cicero. When Jamie tells Trent Chris won't talk to anyone, Trent gets really pissed off. Evidence that Trent was using intimidation to get everyone to go along with what he wanted so he could clear up his charges. Also, evidence of deliberate interference with counsel.
- Page 3 (000526); at 03:52 – Trent tells Jamie to have Britnee forward her calls to him. That way when I call I'll think I'm getting Britnee but I will be getting him. When he does this I don't have any choice but talk to him.
- Page 4 (000527); at 07:07 – This is an obvious spot to show that the telephone conversations are spliced together, if it is ever an issue.
- Page 5 (000528); at 08:32 – Trent calls Britnee that he needs to talk to me and that it's an emergency. Evidence that Trent was the one running the show.
- Page 6 (000529); at 10:54 – Someone named Sarah calls Trent. She sounds like a professional. This is more clear evidence that the telephone conversations are spliced together.
- Page 7 (000530); at 12:15 – Trent says he has a "beautiful plan." Talking about having Shawn confess to killing Andrew. Evidence Trent was the one making all the plans and calling all the shots. Also shows that at the very least this part of what he was doing was hatched after he got out of the county with me. This stuff could also be used to show that I didn't have anything to do with Andrew's death and that I told Trent that. The only way such a plan would benefit me is if Shawn was going to exonerate me. And Shawn is not a crack head or someone he could convince to confess. Trent is talking about getting Shawn to confess freely, which means that Trent believes that anything he gets from Shawn will exonerate me.
- Page 7 (000530); at 12:18 – I tell Trent not to come down and see me, but he insists that he can because he isn't going to use his name. Evidence Trent was doing whatever he wanted

regardless of what I said. Also, I have to ask him to repeat himself several times. Evidence that I did not always hear everything he said.

- Page 8 (000531); at 12:42 – Trent says he needs to talk to Chris and that it is “. . . majorly important.” I tell him I don't know, but I'll try to talk to him. Evidence that Trent was calling the shots and that he was intentionally and persistently trying to involve my attorney.
- Page 9 (000532); at 13:59 – Trent's brother calls him. This is another place where you can tell the telephone conversations are spliced together.
- Page 9 (000532); at 14:44 – Trent calls Chris directly without me telling him to. I had just told him I would talk to Chris, and if I wanted Chris talking to him I would've told Chris to. Trent is taking the choice of whether or not to tell my lawyer to contact him away from me. Evidence of deliberate interference with counsel.
- Page 10 (000533); at 15:34 – Trent tells Chris that I wanted him to holler at Chris. I never said that. Trent said he wanted to holler at Chris and he wanted me to facilitate that. Trent is a liar, but it is not on the transcript. This shows how Trent was operating. He was telling people out there that I wanted certain things to happen even though I never said anything like that. They all just assumed that he was telling the truth because they couldn't really talk to me. Also evidence of deliberate interference with counsel.
- Page 10 (000533); at 15:59 – Trent tells Britnee that he just got off the phone with Chris and they are supposed to meet up in a couple hours. That is a lie. Chris said to give him a call back in a couple of hours. Shows Trent is a habitual liar. (Call occurred at 6:13pm. At 16:39.)
- Page 13 (000536); at 19:34 – Trent tells Jamie he is going to have to talk to him about the “prosecutor shit” meaning who to send the video confession to. Trent is being ambiguous so that he and the detective's can later turn it into something else. There is no where on any tape where Trent or Jamie initially make any reference to the prosecutor regarding anything other than the video confession. So, where could that possibly have come from? Trent just made it up like he did everything else. The recording here is different than the transcript. Jamie's response is, “Alright.” Then there is a long pause before he says, “I can't talk on the phone.” The way the transcripts read is that statement comes directly after which makes it look like the transcripts support what Trent is saying about the prosecutor. It's obvious from Jamie's voice that he isn't concerned about the prosecutor. This and the length of time between statements is a significant reason to listen to the tapes because stuff like that can effect the meaning of what is said. Evidence of deliberate misrepresentation of the recordings and supports the position that all the references to the prosecutor were in relation to the video confession and nothing else.
- Page 13 (000536); at 19:59 – Jamie tells Trent that Chris isn't going to meet him, but Trent says Chris doesn't have any choice. Then Trent says Chris is the “sleeziest one out of the crew.” Trent is deliberately undermining and interfering with the relationship between me and my attorney. This is also evidence that Trent wasn't taking no for an answer no matter what. Evidence of his coercive tactics.
- Page 15 (000538); at 21:59 – Trent tells Shawn he has to figure out “. . . a game plan for down there.” Evidence that Trent was running the show and that he was coming up with all this on his own. (Phone call occurred at 7:16pm. At 22:37.)
- Page 16 (000539); at 23:00 – This phone call is when Emily first finds out that she had to go pick up Shawn. Call was made at 7:17pm, which means Shawn couldn't have been in Columbus before 9:00pm. That leaves little time for Trent to meet him since they stopped working at like 10 or 11 each night. Evidence that Trent and the detective's conspired to fabricate the meeting

that Trent says occurred.

- Page 16 (000541); at 25:18 – Trent has Emily put Jamie on the phone (she still hasn't left to get Shawn). Trent tells Jamie he will be on his way to meet him. We only have one body wire recording from this day. I don't think there was enough time for Shawn to get there to actually meet with Trent. Evidence that Trent and the detective's conspired to fabricate the meeting that Trent says occurred.
- Page 19 (000542); at 26:16 – Trent tells me that he talked to Chris and that Chris wanted to meet him at first but he changed his mind once Jamie talked to him. That is not what happened. Chris was reluctant to meet with Trent from the beginning, but Trent kept pressing it and Chris told him to call back in a couple of hours. Trent tells me he wants to deal directly with Chris and I tell him to “. . . just go over there with Jamie and them or something, I don't know.” The last I don't know is not on the transcript and it leaves a very different impression of whether I wanted to hook Trent up with my lawyer that the transcripts do. Evidence of deliberate misrepresentation of the recordings and deliberate interference with counsel.
- Page 20 (000543); 27:12 – Trent persists in trying to involve Chris and continues to bark out orders to meet to tell him to “. . . get his fucking head out of his ass. . .” Trent also refers to Chris as “sleezy”, but that is not on the transcripts here either. Then I tell Trent that Chris probably doesn't want to get involved in anything, and that is not the transcript. Evidence of deliberate interference and undermine the attorney client relationship as well as deliberate misrepresentation of the recordings and of Trent's intimidation tactics.
- Page 20 (000543); 28:07 – Trent barks out another order for me to tell Chris to “. . . get off his fucking dick and get on his job.” Evidence of deliberate interference with counsel and Trent's intimidation tactics. (Call is at 8:03pm. At 28:38.)
- Page 22 (000545); at 29:19 – The conversation between Trent and Britnee cuts off just as Trent is getting ready to make some explicit comment to her. The recording is spliced here.
- Page 22 (000545); at 30:05 – Trent talks to Mandy and says, “You was there when I left.” That means that he had already been there and left. Then Trent asks, referring to Shawn, “He ain't there yet?” That means he couldn't have met with Shawn that night when he met with Jamie. This tape goes dead at 30:28 but there is part of a conversation that is transcribed after this. There is reference to a license plate, “BM34GA – Yukon plate at Elliot Oaks.” I wonder if this is the plate Trent refers to as Prichard's? Then the transcripts say, “that was between Shawn Nightengale and myself. Time is 11:30.” This conversation could be definitive proof that Trent never even met with Shawn this night. Evidence that Trent and the detective's conspired to fabricate the meeting that Trent says occurred and to fabricate the plot against the prosecutor.

(22)

Franklin County Sheriff's Office
Detective Bureau
Progress of Investigation

Offense:	Homicide
Report #:	0109704
Victim:	Andrew Dotson
Place of Occurrence:	Field w/o Galloway Rd
Date of Offense:	10-10-2001
Reporting Detective:	C. Floyd
Date:	

000037
CD # 02160
31-58

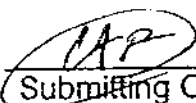
Taped Telephone conversations between CI and known persons on 5-24-02:

Page 2: Jamie Horton references that the gun is in the mailbox on Demorest Rd.

Page 9: Conversation with Atty. Chris Cicero. Without referring to what the item is, Cicero advises CI to "put it in the drop box" at his office.

Page 14: Shawn Nightingale refers to the gun being there.

000523


Submitting Officer

Supervisor

SCOTT	FLOYD	CI	SUSPECTS
Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE: HOMICIDE
 REPORT#: 200109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: FIELD W/O GALLOWAY
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: CI/VARIABLE SUSPECTS
 DATE OF INTERVIEW: MAY 24, 2002
 PLACE OF INTERVIEW: PHONE
 INVESTIGATOR: SCOTT/FLOYD

Scott today's date is May 24, 2002 and we are approximately 3 o'clock *around getting ready to start* generally start phone conversations with the Sheriff's know CI and sources.

Phone ringing

Female 6053 you have reached the Sprint PCS voice mailbox of Billy Bob, to leave a voice message press one or just wait for the tone, to send a numeric page press 2 now.

oise

Female 10 614-397-9607, to send a page, press 1, to enter a different number, press 2, to cancel, your page has been sent. Thank you for calling, good bye

Phone ringing

CI 614 hello

Female hey

CI how you ~~Ms.~~ *what you on?*

Female where you at

CI 614 *what's up*

JAMIE I tried to call you earlier but your phone was off

CI I didn't get up till like 1 o'clock

000524

JAMIE Don't you remember where that house was on Demorest?

CI yeah, huh

JAMIE He never come down but it's in the mailbox

CI it's in the mailbox

JAMIE I think so

CI so I can just go over there and pick it up

JAMIE Yes

CI alright well listen

JAMIE _____

CI _____

JAMIE _____

CI 03:22 OK. Right, a, alright well look tell a, I'm trying to get ahold of fucking Brittney man to have Jimmy call me, I got, dude I got, are you at a pay phone

MIE No

CI ok, well look, a, man tell Brittney to get ahold of me as soon as she possibly can, this is like majorly important

JAMIE For real

CI yeah, because I got dude, it's sweet

JAMIE It's sweet

CI oh yeah, a go to a pay phone and call me

JAMIE Alright

CI alright, well just call me right back, alright later.

CI 03:10 hello,

JAMIE What's up?

CI hey, dude check this out, Shawn is going anyway, right

JAMIE huh?

CI Shawn is going anyway right, what me and Jimmy talked about and we talked about, ok well look I need to holler at Cicero, definitely 100 percent for sure, I got a holler at him because a

JAMIE I guess *you got to talk to him?*

CI *CS.39* huh, yeah I got to talk to Cicero because I got, I got a plan but I need to run it by him, you know what I'm saying cause this could cover, this

JAMIE He don't want to talk to no one

CI *CS.52* well if he won't talk to me, then tell Jimmy I said fuck it, I'm done, cause I'm not, that's just the stage I'm at, so, you know what I'm saying, I mean what the fuck, I've done, you know what I'm saying, I've done showed you guys bodies and, well let me stop, but, you know what I'm saying, a I mean I'm tired of playing this cat and mouse game with ~~these~~ punk guys, so, you know what I'm saying, and it's, dog if I'm thinking that he wants to go the way I'm thinking, everything, and I mean everything will be straight.

JAMIE You should just mail it *and send it to him*

CI well I was going to do that but I just, I want to run it, I want to run it by him anyway, you know what I'm saying

JAMIE I'll talk to Chris

CI hey a my dad what's up on the other thing

JAMIE It's there

CI huh

CI *Same* ok, cool, when I got the money and I'm ready to rock, I'll let you know. Yeah, call her and tell Jim to call me, tell her to forward the phone to my cell phone

JAMIE _____

CI well I'll holler at him about him because this, you know what I'm saying, this way it's like first hand

JAMIE _____

CI huh

JAMIE _____

CI just, just a, just tell Jimmy to call me, tell him to call me like as soon as he possibly can, alright and a, so what's up, what do I do just go over there and pick that gun up or what

JAMIE 06:04 Shawn's on his way down here
right, a, alright well, yeah, just if he don't call me in a half hour I'll just hit you back
and we'll go get it, alright

JAMIE Alright

CI hey, see what you can do on Ray Ellis' address too

JAMIE _____

CI 06:43 alright, alright well just a, if he don't, if Shawn don't get me in a half hour, I'll just call
you back, but make sure you get ahold of Brittney and tell her to forward the phone to
my cell phone, alright, alright Jamie I'm out of here dude later.

Female 07:17 - 07:18 Hello

CI what's up

Female hold on, oh my god I'm at work -what do you want

CI yeah, what did I want, well I'm trying to work

Female well, I'm not, I'm not a essential piece to your, your job am I

CI yes you are actually, you're my contact with a JimBo

Female well, what do you need, sike, I don't know

CI I know

Female I, I've been typing anymore, but, I _____

CI whatever, you's probably _____

Female yeah, shaking everytime that you called, you know

CI yeah, I, really, I mean you know you're man is locked up, you got to do something

Female yeah, yeah, yeah, I _____ me, but _____ seen him for a year

CI oh Calvin called

Female maybe I should call and check my messages

CI yeah that's a possibility, well look

Female _____ call you, what

CI I need Jimmy to call me like yesterday

male hey well as soon as he calls me, I'll call you

CI you're telling me he ain't called you today

Female No but I haven't talked to him like 20/1/06

CI ok

Female I'm getting off of work at 5, so he'll, I mean, for sure he'll call me between 5 and 5:30

CI well

Female _____

CI 08-22 look tell him when he calls you, I want to talk to him like emergency like right now, alright

Female ok _____ that, did, what, he told you about them going up to his, trying to put him on phone restrictions right

yeah, I mean

Female Well I call down there and prosecution did that _____

CI the prose

Female Yes

CI for what

Female I don't know, I guess the prosecutor is on his case so they lifted it, so who knows, so just be real careful what you say

CI I'm always careful

Female I would imagine that, sure you are I'm just, I don't know

CI why does everybody in you guys fucking crew say I don't know, it makes you guys sound like a bunch of idiots

Female _____ he says, he says that I started it

CI Oh, well I sure if I could just talk to one of you guys without hearing I don't know, I might be ok

Female you will never go without _____ you'll never, you'll never, that's like a big phone

CI well listen, I don't know, when he calls you, call me the minute he calls you

Female alright I'll call you

CI alright bye

Phone ringing

CI 10.19 yeah that's it

Phone still ringing

JAMIE 10.27 hello

CI hey what's up

JAMIE _What's up

CI hey is a Shawn been down there yet

JAMIE no, I called, I called and left a message on his phone

 on who Brittney

JAMIE Yeah

CI yeah I just talked to her a, well man if Shawn don't get with me here pretty soon I'll just have to get with you and to over there and pick that up

JAMIE Alright, that's cool

CI alright later.

CI 10.34 hello

CI Ronnie

CI yeah, this is Sarah

CI 10.52 hello, let me turn the fucking water off, hello

CONWAY what's up

CI what's going on big guy long

CONWAY Nothing I just got a letter

CI huh

ONWAY The prosecutor or my lawyer

CI you did what now

CONWAY I got a letter

CI for what

CONWAY The witness in my case

CI huh

CONWAY The witnesses in my case is being threatened I understand that he's a _____ he's not going to testify, he's going to they want to make a video some kind of video's or shit

CI ~~Of~~ his testimony

CONWAY yeah _____ testimony _____ screwed, I just got it just like 5 seconds ago They are going to take me, they're probably gonna put me on phone restriction

CI well listen, who you ucalling me through

ONWAY Brittney

CI I need to have, dude I need to meet with Cicero

CONWAY do what

CI I got to talk to Cicero

CONWAY well _____ I been trying to get ahold of him _____ ~~home~~ for the last couple days

CI 12:15 cause I got a, I got a beautiful plan dog

CONWAY 12:18 alright well, I don't know, you probably shouldn't come down here

CI do what now

CONWAY I mean you shouldn't come down here and see him you understand

CI it's not in my name so it ain't no big deal

CONWAY huh

CI it's not in my name, so it ain't no big deal

CONWAY do what

CI it's not in my name, so it's not a big

CONWAY I know, ^{I understand} ~~understand~~, they're on some other shit

CI well, ok, well that's what I'm saying, I need to ~~do stroke~~ ^{call} with Cicero, you know what I'm saying

CONWAY well a, I don't know, I, I been trying to get, as soon as I get ahold of him I'll tell him

CI tell him that I need to talk to him dog, it's like ~~major league~~ important

CONWAY ok

CI alright

CONWAY yep

CI so you'll gonna call me back later and let me know what's happening or what

CONWAY yeah, I'll get, as soon as I get ahold of him, but I don't know, ___ that must be why they tried to put me on phone restriction cause of this shit

CI probably, ain't no big deal, ain't no big deal, we'll take care of it

CONWAY alright man, just

CI huh

CONWAY hey what's up

CI what's up

CONWAY is everything cool

CI a, kinda light weight yeah

CONWAY alright well a I don't know, I'll talk to you later___

CI well _____

CONWAY I just wanted to make sure everything was cool so

CI well I mean it is but it ain't, that's what I'm saying got holler at Cicero

CONWAY alright well I'll talk to you later

CI well get ahold of him and then call me back either way and let me know something

CONWAY huh

CI get ahold of him and call me back either way and let me know something so I ain't just sitting around

CONWAY I will

CI alright

CONWAY later,

CI alright Jim be safe dog

CONWAY alright man

CI later

CI 13:51 yeah

MY BROTHER

CI what's up

MY BROTHER what's up, hey I can't get in down there man

Female Voice 14:10 "based on where you are calling, your account has 7 hundred 77 minutes of talk time Available"

Phone ringing

CI 14:44 is Chris Cicero there

CICERO This is he

CI ok, well a, I'm just, I'm a friend, I'm supposed to do something for Jimmy

CICERO ok, _____ I have a client drop off box or you can mail it, one or the other

CI well was you gonna see Jimmy today

CICERO tomorrow

CI tomorrow

.CERO he waiting for a letter from me

CI well he's got the letter today I believe

CICERO alright, I just talked to his girlfriend___ about an hour ago, she said he did which
Is ok, I mean he can call me, but gonna see him either tomorrow or Sunday, have
To definitely this weekend, we have court on Tuesday

CI 15:34 right, a, well it's, *he wanted me to talk to you about some shit but* if you want to be honest about some shit, but I, I don't think *I'm not comfortable with phone*

CICERO alright, a, I'm getting ready to leave here, why don't you just give me a call back
can you give me a call back here in a couple hours or so

CI yeah, that's cool

CICERO alright

CI alright Chris, bye

15:41 what's going on

female what's up

CI ^T~~I'm~~ just talking to Cicero

Female what he'd say

CI a, I'm going to be meeting with him in a couple hours

Female area you

CI yeah

Female That's good I just talked to ^{Sam} J a minute ago

CI what's he talking about

Female Nothing *not much*

CI ___ I can't get, I just paged Jamie, is Shawn down here or what

male I have no idea, I just ^{got} to to Jan's from work so I don't really know

CI well see if you, see if you can ahold of Mandy or Emily or one of em and see if Shawn's down there and have him call me

Female ok

CI call me back and let me know what's going on

Female alright

CI alright

Female bye

CF @ 16:34 that was me and Britney Long Daniel, He home @ 17:30 pm

CI no it's me and Jamie

JAMIE @ 16:46 Hello

CI @ 16:48 hi what's up, is Shawn down there yet

JAMIE I don't know

CI alright well call and find out and call me right back so I can go pick that up man

JAMIE @ 17:01

CI right, well I just talked to Cicero, yeah I guess, he's wants me to get with him In a couple hours

JAMIE couple hours

CI yeah, so, get ahold of, see if you can get ahold Shawn and call me right back And let me know what's happening, alright

JAMIE Alright

CI alright dog later

CI that was me and Jamie Horton it's 6:15

CI @ 17:24 hello

JAMIE Hey, what's up man

CI what's going on Bro was that you that just called

000534

JAMIE Yeah, I just tried to call you

CI I was in the back, hey what's happening

JAMIE Not a lot I just talked to my boy

CI who did you holler at

JAMIE My dude _____

CI oh Ray Ellis, dude you're kidding me

JAMIE He's about to call me back in a minute

CI ok, you can just show me tonight

JAMIE YEP

CI what's up with Shawn

JAMIE He's still in Chillicothe

CI he still in Chillicothe

JAMIE Yeah

CI Man, he's bullshitting man

JAMIE Naw _____

CI yeah just grab him and call me, why, what he's scared ain't he

JAMIE Probably

CI probably

JAMIE Who wouldn't be

CI oh well, laughing

JAMIE Laughing

CI long as I'm on your side you ain't got nothing to worry about

JAMIE I'm driving around feeling like I'm ~~on some~~ mafia shit

CI well you're not far from it

JAMIE Hold on look I'm on the westside, can you get here quick

CI a, well right now I'm helping my dad count some shit

JAMIE How long you think it'll be

CI a

JAMIE Before you get down here

CI right well a, won't take me long, give, what time is it right now

JAMIE It's probably gonna take 10 minutes to get to the house

CI right, give me, just give me like a half hour and call me right back

JAMIE He should call me back in the next half hour

CI 19:30 ok well as soon as

JAMIE *you have to say something*
special *get together soon I'll follow that*

CI right

JAMIE So it looks like somebody else dit it

CI 19:34 ok well just run it down to me when a when you holler at me hey look I need to
Holler at you on on this prosecutor shit too man

JAMIE *change* I can't talk on ~~the~~ phone

CI alright

JAMIE Hey uh I talked to the person you were gonna meet in a couple hours

CI yeah

JAMIE 19:54 He don't want to, he's not gonna meet you

CI he doesn't have no choice, a, dog, I go myself, fuck him

JAMIE _____

CI he's, he's scared to death ain't he, well he's a fucking, he's the stupid *stupid* one out
Of the crew, what's he scared of. We'll holler about it, just, whenever you a,
Whenever you get that man, get the information, just call me back

JAMIE As soon as I get it you'll know

alright just hit me up in like a half hour either way let me know what's

Happening

JAMIE

Okay, I'm gonna go get that gun right now

CI

ok

JAMIE

Alright

CI

alright dog, later

NIGHTINGALE *20* Hello

CI

hey is Shawn there

NIGHTINGALE

Who's this

CI

what's going on, what happened to you last night

NIGHTINGALE

It's there, it's been there

CI

it's been there

NIGHTINGALE

Yeah

CI

I don't know them people dog

NIGHTINGALE

I don't know why they was there _____ uh Jamie can go get it. Right now I told
hiim 10 o'clock this morning

CI

alright well what's up with dude down there

NIGHTINGALE

There's nothing, can't figure out anything at all *I'm gonna* ~~my brother~~

for a now 4 hours ~~ago~~ *today* ~~too~~

know where he is at

CI

NIGHTINGALE

Yeah__

CI

well

NIGHTINGALE

right now

CI

see man we need to holler dog

NIGHTINGALE

I'm gonna go down to bring me up man.

CI

Don't make any more calls.

NIGHTINGALE

I can't call her can you call her number

CI

lots of noise, fucking son of a bitch is
I mean fuck what number is it

NIGHTINGALE

351-8920

CI

8920

NIGHTINGALE

CI

8920

NIGHTINGALE

Yeah called and told call me right back

CI

whose number is this

NIGHTINGALE

Emily's

CI

ok

NIGHTINGALE

just wait or for to come up.

CI

2:59

alright yeah I'd rather just wait cause I mean we need to know what I mean
Got figure out a come for her now ~~the~~ there.

NIGHTINGALE

right back in case you not tell her I'm ready,

CI

alright, I'll just call her and tell her you're ready and for you for her call you

NIGHTINGALE

Don't forget to
call your cell phone whenever I get up there

CI

yeah you got it don't you

Male

yeah

CI

yeah, just call my cell as soon as you get here

NIGHTINGALE

Okay well whenever she leaves why don't you go over there and grab that

CI

ok, that's what I plan on doing

NIGHTINGALE

Alright, it's in the mailbox

CI

alright

000538

NIGHTINGALE Altight just call her

CI gonna call her right now.

1 22:37 that was me Shawn Nightengale, the time is 7:16.

CI the conversation prior to this one was between me and Jamie Horton and the Time was I'd say around 6:30, between 6:30 and 7,

CI 22:55 I'm getting ready to call ³51-8920 which is Shawn Nightengale's fiancée Emily.

Phone ringing

Emily 23:00 hello

CI Emily

Emily who is this

CI this is Tony

Emily This is her

CI is this Emily

nily yeah

CI hi, well I'm calling for Shawn, he said to tell you he's ready to ~~let~~ go

Emily ~~For me to get him~~ *he wants me to call get him*

CI yeah, cause I guess he can't call it's long distance or whatever

Emily alrighty

CI so he said for you to call him like right now if you could

Emily ok

CI alright, bye

CI 23:25 that was between me and Emily, Shawn Nightengale's fiancée. Time 7:17

NIGHTINGALE 23:30 Hello

CI is Shawn there

IGHTINGALE Who's this

CI Tony

NIGHTINGALE What's up man

CI hey what's going on, I talked to Emily, did she call you

NIGHTINGALE Yeah, yeah, Jamie called me back, she was over there

CI alright, so they, they getting ready to come and get you

NIGHTINGALE *yeah in 20*
~~this was~~ like 2 minutes *probably, they're going to leave.*

CI alright, well what time you think you'll be down here

NIGHTINGALE what time is it

CI like 7:30

NIGHTINGALE It takes like 50 minutes to get here. *I'll be there by 10*

CI ok, well just, whenever you get to Columbus, hit me up

NIGHTINGALE did you give me that number

my cell phone number

NIGHTINGALE the number I wrote down was Jamie *other number and I thought it was yours.*

CI oh, no, I'll give you mine though

NIGHTINGALE you did

CI no, I'll give it to you now if you want it

NIGHTINGALE *29:29 I don't want you to give it to me on the phone.*

CI alright, well I'll call Emily and give it to her

NIGHTINGALE alright

CI alright, later

CI *29:27* that was between me and Shawn Nightengale, time is 7:41.

Phone ringing

EMILY *29:38* hello

000540

CI is Emily there

Emily this is her

hey this is Tony

Emily um huh

CI hey, you got caller ID

Emily yeah

CI is my number on your phone

Emily um huh

CI will you write it down and give it to Shawn for me

Emily yes I will

CI alright, I just talked to him, so whenever you get down there, just write it down
And give it to him will you

Emily yeah, I'm about to go get it right now

ok, well what time you guys, when you think you'll be back, he said around 10

Emily a, time is it

CI about 7:30, something like that

Emily yeah, that's right

CI ok

Emily is's on my caller ID so I'll have him call you

CI hey is Jamie over there

Emily yeah

CI hey let me holler at him ^{right} real quick

Jamie 7:52:18 what's up man

CI what's going on ~~dog~~ ^{Tim}

mie ~~It's~~ here right now

CI huh
Jamie ^{Tom}
~~It's~~ here right now
I'm about to leave my dads

Jamie Are you going to be close

CI I'm coming to west side, I can just come over there

Jamie _____ alright, I'll just

CI hey, can we go by that

Jamie I don't know where it's at yet _____

CI OK, alright later

CI 25 30 that was between me and Emily, Shawn Nightengale's fiancée and Jamie Horton

CI 25 58 hello

Female *Get her* ~~I gonna hang up right~~ *I'm about to call you right now, because*
huh *uh going to hang up? ~~hang up~~ alright*

Female can you talk right now cause *uh about to hang up*

CI yeah, just getting in my car

Female Alright

CI alright

Female 26 12 hello

CI hello

CONWAY what's up

CI what's going on

CONWAY nothing

CI 26 16 hey, look man, I talked to fucking Cicero ^{at first} and he wanted to get with ^{and men} Me in like a couple hours and then I guess Jamie talked to him ~~tonight~~, he Don't want to get with me I need to get with him dog, I don't know if Jamie and them is fucking scaring him off or I'm trying to get Jamie and

Them out of the picture so I can deal with this shit on my own, see what I'm saying

CONWAY

Well I don't know, I, I mean, I mean just ^{tell him you want to} phone him ~~and~~ talk to him for a minute
Go over there with Jamie ^{and then in a minute, I don't know.}

CI

I ~~do~~ ^{do} ~~it~~ ^{something}, I mean ~~something~~ ^{something} can't you get it done

CONWAY

I mean I can try to call him if he answers the phone

CI

he answered it for me 228-2600

CONWAY

alright

CI

I mean tell him that, that I have to get with him and talk to him man

CONWAY

alright

CI

alright

CONWAY

yeah

CI

so

CONWAY

is that why you want to talk to talk to her or something

who

CONWAY

Is that all ^{is that} is everything else alright

CI

27:12 I mean really it's not, that's why I need to holler at Cicero man cause I got
Some shit I'm gonna do but I need to holler at Cicero first, tell him to get his
Fucking head out of his ass dog, ^{out} out of the whole fucking crew,
What's he afraid of

CONWAY

I don't know, ~~what's going~~ ^{he probably doesn't want to be involved in}
ok, well I giving him his who you know what I'm giving him dog ^{anything, I don't want to}

CI

ok, well I giving him his who you know what I'm giving him dog

CONWAY

I know

CI

so,

CONWAY

I'll call him

CI

yeah well just, yeah ^{do what you want to} it up and tell him

CONWAY

 I tried to talk to Jamie

he's over at Emily's

CONWAY

Emily's is right behind his house

huh

CONWAY

CI

well I just, I just talked to Emily and Jamie, they was both at Emily's

CONWAY

____ Emily's ____ Emily is just at the pay phone here in Steubenville

CI

well ____ well a little ago Jamie was at Emily's, so I don't know

CONWAY

Yeah, well he might still be there but he's not answering his phone

CI

28:07 that's what I'm saying, I don't like to keep going around and around, I'm Trying to get this to where it's me, you and fucking Cicero, so tell him To get off his fucking dick and get on his get

CONWAY

I will, I'll try to get ahold of him

CI

well just call me back and let me know for sure

CONWAY

alright, well, I will

CI

alright

CONWAY

____ alright, later

CI

alright, later

CI

28:38 that was between me and Jimmy Conway, the time is 8:03.

BRITTANY

28:47 yes

CI

hey, what's up, I thought he was calling me back

BRITTANY

~~I don't know~~ *me*

CI

huh

BRITTANY

I mean he ____ I'll have him call you next time he calls me

CI

next call
~~last~~ time he ~~called~~ you

BRITTANY

yep

CI alright

BRITTANY what the fuck are you ~~fucking with~~ *fuck boy doing*

CI nothing

BRITTANY what's so funny

CI the words you use sometimes

BRITTANY do what

CI I said the words you use sometimes

BRITTANY Excuse me

CI huh

BRITTANY *29:14* what did you say to me

Phone ringing

JAMIE *29:32* hello

CI what's going on

JAMIE *as what I'm supposed to be at*
There -over there, I'll be in 5 minutes

CI where was that from

JAMIE *1000 ft from Central Point*
Central Point

CI oh yeah, oh ok yeah

JAMIE *I'll be there in 5 minutes*

CI ok that works for me

CI *29:52* that was just me and Jamie Horton.

Phone ringing

Female *30:05* hello

CI hi, is Shawn there

Female *30:10* Who's this

I this is Tony, who is this

Female Mandy
You was there when I left right
Female yeah
CI He ain't there yet?
MANDY no, hold on a minute *de*
CI *30:26* alright.
30:28 you dead
FEMALE hello
CI yeah
MANDY yeah they, they left a long time ago to go get him
CI alright, will you do me a favor _____ Columbus
MANDY sure
CI Thanks
CI BM34GA – Yukon plate at Elliot Oaks
CI that was between Shawn Nightengale and myself. Time is 11:30.
END OF SIDE A.

000546

23 u/b

5/24/02 ***pm CD# 000016*, 000017**, 000027*** Tape # 02161, 02166 Transcript pages 000622-000629, 000642, 000630-000636 Recording Length Tr 1:31:33, Tr 2 46:30, Total 79:56; **:**, 76:27; 33:52, 35:45

- Body wire. There are four recordings of this conversation. CD# 000016 has two tracks, both of this same conversation. CD# 000027 is the clearest and my time markings are the most accurate for it. This may be the day that the recorder was supposedly on the wrong channel. It seems more like it was deliberately altered because you can hear it OK and then it speeds up all of a sudden (See 16:00* and Track 2*). These are the most inaccurate of all of the transcripts, but you can hear what is said up to the end. The transcripts are just inaccurate. It seems like the detective's deliberately made a mess of this transcript to cover up the fact that Jamie didn't tell Trent that I did anything and that no meeting ever even occurred with Shawn. Something must've happened because during these recordings Trent says he is still planning on doing something to Shawn. But by 5/25/02 Trent says he gave Jamie his word nothing would happen to Shawn. *the recorder was on the wrong channel.*

Page 1 (000622, 000642); at 00:58*, 15:25**, 00:45*** – Trent explains that he wanted to talk to Cicero about making a video confession about Andrew. Jamie replies, "Chris is not going to meet nobody man. He don't give a fuck. He don't care. He's not going to meet nobody, that's all there is to it." That is clear on the recording, but left off the transcript. There isn't even a blank spot for it. The fact that Trent continued to press this after Jamie told him so definitively that Chris wasn't going to meet him shows how persistent Trent was. Also, shows deliberate interference with counsel and evidence of deliberate misrepresentation of the recordings.

Page 1 (000622, 000642); at 01:32*, 16:06**, 01:13*** – Trent describes his idea about making Shawn do a video confession regarding Andrew. Evidence Trent was planning this stuff on his own contrary to his trial testimony that he was simply doing what I told him to do. This also shows how Trent was planning to get information about Andrew and thus can be used to show he did the same thing with Dockside.

- Page 1 (000622, 000642); at 03:55*, 17:48**, 03:36*** – Trent is asks Jamie what prosecutor he is supposed to send the Dockside confession to, but the transcripts are manipulated to make it seem like that could be talking about killing one of them. The transcripts have Trent saying, "... which Prosecutor does he want me to deal with Pritchard or O'Brien. _____." "O'Brien? Why I mean cause I mean fucking." Horton: "I don't know either, I don't know Jimmy knows." But the recording actually says, Trent: "... which prosecutor does he want me to give this to Pritchard or O'Brien?" Horton: "It don't matter, its just going to fall into the hands of one of these people anyway." Trent: "It don't matter? Jim's saying to O'Brien" Horton: "_____" Trent: "Why I mean cause" Horton: "_____" Trent: "Alright, I did, I mean, I just wanna. Fuck it, it ain't none of my business." Jamie: "I don't know either, I don't know. Any of 'em, it don't matter. Just send it to someone on the 8th floor _____." Trent: (laughs) Jamie: "They'll be like 'What the fuck?'" Trent actually writes in on page 000622 "Jim says do O'Brien." and "It's all going to fall into place perfectly it will be alright." Evidence that there was never any plan to do anything to the prosecutor. Why would they be talking about sending something to someone that won't even be around? This should've been used to show that Trent will say whatever he thinks the police want regardless of the truth. Also should've been used to cast doubt on all the transcripts and the entire investigation. Evidence of deliberate misrepresentation of the recordings.
- Page 2 (000623, 000630); at 06:30*, 19:53**, 05:32*** – Trent again presses to involve Chris by saying, "Cicero has got to be the go between between me and Jimmy on this Andrew shit because I can't talk to Jimmy. . . " Evidence of deliberate interference with counsel and that

I would try to get this cleaned down because this is the way Jimmy and I have always supposed to be.

Trent was planning this after he left jail and without any input from me.

- Page 2 (000623, 000630); at 06:30*, 19:53**, 05:32*** – Jamie must tell Trent that there is no reason to make a video confession because Trent responds, “What I’m saying it this when it does come up you gotta answer.” This statement is attributed to Jamie which makes it look like Jamie is worried about Andrew. Then Jamie must again say he is not worried about it because Trent tries to persuade him that Mike told him he was already talking to the cops when Trent supposedly killed Mike. Evidence of actual innocence and deliberate misrepresentation of the recordings.
- Page 2 (000623, 000630); at 08:50*, 22:07**, 07:32*** – Trent tells Jamie that Mike Arthurs confessed to him that Mike did it just before Trent killed him. Trent says, “. . . I wish I had a camcorder.” Meaning it would’ve benefited me to have Mike’s confession. The only reason to say this is if there is an understanding between Jamie and Trent that Mike did it. Evidence of actual innocence. Trent tells Jamie it’s still best to have Shawn make a confession because, “. . . you better be prepared.” Trent and Jamie are still operating under the premise that Mike would lie and say it was someone else. That is the only way to account for a confession from Mike that exonerates me and Trent saying there is a need to make Shawn do a confession.
- Page 2 (000623, 000630); at 09:25*, 22:50**, 08:13*** – The statement, “. . . I’m thinking if he’s been talking to the police and if they can’t get a hold of him they’ll beat around on somebody’s cage. . .” is attributed to Jamie, which makes it look like he’s worried about Andrew. But Trent makes this statement. Deliberate misrepresentation of the recordings.
- Page 2 (000623, 000630); at 10:18*, 23:33**, 08:56*** – Trent again tells Jamie that he needs to meet with Chris and Jamie says Chris doesn’t want to meet nobody new. Evidence of deliberate interference with counsel.
- Page 2 (000623, 000630); at 10:43*, 23:58**, 09:18*** – Trent tells Jamie to tell me that he needs to know what happened to Andrew, “. . . the same thing we did with Dockside. . .” Evidence that Trent lied about me confessing to him about Andrew. Why would he need Jamie to tell me to let him know everything if he already knew. Jamie responds that he would tell Trent what happened “. . . if [he] knew.” This makes it unlikely that Jamie ever told Trent anything. Evidence of actual innocence.
- Page 3 (000624, 000631); at 12:45*, 26:00**, 11:06*** – The transcripts have Trent saying, “I gotta keep coming to you guys to get money.” With no bland space after. But the recording actually says, “I gotta keep coming to you guys to get money to make ends meet.” Having that last part in there makes it clear that Trent was basically borrowing money because he was broke rather than getting paid to do “a job.” Trent and Jamie are talking about robbing Ray Ellis here so Trent doesn’t have to come to get money from Jamie anymore. The context of the conversation makes it clearer that no hired Trent to do anything. The understanding is that Trent will rob Ray, split the money with Jamie 50:50, and then not be expecting anything from Jamie. Evidence I never agreed to pay Trent anything and of deliberate misrepresentation of the recordings as well as the fact that Trent is a liar.
- Page 3 (000624, 000631); at 12:54*, 26:05**, 11:24*** – Trent explains that everything Jamie gave him so far is for the stuff in Chillicothe and that none of the money he is asking for from Jamie is for him. It is all for others because Trent “can’t do it by [himself].” Jamie responds that he will give him “4 or 5” but he has to have the money first and Trent agrees. Several times Trent says he knows I’m broke and things are tight. Here he says he’s “bouncin’” once all this stuff is over. There is no way he could be expecting \$20,000 or \$30,000 before he leaves. Trent is telling Jamie that he is selling drugs to raise the money to take care of everything. Evidence

Trent is lying about the money and that it is not relevant to any of the cases anyway.

- Page 4 (000625, 000632); at 15:43*, 29:03**, 14:15*** – The transcripts have Trent saying, “No, no, fuck man, [joking about not wanting to fire an old .32] so what time do you think you’ll have that bag _____.” But the recording says, “. . . what time do you think you’ll have that address for Ray Ellis.” The transcripts make it seem as if they are talking about drugs. Evidence of deliberate misrepresentation of the recordings.
- Page 4 (000625, 000632); at 16:05*, 29:25**, 14:37*** – Trent keeps pressing to meet with Chris saying Chris can strip search him if he wants. Evidence of deliberate interference with counsel. Then they talk about Chris really wanting Marcus killed. This may be useful in the Dotson case to show that Chris was giving orders.
- Page 4 (000625, 000632); at 16:30*, 29:58**, 15:18*** – Trent asks if we have a preference as to who to use in the video confession the he made up for the Dotson case. Earlier he said Shawn should do it. Trent is already attributing this “plan” to me. He just came up with it earlier on the phone and hasn’t told me or Chris or anyone but Jamie. This shows how he is operating, making plans that he thinks will help the police make their case and then attributing to me. Evidence that Trent was lying the entire time and that he was the one doing all this.
- Page 4 (000625, 000632); at 17:07*, 30:27**, 16:12*** – Trent says he is supposed to meet with Shawn at 10pm, but that doesn’t mean Shawn shows up. This at least shows that Trent hadn’t met with Shawn by this point in the day. And if this is a continuous conversation, why would the recorder all of a sudden go to the wrong channel. It is recording OK throughout most of this conversation. Even if the meeting did actually occur, there would be no reason to distort the recording if Shawn actually said what they claim. Evidence of destruction of evidence, deliberate misrepresentation of the recordings, and a bias, corrupt investigation.
- Page 4 (000625, 000632); at 17:07*, 30:27**, 16:12*** – Trent says, “I might not even do Shawn.” Trent is making his own decisions about everything. No one has ever said they want anything done to Shawn except him.
- Page 5 (000626, 000633); at 20:04*, 33:24**, 18:47*** – Jamie and Trent talk about exactly what Trent has to do to rob Ray Ellis’ house. The transcripts say that the conversation is “unintelligible”, but I can hear it fine. There are quite a few times when it seems like they are deliberately trying to cover up conversations about robbing Ray. It may be because Trent was saying that that he wasn’t going to need to borrow any money from Jamie after that. As the conversation goes on Jamie says, “360 fucking two ways.” And the transcripts have him saying “. . . that’s 180 a piece.” But Trent says that. There is no way that they would be splitting that money if Jamie or I had agreed to pay him 20 or 30 thousand dollars as he says. Trent responds, “Money ain’t everything bro.” But that isn’t on the recordings either. Evidence of deliberate misrepresentation of the recordings and hiding evidence. Also shows Trent is a liar and there never was any agreement that he be paid anything.
- Page 5 (000626, 000633); at 20:28*, 34:00**, 19:37*** – The transcripts have Trent saying, “. . . you guys pay me to do a job, I’ll do a job.” But the recording says, “. . . you guys had me do a job, I do a job.” Evidence of deliberate misrepresentation of the recordings and a bias, corrupt investigation.
- Page 5 (000626, 000633); at 21:30*, 35:32**, 20:39*** – Trent gets a call from Britnee and says, “I thought about spending the evening with you but I didn’t know if I could fit it in or not.” When Trent hangs up he says, “She bugs me more than my own girlfriend.” That shows that he couldn’t have been talking to his girlfriend. Also, Trent is a liar. Britnee calls him when

he asks her to, but for the most part he calls her every time. (Unless there are a lot more recordings that we weren't given.)

- Page 6 (000627, 000634); at 23:13*, 37:45**, 22:22*** – Trent asks Jamie why Shawn doesn't want to Alex "to go". Jamie responds that he guesses Shawn just has a "kind heart." (Not on transcripts, but Trent wrote it in on 000627.) Trent responds, "Imagine that a compassionate criminal." Trent is basically denigrating Shawn because he doesn't want to go along with Trent's plan. Trent goes above and beyond everything even he says I told him to do because he doesn't want to have anything come up later. He is the one trying to stretch this stuff to include things they will help the detective's in the Dotson case. The state should not be allowed to use that as consciousness of guilt since Trent did it completely on his own.
- Page 6 (000627, 000634); at 27:44* – CD# 000016 begins to speed up here. You can't hear anything because the window is down and the recording is way to fast. Track 2 seems like it contains more of the conversation, but it is fast too. We may be able to slow the original down to at least be able to figure out if Trent actually met with Shawn later that night.
- Page 6 (000627, 000634); at 39:43**, 24:20*** – Trent tells Jamie he is going to give him half the money if he robs Ray because Jamie is "... part of the crew. Part of the family. . ." This statement is attributed to Jamie. Evidence Trent was lying about any agreement to pay him money and of deliberate misrepresentation of the recordings.
- Page 8 (000629, 000636); at 33:00*** – Trent explains to Jamie that he is doing everything that he is doing because he "value[s] family."

23a ✓
= (D⁷ 02161)

000016
- 000170[#]02166
000027 (D⁺02161
(3545)

000622

CI

5:32

~~See I can work this out.~~ But Cicero has got to be the go between between me and Jimmy on this on the Andrew shit because I can't talk to Jimmy and that phone.

What I'm saying is this when it does come up you gotta answer. *I can't*

Horton

5:44
5:55-57

I mean dude from what I got from Arthurs, he's already snitchin. It don't matter if you kill me or not, they already know.

CI

06:28

After I call I'm like dude I just been down in the country all motherfucking night man. I was out there all night. That's why I called like dude I'm down here at 12:30 at fucking night.

Horton

06:41

what did he do to you.

CI

Nothing that he did, right, it was just like a fucking, just like a burn. Just got a little burn. Do you know what I mean from what he told me he was like I already know.

CI

I was like I just acted like my car was fucked up, pulled over.

CI

I was like man if you're gonna kill me, kill me but they already know anyway.

Like you know what.

CI

06:50

Like ^{they} you know everything. Okay, I said well tell me what's up with Andrew, what happened with that dude. He told me and I was like I wish I had a fucking camcorder.

Horton

06:53

You better be prepared. My thing is this he said something to the cops

Yesterday morning. I'm thinking if he's been talking to the police and if they can't get a hold of him they'll beat around on somebody's cage all the time.

Horton

they showed you, they showed me they make sure

CI

06:56

See that's what I'm saying that why I want to holler at him.

Horton

Look Chris let him know everything, he's cool like that, so I would talk to him, I'd be like look that's all there is to it, you know what I'm saying but he just don't want nobody new nobody knew.

CI

07:08

That's cool man. Well this is what I'm saying, I need to either holler at Jimmy. All I need is what happened with fucking Andrew. Just tell Jimmy the thing to do like he told me exactly what happened that night, step for step, you know what I'm saying and that's why I had dude say he was on video. The only thing is when you're doing a confession you have to know exactly what happened, you know what I'm saying, you can't just.

Horton

07:15

see if I knew did let you know.

Horton I don't know, so tell me.

CI 3:4 If I didn't trust you dog _____ I wouldn't be fucking

CI Station and Post

CI That was my whole thing, just let 'em Jimmy. But you wanted it done right.

I mean don't let me off the chain if you don't expect it to happen, shits gonna happen.

CI 1120 Man you can't call dude. Go to a payphone, I'm trying to get this done.
I gotta keep coming to you guys to get money.

Horton Once you get that money you'll be Chillin

CI 104. Yeah I'm gonna take care of my pals, you know what I'm saying Because I mean like last night when I told you I know all the shit that you gave me is to take care of them dudes down there you know what I'm saying. So I need more money to take care of ~~these dudes~~ and I can't do it by myself you know what I'm saying.

Horton _____ I'll at least give you like 4 or 5 of them, but I have to get that money first.

CI All right so what are we doing?

Horton I'll go talk to my dude and see what's up with that thing. Just about done. wait

CI All right well go ahead and grab that

Horton We'll walk in together

CI You have the number to make a phone call anytime.

Horton I'll make a phone call _____.

CI 1255- Hey hound dog.

Horton I don't know what it is

What the fuck is this a fucking .38, if that's a Smith and Wesson it's a good gun.

Horton

17:35 *Call him up on my phone*

Horton

Oh yeah _____

Horton

All right well hit me up in the morning.

Horton

All right, I could probably have some tomorrow, probably not tonight. I got everything out of my house. I got everything. All right, later.

Unintelligible phone conversation.

CI

19:37 *Be my dick get me high*
Dude its not like I get my fun on killing people, I just do what I'm paid to do. I mean the whole thing is this, you know, you guys pay me to do a job, I'll do a job, you know what I'm saying. *Getting this shit out of my head*

Horton

360 fucking two ways - that's 180 a piece. I mean even if I showed you, and I'll let you know, I mean, if I know for sure if you don't do that and you came back and you split that with to me I'll have nothing never have nothing ever, I will never say nothing

CI

Call him
Etc. Brother
Hello what's going on. Because I was talking to Jamie, I was kinda busy, I don't answer when I'm busy. All right. All right, well just tell Jimmy I'll do that then. Yeah you can, all right I thought about spending the evening with you but I didn't know if I could fit it in or not. Whatever. Well I'm over at your friend's right now. So, huh? No I I'm just over here sitting with Jamie, I don't even know where the fuck I'm at. All right? All right, bye bye. *Jimmy's the catch, not the other guys, not the other guys.*
What's the deal about this? Jimmy - Jimmy's the catch
Inaudible conversation due to traffic sounds

CI

22:15 He's probably wondering

CI

Been busy, I ain't had time to go to a sunning tan. I might go down to the beach or something.

Horton

I should go too, I'd probably laying on the next beach over. All right, well look just hit me up brother. If nothing else, man, just see if you can give me the address *Jimmy's the catch, not the other guys, not the other guys.* for that bitches because I want to check it out for myself first. Yeah I'm not gonna run up in there. Just see if they give you the address so I can go by a see. *and go by it*

~~CI~~ Horton

He said the only reason why he ain't saying nothing else is he wants to be sure.

Horton C.I.

Tell him
Well, I mean *Jimmy's the catch* that's cool, but I'd rather know where its at now so I could just check it out, I know when you guys give me the word I'll just hand them my business. So just call them and see if they give you the motherfucking address tell them I'm not gonna do nothing right now till you guys give me the word. I want to check it out for myself. All right?

Jimmy's the catch

000626

Horton *Shawn* Careful man

Dog, I'd tear that bitch up before they ^{stop} shot me.

Horton *etc* This is clean, right

CI Shit, you don't know.

Horton *Shawn* I gave it to you. *I can go in for you I gave it to you, but Shawn got it for you.*

CI Why is Shawn so fucking leery about uh, Alen.

He's like he don't need to go.

Horton *Think* He's got a kind heart

CI Compassionate criminal? Imagine that a compassionate criminal.

CI *2/3* Look man call the dude and get the address. Just let him know I'm not gonna *do nothing right now.* *do nothing right now.*

CI *you can't do that. you can't do that. you can't do that.* Tell him I just want to check this shit out for my self.

CI Try to do tomorrow, you know what I'm saying, that's what I'm saying Well look, like look. Just hit him back and tell him I just want to check this shit out for my friend. Bullshit, well what's he gonna want like 50 grand. Even if he wants 80 you'll still make 100 grand for yourself.

Horton *nothin either though.* Even if you're saying, I'm not doing it either way.

Horton *C. J.* It don't matter, you're part of crew. Part of the family you know what I'm saying

CI *Shawn* yeah so we can get our own shit going, instead of all this bullshit you know what I'm saying. So fucking just call him, go over and see if you can get the fucking address real quick tell him I'm not gonna run up in there I just want to check shit out for myself. *you don't have to give me the address right now, just give me the street.*

Horton *but he's got the address right now. Tell him the address.* Just so you can go check things out.

CI Right

Horton *etc* GMC Chevy has like a fake glove box and he has a safe and he says the only person that knows how to get into it is the girl Weird shit. He'll open it. He'll open it. I know how to persuade him.

Well man did you call him and see what street it is on.

CI Horton 10:00 I'm not doing that till 10:00 I can just roll up and check it out anyway you know what I'm saying.

Horton C.I. 10:00 I'm not gonna move till you give me the word.

Sounds like a phone conversation:

CI Horton 10:00 *[phone]* Hey can you give me a hint about what neighborhood its in, I mean we ain't gonna do nothing tonight, we just want to go look at the neighborhood.

Response Cherry creek.

CI Horton 10:00 All right well I'll be by there in about what a half hour

Response All right

CI Want to roll by there a check it out

Horton Just jump in my truck, I'll drive out there and show me where its at.

CI All right well look, listen let me show you something dog, I know what to do with money, when you get a lot of money. I mean this is a bad-assed ride dog, but *the more the better*

Horton Its too slow

I mean what the fuck did you pay for this. I mean its fat but _____.
You shouldn't even have nothing like this in your name.

Answer 10:00 Its in my mom's name

CI Well, I mean its gonna eat all your money. Let me see what the fuck that is, what is that like a computer? Everything is computerized? Okay got a CD player and all that? That's a lot of money. How many CDs can you put in there. I mean I wouldn't mind Having one of these. You put the tires and everything on it. It came with these tires

Unable to hear anything but traffic.

Phone ringing and phone conversation:

CI 10:00 *[phone]* Hello yeah I'm fine What are you doing? Watching a movie? All right I'm fine. All right well I'll talk to you later. I mean I know for sure that's what I'm gonna need. I'll get back with you.

Horton 10:00 Are you gonna be there in a half hour. All right well just hit me up and I'll meet you wherever. Lockbourne? Mound and Sullivant? Mound and Central

All right well man I'm out bro. I know, that's what I'm saying.

000628

Unable to hear anything but traffic.

CI

Really you guys ain't taking no risks, I'm taking all the risks. I don't care. Because of I value family and its family, you just gotta push up I try to get My gear back in order, get my jewelry. I'm trying to take care of a whole bunch of shit at once.

CT

All right.

35:52 Hope Center the phone gets into the room can hear leave. They there is probably some valuable things into the observation in the case of the hope.

TAPED INTERVIEW

236
000027
CD# 02161 (35)
CD# 02161
000016
[000017
CD# 02166}

FENSE: Homicide
REPORT NUMBER: 0109704
VICTIM: Andrew Dotson
PLACE OF OCCURRENCE: Galloway Rd. S/O Hall Rd
DATE OF OCCURRENCE: October 10, 2001
INTERVIEW OF: CI Body Wire w/Calvin Horton
DATE OF INTERVIEW: 5-24-02
PLACE OF INTERVIEW: 772 Demorest Rd
INVESTIGATOR: Floyd/Scott

CI [15:25] 00:58 *This is what I was mention*
I'm going to holler at Cicero about it.
Sammi: Chris is not going to meet nobody man. He's not going to meet nobody that's not there to it.
CI *I don't have no way to get him out of there. You know what I'm saying he's getting gone.*
He's getting done, right. Why not have him do the same thing *we did with dedon*
CI [16:03] *the other police with Andrew*
I thought about it but I got shit to take care of _____

Horton *holding*
across the
key
Hey I mean I have like 6 _____. It might have been more.

CI [17:33] I know dog he's fucking spooked.

CI 3:55 [17:45] What's up with the fucking, which Prosecutor does he want me to *give this to* ~~deal~~ with Pritchard or O'Brien.
Sammi
CI *Sammi* *moving* *pro* *It's not mine. It's just going to fall into one hand of one of these people anyway. It don't matter.*
O'Brien? Why I mean cause I mean I fucking

Horton I don't know either, I don't know Jimmy knows.

Horton CI [18:42] What the fuck is that a police helicopter?
Sammi
Kinda a fuckin

CI He don't know nothing bout me. I just like to ride around a lot. Man, dude I'd like to go buy a sweatshirt. *and check that out some dude*

Horton You know as soon as he shows me I don't give a fuck I'm dropping what I'm doing, that much money. I mean how we gonna do it Because I know _____.

CI I'll split with you and you take it from there.

Horton You'll split with me and then I'll deal with him whenever. _____.

17:24 Exposed.
Sammi
piece

000642

CI

See I can work this out. But Cicero has got to be the go between between me and Jimmy on this on the Andrew shit because I can't talk to Jimmy ~~and that phone~~.

Horton

What I'm saying is this when it does come up you gotta answer.

Horton

I mean dude from what I got it from Arthurs, he's already snitchin. It don't matter if you kill me or not, they already know.

CI

After I call I'm like dude I just been down in the country all motherfucking night man. I was out there all night. That's why I called like dude I'm down here at 12:30 at fucking night.

Horton

what did he do to you.

CI

Nothing that he did, right, it was just like a fucking, just like a burn. Just got a little burn. Do you know what I mean from what he told me he was like I already know.

CI

I was like I just acted like my car was fucked up, pulled over.

CI

I was like man if you're gonna kill me, kill me but they already know anyway.

Like you know what.

CI

You better be prepared. My thing is this he said something to the cops

Horton

Yesterday morning. I'm thinking if he's been talking to the police and if they can't get a hold of him they'll beat around on somebody's cage all the time.

Horton

they showed you, they showed me they make sure

CI

See that's what I'm saying that why I want to holler at

Horton

Look Chris let him know everything, he's cool like that, so I would talk to him, I'd be like look that's all there is to it, you know what I'm saying but he just don't want nobody ~~new~~ nobody ~~new~~.

CI

That's cool man. Well this is what I'm saying, I need to either holler at Jimmy. All I need is what happened with fucking Andrew. Just tell Jimmy the thing ~~he~~ like he told me exactly what happened that night, step for step, you know what I'm saying and that's why I had dude say he was on video. The only thing is when you're doing a confession you have to know exactly what happened, you know what I'm saying, you can't just.

Horton

see if I knew

CI 2:04 That's what I'm saying.

Horton I don't know, so tell me.

That's why I need to holler at Jimmy. I need to know exactly what the fuck happened, you know what I'm saying, I can't just have him sit down and say a bunch of bullshit that he doesn't fucking know nothing about.

CI *Gemie* If I didn't trust you dog _____ I wouldn't be fucking...

CI *and I definitely would have gone to the store and shot*

Gemie I didn't even look up a lion in a lion

CI That was my whole thing, just *listen* Jimmy. *because this is what you like "listen"* But you want it done right. *Tin-dick 12.*

12:12 [57:32] I mean don't let me off the chain if you don't expect it to happen, shits gonna happen.

CI Man you can't call *Chadman* *and you still have to give me a highway address* Go to a payphone, I'm trying to get this _____. I gotta keep coming to you guys to get money.

Horton *12:51* Once you get that money you'll be *chadman*.

CI *[26:15]* Yeah I'm gonna take care of *what I got to take care of then I'm gone.* my pals, you know what I'm saying Because I mean like last night when I told you I know all the shit that *you* gave me is to take care of them dudes down there you know what I'm saying. *So* I need more money to take care of *these* dudes *and* I can't do it by myself you know what I'm saying. *this shit because*

Horton _____ I'll at least give you like 4 or 5 of them, but I have to get that money first. *[talking about he needs the money from the robbery of Ray's house because he can give him anything I believe]*

CI All right so what are we doing?

Horton I'll go talk to my dude and see what's up with that thing. _____

CI All right well go ahead and *grab that and let me just — for today*

Horton _____

CI *[57:10]* You have the number to make a phone call anytime.

Horton I'll make a phone call _____.

CI *14:04 [57:40]* Hey hound dog. *They said*

Horton _____

What the fuck is this a fucking .38, if that's a Smith and Wesson it's a good gun.

Horton It is.
CI Huh?
Horton What one, that .32
CI I didn't use it I was afraid to use that motherfucker. I haven't even tried.

Horton _____
CI [2:00] No, no, fuck man, so what time do you think you'll have that bag *address for Ray Ellis*
Horton _____ *Chad's alone Shawn right back? Then Chris down*
CI 16:05 All right. Just let him know that I mean a fucking body *shawn* whatever he wants to do, you know what I'm saying. He's probably like this motherfucker got whacked *the mother done fuckin' for the*
_____ I don't want him in my office.
Horton 24:58 *Shawn* I was like why is he so worried about Marcus, Cicero, why is he so worried about Mark.

CI Find out. Holler at Cicero, you know find out exactly what the fuck I'm supposed to do, you know what I'm saying. I mean it ain't no big deal who I use this on, right? You guys got anybody you prefer _____. Laughter.

Hello, hello

Horton _____
Horton *CF* Some people got a preference. Well man can you try to have that address for me by like 10:00 because I'm hooking up with Shawn at 10. I'm not gonna be like *him* I just need to holler at Shawn. I guess he knows where *Shawn* is at. So I gotta find all that shit out. But I might not even *do Shawn*.

CI Well just holler at him man.

CI I'll holler at him. _____. I'll holler at him man, just fucking _____ Get that Fucking address I need that address.

Horton *I am gonna* You don't think I'm gonna do it. I absolutely..

CI I'm saying I know you can only holler *not should* what I'm saying is talk to him Again, this is like important shit dog

Horton No shit.

CI Holler at him. _____

Horton CF I don't want to keep fucking running around, around, around

Horton (3:35) Call him up *on my phone*

I mean is he for sure that the shit is there

Horton Oh yeah *I think he's at home*

Horton *— [same conversation]*

Horton All right well hit me up in the morning.

Horton All right, I could probably have some tomorrow, probably not tonight. I got everything Out of my house. I got everything. All right, later.

Unintelligible phone conversation.

CI (3:40) Dude its not like I get my fun on killing people, I just do what I'm paid to do. I mean the whole thing is this, you know, you guys pay me to do a job, I'll do a job, you know what I'm saying. *and that's about what it amounts to.*

Horton 360 fucking two ways — *that's 180 a piece.* I mean even if I showed you, and I'll let you know, I mean, if I know for sure if you don't do that and you came back and you split that with to me I'll have nothing never have nothing ever, I will never _____.

CI *9:00pm and everything*
[to phone]
[phone conversation]
Hello what's going on. Because I was talking to Jamie, I was kinda busy, I don't answer when I'm busy. All right. All right, well just tell Jimmy I'll do that then. Yeah you can, all right I thought about spending the evening with you but I didn't know if I could fit it in or not. Whatever. Well I'm over at your friend's right now. So, huh? No I'm just over here sitting with Jamie, I don't even know where the fuck I'm at. All right? All right, bye bye.

He's on me more than my own girl does.
Inaudible conversation due to traffic sounds
He's on me more than my own girl does.

CI (5:32) He's probably wondering

CI Been busy, I ain't had time to go to a sunning tan. I might go down to the beach or something.

Horton I should go too, I'd probably laying on the next beach over. *[All right, well look just hit me up brother. If nothing else, man, just see if you can give me the address for that bitches because I want to check it out for myself first. Yeah I'm not gonna run up in there. Just see if they give you the address so I can go by a see.]*

CI *or Horton* He said the only reason why he ain't saying nothing else _____

Horton *CI* Well, I mean *Tony* that's cool, but I'd rather know where its at now so I could just check it out, I know when you guys give me the word I'll just hand them my business. So just call them and see if they give you the motherfucking address tell them I'm not gonna do nothing right now till you guys give me the word. I want to check it out for myself. All right?

Horton 2:30 call light

Horton

[37.4] Careful man

Dog, I'd tear that bitch up before they shot me.

Horton

This is clean, right

CI

Shit, you don't know.

Horton

I gave it to you.

CI

Why is Shawn so fucking leery about an Alex the dog he don't need to go.

He's like he don't need to go. Compassionate criminal!

Horton

CI

[38.05] Compassionate criminal? Imagine that a compassionate criminal.

CI

Look man call the dude and get the address. Just let him know I'm not gonna do nothing right now.

CI

24.42

_____ Tell him I just want to check this shit out for my self.

CI

Try to _____ do tomorrow, you know what I'm saying, that's what I'm saying. Well look, like look. Just hit him back and tell him I just want to check this shit out for my friend. Bullshit, well what's he gonna want like 50 grand. Even if he wants 80 you'll still make 100 grand for yourself.

Horton

Even if you're saying, I'm not doing it either way.

Horton

CI

[39.13]

It don't matter, you're part of crew. Part of the family you know what I'm saying

CI

yeah so we can get our own shit going, instead of all this bullshit you know what I'm saying. So fucking just call him, go over and see if you can get the fucking address real quick tell him I'm not gonna run up in there I just want to check shit out for myself. You don't have to give me the address right now, just give me the street.

Horton

Just so you can go check things out.

CI

Right

Horton

GMC Chevy has like a fake glove box and he has a safe and he says the only person that knows how to get into it _____. Weird shit. He'll open it. He'll open it. I know how to persuade him.

Well man did you call him and see what street it is on.

CI I'm not doing that till 10:00 I can just roll up and check it out anyway you know what I'm saying.

Horton I'm not gonna move till you give me the word.

Sounds like a phone conversation:

CI Hey can you give me a hint about what neighborhood its in, I mean we ain't gonna do nothing tonight, we just want to go look at the neighborhood.

Response Cherry creek.

CI All right well I'll be by there in about what a half hour

Response All right

CI Want to roll by there a check it out

Horton Just jump in my truck, I'll drive out there and show me where its at.

CI *(42:10)* All right well look, listen let me show you something dog, I know what to do with money, when you get a lot of money. I mean this is a bad-assed ride dog, but

Horton Its too slow

I mean what the fuck did you pay for this. I mean its fat but _____.
You shouldn't even have nothing like this in your name.

Its in my mom's name

CI Well, I mean its gonna eat all your money. Let me see what the fuck that is, what is that like a computer? Everything is computerized? Okay got a CD player and all that? That's a lot of money. How many CDs can you put in there. I mean I wouldn't mind Having one of these. You put the tires and everything on it. It came with these tires

(45:48) *Unable to hear anything but traffic: ~~King~~ King*

Phone ringing and phone conversation:

CI Hello yeah I'm fine What are you doing? Watching a movie? All right I'm fine. All right well I'll talk to you later. I mean I know for sure that's what I'm gonna need. I'll get back with you.

Horton Are you gonna be there in a half hour. All right well just hit me up and I'll meet you wherever. Lockbourne? Mound and Sullivant? Mound and _____.

CI All right well man I'm out bro. I know, that's what I'm saying.

Unable to hear anything but traffic.

CI

Really you guys ain't taking no risks, I'm taking all the risks. I don't care
Because of I value family and its family, you just gotta _____ I try to get
My gear back in order, get my jewelry. I'm trying to take care of a whole
bunch of shit at once.

All right.

- Telephone conversations (1). Must be the first transcript of the day because the first thing they talk about is Trent's phone being off until this point.
- Page 1 (000547); at 00:52 – You can hear the tape is spliced here. Evidence that we may not have all the recordings.
- Page 4 (000550); at 04:40 – The conversation between Trent and Britnee just cuts off. They are talking about personal stuff, but there is no reason for the recording to stop here. This shows that we weren't given everything. Britnee refers to calling Trent's girlfriend prior to this which shows that Trent had access to everyone before he left the county jail. This can be used to show that Trent being able to contact my friends isn't evidence that I wanted Trent to do anything for me.
- Page 5 (000551); at 05:00 – I tell Trent Shawn is mad at me. That is because Trent lied to Shawn and told him I wanted him killed, but that Trent decided not to do anything to him. So, Trent must've met with Shawn the night before and that must've been the night that the recorder was supposedly on the wrong channel.
- Page 5 (000551); at 05:28 – Trent asks me if Shawn and Jamie told me what they are doing and I reply, "No, they never told me." Evidence that Trent was operating on his own without my knowledge.
- Page 6 (000552); at 05:44 – Trent says he's going to see Chris on Tuesday, but Chris doesn't know it. Evidence of Trent's coercive tactics and deliberate interference with counsel. Then I tell Trent that Chris doesn't want to be put in the middle of anything. I say, "That's what Jamie said." This shows that I wasn't advocating Trent talking to Chris and that I wasn't always talking directly to Chris. Trent says he's not going to put Chris in the middle of nothing, but that's exactly what he was trying to do. (3:46pm)
- Page 6 (000552); at 06:43 – Trent says he just got a new car and that he paid \$2,500 for it. How would he possibly have any money. He has been in jail for months and months and he has no income that I know of.
- Page 7 (000553); at 07:38 – Trent says he already has a dude to make a video confession for the Dotson case. He came up with all of this on his own to this point and there is no question about that. This could be used to show that he did the same thing with the Dockside case. The point for Trent was never the tape, it was the information. So, it is actually more plausible that Trent originated both videos than I told him to make them. Also, if they spoke about Dotson's death the night before they were speaking in the context of what to have a person say if they confessed. So there would be no reason for them to say any specific person did anything.
- Page 8 (000554); at 08:30 – Trent says he needs some "hard and the heat, cause I got my dude ready. . ." Trent never says he needs any drugs or money for himself. It is always to give someone else. That is because he lied to the police when he told them I offered him money.
- Page 8 (000554); at 08:30 – Jamie and Trent talk about going to wash their cars. That is what they are doing on CD# 000038 and 000008. This conversation is prior to that and the car wash conversation was the first one of this day. (4:22pm.)
- Page 11 (000557); at 10:48 – Trent makes plans to go meet up with Shawn at Emily's mom's house. Trent also says that he is planning on meeting Jamie at the car wash first. This helps determine the order of the transcripts. (4:26pm.)

24

- Page 13 (000559); at 13:24 – Trent calls Shawn at Emily's mom's house and says he will be to see Shawn in about 10 minutes. This call is at 4:51pm, just 20 minutes after he last talked to Shawn when he hadn't been to see Jamie at the car wash. At the beginning of 000038 Trent is meeting with Shawn and still saying he was getting ready to meet Jamie at the car wash. So this call was probably before 000038.
- Page 14 (0000569); at 14:08 – Trent calls Jamie and Jamie says he is pulling up to Chris' office. There is no time with this call. So I assume it is after the meeting at the car wash and he has already met with Jamie and Shawn. Trent tells Jamie to call him from a pay phone as soon as he leaves Chris' office. Trent tells Jamie to call him once he leaves Chris' office.

TAPED INTERVIEW

OFFENSE:

HOMICIDE

REPORT#:

0109704

VICTIM:

ANT

PLACE OF OCCURRENCE:

HALL RD.

DATE OF OCCURRENCE:

INTERVIEW OF:

SATIONS

DATE OF INTERVIEW:

PLACE OF INTERVIEW:

INVESTIGATOR:

2 SCOTT/CHRIS FLOYD

CI.

(Sound of phone ringing-Recording comes on - leave a message) Uh, yeah, this is Tony, just whenever you guys get this message, just call me back on my cell phone. (CI states, "that was between myself and I was trying to get a hold of Shawn Nightengale at Emily's house")

CI.

(Sound of phone ringing)

MALE

Hello, why do you think that you just cannot answer your fucking phone and leave it turned off

CI.

(Chuckle)

FEMALE

That shit ain't even cool.

CI.

When did you try to call me?

FEMALE

All fucking morning since 11:30 this morning

CI.

I was asleep girl

FEMALE

You piece of shit, you leave your phone turned on, you don't ever turn your phone off, that's the cardinal rule

CI.

I need my beauty rest.

FEMALE

No, but if you're phone's turned off that means that you're probably fucking doing something you're not supposed to be doing.

CI.

Exactly

FEMALE

I've learned that from experience.

CI. *01:51* Exactly

MALE That's why you never turn your phone off.

CI. I was getting my beauty rest.

FEMALE Well, you can sleep through your phone or turn it on silent, just leave it on, when it's off that's stressful, that's a very stressful thing

CI. Whatever

FEMALE Is there anything particular that you want as a matter of fact (Chuckles)

CI. Uh, other than just hearing your voice, no.

FEMALE Abhhh, _____ just call and hear my voice

CI. Yeah

FEMALE *What's that I hear because I*
like when he constantly listening to this conversation _____ a lot
 I'm like yeah baby, I said they must want
 to hear my voice just as much as you do (chuckle)

CI. (laughing)

FEMALE He was like, yeah I guess, they want something

CI. So what was up?

FEMALE Nothing, I don't know, you're going to have to talk to him

CI. Huh?

FEMALE You're going to have to ask him, I don't know

CI. Oh, wait, who was trying to get a hold of me, you or him?

FEMALE Both

CI. Oh

FEMALE Why would I just be trying to get a hold of you on my own?

CI. Well *I mean* _____ maybe you know, you just couldn't resist my sex appeal, who knows?

FEMALE (laughing) Somebody's been seriously been lying to you for real

CI. Is that right? Jesus Christ, so you mean all them notches under my belt are for nothing?

Q2:57 Must have been

Jesus

_____ I know that if they they are honest for sure

(Chuckles) Well look when's he calling you

_____ got your well, he's calling me back, but I'm at
the _____ ~~on the freeway~~ ^{on the freeway}, and I know he wants to talk to
somebody else first, cause he was trying to talk to you
all ~~day and night~~ ^{like} ~~sharply~~ ^{sharply} ~~playing~~ ^{playing} ~~from~~ ^{from} ~~late~~ ^{late} ~~last~~ ^{last} ~~night~~ ^{night}.

Yeah well uh, tell him, tell him to call me first, tell him I got good news for him

You got good news for him?

Yeah

Alright

Alright

I will relay the message

So where you working out, are you doing like the thigh master

Uh, yes I am

Work it, work it

Work it, work it, I think I'm getting beeped at as I walk through the fucking parking lot.

Really

Really

huh?

So are you going out with Jamie and everybody tonight?

No, I doubt it, I might I don't know

I might, I don't know, I don't do clubs.

Well we're not going to the club, we're going to the bar

CI. 04:00 See, that's worse

MALE Why is that worse

CI. Cause, I'm a low profile kind of guy

FEMALE Oh, that's all we are is low profile, I thought you knew

CI. Yeah, right

FEMALE Us girls are but I mean all the guys are low profile, we _____ we keep it down low, we keep _____ (laughing)

CI. Yeah

FEMALE You, you know how we roll

CI. Uh huh, sure I do

FEMALE Uh huh, yeah I'm about to call your girl and get her to go out with me

CI. Really

MALE Yeah, I know she wants to

CI. I haven't even seen her, I ain't seen her in like three days

FEMALE Why, you're stupid, why? See if I were her, I'd take care _____ (tape goes off)
04:40 —

CI. 04:41 Hey Hello....

CONWAY Butter Hold on

CI. Hold on Hello, let me turn my radio down

CONWAY Butter Hello

CI. What's up

CONWAY Butter Hello

CI. What's going on

CONWAY Is everything alright?

CI. Yeah, everything's cool. I'm I'm _____

CONWAY I talked to Shawn today, he's all mad at me and shit

CI. Is he?

CONWAY Yeah

CI. I told him man it's not personal, it's just business

CONWAY I know, huh

CI. huh?

CONWAY If that didn't, If that didn't shake him, then obviously _____

CI. Well, yeah, and they told you what we're doing right (Recording: _____ Correctional Institution and is subject to monitoring and recording) They told you what we're doing right?

CONWAY What now?

CI. I said, they told you what we're doing?

CONWAY 05:28 No, they never told me.

CI. Oh okay, well

CONWAY Jamie's coming down here to see me Probably by phone 7:30. I don't know

CI. Right

CONWAY _____

CI. Huh?

CONWAY If I need to know, they'll tell me

CI. Right, are you still on 8?

CONWAY Yeah

Okay

CONWAY 05:44 And uh, if uh, if not I'll talk to Chris _____

CL. Well I'm going to see him Tuesday anyway

CONWAY Alright

CL. 05:56 So, he don't know it, but I am, I'm tired of playing his little fucking pussy boy games

CONWAY Alright, well ~~he~~ ~~he~~ ~~he~~ I mean, well he'll talk to you ~~but he don't want to be~~ put in the middle of anything

CL. What

CONWAY He don't want to be put in the middle of anything that's for sure. ~~What~~ ~~he~~ ~~he~~ ~~he~~

CL. Right, well I mean, I'm not going to put him in the middle of nothing

CONWAY I know, I'm sure he'll talk to you

CL. Yeah

CONWAY Alright, well everything's cool then right?

CL. Yeah

CONWAY Alright, well I'll talk to you _____ I'll call you when he comes down here, whatever

CL. Yeah, just call me as soon as he comes down to see you or whatever.

CONWAY Okay

CL. Alright

CONWAY Alright man, later

CL. Alright Jimmy, I'll holler at you

CL. 06:37 Uh, that was me and Jimmy Conway ~~he~~ ~~he~~ through Brittany's 3-way, time is 3:46 p.m.

CL. 06:43 - ~~he~~ ~~he~~ ~~he~~ Hey, what's up Jamie

JAMIE ~~he~~ ~~he~~ ~~he~~ [Can't hear anything]

CL. Shit, I just went and got a new car.

MIE You did

000552

CL. Yeah

JAMIE What kind

CL. uh, a Lincoln Towne Car

JAMIE Shut the fuck up

CL. For real

JAMIE What year?

CL. It's a '88

JAMIE _____

CL. Do what?

JAMIE It's like how, for how much

CL. 25

JAMIE Ah man man, I had look, I could've got you a '77 Lincoln Town Car with 32,000 original miles

CL. Right

JAMIE Air conditioner still blows out cold ass air so fucking clean cleaner than your car for probably like ~~34~~ 35

CL. Shit this mother fucker's nice dog, it's only got 60,000 original, it's like the original Goti mobile

JAMIE (Chuckles)

CL. For real, for real. So what's going on

JAMIE Nothing I'm just chilling at my house right now.

CL. ⁰⁷³⁸ Uh, man I'm going to need to get with you and Shawn to go over some shit, so I already got a dude for that?

JAMIE You did

CL. Yeah, so I need to get with you guys and make sure we get it right, you know what I'm saying?

MIE Yep

000553

CI. So I tried to call Shawn, but is he still down here

JAMIE Yeah

CI. alright, uh, well what's up, when you guys want to hook up?

JAMIE Well I was about to go pick up my girl ~~bitch~~ ^{man} so I'll probably be busy _____

CI. For like a couple hours?

JAMIE Yeah

CI. Okay, uh, well that's cool, what's, hey, you think we can do something on the car tonight?

JAMIE Oh, I ~~was about to~~ ^{was about to} but I don't know yet I have to -see what's up man _____ I've just been staying away from everything_

CI. Well, the reason I'm saying that is because, know what I'm saying, I got to have some for dude.

JAMIE ~~Well, I'm going to try to~~ I'll try to

CI. Huh?

MIE Said, I'm ~~going to~~ ^{T.O.} try to do something

CI. Yeah, cause I gotta, I need some hard and the heat, cause I got my dude ready and we're going to take care of this and take care of that shit in Chilli too.

JAMIE Alright, well I'll talk to _____

CI. Alright, just uh, I'll just hit you back in a couple hours.

JAMIE Did you ever go talk, see what was up ~~with~~ over there

CI. On that other thing?

JAMIE Yeah

CI. I went by there early this morning, I didn't, I don't, I ain't seen nobody leave the house yet.

JAMIE Well, Alright, well, hit me up _____

CI. Well I'm going to go by and check it out, I just, I'm getting ready to go take my car and get it washed and shit.

JAMIE I'm going to go wash my car too, where you going to be at?

CI. *04:30* I don't know, probably, I thought about going right there on Sullivant, like Sullivant and Wilson

JAMIE Oh right there on the corner there?

CI. Yeah

JAMIE How long's that, how, how many *be before you are* ~~long~~ *going to* there

CI. I don't know, I'm getting ready to go over some shit with my dad about that one thing first.

JAMIE *up the curb with my car now. I don't know.*
Alright, well, I'm just about to go. then I'll, I'll let you know

CI. Alright dog

JAMIE Alright

CI. Alright later

CI. *04:32* That was between me and Jamie Horton, the time is 4:22 p.m.

CI. *04:30* *another spot* Hey, is Shawn there?

SHAWN This is him

CI. Hey, what's up, this is Tony

SHAWN What's up man

CI. What's going on dog

SHAWN Shit *slow to take. Empty to - for mom's not quick*

CI. How long is that going to be?

SHAWN About _____ go over there and eat and shit _____

CI. Uh, you going to be free about 6?

SHAWN What time is it?

CI. 4:30

SHAWN Yeah I could do something

Okay, I just, well I need to get with you guys and holler at you about that shit and uh....

SHAWN I talked to him a few times, I talked to him and I talked to him

CL. Yeah, I just talked to him

SHAWN Alright

CL. So, I just need to get with you guys and get that shit straight of what I got to have dude say, you know what I'm saying

SHAWN Alright

CL. And uh, well right now, I just went and got me a new car so

SHAWN Oh you did

CL. Yeah, so,

SHAWN What kind of car did you get?

CL. Lincoln Towne Car

SHAWN A nice one?

CL. Yeah, it's slick, it's like, it's a real live gangster ~~red~~ *red*

SHAWN Oh, it is

CL. Yeah, so

SHAWN Like an older one?

CL. Yeah

SHAWN Yeah -

CL. Yeah, it's fat, but I'm probably just, well I was just talking to Jamie, he wanted to meet me at the car wash, I'm getting ready to just wash my shit, I don't think I'm going to go over there though so

SHAWN _____ I mean, I don't really know exactly what time I'll be back here

CL. Well

SHAWN I'll probably just sit over there cause I haven't seen them forever

CL. Well try to be back like about 6, I'm trying to get everything taken care of

CL. 12/18 Hey

SHAWN Yeah?

CL. Hey that heat you gave me

SHAWN Yeah

CL. Can you get some more, can you get another one of those?

SHAWN I can get fucking 40 of them probably ~~man~~

CL. Okay, well I'm going to need some to take care of the dudes in Chillicothe for you guys

SHAWN Well let me talk, let me, this is, call me back in like 10 minutes, I'm going to page that guy right now and see what he can do for me real quick

CL. Okay

SHAWN Call me back here

CL. Alright dog

SHAWN Alright

CL. Later

CL. 12/10 That was between me and Jamie, or Shawn Nightengale, time is 4:26 p.m.

CL. (sound of cell phone ringing)

CL. 12/18 Hello

SHAWN Hey

CL. What's up dog *brother*

SHAWN Uh, he's going to call me back he won't no anything till about 8 o'clock

CL. That's cool, well, I'll just, whenever I get over there on that side of town, I'll just hit you up *then we can get...*

SHAWN Alright, you could probably call, I don't, I might be here till fucking, _____ hop in the shower right now, so I don't even know if I'll be here

CL. Well just when I get ready to roll out, I'll just call both numbers and wherever you're at, that's where I'll come

SHAWN Alright

000558

CL. 1) Alright

SHAWN Hey, where's old Jamie at right now, do you know?

CL. Uh, he's getting ready to go to the car wash right now

SHAWN Oh, he is

CL. Yeah

SHAWN Alright, just call 602.411.1111 -and I'll be here

CL. Alright Shawn

SHAWN Alright

CL. Later

CL. 215-5- Fucking phone is weird. Uh, that was between me and Shawn Nightengale, time is 4:31 p.m.

FEMALE 173-2- Hello

CL. Is Shawn there?

FEMALE Who's this?

CL. Tony

FEMALE Uh, hold on a minute

CL. Alright.

CL. Hello, is Shawn there?

SHAWN Hello

CL. Hey, what's up bro

SHAWN What's up

CL. You want me to come over that way?

SHAWN Alright, you can come over, I'll just, I'll ^{wait} stay here

CL. Alright

SHAWN How long will it be?

000559

CL. 14:52 About 10 minutes

SHAWN Alright

CL. Alright later

SHAWN Alright

CL. 14:53 That was between me and Shawn Nightengale, the time is 4:51

CL. 14:58 What's going on?

JAMIE I'm pulling up here at Chris' right now

CL. Pulling up to where?

JAMIE Pulling up to Chris' office, he wants to talk to me for a second

CL. Alright, well uh, hit me at a pay phone, as soon as you leave his office.

JAMIE Alright

CL. Alright

MIE Alright

CL. Later.

CL. 14:55 That was between me and Jamie Horton

CL. 14:56 Okay, do you know if he'll be there soon

MALE I haven't a clue buddy

CL. Okay thanks, bye

*14:56 Photo
nothing in state after*

2012 opio completion dead.

000561

5/25/02 5:10pm CD# 000038, 000008 Tape # ***** Transcript pages 000500-000522, 000643-000655 Recording Length 42:09, 42:49; 23:19, 51:46

- Body wire (1). The first of the three body wire conversations we have for this day because Trent talks about meeting up with Shawn later to talk about Dotson's death which is the subject of CD# 000033. Jamie tells Trent I told him not to talk about anything until they come see me. In CD# 000023 Trent tells Jamie he talked to me and that it's OK to talk about Dotson's death. So 000023 is probably after this conversation. This conversation has to occur between the call on page 13 and page 14 of CD# 000035. CD# 000038 starts on page 000500 and continues through to 000644. CD# 000008 begins on page 000644 and continues through the end of this set of transcripts But there is no guaranty that there is nothing missing between the two recordings because 000008 is not clear at the beginning and when you do begin to understand what they are talking about it is a completely different subject than they left off with on 000038.
- Page 1 (000500) – This conversation begins with Trent picking Shawn up at Emily's mom's house and going to the car wash to meet Jamie. The transcripts are a little confusing at first because there are two separate conversations going on. Trent is on the phone and Shawn is talking to the female (Emily).
- Page 4 (000503); at 06:30 – Shawn tells Trent that Joey is going to drop the guns off on 104 somewhere and they will have to pick them up. That is not on the transcripts, but Trent's response is, "That's cool we'll just go get them."
- Page 5 (000504); at 07:44 – Shawn tells Trent, "I don't know, I don't have any money at all now-I just can't do anything with all of it. . ." The part about having no money isn't transcribed. Every single one of us has told him that at various times, making it impossible for him to believe that he was getting any large amount of cash from anyone I know. Evidence Trent was never to receive anything from any of us and deliberate misrepresentation of the recordings.
- Page 5 (000504); at 08:12 – Trent tells Shawn he already has a dude to make a video, he just needs all the details of Andrew's death so he'll know what to have him say. This is exactly what he did with Dockside. This supports the fact that Trent originated the Dockside video to get information on that case.
- Page 5 (000504); at 08:33 – Shawn tells Trent that I told him he shouldn't talk about Andrew's death, and then he says, "Yeah but he don't know anything anyway _____." It sounds to me like he is meaning I don't know anything about Andrew's death. Even if everything Shawn said about Galloway Road was true, there is no way I could've known what happened when Shawn says they were in West Virginia. Evidence of actual innocence.
- Page 6 (000505); at 10:38 – Trent tells Shawn, "Jimmy shouldn't be saying nothing man over that mother fucking phone." Obviously, Trent isn't really worried about me getting in trouble, and the statement is off the subject they are talking about at that moment. Trent is trying to use intimidation to prevent us from talking to each other. It seems unfair to take such steps along with Trent telling me all the time not to ask any questions and then to try and hold me responsible for everything Jamie and Shawn do.
- Page 10 (000509); at 18:25 – Shawn tells Trent he will sell Trent his motor cycle cheap (\$2500) because Shawn is broke. Evidence Trent wasn't expecting any money from anyone because everyone was broke. Also, you don't sell someone a motor cycle when you owe them \$20,000 or \$30,000, whatever Trent said it was.
- Page 12 (000511); at 24:40 – Jamie tells Trent that he just talked to me and I told him not to say nothing at all right now. Trent gets really upset, evidence of coercion and intimidation. Then

Trent says, "... he don't realize we're cutting shit off before it gets that far." This shows that Trent was the one stretching what he was doing to involve the Dotson case. From the beginning of all this I was never concerned about anything to do with Andrew's death, and I told Trent that several times. He and the police were the ones trying to stretch the things *they* were doing to include Andrew's death because they knew how weak there case was.

- Page 15 (000514); at 29:28 – Trent asks Jamie, "... what am I doing with fucking dude." Jamie's response is not audible, but he must've said that Mike stabbed Andrew because Trent's response is, "It doesn't really matter how many times he did it you know what I'm saying we'll just get it down to what he did it with. ... like I didn't know the first time it was 15 minutes. ..." The "he" Trent refers to doing the stabbing is the same "he" who done the choking for 15 minutes. Evidence of actual innocence. In addition, if Jamie and Shawn told him what was used to stab Andrew the night before, Trent wouldn't be asking about it right now. Evidence that Trent and the detective's conspired to lie about the meeting the night before and say that the recorder was on the wrong channel.
- Page 16 (000515); at 31:00 – Trent fabricates a conversation he says he and I had while we were in jail about Britnee sleeping with other guys. That is a lie, I told Britnee from day one that she could do whatever she wanted. Trent knew that, that is why he keeps saying stuff to her and trying to get her to meet him. Two pages later he is telling her to come over and give him Jamie and Shawn a lap dance (Page 18 (000517); at 34:00). Evidence of Trent's bias and that he was doing everything he could possibly think of to hurt me. This shows that it was something personal he had against me, not just him trying to get out of his charges. Kind of how you develop extremely negative feelings for someone because you are told they are your enemy.
- Page 19 (000518); at 35:04 – Shawn says it's "Quarter of 6:00." This is about 35 minutes into the conversation, so it must've started about 10 minutes after 5.
- Page 19 (000518); at 35:24 – Trent tells Shawn, "... you guys are fucking stepping on your dicks to hold me up Bro." I don't really know what that phrase means, but basically he is trying to intimidate Shawn into talking to telling him about Andrew. Evidence of coercion and intimidation. It must work, because he and Shawn make plans to meet and discuss things later.
- Page 21 (000520); at 37:27 – The transcripts have Jamie saying, "I'll tell you everything I know _____." but Shawn makes that statement. Evidence that Shawn never told him anything prior to this and that the conversation that was supposed to have occurred that previous night didn't involve any conversations about Andrew. By the time these transcripts were made Shawn had already given a statement and Jamie hadn't. By attributing this statement to Jamie and saying he told Trent I killed Andrew, the detective's are covering themselves unless Jamie testifies. It is evident that he is talking to Shawn because Trent responds, "... I really don't need you and Jamie both. ..." Evidence of deliberate misrepresentation of the recordings.
- Page 21 (000520); at 37:27 – Trent talks about how many times Andrew was stabbed and Shawn responds, "I don't know the answer to that." But it is not transcribed. This statement would be useful if Shawn decides to testify for the state, and it is evidence of deliberate misrepresentation of the recordings. Trent says, "... we'll have to get with Jimmy on that part." and Shawn says, "He never even _____ on the phone he was like 'What are you talking about.'" But that last bit isn't transcribed. From the context of the conversation Shawn is telling Trent that I wouldn't know how many times Andrew was stabbed either. Evidence of actual innocence. Regardless, it is obvious from what you can hear of Shawn's response that he never told Trent that I stabbed Andrew. This shows that Trent is saying what he needs to because he knows he is being recorded. Trent could believe that I could have my lawyer find

out if I didn't know.

- Page 21 (000520); at 38:14 – Talking about Andrew, Trent says, “. . . if he is so fucking worried about it that he had me take out Mike and you[,] know what I'm saying[,] and was talking about taking out you. . . Then what the fuck why wouldn't you just let me do it my way so we ain't got to deal with none of that shit I mean I couldn't get in to tell Jimmy exactly what I was going to do. . .” This is a big lie. *He* decided on Mike without consulting me and he pressed for Shawn because he said he was worried about him. Evidence that Trent is a habitual liar. He was trying to get Shawn to talk to him no matter what it took. This is also evidence that Trent was operating on his own and trying his hardest to include Andrew's death in what he was doing no matter what I said or how much of a stretch it was.
- Page 23 (000522); at 40:00 – Shawn tells Trent, “Best way to be really I just I have never talked about that in my life.” But the last part is not transcribed. Evidence of deliberate misrepresentation of the recordings. Also, evidence that Trent and the detective's lied about the meeting the night before. Trent doesn't mention anything about Shawn already telling him anything, he just says, “That's a good thing.”
- Page 23 (000522); at 40:45 – Trent says he knows where Mike Arthurs' cousin lives in the South end. I wonder if he contacted any of them to get information. He had to have met with Mike when the picture was taken, he may have gotten some of his information from him as well.
- Page 25 (000644); at 42:09 – This is the end of CD# 000038. It ends with Shawn saying that it's about 10 minutes before 6pm, which supports that this recording started at about 5:10.
- Page 25 (000644); at 00:54 – It isn't on tape here, but Trent says, “I'll probably just follow Jamie where ever he is going.” This shows that all the previous conversation was actually with Shawn even though the transcripts say “Horton.” Then the next page (000645 at 01:50) Trent drops Shawn off and tells Jamie, “Alright Bro I'm going to follow you.” All the statements attributed to Shawn after this are actually Jamie. I don't really know if there was any reason behind this, but there could be some statement they wanted to attribute to Jamie in case he testified on my behalf.
- Page 26 (000645); at 02:53 – There is a long pause prior to this and then the recording is spliced together here. Right after this Trent talks to the police, I assume over the phone, but the statements are attributed to Shawn.
- Page 26 (000645); at 03:23 – Trent tells the police he didn't get much out of Shawn. It seems that if Shawn had really confessed to Trent the previous night Trent would have said something different like, “I couldn't get him to repeat what he said last night.” or something along those lines. This supports that the detective's conspired with Trent to fabricate the conversation from the previous night. Then Trent corrects himself and says Shawn is going to tell him everything he needs to know “again.” But that does not reflect what Shawn said, “I'll tell you everything that I should tell you.” (Page 26 (000645); at 01:45.) It really seems from the conversation to this point that Shawn hasn't told him anything.
- Page 27 (000646); at 03:40 – Trent tells the detectives that he can get Shawn to talk about Andrew because he is “good at this.” In other words, Trent is saying he's a great liar. He is also bragging like he had some previous experience at this. Probably in the county jail and prison and on his first case.
- Page 27 (000646); at 04:15 – Trent says he really hasn't talked to Jamie about Andrew yet. Evidence that the supposed confession from the previous night never occurred and that Jamie

hasn't given him any information about Andrew up to this point.

- Page 27 (000646); at 04:54 – Trent says he is going to see what he can get from Jamie about Ron O'Brien. The police had to know this was something Trent made up. They are involved in this fabrication, and they are the ones that went to the newspapers, making them personally liable.
- Page 27 (000646); at 10:03 – Trent tells Jamie that I don't know what they're doing regarding Andrew. This supports the position that Trent was trying to stretch the things he was doing to include Andrew's death so he could get a better deal for himself. Then he says, "I'm not stupid dog." He is getting upset that Jamie won't talk to him. Evidence of coercion and intimidation.
- Page 28 (000647); at 13:06 – Jamie says that someone would be in a federal holding cell for just talking about killing the witnesses from the Chillicothe theft. The state may try to use this to support their claim about O'Brien, but they are not talking about that.
- Page 30 (000649); at 14:30 – Trent tells Jamie that he told Shawn once he gives him the "nines" and the information about Andrew he "really don't even want to fuck with him no more." That is a lie, and there seems to be no reason for it. Evidence that Trent is a habitual liar.
- Page 30 (000649); at 14:54 – Trent says Shawn is the type of dude that would make you "whack" him, but he says he gave Jamie his word that he wouldn't. He is meaning that Shawn not wanting to talk about Andrew (acting scared) would cause Trent to kill him. This is not transcribed, but it is on the recording. Trent was relating to Jamie what would happen if he didn't talk about Andrew. Evidence of intimidation and coercion as well as concealing what was on the recordings.
- Page 31 (000650); at 16:11 – Trent says he told his dad that Jamie said Andrew got cement dumped on him. Shawn says that it was lime, but the police thought it was cement. Evidence that Trent is getting his information from the police and Jamie is just agreeing.
- Page 31 (000650); at 16:34 – Trent says his dad has a lot of money in this. Evidence that Trent wasn't being paid by me or anyone I knew.
- Page 34 (000653); at 19:45 – Trent is talking to "his dad" (probably the detectives) on the phone and asks them if they want him to "re-up". Then he asks Jamie if he can get "3". Trent is planning on buying these because he says, "he's got the money when you're ready." Evidence that Trent was getting drugs fronted to him because he was representing that he was selling them. The only reason he hasn't paid Jamie so far for what he has gotten is because he says he's broke. The police are the ones not letting him pay money for the drugs he has received so far. The agreement was that he was to pay Jamie half at least.
- Page 34 (000653); at 19:45 – Jamie explains to Trent that he needs at least a day. But when they talk about it later Trent gets pissed because Jamie can't give him what he wants. When you combine these two facts it shows Trent was just trying to pressure Jamie any way he could. Evidence of coercion and intimidation.
- Page 36 (000655); at 23:19 – The recording cuts off in mid conversation as Trent is explaining to the police what Jamie was telling him. These initial interpretations are important, and it is a statement made by Trent. So, there is no reason we shouldn't have the rest of this. Evidence that the police withheld statements made by Trent.

CI	NIGHTINGALE	HORTON
Investigator 1	Investigator 2	Interview 1
		Interview 2

TAPED INTERVIEW

25

OFFENSE: HOMICIDE
REPORT#: 200109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: GALLOWAY ROAD S/O HALL ROAD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI/SHAWN NIGHTINGALE/CALVIN HORTON
DATE OF INTERVIEW: MAY 25, 2002
PLACE OF INTERVIEW: WIRE CONVERSATIONS
INVESTIGATOR: FLOYD/SCOTT

000038
(10# 131400)
(2:14 (over on pg 25))

CD# 00008 CD# 10# 131400
51:46
(over on pg 25)

CI What's up dog

NIGHTINGALE (1:15) I been working out so you better watch out

CI ^{whose that}
Cause of Jimmy Tell him & said rest his neck.

NIGHTINGALE I know what they told me I wish they would of told me that bad boy what's up

CI What's going on with you what did you guys have today better you than me yeah we're getting ready to get some shit taken care of so hugh yeah he's cool I mean I know everything is straight so I guess we're get see what car wash I gotta wash my car so no I just got here ain't never wait is it that ain't right I felt like the one's I got in the Joint (He's just been talking with you) kind

NIGHTINGALE That's his that's his shit right there

CI Hugh alright well I'll just probably call Jamie to see if he wants to meet us at the car wash or something alright well here's Shawn alright dog

NIGHTINGALE Hello I was trying to get a hold of you. Going to the car wash with him

CI Yeah I got to wash I ain't even a actual my shit yet.

NIGHTINGALE What color is it call ^{Jamie} ~~Denny~~ or whatever

CI Alright what's his number

NIGHTINGALE 893-3 I don't

000500

CI 0313 893-3099

NIGHTINGALE

I don't remember ^{cause I got to house} ~~the night she was up~~ get over to her Mom's ~~be~~ right back

FEMALE

What are you doing

NIGHTINGALE

What's going on

CI

Shit about to um ^{swoop} ~~scoop~~ Shawn and go over to the car wash I want to go to um Georgesville and Broad

NIGHTINGALE

^{Ah she} Are you suppose to go back ^{and here} there like 20 minutes or so

CI

So what's up Dude ^{just want to} ~~be~~ meet me over there

NIGHTINGALE

I'll be right back

FEMALE

_____ parking lot

CI

Alright well we'll about to go over there now

FEMALE

You already talked to Jim once

NIGHTINGALE

Yeah I tried our phone

CI

Yeah

FEMALE

Alright _____

CI

I ain't about to get out and wash so I'm just going to drive it and going to let them wash it

NIGHTINGALE

Let who wash it probably say me

CI

Yeah I thought I was talking about him alright well look I'm about to bounce yeah going about to go there right now.

FEMALE

Alright, alright let's cut the bull _____ don't worry

CI

That's cool

NIGHTINGALE

It don't matter to you

CI

They clean ain't they

NIGHTINGALE

No I mean _____ before

000501

CI

It don't matter yeah it's cool I mean

NIGHTINGALE

~~The car was wasted~~ car wasted

Yeah it's I'm just going to use it for um them Dudes ^{down} ~~there~~ anyway

NIGHTINGALE

What are you barking at [to dogs]

CI

Yeah Jamie is

NIGHTINGALE

How much did you pay for the car

CI

Twenty-five

NIGHTINGALE

Shit car

CI

Yeah I need to get then um I'm going to have the fucking interior re-done

NIGHTINGALE

Player and some

CI

Yeah

NIGHTINGALE

Player working ^{any} ~~that~~ good too

CI

Yeah

NIGHTINGALE

Shit maybe _____ poking head in there

CI

Who ~~Jimmy~~ Jimmy

NIGHTINGALE

Yeah he said he called off this fucking sleeping All day like 8:00 o'clock in the morning

CI

Yeah when I talked to him I told him to holler at you I was like man call Shawn and holler at him dude I guess he thought you was down in chilly late no he up here at um old girls

NIGHTINGALE

What car wash he gonna meet you at

CI

Georgesville and Broad

NIGHTINGALE

Do these seats go back and shit

CI

Yeah should be on your door um wasn't any power

NIGHTINGALE

mother fucker clean for being a sold as it is

And it's only got 60,000 miles on it.

000502

NIGHTINGALE

Should of brought that one _____

CI

No that's the one Jamie was probably telling me about got like a 78 or something

NIGHTINGALE

Fucking it's clean just a plain hood ^{front door} ~~the entrance~~ probably nicer

CI

No this was fucking the Cadillac was getting hot man had to improvise

NIGHTINGALE

Try to sell my shit _____

CI

Yeah that's why I didn't get no new shit, so when, whose bringing ^{them} ~~him~~ down Joey

NIGHTINGALE

Yeah I mean I ain't going to see him or nothin, I told him to drop

^{them} ~~him~~ off somewhere and tell me where he put them

(+)
nightingale

CI

That's cool we'll just go get ~~him~~ ^{them}

NIGHTINGALE

He don't like _____

CI

HEEEEEEE

NIGHTINGALE

I'm just _____ he's bringing me this fucking um

_____ SKS _____

CI

Oh yeah SKS them bitches are fat

NIGHTINGALE

wants three hundred it's like it's a name brand name people pay more money

got some dope I could trade him for a I case trade him some
small bag of things

000503

CI 07:02 Oh ~~fucking~~ Jamie get enough

NIGHTINGALE 07:04

I don't know I don't know any more at all now -I just can't do anything with all of it if I
get it I use to get all kinds _____ trade it for
weed _____

CI

08:12

Yeah I got um I got a Dude already for that video thing that's why I just need to go
over every^{thing} day and make sure I got everything exactly
right, what is this fucking this idiot ~~though~~ do in

NIGHTINGALE

Oh ^{you} he already ^{do} knew

Yeah I ain't got him like at the house but I got him lined up

NIGHTINGALE 08:25

I just talked to him & he said we shouldn't
ever talk about it.

CI

Who ^{Jimmi} Jamie

NIGHTINGALE

Yeah but he don't know anything anyway _____

CI

I mean it's like I told him I understand what he's saying but I wasn't there so you know
what I'm saying I don't know what the fuck he's saying I don't know what that Dude is
saying

000504

03.17
NIGHTINGALE Don't you ever go out or nothing

I don't fuck with
Oh Bumper Clubs and shit like that man

NIGHTINGALE I mean Bars

CI Oh every now and then I will I really don't drink man I mean once I get all this shit taken care of then I can you know what I'm saying I can chill and relax but I don't like when I do something I like to do it and get it done that way I don't get sloppy and make mistakes. Well fuck

NIGHTINGALE This old car runs like it's new don't it

Oh yeah all it's got 60,000 miles on it that's what I'm saying

NIGHTINGALE Oh

CI 10:38 Yeah Jimmy shouldn't be saying nothing man over that mother fucking phone

NIGHTINGALE no, it acted like it was over a radio

CI They already had him on phone restrictions so

NIGHTINGALE Oh they do

000505

CI 18.50 Yeah they moved him from the 8th floor to the 3rd floor and put him on phone restrictions where he couldn't call nobody but his family then they moved him right back so you know what I'm saying

NIGHTINGALE He's always on our fucking phone ain't he

CI That's what I'm saying man he's

NIGHTINGALE Don't people ever say nothing to him like get off the fucking phone or something

CI Fuck no what the fuck + see it.

NIGHTINGALE I didn't even know there was a ^{car wash over here} ~~parole officer~~ man

CI I didn't either my Dad told me there was one up there

NIGHTINGALE Um he's on that phone fucking in the morning till

CI He's on that bitch constantly dog so I told him I was like man rest your fucking neck

NIGHTINGALE How many phones is in there

CI Two

000506

NIGHTINGALE ^{10:34} And he stays on one of them

Constantly man how the fuck do I get in there man

NIGHTINGALE sure that's the one hes talkin about

CI Yeah Georgesville and Broad

NIGHTINGALE CAN I use that phone real quick -care if I call my house

CI *nah* Go ahead you're cool

NIGHTINGALE How much you pay for a burn out phone or whatever

CI Just go buy them just buy the phone and then get minutes for them I was like that only
cost like \$60.00 all together how do you work this dam thing

NIGHTINGALE Oh I got to go in there and pay for it in person this don't even
work man _____ work

CI *I b gotta look*

CI Somebody's got to be in this mother fucker

NIGHTINGALE Oh you got to ^{*have*} enter a code ^{*it will do one in Charleston*} then it will tell you to enter whatever ^{*[computer]*} did
they come out there and what did you tell them ^{*man*} are they open tomorrow, I can't do

000507

anything at all today I'm not even, I'll have them call okay walk in there

There's gotta be someone in there.

CI 19:10 Over here fucking ain't coming out and we're just sitting there fucking crack head

NIGHTINGALE I don't got no money on me

CI I got it ~~car wash~~ ^{so for your car wash} so what do I do with this okay shit don't fucking work what the hell was that

[Come with me, I want to see the car wash] [I want to see the car wash and then I want to see the car wash]

NIGHTINGALE 19:14 I got a real nice Cadillac in my garage for sale for \$400.00.

CI What year is it

NIGHTINGALE It's as clean as this right here um 83

CI Wish you had said something

NIGHTINGALE Got some three or four hundred worth of engine just get a new alternator and a battery something is wrong with the fuel injection thing and that's only like \$80.00 it's clean out inside of it all leather it's blue power everything

CI She's going to assist us

NIGHTINGALE Yeah right

000508

CI

17:55 What the fuck was that just half my car like that man

NIGHTINGALE

Know anybody ^{key} ~~went~~ that bike out front

CI

I was going to ask about that bike now what's up with that bike

NIGHTINGALE

18:25 I'll sell it to you for twenty-five man shit huge fuck with that bike

CI
Nightingale

Thank so much.

I just was here my money right now

CI

What's up with that

NIGHTINGALE

[Phone about car] 4 wheel drive and everything there ain't no scratches or
nothing on it

CI

[I just got the car]
Hello what's going on I'm at the one at um Broad and Georgesville

um it's the one you drive through I think it's BP yellow and black it
might be Shell hold on I can't see nothing I'm inside the car wash right now oh no
we're right across the street from BP we're at the Shell

NIGHTINGALE

At the construction where they're doing construction

CI

Alright

NIGHTINGALE

You got caller ID and shit on that

000509

CI

14:58 It's got call waiting and caller ID am I suppose to let that hit my car

NIGHTINGALE

Yeah water on the top

CT

Nightingale

CI

21:16

My ahrs all fucked

I don't know who had a wheel trying to put on a tire

off hu.

CT I thought about putting 20s on it.

to figure out who was fucking a little bit of it

NIGHTINGALE

CI

He's probably getting ready to go through the car wash

NIGHTINGALE

They got tums in there

I don't know need some money dog

NIGHTINGALE

No I got some bucks dude

CI

Alright

NIGHTINGALE

I'm getting in Jamie's truck

CT 23:12

CI

Go ahead what are you doing go in there and get your money back

I need to ~~hang~~ ^{at you guys &} get my shit straight man I got Dude's you know what I'm saying I

~~I~~ I got a dude lined up but I don't want to go in there fucking not knowing what the

fuck I'm doing

000510

26.35

HORTON *What can I do*

CI

Game 24:46 I just need to know exactly what the fuck I got tell dude I have this one pimp
I got talked to him he said not to say nothing at all right now.
you might *kill*

CJ Thompson have to holler at Jimmy cause he's fucking stupid he don't realize we're cutting shit off
before it gets that far

HORTON

Well he just told me that I shouldnt say nothin
the case go with them on Tuesday

CI

Sunday you got warrants

[That's with one with warrants]

NIGHTINGALE *Yeah*

CI

You go to jail you go in there

NIGHTINGALE

Stella I know my Bonds only probably -if I go turn myself in is
there a bond

CI

I wouldn't do that _____ your warrants are in Chillicothe

NIGHTINGALE

Horton Up here

CI

It's not like you're just going to sit in there and then you going to pay bond and get out
you got to sit in there and go to court and you ain't going to court till Tuesday

000511

~~HORTON~~ *9:57* Oh you can't just bond out

CI No they don't know it's not like that

~~NIGHTINGALE~~ *Nightingale* Well that's how it is in Chillicothe you just go in there and bond out

~~CI- HORTON~~ No it's not on the weekends you'll have to set there until Tuesday

Have a good time.

~~HORTON~~ S.K. You will _____

CI Stuck fucking with Jimmy he'd of been stuck

~~HORTON~~ Don't do it dude I didn't know this

CI Well what time is Dude going to have them down here

~~HORTON~~ *S.N.* By 8:00, 9:00

NIGHTINGALE He said I could like give him some fucking dope man but I can't do it I
could probably give him a half ounce for everything

HORTON _____ buy the money

000512

CI *2713* See you don't like the gangster ride though

5.10
NIGHTINGALE *CT* I think he's clean though he's only got 60,000 miles
that bitch is dog

HORTON Oh I thought you were talking about Rick.

CI Yeah he told me that too but I mean he told me after I already got that so

NIGHTINGALE Take 30 _____

don't want to 35
HORTON No I want 35 _____

NIGHTINGALE *Horton* I could of *gave you a deal* *ON some one shirt* and you could of gave it to him and probably got
it for like three

5.10
HORTON Oh he was ready for some dope

CI You got a screw in your tire

HORTON How much are you _____

CI Right there it's laying side ways it's not embedded in it's laying side ways

HORTON _____

000513

CI 23:02 You can get it out

JORTON _____ --I
spent the whole day down there _____

HORTON (J) It's fucking Christmas _____
Horton _____

CI Luckily it went in side ways fucking _____ like to drive *you fucking say like a boat.*

NIGHTINGALE *Horton* I'll Bury this car right in front of you

CI Need a lighter

NIGHTINGALE _____ give me some more money _____

CI Out on the dogs out on the dogs I use to it _____

NIGHTINGALE _____

CI 29:08 Hey man so what's the deal what am I doing with fucking dude

NIGHTINGALE _____

CI 29:42 It doesn't really matter how many times he did it you know what I'm saying we'll just
get it down to what he did it with, okay just the first time like it's just some shit like me

000514

and my dad was going over it you know what I'm saying like I ~~had no~~ first time it was

¹⁵
~~10~~ minute I'm like well I don't I don't know which one it is you know what I'm

saying so it's just little shit that I got to get ~~done~~ ^{it done} other than that I mean it everything is

^{cool}
cool so it don't matter I guess he's got like a ~~diner~~ ^{diner} date.

Don't be referring to Jones

NIGHTINGALE

CI ^{3:34} Who was that Cicero's secretary that's how you got to play him dog get with you when
I get with you

NIGHTINGALE

CI When I was talking to Brittany earlier ^{she} ~~he~~ was like you going to go out with us tonight
I'm cool fuck with you guys

NIGHTINGALE

Brittany took off

CI Yeah that's how he is calling through her 3-way

NIGHTINGALE

get no dig

CI I told Jim that in the County I was like dude you actually believe she's not going to be
out there fucking

that's okay well if she was out there and you was
out there would you be fucking he said yeah I said well then you answer your own
question

000515

NIGHTINGALE _____

CI *31:03* Make sure you spell her name right

NIGHTINGALE _____

CI Jimmy did

NIGHTINGALE _____

CI You ain't got to worry about that one no more

NIGHTINGALE _____

CI Who Mike think he the only one that's got _____ I mean Jimmy told me pretty much I'll look for it _____ that tribal shit or whatever the fuck it is I don't know I whatever them _____

NIGHTINGALE _____

CI Whatever that shit is *on the arm* I mean I didn't stop and investigate and say what is that ~~all you're on~~ *on your arm.*

NIGHTINGALE _____

000516

CI

3:30 ^{Bro} You got something right here [referring to Mike's tattoos]

NIGHTINGALE

CI

Didn't do him much good did it see all these guys find religion don't doing a lot of
pretty good

NIGHTINGALE

I got _____

CI

But what's up what are you doing ~~dude~~ deej

NIGHTINGALE

CI

Alright where you at hugh alright well look I'm with um Jamie and Shawn when's
Jimmy calling you back alright we're at the car wash hugh

HORTON

CI

What did you say Brittany well actually we was waiting on you to come over and give
us a lap dance yeah make sure he calls me as soon as he calls you alright later. Jimmy
is suppose to be calling her back so when are you going to be done where we can just
hook up Bro.

HORTON

I don't know, on that same way it.

000517

CI

350 Fuck I don't know I ain't got a watch

NIGHTINGALE

Quarter of 6:00

HORTON

CI

Dude I'm just like I told you I want to get everything ^{else done} first you guys are
fucking stepping on your ^{shits} ~~digs~~ to hold me up Bro

NIGHTINGALE

I don't care

CI

Alright well what's the plan what's the deal we'll just I just I get with you when you
um

HORTON

I'll call your phone

CI

Yeah we'll do that alright well we can do that

HORTON

CI

No fucking way yeah

So fuckin' sure

HORTON

000518

CI 30:57 Yeah _____ you want to follow me to drop him off

HORTON _____

CI Well we can drop him off and then

NIGHTINGALE *Horton* There's a car wash right by _____

CI I can leave my car at _____ are you going to Emily's

HORTON *SN* I'm going to Emily's for awhile

NIGHTINGALE *Horton* Emily's Mom's

HORTON *SN* I'm going to Emily's Mom's

HORTON _____

CI Okay well I'll just take him over there and drop him off _____

NIGHTINGALE _____

CI No fuck probably four hundred um just when we get together tonight man I'd like to
get everything fucking straightened out though so I don't got to keep

000519

HORTON *SN 37.2* I'll tell you everything I know _____

Alright well that's what I'm saying I really don't need you and Jamie both you know what I'm saying I mean I *do give a fuck* we hang out and do whatever but just all I need to do is like get what you know and get what he knows and go from there it don't really matter you know what I'm saying how many times he *just him* then again it might because that's something they would know you know what I'm saying

HORTON *SN* I don't *know the answer to that*

CI That's what I'm saying we'll have to get with Jimmy on that part

HORTON *SN* He never even

_____ on the phone he was like *what you mean talking about*

CI *38:14* He's fucking Jimmy's fucking stupid dog I mean look at it like this if he is so fucking worried about it that he had me take out Mike and you know what I'm saying and was talking about taking out you

HORTON *SN* Yeah

CI Then what the fuck why wouldn't you just let me do it my way so we ain't got to deal with none of that shit I mean I couldn't get in to tell Jimmy exactly what I was going to

000520

do you know what I'm saying because I'm now getting ready to say that over the phone
for no fucking body.

HORTON *38136 SN* I just thought they could probably hear everything you say there in jail I always thought
that

CI I mean they can especially with Jimmy now they probably will you know what I'm
saying they probably got every phone in his tank wired up.

HORTON *SN* I'm talking about whenever you go there

CI Oh no, no it's dude that's 8 stories up surrounded by concrete and steel it's impossible
you couldn't even get a wire in there that's ^{why} ~~why~~ I like if I'm going to talk I like going
through them car washes cause you can't tape nothing on it you know what I'm saying

HORTON *SN* Yeah

CI Yeah anytime you're in like concrete and steel is all around you they don't it won't
transmit for them.

HORTON *SN* No I'm talking about them I thought they could um

CI On the county itself

HORTON *SN* Yeah I thought they could _____

000521

39:15

CI ~~0000~~ Oh you mean like as far as having like a little switch they can hit

HORTON SN

Yeah whatever you're saying recorded _____

CI

No they can't do that I'm sure they wish they could cause I mean for real dog I don't even like I keep talking about it you know what I'm saying that's why I just want to that's what I was telling Jamie like look we'll get together get this shit down straight once and then fuck it it's done you know what I'm saying cause I don't want to keep running back and forth you know what I'm saying it's not that I don't it's not partial I don't trust you guys I just don't trust anybody you know what I'm saying.

HORTON SN

Best way to be really I just I have never talked about this in my life

CI

That's a good thing

HORTON SN

There's people around here that Jamie III fix you up _____ everybody in his family all of his brothers his mom his dad his cousin _____

CI

40:45 He got a cousin in the south end

HORTON SN

CI

~~0000~~ I already know where they live at

000522

HORTON ²⁰⁵⁰ SN Oh you do

Yeah

HORTON SN _____ think it is

CI This mother fucker cleans up good man

HORTON SN Twenty-five hundred dollars you got a good ass deal on your car had a Cadillac up here
with _____

CI A black one

HORTON SN _____ green wanted _____ 98 _____

CI I had a 98

HORTON SN Oh you did

CI Sydney Dorville I wrecked it

HORTON SN _____ something wrong with the engine or
something _____

Um alright well what time you going to be done is that clock right

000643

HORTON

Yeah it can't be 5:30

CI 42 00 That's what I was saying I suppose to be there at 6:00 you got like 10 minutes

HORTON SN 0036 *42:00 Just cut off (CO#000038)*
That Cadillac was fucked up anyway wasn't it?
(CO#000008 state here)

CI SN *Yeah I think it was. Man I don't know that Cadillac, I drive that mother fucker.*
It was a hot red.
HORTON SN 0054 *CT I'll probably just let him go. He's a former his going*
in something here no good. I'll call you guys
here in about a hour call here

CI Yeah just call me and then cause I want to hurry up and get this shit taken care of as far
as this part tonight you know what I'm saying *[I think they are talking about*
just getting all the information about
Looney so he could make another
confession.]

HORTON SN UmHm

CI Then cause I mean really you know what I'm saying I don't want to keep being seen
with you guys so

HORTON SN *Oh I know,*
I don't even really want to stay at this house *Tim allow to try and get an apartment*
appointments somewhere
I think they are probably watching it on something.

CI They probably are I mean all I see coming out of those mother fuckers is Lincolns and
Cadillac's

000644

HORTON

I mean fucking they don't work or nothing they

*the same fucking thing like 3 or 4
no ones there for*

days straight then all of a sudden you'll see something like

Lamin cut always got their windows shut

CI

Alright yeah hey cause this let's just get this shit done dog so when ever we hook up
just be ready have your mind set to tell me what I need to know so I can be down with
it

HORTON

01:45

I'll tell you everything that I should tell you

CI

Alright

Shawn gets dropped off

HORTON

N

Do it

See you later

CI

01:50

Alright Bro I'm going to follow you

NIGHTINGALE

02:53 - after her after long pass

Who was at the car wash

CI

Um I don't know I'm going down um Eakin Road right now

*- all CI do
faster*

NIGHTINGALE

Yeah

CI

03:03

I'm coming up Eakin and um I believe it's Briggs let me make sure Brinker Ink I'm at
I'm at Eakin and Brinker yeah I'm going straight we're, we're heading towards
Harrisburg Pike I'd say well look um Shawn I really didn't get a lot out of Shawn but

03:23

000645

he's going to go eat right and then his dude is bringing 2 nines down for them dudes in
Chillicothe 2 nines and um well I'm going to pick him up when he's done eating and
he's going to tell me everything I need to know again about Andrew well yeah come on
dude I'm good at this um right now I'm at Eakin and Roys coming up on Eakin and
Chestershire I'm on Eakin Road yeah Eakin and Wiltshire I'm coming up on Eakin and
Hague Avenue yeah he's cool no not yet I really haven't talked to him so that's why
I'm following him to the car wash see what I can get out of him yeah he's cool actually
he played like he was wired so he just say the fucking he was like we got to talk about
this and then he pulled out this big ass cord out of shirt he was like talk into this and
started laughing like if you only knew well I'm going to see what's up with getting that
dope from him tonight um see what I can get about Ron O'Brien I going to pick Shawn
up _____ so I got it under control boss

um give me a second _____ Harrisburg Pike
_____ I'm passing Hilltonia Park right now alright, alright bye Harrisburg
Pike _____ Don Harrisburg Pike _____ hello,

hello, hello, hello be about an hour I told him man I just need to I'm trying to get this
shit done you know and out of the way Jimmy don't know what we're doing so I don't
understand why he's saying don't talk about it you know what I'm saying I'm not
stupid dog _____ cost twenty dollars to wash this fucking van

NIGHTINGALE

CI

You don't think it will

GHTINGALE

000646

CI

12:55 *Reddy*
~~that's like a~~ *that was like* ball piss and I don't even drink

NIGHTINGALE

Hugh

CI

I said that look like a eight ball piss and I don't even drink

HORTON

Shawn don't *act nervous around you does he?*

CI

Yes
~~Are you~~ still a little *leaves* married man

NIGHTINGALE

He's thinking crazy shit he's thinking about _____ and like that
and I'm like there ain't no fucking way

CI

What about me being a cop get the fuck out of here. *well*

HORTON

*He's just watchin' you like I did. You know, remember
what I was telling you?*

CI

Well we've *both know* ~~bottle of scotch that you didn't get rid of a long time ago~~ *only to say*
couple 9 packs *ago* so

HORTON

13:00 It's not even about that if you talk to a cop and you fucking talk about what we talk
about and everything

000647

CI Exactly we'd all be in jail well I mean it's like I told him I mean I kind of figured he was thinking that but I'm like dude if I was a cop just from what we talked about last night I wouldn't be talking to you today you know what I'm saying

NIGHTINGALE *you would be in* Federal *holding cell. You would be* Federal *monitor it?*

CI I would imagine at the very least

NIGHTINGALE _____

CI Well at least you _____ good time I got so what kind of a rim you think I should put on that man

NIGHTINGALE I'd keep _____

CI Just like that

NIGHTINGALE _____ he'll like get it on his credit card _____ pay for it

CI Yeah

NIGHTINGALE *J.H.* 97 80 thousand on it Cadillac *Sedan* ~~De~~ville *all white*

CI Dude you wouldn't believe all the fucking truck space that dude has got

000648

NIGHTINGALE

CI

Yeah when I went look when I went I said well let me see the trunk

_____ he was probably like oh my god I just told

Shawn after, after Shawn gives me the mother fucking um after he gives me the nines

tonight man for them dudes in Chilly and fuck him he tells me what he knows about

that shit I really don't even want to fuck with him no more you know what I'm saying I

won't fuck with nobody that's scary like that man^{11/19/94} cause he's the type of dude that

would make you have to shoot him
_____ you know what I'm saying I gave you my word I would so

HORTON

Okay _____ suppose to do that last

What

HORTON

This

CI

Yeah everything running down on me

HORTON

People going to stand together

CI

Yeah they're like okay _____

HORTON

000649

CI 15:30 Yeah that would be pretty much where you got to know me from I mean that's a good thing about me though I been locked up all my life _____ don't nobody really know me

HORTON _____

CI Yeah _____ that mother fucker I'm telling you though that fucking link over there that's why I want to get all this shit done Jamie that's why I'm trying you know what I'm saying

HORTON _____

CI And I ran that shit past my dad last night and he was like well cause I got it fucked up and he was like okay well like when I got to the part to where you guys dumped that shit on him ~~me~~ right

HORTON Yeah

CI 16:11 I'm like I don't know why but I'm like they dumped tar ~~on me~~ him that was like _____ I said yeah and he's like are you sure _____ I think he said why did the fuck dump tar on you I said well I said no wait cause Jamie told me it was cement I said it's cement he said why the fuck would they dump cement on you ~~me~~ I said I don't know man I got to get with Jamie and straighten it out. so my dad was just like he's looking out for me you know what I'm saying and he's got a lot of money in this dog

16:37
Same Yeah CT

000650

HORTON

15:42 He said how do you know these guys ain't cops or that and first time me and dude man
we both went through a body shake down to where I said I don't think he is but you
know we was just being safe

HORTON

CI That's what I say and I said well it's like this dad I said if they're fucking cops they're
paying me to whack a mother fucker so what can they do to me I just said when the
cops pay you to whack a mother fucker you got ~~to~~ a license

HORTON

You got a license

CI

Cause I got a _____ my dad said boy you're out of your mind

HORTON

_____ you're a fucking maniac

CI

I said well that's their new name gang for me is sick maniac he said
_____ what fucking time is it

HORTON

2:00 not going to be done _____

CI

He said like 7:00

000

HORTON _____ I mean I really didn't look at them long
and hard

CI *1800* You want to see them I mean that shouldn't even be his concern you know what I'm
saying

HORTON _____ Freaking out man I mean he, he goes one place he'll go like
_____ fucking you know what I mean an
hour later it's like _____ -you know

CI Yes

HORTON _____

CI *Let me call my dad real quick*

HORTON Why's that

CI *I was supposed to call him a half hour ago* what's going on *Pop* dog is that
right see you buy me a new car and you're dies that's not a good thing well yeah I'm
fine I'm just hanging out with my dudes *washing his truck* ~~watching this girl~~ so no um I don't know hang
on a second hey how long you going to be here *home* you got soap all up
in your hair

000652

HORTON

CI I mean I can roll on the west side _____ I mean I'll be around

I just need a do you want me to come and re-up or what *dad* okay well look I got to go re-up so alright well um what are you going to do after you leave here Jamie

HORTON

_____ I'll see

CI

Alright I'm going to go take care of some shit with my dad it will probably take me like a half hour and I get you right back alright, alright *2:10* hugh hold on hey what's up with them *3* he said he's got the money when you're ready

HORTON

Alright *you got it* _____ at least give me a day *and*

CI

Hey daddy *he said* you got at least give you a day on it so he can go get it cause he's _____
~~I don't think he is~~ alright well yeah
_____ you just got to give him like a day in advance alright, alright well

I'm getting ready to come up so we can take care of that alright, alright, alright bye-bye alright well look I'm going to handle this with my dad real quick *dog* though

HORTON

So what how long you going to be

CI

Like a half hour he's on the way _____ like a half hour

HORTON

Alright I'll be around man

000653

CI hey quit letting that bitch lead you around by the nose though

HORTON Who

CI Mandy

HORTON I can't help it man

CI You know what they say about pussy right

HORTON What's that

CI Man quicker down fall right now this shit right here you got to understand you got to see the whole picture this shit right here though is more important than anything else we got going on in life

HORTON I know

CI We get this taken care of and then you do whatever you want to do take your bitch to the Bahamas you did me. I mean really just tell her look you know you quit sweating me I'm doing something right now I'm busy

HORTON I will _____

So, so when I hit you up be brief alright

000654

HORTON

I thought you was going to leave

CI

I told you probably like about a half hour

HORTON

Alright

CI

Alright

HORTON

CI

Alright bro hi look I need to run a different body mike because um I guess Shawn's

kind of nervous about wires and shit like that is what Jamie is telling me yeah

23.19 Jamie cuts off as Shawn is talking to the police.

000655

- Telephone conversations (2). This follows CD# 000035.
- Page 1 (000562); at 00:30 – Trent tells Britnee to have me call as soon as I call her because, “. . . shit's getting fucked up.” This must be after he met with Jamie the first time and Jamie told him I said not to talk about anything. Evidence Trent was running things and that he would use coercion or any means necessary to get any of us to talk about Andrew.
- Page 2 (000563); at 00:45 – Jamie calls Trent once he leaves Chris' office as instructed by Trent. That means these transcripts and the last phone call from CD# 000035 are likely after CD# 000038 and 000008.
- Page 2 (000563); at 01:06 – Jamie tells Trent that I told him and Shawn not to talk about anything until they came to see me. Trent gets really upset. Evidence that I didn't trust Trent or want to talk about anything to do with Dotson with him. If I never discussed Dotson's death with him and advised Jamie and Shawn to do the same, it is unlikely that I anything Trent was doing was in any way related to Dotson. Also, Trent getting upset shows he was trying to intimidate everyone into talking about Andrew. Trent knows he needs that to get out of his case, there is no other reason for him to get upset. But from our side of things, it seems like not telling him puts our lives or those of our families in jeopardy.
- Page 2 (000563); at 01:40 – Trent says he's about to “. . . say fuck this whole thing.” He gets no objection from Jamie.
- Page 3 (000564); at 02:05 – Trent says he is tired of people thinking he is a cop. From the previous conversations that translates as him saying that he thinks someone is going to try and do something to him. Supports that Trent was using coercion to get everyone to go along. Then Trent says, “I'm going out of my way for you guys.” What happened to “I got paid to do a job, I do a job.” Trent is saying that he is just doing a favor and he can pull out at any time. That statement supports that there was never any agreement to pay him money. And he is doing a favor for himself, that is why he won't quit. Since Trent was never offered any money, it is more likely that he is doing everything on his own and representing that he is doing it to help me out, even though I never asked him. If I had asked him, there would at least have been some kind of payment at some point in the future. But as it is, he knows that I don't have any money.
- Page 3 (000564); at 02:35 – Trent gets really pissed because Shawn isn't giving him guns and Jamie isn't giving him drugs. All that, if it happened was stuff that I knew nothing about. That is all stuff that originated after Trent was already out. Jamie is scared at this point and tells him he'll try to get his hands on something. Evidence of Trent's coercion.
- Page 4 (000565); at 03:58 – Jamie asks Trent if he needs to borrow some money. That would not be happening if there was an agreement to pay him money. Trent responds, “Yeah that's cool. . .” Not, “Pay me what you owe me.” or anything along those lines. Evidence Trent was never owed any money for anything.
- Page 4 (000565); at 04:52 – Trent tells Jamie that being accused of being a cop is affecting his “easy anger.” Jamie is already intimidated by Trent and Trent knows it. These types of statements are designed to intimidate him further not just to protect Trent. That is why it is critical to show that Jamie was afraid Trent was going to kill him, not that Trent was a cop (even if that was on Jamie's mind at one point).
- Page 5 (000566); at 05:30 – Trent says Shawn is “. . . getting on [his] mother fucking nerves, it's

26

like he's playing two-faced shit and I'm not on that." I don't understand where this is coming from. Trent doesn't say anything like this to Shawn. As a matter of fact, Trent says to me later that day "... it's not Shawn dog. . ." (CD# 000033, page 000584 at 20:20.) And Shawn does pretty much what Trent tells him. These statements seem more like they are directed at intimidating Jamie than anything else. Like Jamie better cooperate or else.

- Page 5 (000566); at 06:16 – Trent explains that being uncooperative with him is a sign that someone is going to have him killed. By this time he knows that Jamie is not capable of that because Jamie tells him point blank that he doesn't want to be involved in anything like that. So, all this is directed at intimidating Jamie. If Jamie doesn't tell him what he wants to know then Trent takes that to mean that Jamie thinks he's a cop and is trying to have him killed. In that situation, Trent makes it clear that he would make a move on Jamie before Jamie would have a chance to do anything to him. (6:58pm.)
- Page 8 (000569); at 09:00 – Trent is pressing Jamie for drugs and guns. That may be legitimate when conducting a drug sting, but they used this stuff as consciousness of guilt evidence in *my* trial. None of the drugs, guns, or money he got from Jamie or Shawn should've been admissible against me.
- Page 8 (000569); at 09:00 – Jamie says he can't meet Trent until about 9 o'clock, and Trent says he is about to go meet Shawn now. By the following phone call (at 09:30 on the CD and 9:29pm) Trent says, "I just hollered at Jimmy and Shawn." Trent is referring the meeting with Shawn on CD# 000033. That means that conversation occurred between these two phone calls. (My call to Trent is on page 000584 and begins at 20:20 on CD# 000033.)
- Page 10 (000495); at 11:36 – Trent is extremely upset because Shawn went to Buckeye Lake and he demands that he be given guns and drugs by that evening. Jamie says he'll get them to Trent 15 minutes after they arrive not because he really wants Trent to do what Trent says he's going to do, but so Trent won't be pissed at him. That is what should prevent all this stuff from being used as consciousness of guilt evidence. Trent is trying to acquire them through threats of force and intimidation, no one is volunteering them.
- Page 13 (000498); at 13:53 – Trent is extremely threatening in this phone call to Jamie. Basically, if Jamie doesn't get him guns and drugs he is in trouble. This should've been played for the jury. Even if someone had come to Trent and tried to get him to do what he says, they should still be allowed to back out and not call him if they want. Evidence of coercion and intimidation that prevents this stuff from being used as consciousness of guilt. Also, Trent is pissed because Shawn went to Buckeye Lake. But Shawn told Trent he wouldn't be around and that he was just going to have Joey drop the guns off on 104 somewhere. (See page 4 (000503); CD# 000038 at 06:30. That part isn't transcribed, but Trent's response is, "That's cool we'll just go get him.")
- Page 13 (000498); at 14:50 – Trent says he's thinking about calling it quits and that he is just going to chill with his family the following day. Jamie doesn't object, he just says, "alright."

TA

5/25

Tape
2 of 2

(26)

OFFENSE: HOMI
REPORT#: 010970
VICTIM: ANDR
PLACE OF OCCURRENCE: GALLOWAY RD. S/O HALL RD
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI PHONE CONVERSATIONS VARIOUS
DATE OF INTERVIEW: MAY 25, 2002
PLACE OF INTERVIEW: TELEPHONE
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

000562
01-06-01
79:55

Sis May 5, 2002 Conversation between CI and known subjects

CI Hey

FEMALE What

CI Has Jimmy called you back?

FEMALE No, I haven't talked to him I hope he doesn't get a 4 letter word

CI Huh?

FEMALE Nothing, sister just set her purse down somewhere

CI Oh that's not good

FEMALE No, that's not good at all _____ here, it's right here
Sis I'll put it in my phone.

CI When's he supposed to call you?

FEMALE I mean, he said he was going to call me back in a few hours so, he'll call, I mean, I don't know, he'll probably call me, it's like, he'll call me within an hour I know that

CI Alright, well make sure you call me as soon as he does, cause shit's getting fucked up

FEMALE Aye Aye captain

CI Alright

FEMALE Alright

CI Alright, thanks

000562

FEMALE

Bye

Bye

CI

06:45 What's up, who's this

JAMIE

I'm at a pay phone

CI

Oh, what's going on?

JAMIE

CI

Hey dude, I was just hollering at my dad man, fucking, I don't know, what's, what's up with Shawn

JAMIE

He's cool man, he just, I mean _____ just told him to do something, that's what he's going to do

CI

Do what now?

JAMIE

01:06 Jim just told him not to talk about nothing until, until you
you don't talk to him.

CI

Till we go down and talk to him?

JAMIE

Yeah

CI

What the fuck, why is Jim fucking shit up? What's Chris talking about?

JAMIE

He didn't say
much _____

____ like he's her dad or something

CI

For real

JAMIE

Yeah

CI

Hello

JAMIE

What's up[

CI

01:46 Uh, man fuck dog, I'm about to say fuck this whole thing man

JAMIE

CI

Let me turn the radio down, do what now

JAMIE

Is today Friday

000563

CI Yeah, no today is Saturday

MIE I could talk to him tomorrow see what's up

CI Right

JAMIE _____

CI *Calos* I'm just saying man, mother fuckers thinking I'm all fucking cop, fuck it dog, I'll just let you guys deal with this shit, know what I'm saying, I'm going out of my way for you guys

JAMIE _____

CI So. I don't know, Jimmy's supposed to fucking call me here in a minute

JAMIE _____

CI So, do what?

JAMIE _____

CI Yeah

MIE _____

CI Well I mean, it's not, it's not even that bro, I mean, okay as far as that shit goes, fuck that, you know what I'm saying, I'm just talking about in general man, I mean, I mean fuck man, I'm supposed to get them mother fucking, that heat from Shawn, know what I'm saying, I'm supposed to get some hard from you and it's like, I don't know, I don't know, I feel like I'm getting fucking ran around man, I just

JAMIE _____ let me get my hands on _____-just can't do it right now _____--as soon as I can

CI So, when's that supposed to be, like later, or what?

JAMIE I could probably have something _____ by probably tomorrow afternoon _____ I'll just bring it down there or something

CI No, no, don't bring it down there

JAMIE You scared

CI Little bit of that yeah

MIE _____-scared of some shit

000564

CI That's because I'm not doing it right in their face, so, I'm going to holler at Shawn tonight when I go pick up them two ~~knives~~. *mine*.

MIE _____

CI That'll work dog, yeah

JAMIE _____

CI Just whatever you can do, you know what I'm saying

JAMIE _____

CI Huh?

JAMIE 03:58 I mean if you need to borrow some money _____

CI Yeah that's cool, know what I'm saying, I just don't, it's just, I don't know, I'm starting to get feelings that I don't know

JAMIE Like what

CI I'm just starting to get feelings that shit's getting fucked up dog, I'm getting fucking played like I'm stupid or something

MIE My side of it

CI No not, I mean, not, know what I'm saying as far, I mean, just with the fucking, cause I tell my dude something, know what I'm saying, like last night it was that, know what I'm saying, you'd finally have some shit for me today, so I tell my dude's that and that's what they're looking for, that's what they're expecting.

JAMIE _____ Yeah, I done tried to call three times

CI Even if, even if it's not hard dog, know what I'm saying, I just want some loot, it doesn't matter, money's money, know what I'm saying.

JAMIE ___ Probably come up with it tomorrow _____

CI Well I mean, that's slick, I'm going to holler at Shawn too man, I mean, fuck it dog, I mean I don't give a fuck, we can get naked before we talk you know what I'm saying

JAMIE (Chuckle)

CI 04:52 Cause I'm not on that dog, that fucking for real man, for the mother fucker to even insinuate I'm a mother fucking cop dog, that _____ my easy anger

MIE _____

CI C5:00 Huh?

JAMIE _____-back

J _____ Fuck yeah

JAMIE _____ I mean I don't, I mean I don't think that, I just, you know what I mean, I just know that _____ money or whatever, know what I'm saying

CI Yeah, well I mean, I feel what you're saying dog, it's just, I mean, I know it's not even you on that aspect and that's why I say, I'll just holler at Shawn myself.

JAMIE _____ he's going to think I've been saying shit to you to make you think

CI No, I'm just gonna, I ain't going to say that you said anything, I'm going to do the same thing I did with you dog, show him I'm not wired, I want to see he's not wired.

JAMIE _____

CI Know what I'm saying, so, uh, that's what I'm saying, I'm going to get this shit from him tonight dog and I'm done fucking with him, cause he's, he's, like he's getting on my mother fucking nerves, it's like he's playing two-face shit and I'm not on that

JAMIE _____

J _____ No, I keep everything real with you dog and you keep everything real with me and that's what I expect from everyone I fucking deal with

JAMIE _____ meet with you _____ if I could fucking tell you everything you need to know _____

CI Right, well I mean I already know, I mean, that's what I'm saying dog, I mean, god damn man, if I was a mother fucking cop, from what, just from what he told me last night dog, he'd be in jail, you know what I'm saying

JAMIE _____

CI I don't know, I mean, maybe it's just him thinking, I mean, cause I'm sure you probably thought that at first until we got to know each other

JAMIE _____

CI C6:16 So I mean maybe that's just him thinking it, what I'm saying is I don't want mother fucker thinking I'm a cop and trying to whack me know what I'm saying

JAMIE _____

CI 06.27 I'm not down for that for real that ain't good, so, I don't know, I'll just, I'll holler at him dog so....

MIE _____ I'll call you later tonight after I get done _____

CI Okay, yeah just try to make it early man, cause I'm getting tired dog with everything for real

JAMIE Alright man

CI Alright

JAMIE Alright

CI Alright bro, later

CI 06.45 That was between me and Jamie Horton, time is 6:58 p.m.

CI Hey

JAMIE Yeah

CI Hey, can you get a hold of Shawn

JAMIE Uh, I don't know the number _____ car wash

CI Yeah

JAMIE You know the road that's right, right there by the _____

CI Yeah

JAMIE Just go all the way down that road till it dead ends in the circle, see back by the _____ right as soon as you start to go around the circle, there's a little white house _____

CI Alright, well, I'll just, I just called, I think it's Emily's mom's number, 274-5995?

JAMIE _____

CI Yeah

JAMIE _____

CI Huh?

JAMIE Like 7995 or something real weird, I can't remember

CI Well I mean, I called there and some dude said he wasn't there and he ain't seen him

JAMIE

07:50 Alright, well I'll just roll by there

JAMIE

Alright

CI

Alright

CI

07:56 That was between me and Jamie Horton, time is 7:25 p.m.

CI

Went shopping?

FEMALE Mandy O.

Somewhere, I don't

CI

Okay

FEMALE

That's that's their plans when I left, I don't know _____ the only one here when I left so

CI

I thought they was going to Emily's mom's for dinner?

FEMALE

Maybe they did, I don't know, that's what the plans were when I left like 5 o'clock

CI

Okay, I was with them since then, who is this?

FEMALE

This is Emily's roommate Mandy

CI

Oh okay, well this is Tony

FEMALE

Um I can call over there and have him call you

CI

Alright, well can you just call over there and call me back and let me know if he's there

FEMALE

Yeah

CI

Alright, I appreciate it

FEMALE

uh uh

CI

Bye Bye

CI

08:31 That was Mandy, Emily's roommate

JAMIE

Hello

CI

What's going on?

JAMIE

What's up man?

CI 08:15 What's happening, where you at?

MIE At the drive through

CI At a drive through

JAMIE Yeah

CI I'm on the west side, somewhere I can meet you?

JAMIE _____

CI Do what

JAMIE Said _____ I'm with my girl or whatever _____

CI Right, okay, well

JAMIE 09:00 Is it something, I mean, I don't have the right now

CI Okay, till like when

JAMIE Just later, just around probably 9 o'clock_

Alright

JAMIE Alright

CI Alright, well I'm about to roll by over there by Shawn and see what

JAMIE Alright

CI Alright

CI 09:14 That was me and Jamie Horton

JAMIE 09:50 Hello

CI What's going on?

JAMIE _____

CI Do what

JAMIE _____

09:37 Yeah, cause I need to holler at you dog, I just hollered at Jimmy and Shawn

JAMIE

CI

09:00 So, huh?

JAMIE

I mean I mean, I'm chilling with my girlfriend

CI

Well I mean, we can holler later, I just need to meet with you and pick that shit up man

JAMIE

CI

Yeah

JAMIE

Alright

CI

So, uh, well when do you want to do this?

JAMIE

Just right now right now

CI

Alright

JAMIE

McDonald's

CI

Which, the one over by your crib

MIE

The one by the Shell Station

CI

Okay

JAMIE

The Shell McDonald's whatever

CI

What the fuck is that noise man?

JAMIE

CI

Alright yeah okay well do you just want me to get over by there and then hit you up or what?

JAMIE

Uh yeah

CI

Alright, alright later

CI

10:40 That was with me and Jamie Horton, the time is 9:29 p.m.

CI

10:48 Hello

FEMALE

Hello

CI

Who's this?

FEMALE 10:50 Who's this?

This is Tony

FEMALE _____

CI Is Shawn over there Andrea

FEMALE No

CI Do you know, has Joey been by there

FEMALE No

CI Alright thanks

JAMIE 11:02 Hey what's up man

CI Hey, dude, where the fuck is Shawn at?

JAMIE He didn't come back yet?

CI Where was he going, where am I supposed to meet him at?

MIE I thought you was _____

CI No, I called over there, he ain't been over there, is that where he's going

JAMIE He's probably headed to _____ Buckeye Lake or whatever, he said _____ call me

CI When

JAMIE Whenever he gets down here I don't know when

CI I mean is it going to be tonight

JAMIE Yeah, it's going to be tonight, it's just

CI For sure

JAMIE _____ I don't like how Shawn _____ see what he does, what he does to me

CI 11:30 Dude, listen, Shawn has got me so pissed right now, it's unbelievable

MIE I mean, I believe you, I, imagine being in my shoes now

CI 11:46 I don't know dog, this whole thing is getting fucked up Jamie

JAMIE I know, but now, no matter what, I'm going to have to do that know what I mean

CI I need, listen bro, I feel you, and I understand what you're saying, but I need those tonight

JAMIE Alright, as soon as they get here, you go my word that I will meet him, I will get them and I will meet you 15 minutes after I get them.

CI Alright, for sure tonight dog.

JAMIE As soon as he, I don't _____ -so he's going to call me, okay

CI Alright

JAMIE _____ I'll be there

CI Huh?

JAMIE I said as soon as he calls me, I'll call you

CI Alright, make sure you do bro

JAMIE Alright man

CI Hey, don't keep me up all night dog, call me in like an hour if he ain't called you, call me and let me know what's happening anyway

JAMIE Alright

CI Alright

JAMIE Alright man

CI Alright bro, later

CI 12:52 Hello, Jamie

CI Do what

JOEY Is Shawn there?

CI No, who's this Joey?

EY Yeah

000496

CI No, hey, check this out, this is Tony, I'm supposed to be getting something from you but you can take it to Jamie and I'll get it from him if you want

JOEY Okay

CI Either way or I can meet you, it don't matter

JOEY I'm clear in Chillicothe

CI Um, alright, well, would you bring it down tonight?

JOEY I was supposed to bring some money up to Shawn, but I can't get a hold of him

CI Well Shawn's on his way to Deer Creek

JOEY I thought he was going to Buckeye Lake

CI Yeah Buckeye Lake, that's it, with his brother

JOEY Shit, I don't know what to do then, cause he didn't tell me nothing about that

CI He didn't tell you nothing about the uh, heat

JOEY Oh yeah, them things

Yeah

JOEY I ain't got a hold of no more of them yet

CI Hmm, you can probably just call Jamie then

JOEY Alright

CI Alright, hey, you know his number

JOEY Yeah

CI Alright

JOEY Alright

CI Later

CI 13.38 That was between me and Joey, one of their friends

CI Hey, what's going on

MIE The dude still hasn't called me _____

CI Dude, I

JAMIE I know _____

13:53 Look man, I'm fucking dude, dog, this is fucking crazy man

JAMIE I don't know why he would do something like that

CI All fucking day man, I've been ran around all fucking day like I'm a half a fucking fag or something, what's going on man, I mean, am I like fucking Mr. Bitch now or what

JAMIE No man, _____

CI I mean, yeah, you're right, it's just, I mean damn dog, see it from my side man

JAMIE Ch. I mean + understand

CI I'm, look dog, I'm just about to, I don't know man, I'm about to just take a couple days and fucking figure some shit out man and just get to myself dog and see what's going on with the whole picture, cause it's getting crazy

JAMIE _____

CI Man, you know what dog, I'm just, I, tomorrow dog, I'm just probably going to go chill with my family man, I'm tired of this fucking run around like a chicken with my head cut off

JAMIE 14:51 Alright, well call me _____

CI Alright

JAMIE _____

CI Alright, well it'll probably, it'll be a couple days or so

JAMIE Alright

CI 15:03 Alright, later

Adm 15:00

28:15

000498

- Body wire (2). This conversation occurs between two calls on page 8 (000569) of CD# 000034, the latter of which occurs at 9:29pm. So this conversation must've occurred prior to that.
- Page 1 (000571); at **:*** – The first portion of the transcripts are not on the recording. Evidence that we don't have everything. Trent is telling someone woman he loves them. Later he says he called to talk to Mandy (Oliver). He is trying to pick up on her and Britnee. This shows that he is a habitual liar even in his personal life.
- Page 2 (000572); at 00:45 – Shawn tells Trent that he is going to have Joey drop off the guns somewhere and just have Jamie pick them up. Trent says he'll pick them up if need be, but he doesn't care. This is inconsistent with Trent getting angry with Jamie later because Shawn is going to Buckeye Lake. Evidence that Trent was trying to intimidate Jamie and that Trent got upset anytime anyone tried not to give him what he wanted.
- Page 3 (000573); at 02:47 – Shawn tells Trent that he has never said anything to anybody about Andrew's death, but it is not transcribed. Evidence that Trent was lying about the confession from the previous night and that the police intentionally left this portion blank.
- Page 3 (000573); at 03:20 – Shawn says that Andrew, "took all them pills."
- Page 4 (000574); at 03:39 – Trent tells Shawn that I hit Andrew with "that thing." Shawn has said nothing like that before this and he responds that the only thing that he saw was Mike choke Andrew for a "half hour." Evidence of actual innocence and that the police were telling Trent to ask questions that way. Neither Shawn nor Jamie ever say that I did that. This statement is particularly useful to counter the things that Shawn said when he gave a statement and when he testified. He is saying here that I didn't do that.
- Page 4 (000574); at 04:20 – Trent suggests to Shawn that Mike was just fake choking Andrew. Shawn says that there is no way he was. This statement is useful against Shawn, but it also shows that the police were giving Trent a lot of information. They had to have told him that Mike said he was fake choking Andrew or let Trent know about the autopsy results. That really undermines Trent's testimony. They had to have told him that before he was released because of the things he said to me while I was in jail. Evidence of a corrupt and bias investigation.
- Page 4 (000574); at 04:48 – Trent suggests to Shawn that Andrew was forced to take the pills, but Shawn quickly corrects him and says, "Nah, wasn't nothing fed to him at all." But Shawn's response is not on the transcripts. Evidence that Andrew voluntarily took pills. Trent's response is, "Well, he ate them, whatever. Vicadins, whatever." Evidence that Trent was doing his best to skew the facts to make things look as bad as possible. Also evidence of deliberate misrepresentation of the recordings because they are written to make it look like they are clarifying that they are Vicadins, not that Shawn is protesting Trent's characterization of the way the pills were taken.
- Page 5 (000575); at 05:20 – Shawn explains that Mike grabbed Andrew out of the car and doesn't say anyone instructed him to. None of this is on the transcripts. Evidence of actual innocence and deliberate misrepresentation of the recordings. Shawn says he didn't see anything else and claims he didn't do anything. This statement would be useful if Shawn decides to testify for the state. It is a largely self serving statement, but he clearly says that Mike did everything on his own.
- Page 6 (000576); at 07:05 – Shawn tells Trent that Joey will drop off the guns wherever he

wants. They talk about dropping them off on Dyer Road. Evidence that there was no reason for Trent to be upset with Shawn and especially no reason for him to be upset with Jamie.

- Page 6 (000576); at 07:40 – Trent asks about Mandy (Oliver) and hooking up with her. Shawn tells Trent, a rapist, that she stays there alone and is “easy as hell to fuck.” Shows that Trent was trying to hook up with her even though he had a girlfriend. Evidence that Trent was a habitual liar and a con artist even in his personal life.
- Page 7 (000577); at 09:10 – Trent says he is giving us (apparently he means me and Jamie), “love on prices.” There is ample evidence that no one has ever offered Trent any money, nor has Trent ever even asked for money for himself. So, this statement is just for the recording. Evidence that Trent was trying to make sure the recordings reflected what he told the police even if it wasn't true. Shawn responds that it isn't any of his business and that he doesn't need to know that. So Trent quickly changes the subject.
- Page 8 (000578); at 10:19 – Trent tells Shawn that I will tell him to do one thing and Jamie will tell him to do the opposite. That is a lie, Trent says from the beginning that it's up to him and Jamie to figure things out. Shawn responds, “I'm glad it happened that time though.” But this is not transcribed. This shows that Shawn actually believed Trent's lies, which shows why he lied to the police about me when he was arrested and when he took his deal. This statement was hidden from me so I couldn't use it to cross examine him if I had ever gotten the chance.
- Page 8 (000578); at 11:10 – Trent says he'll, “whack a mother fucker if [he] needs to. . . [but he] didn't know [Shawn] it was just business.” Evidence that Jamie and Shawn had reason to be afraid he was going to kill them, not that he was a cop. This means that Trent lied and conformed his testimony to what the state wanted at Jamie's pretrial hearing. The fact that he actually pressed to have Shawn killed can be used to show that Jamie's fear was justified, not just some generalized fear. Also, if I had actually approached Trent to do all this there would be no reason for him to pretend to be a killer.
- Page 9 (000579); at 11:47 – Trent says the understanding me and him had from the beginning was that he was in control of everything and that all he had to do was get with Jamie and Shawn for guns, money, and who needed to be taken care of. He is just saying the stuff about guns and money for the detectives, but the rest of it supports my pretrial testimony. That Trent was operating on his own and that I never instructed him on what to do. He was deciding what needed to happen based on what Jamie and him figured out. Because of that, none of this should be able to be used as consciousness of guilt evidence because none of it was coming from me.
- Page 9 (000579); at 12:00 – After Trent asks Shawn who he needs to “take care of” Shawn says he never thought anything should've been done to Mike. Then Shawn says that Jamie, him, and I would all vouch for Mike. This is evidence that none of us wanted to have anything done to Mike, and before any of us had the opportunity to make a decision, Trent and the police faked his death. Evidence that this should never have been able to be used as consciousness of guilt evidence because Trent was the only one that ever suggested it and he was the one supposedly carrying it out. This shows that Trent is the one who made the decision. He thought Mike should go because Mike wasn't coming around, no one else thought that. Then Trent says that Mike didn't leave us any choice because he stopped talking to everyone. But he didn't stop talking to everyone until Trent lied and said we were trying to have him killed. So, Trent created the entire situation with his lies in the first place and then he and the detectives used it as consciousness of guilt. The detectives tell Mike not to have any contact with any of us and then Trent says Mike has to go because he isn't in contact with us, and then he and the detectives fake his death before anyone makes a decision.

- Page 9 (000579); at 12:30 – Trent tells Shawn that he decided not to kill him because Shawn was hanging out with all of us and he wasn't afraid of Trent, unlike Mike. This supports that Trent is the one who made the decision regarding Mike. And it also show that he was just lying and trying to get everyone to agree to stuff so that it could be used as evidence of consciousness of guilt. This is the motivation for him coming up with all this.
- Page 10 (000580); at 13:30 – Shawn explains to Trent that he is going to Buckeye Lake later. So, there is no reason for Trent to act shocked or get really mad like he does later. Evidence that Trent had his own motivation for all this stuff or else he wouldn't get so mad. Also, shows that he is just trying to intimidate Jamie.
- Page 10 (000580); at 13:30 – Trent says, “Jamie's on some other shit.” He says the same thing to me and to Jamie about Shawn. Trent is just trying to turn us all against each other.
- Page 10 (000580); at 14:02 – Trent says, regarding Jamie, “. . . if I was going to whack him dog, he'd have been gone.” Evidence that Trent knew Jamie was afraid he was going to be killed, not just that Trent was a cop. Trent conformed his testimony to what the state wanted at Jamie's pretrial hearing. Shawn says it's not *just* that. In other words, Jamie is both afraid that Trent is a cop and afraid he is going to be killed.
- Page 11 (000581); at 14:30 – Trent lies to Shawn and says that he didn't want to bring the pictures down to me, but I “wanted proof.” I told him not to even come and see me. So, he has to be lying. The detectives are the ones that wanted that stuff brought on the visit. I never wanted to see them or Trent. Evidence that Trent is a habitual liar. I don't think Trent mentions anything about taking any pictures or even doing anything to Mike in his first interview. (Need to check this.) Then Trent says that I have him running around in circles, but the stuff that he is running around in circle on is the stuff he is planning.
- Page 11 (000581); at 14:50 – Shawn says that him and Jamie don't really know anything. Evidence that they weren't getting instructions from on what to do. Trent was in charge and he was making all the decisions. So, none of this stuff should have been used as consciousness of guilt.
- Page 11 (000581); at 15:00 – Trent tells Shawn that Shawn is not the problem because he always does what Trent asks and Shawn told him what he knew about Andrew's death. In other words, he is hoping Shawn will relate to Jamie that if he doesn't talk about Andrew then Jamie is the problem. And when you are a problem to Trent you get whacked. Evidence of indirect intimidation and coercion by Trent. Jamie said he told him everything he knew, but Trent doesn't believe it. So, I guess Jamie is supposed to just make stuff up.
- Page 11 (000581); at 15:00 – Trent tells Shawn that Jamie has given Trent over a half of a key. Shawn is genuinely surprised. Evidence that I wasn't communicating with Shawn at all.
- Page 11 (000581); at 16:00 – Trent explains to Shawn how pissed he gets when people don't give him information. Trent says it was because he didn't like getting accused of being a cop, but no one accused him of being a cop. Jamie just said he didn't want to talk about it and Trent made it seem that Jamie didn't have a choice. Evidence of intimidation and coercion.
- Page 12 (000582); at 16:24 – Trent explains to Shawn that he was raised in the penitentiary and just being called a snitch can get you killed.
- Page 13 (000583); at 18:06 – Trent says his dad told him, “. . . Jimmy was bullshitting me. . .” This shows that the police were feeding him information. Trent needs to admit that the police were telling him this stuff. That is important for suppression purposes under the 5th Amendment

because it shows an interrogation and that that police were using Trent he wasn't just doing all this on his own. Should probably subpoena his dad in case Trent tries to say it really was his dad giving him information. The police gave Trent way too much information, and this shows that.

- Page 13 (000583); at 18:15 – Trent tells Shawn he is doing all this “because I got love for him really. . .” Evidence that Trent was never to receive any money from me or anyone else. He had motives he couldn't tell any of us about, so he just said he was doing it for family.
- Page 13 (000583); at 18:25 – Trent says we can tell him it's none of his business but we are not allowed to lie to him. That is a lie. When anyone tells Trent they don't want to talk about something he gets really upset and says that means we think he's a cop. Trent was just saying this for the recording.
- Page 13 (000583); at 18:40 – Shawn says he didn't lie, he just didn't want to talk about it, and Trent says, “. . . I feel you dog but I got a job to do. . . and I need what I need to know to do my job.” In other words, he doesn't care what Shawn wants, he needs the information and he is going to get it. More importantly, Trent uses the same phrasing here as he does about all the other “jobs” he says he is paid to do. The key difference here is that there is no question that Trent planned what he is talking about now (the Dotson video confession). Evidence that Trent everything was Trent's idea and that he was just saying that he was paid to do a job for the recordings. Then Trent agrees with Shawn's statement that he has it “all planned out.” Evidence that Trent was the one doing the planning.
- Page 14 (000584); at 20:20 – Trent gets a phone call from me but you can't hear my side of the conversation. Trent tells me he is planning to make a video of someone confessing to Andrew's death. From what he says, this is the first time he is telling me anything. Also, from my response you can tell I don't want him to do nothing like that for me. Trent insists by saying, “. . . do you trust me dog? Okay, then that's all you need. . .” Then Trent instructs me to tell everyone that he is not a cop.” Evidence that Trent was operating on his own, that he was doing what he wanted even if it was against my wishes, and that I wasn't concerned about anything to do with Andrew's death because I didn't have anything to do with it. Shawn then says he never said anything like that. Shawn's response shows that he understood that it would piss Trent off to call him a cop, which would have repercussions.
- Page 14 (000584); at 20:20 – Trent says he needs me to let Jamie and Shawn know he knows what the fuck he is doing and to help him in whatever way they can and “no more change of plan and no more change of orders, no more change of instructions.” Evidence that Trent was running things and that he wanted Shawn and Jamie's cooperation generally, not anything specific. If this stuff is to be used as consciousness of guilt I would think it would have to be specifically related to an individual or somehow directly related to a case. Trent even comments that I am working against him. Trent just wants their cooperation for anything he decides to do. That does not show consciousness of guilt on my part. Also the statement about no more change of orders is basically telling me that I don't have any choice in what goes on.
- Page 15 (000585); at 22:00 – Trent says, “. . . I understand you feel there ain't no need for it right now.” This shows definitively that I never asked Trent to do anything in regard to the Andrew's death, but he was trying to include either because that's what the cops wanted or he knew it would get him a better deal or both. To make this point clearer Trent says, he is doing all this to head off any problems that might occur in the future “. . . I want to take care of it now so it's out of the way”. But the point is he is the one pretending like he is worried about Andrew's death so he can incorporate that into his deal. I would like to ask him if he realizes that he has forever messed up the chances of “solving” the Dotson case.

- Page 15 (000585); at 23:00 – Trent says, “. . . I gave you my word I would do what I could to get you out of there. You gave me your word I could this the way I want to do it, so, so let's just stick to that. . .” This shows that Trent was the one making all the decisions. All he ever told me was that he was going to do what he thought should be done to get me out. That's it. Never anything specific.
- Page 15 (000585); at 25:38 – Shawn gets on the phone with me and says he doesn't want to talk over the phone. Shawn says Trent and Jamie will be coming to talk to me about what's going on. All we talk about is him wanting to come down and see me but he can't because he has warrants, but he says he'll do whatever for me he can. There is no way that we could've talked about anything of substance here. It seems Shawn is thinking that Trent and Jamie will bring me up to speed about what's going on. (Jamie came to see me the next day by himself.)
- Page 16 (000586); at 27:57 – Trent said it wasn't me “changing fucking orders and plans and shit.” Implying that it must be Jamie. I didn't know what they were even doing, so how could I change anything. Shawn then says that I told him there was no point in talking about but he doesn't care he thinks Trent knows more about what's going on so he is going to talk about it. Trent then replies that he wants to extend what he is doing to involve Andrew's death in case something comes up in the future. Evidence that I wasn't worried about anything to do with Andrew's death, Trent just wanted to get a better deal for himself.
- Page 17 (000587); at 29:06 – Trent asks Shawn why Andrew wasn't left down in the hills. Shawn says, “Didn't happen, I guess didn't happen at all like that, I wish it would've.” That statement sounds to me like Shawn is saying there was never any plan to take Andrew down to West Virginia to kill him. Maybe they just figured they would do it on the way back. Evidence of actual innocence. The “I guess” is left out of the transcripts. Then Trent asks again and Shawn says, “I don't know” which is not on the transcripts either. Evidence of deliberate misrepresentation of the recordings. Significantly, Shawn doesn't say they got scared or that he and Mike changed their minds about killing Andrew, he just says he doesn't know. The fact that he says “I guess it didn't happen like that” shows that he is trying to minimize his involvement unless he just made up everything he's said so far he knows that Andrew wasn't left down in the hills. I'm thinking Shawn and Mike never really changed their minds, they just couldn't really look for a spot down there because Andrew was awake. Or, maybe they didn't even ever plan on killing him before he fell asleep. Once he fell asleep they were able to find a place on the way back to Andrew's apartment. Shawn and Mike were corresponding frequently in the county. So, Mike could've easily worked out with Shawn what to say. Need to make sure nothing is said during Shawn's interrogation. Besides that, Shawn had access to Mike's statements once he was charged anyway.
- Page 18 (000588); at 32:01 – Trent gives Shawn his number, 397-9607.
- Page 18 (000588); at 32:01 – Shawn makes arrangements for Joey to drop off the guns “on Dyer” and says Trent should tell Jamie to meet Joey. So, there is no reason for Trent to get mad later. He knows Shawn is going to Buckeye Lake and Shawn has made all the arrangements he can. Evidence that Trent was getting pissed off for absolutely no reason because things weren't going his way and so he could try and intimidate Jamie.

27)

TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: GALLOWAY ROAD, S/O/ HALL RD.
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: WIRE CONVERSATIONS CI/NIGHTENGALE
DATE OF INTERVIEW: MAY 25, 2002
PLACE OF INTERVIEW: VEHICLE
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

000033

CD# 02168

36105

SCOTT Today's date is May the 25th, it's on Saturday, getting ready to go meet with Shawn Nightengale in the CI's vehicle, tape is now running (various conversation testing equipment and covering the location followed)

CI (phone rings) Hello, what's up girl? Huh? For real? Huh, why's that? You don't know

FEMALE Cannot hear any of the other side of the conversation

CI Okay, well you got your cell phone don't you? Alright, you gonna have it on? Okay. So how you doing? For real? Guess that was kind of a load off your mind huh? Yeah. Huh, where's Shorty at? Do what now? For real? I guess that would work, being that it's summer time, (chuckles)...then that would definitely work. Out and about, hell yeah, Nope..Alright beautiful, I love you, alright baby girl, alright bye bye

CI Nightengale 5:00 PM Tried to call Jamie its 5 minutes ago

NIGHTENGALE CI He's with uh Mandy

CI Nightengale Oh he is?

NIGHTENGALE CI Yeah, what's happening? _____

CI Nightengale Uh uh I just heard some shit

0005'

NIGHTENGALE Well uh, what's up with your boy on the heat?

SP *I'm boy to meet him*
I don't know, actually I don't really want to meet him,
I want to meet him but *I can have him* put it somewhere, Just have
Jamie get them or something.

NIGHTENGALE However you all work it, I mean I could get them you know. I guess Jamie's tied up
with his girl, so.

CI *He's gonna bring this 9,*
NIGHTENGALE He's gonna bring this 9, *I don't know if it's* 25 or not man, he's got a 25 and
he's got a fucking *what the fuck is it called*, I don't even know what the
fuck it's called man, it's like that fucking big *gun*

CI 1:07 Jesus Christ

NIGHTENGALE *it only shoots 4 times like 4 shots*

CI A handgun

NIGHTENGALE Yeah

CI Is it 50 cal

NIGHTENGALE I've never even seen a 50 caliber, I don't even know

CI That's probably what it is if it only shoots like 4

NIGHTENGALE *what's going on the back down*

CI Yeah you just got to keep it on that one now, the big one will roll down in a second

NIGHTENGALE I've got to be back there in like 15 - 20 minutes

CI We'll just *swoop around*

NIGHTENGALE He wants something like 250 for all three of them, so I'm just like *you want to*
also getting from ~~tell~~

CI Jamie *give me some* money or something. *He didn't even answer anything.*
knock off some *I don't know your number.*

CI *Jamie didn't*

NIGHTENGALE C. J. He was fucking that broad Mandy

CI NIGHT Where they at?

NIGHTENGALE C. J. They was eating when I talked to them, they was just getting ready to eat.

was like what, Shawn acts like he's nervous, ~~he~~ ~~seems~~ like Shawn might think
you're a cop of something, I was like get the fuck out of here

NIGHTENGALE

Jamie said that?

CI

No, he just said, he didn't say you said that, know what I'm saying, he said he's
probably just thinking that, so I told him, I was like no, no, no, ~~Shawn don't need to be~~ *I don't know*
down like that. Cause the first time me and Jamie met, know what I'm saying, I was
like look dog, know what I'm saying, where's your shit, show me know what I'm
saying you ain't wired I ain't wired *Get*

NIGHTENGALE

I got it though?

CI

Yeah, I don't know, I don't know man, Jamie, I don't know what the
fuck He's doing

NIGHTENGALE

It's just
he makes me nervous. Know what I mean

CI

That's what I told him, *I just hate talking about it. It's like bad feelings.*

NIGHTENGALE

Know what I mean

CI

Yeah like well, let's just keep, well I'm like man, I don't, know what I'm saying, I
don't want to keep going over this bullshit, I want to get what he knows, get what you
know, and then be done with it man, like I ain't got time to keep going over this shit.

NIGHTENGALE

07:40 That's forming the shit up now, I don't know. But I don't know
about nothing to nobody
damn I feel you *I don't know*

CI

NIGHTENGALE

fucking talking about whatever *I can't* *I can't*
explain it *you're probably looking at it, I'm not.*

CI

07:00 Well I mean yeah, it's like I told Jamie, everybody's not a killer dog, know what I'm
saying, some people just get caught up in situations where they ain't got no choice

NIGHTENGALE

the only thing I like to do is fight if that ever came to, you know, I
mean if I had to fucking do
it you know what I mean, I would definitely fight. But
I told you a reaction

CI

Yeah, that's all I want dog and then I get the mother fucking guns from you
and then I holler at you on down the line somewhere, you know what I'm saying

NIGHTENGALE

He took all them pills must really be a hell of a man
them. Get them.

got taken out of the car until the time Jimmy hit him with that thing, what happened between Jimmy -know what I'm saying

NIGHTENGALE

The only thing that I seen, I mean I can't say that I seen anything else was fucking, I seen fucking Mike grab him out, I mean I kind of turned my head, you know what I mean, I seen Mike grab him out, fucking, for at least a fucking half hour man he had him like this

CI

What choking him?

NIGHTENGALE

At least fucking, maybe not a half hour man, but it fucking seemed like it, you know what I mean, maybe fucking 15 minutes maybe

CI

You think, cause see when you choke somebody that long dog, it's, he should have been gone, know what I'm saying

NIGHTENGALE

That's what I thought

CI

U20

You think maybe fucking Mike was just playing you guys, that he really didn't want to smoke him

NIGHTENGALE

I mean I mean, he was doing everything he fucking could, had his fucking hand up like this pushing like -hard as he fucking possibly fucking could

CI

Alright, so alright let me just run, let me run over this one time.

NIGHTENGALE

I say about statements, I said he says

CI

Alright, so you all picked dude up, feed him the mother fucking

NIGHTENGALE

that he didn't nothing fed to him at all.

CI

Well whatever, Vicadins whatever

he didn't eat that shit at all.

NIGHTENGALE

he didn't eat that shit at all.

CI

Alright, so he ate that shit and then what

NIGHTENGALE

Fucking called Jim met him up, met up with him, went back to the fucking, where everything took place at

CI

That's what I'm saying dog, I don't, he can't just say, yeah we met up where everything took place at

NIGHTENGALE

Jim yeah I told you about that House, all the place at the Big Bear

where he met at.

000574

NIGHTENGALE

Then went down there to that where I don't want to say, you know
about it, where it happened at.

Right

NIGHTENGALE

And that's all the fucking Mike opened up the door, Mike grabbed him
out and I had to let the fucking turned my
head Mike started freaking out, started crying.

CI

Mike did

NIGHTENGALE

Yeah, not like crying like fucking _____ and
I don't know what the fuck Jamie did I never _____ I mean I know when
they told me _____ -but I didn't see nothing at all _____ I just
know that they fucking went back there
whatever.

CI

Alright well, I mean, that's what I'm saying, that's all I needed to know from you dog
and I'm just getting tired man, cause it's like I'm getting the fucking run around, know
what I'm saying

NIGHTENGALE

I'll do whatever whatever with you, I'll help you, I CAN try to find him I mean
I will, I don't care about that.

No I mean I can handle all that dog, just the guns, I need the guns tonight

NIGHTENGALE

They'll be there I mean he owes me fucking money, he owes me like, right now, he
owes me a fucking grand

CI

The dude that's bringing them down does?

NIGHTENGALE

Yeah, I was like, knock of like, I told him to knock of like 350 400
dollars for bringing in as many as he could. He said he
can get 300,000.

CI

I mean where do we got to go to get them though?

NIGHTENGALE

Wherever you want to, I'll just tell him to leave them, he'll drop them off on the side of
the road on 104 if you want him to

CI

Don't Don't do that

NIGHTENGALE

Wherever. Don't want to bring him around like my girl's house, and I don't even want
to go there with that

CI

Alright, so where can he drop them off at?

NIGHTENGALE

Wherever you want

000575

NIGHTENGALE Uh, I can have him take them to Jimmy's fucking old house -where
he where Jennifer stays at

CI Sharon Dyer

NIGHTENGALE Yeah

CI Well I mean would that be cool?

NIGHTENGALE Yeah NOONE lives there

CI I mean would that be cool

NIGHTENGALE Under a trash can or something

CI And he'd definitely put them there if you tell him to?

NIGHTENGALE Yeah, just, I mean, that's what I told him, I was like put that shit under the lawn mower, ^{that's why I said}
the lawn mower ~~But she wasn't there~~ ^{and then in her mailbox} tried to call Jamie like fucking 40 times I
didn't know your number, I was trying to tell him where the fuck it was, he just never
answered the phone.

CI Alright, well call dude and make a hundred percent sure that _____

NIGHTENGALE I can page him if you want me to to your phone

CI We can, I don't care, I mean

NIGHTENGALE Supposed to be calling me back in there

CI I know you're trying to chill with your family and shit _____

NIGHTENGALE That ain't my family, this is hers

CI What's up with that broad Mandy, who's chick is that

NIGHTENGALE That's Jimmy's old one, I gave her to Jimmy

CI (chuckle)

NIGHTENGALE _____ nobody even stays there with her, I mean
she's, she's as easy as hell to fuck probably she's not bad
looking either

CI No, she's NOT

NIGHTENGALE Girls there every fucking night _____

000576

NIGHTENGALE 09:17 I mean every single night they're there, ~~every fucking~~ *at least fucking 5 of them*
it has to be you do just that tho?

CI *Yeah, I mean I was just that*

NIGHTENGALE *You can come over here with* -so many fucking different girls come in there, I've even tried to hit on like 3 of them *while Emily has business*

CI For real

NIGHTENGALE I know I could've fucked them

CI I don't, what's up with Jamie dog, I don't know, I don't know man. Jimmy's supposed to be calling me, I don't know what the fuck is going on.

NIGHTENGALE I just wish he was fucking out so we could all just sit down and fucking talk

CI Exactly, and just, I'm getting a headache from this shit dog, for real

NIGHTENGALE If I was in your shoes, I would too man

CI It's like I mean, you know, and really I mean, I'm giving em ^{love} on the prices, know what I'm saying

NIGHTENGALE 09:18 *Thats not my business man* *right between you guys* I don't need to know *what I was supposed to do*

CI So what, what is dude bringing me?

NIGHTENGALE He's going to bring you a 9, a mother fucking 22 or 25 whatever, I don't know some big ass fucking Hand gun kind of like a 44 or 50 whatever

CI So when dude calls me back what am I supposed to say, what's dude name

NIGHTENGALE I'll talk to him, he won't even talk to you

CI Okay yeah, cause

NIGHTENGALE He wouldn't say anything, he's like who's this _____ I don't know who you are

CI That's what I'd be like, well who the fuck is this

NIGHTENGALE If I fucking, if I went down there man, I could get some different shit, cause I, Mike had 3 of my guns
Mike Authors did

NIGHTENGALE

Yeah, he had two fucking 9's and a black elder a 30 *11-10 Jimmy. He was a...*

He didn't have it that night

NIGHTENGALE

And I don't know where the fuck they're at now

CI

I just want to get all this shit done man, so I can fucking chill, really I ain't, honest to god, I've never had this many problems

NIGHTENGALE

4-real

CI

It's ^{not} ~~puts~~, it's like you know Jimmy will tell me to do something and then Jamie tells me to do the fucking opposite, I'm like, what the fuck

NIGHTENGALE

What I'm glad it happened that time though?

CI

Yeah, I mean as far as that goes, yeah, but I mean, even now, see what I'm saying,

NIGHTENGALE

 I mean Jamie and me has never been in nothing like this man it Always like I do the fighting, and Jimmy, I mean, he would do fucking whatever else and Jamie would watch and now it's like we're fucking taking Jimmy's place and making these decisions that, and neither one of us know anything about really

That's what I say, I mean I understand it's probably fucking, it's probably stressful for you guys

NIGHTENGALE

I mean, it's no where near as stressful for us as you man

CI

No cause I'm the one that's gotta fucking, I'm the one taking all the chances, know what I'm saying, don't nobody, don't nobody know I know you guys, you know what I'm saying, and they never will regardless of what happens

NIGHTENGALE

I don't know man, but I'm starting to feel comfortable around you now so I don't even care now

CI

11-10

That's what I thought, I told Jamie, I was like man, I just, know what I'm saying, he ain't spent no time with me, you guys, probably got him thinking I'm this fucking psycho killer, I mean, don't get me wrong dog, I'll whack a mother fucker if I need to, but it's not like I'm just out to gun, you know what I'm saying, I didn't know you dog, it was just business, and now that I know you

NIGHTENGALE

I know what you mean

CI

And I now that I know you, I'm going to be honest with you dog, it's a lot of fucking, I don't know, it's like, it's like you got a crew and there's too many chiefs and not enough Indians, know what I'm saying, everybody wants to be in charge

CI And it's just, all it's doing is fucking shit up man.

NIGHTENGALE

I love Jim *I don't think that he says that. I know what you mean?*

CI

11:47 I mean I told Jimmy, when this originally started the understanding I had was, I'm in control of everything, know what I'm saying, all I need to get with you guys for is the guns and the money, know what I'm saying and who it is I need to take care of and now it's like I don't even know who the fuck it is I really need to take care of.

NIGHTENGALE

I, I don't know man, I just thought maybe two of them ^{but} would you ^{your} make ~~their~~ own choice

CI

Yeah, the only two left right?

NIGHTENGALE

Yeah, well I mean I could just change the first two and

CI

That's what, I mean

NIGHTENGALE

12:17 it Mike said that I'm glad it happened know what I mean

CI

I mean, but I'm starting to feel bad, know, maybe he was, maybe he was just saying that hoping I wouldn't fucking smoke him

NIGHTENGALE

I would fucking, I mean, if he was hanging out with me and shit, I'd definitely ~~ouch~~ for him, and I know if he was _____ -around Jamie would too, and so would Jimmy too, know what I mean.

CI

Yeah, I mean, he, he brought that on himself man

NIGHTENGALE

I know

CI

You know what I'm saying, he just quit talking to everybody, so he didn't leave him no choice man

NIGHTENGALE

Yeah

CI

And that's why the whole thing with you and I'm trying, _____ like dude ain't, dude knows who I am, know what I'm saying, he knows what I'm here for, he's not hiding from me, I said fuck dog, he's giving me a gun, know what I'm saying

NIGHTENGALE

I'm not, fuck I mean, fuck if I'm going todie, fuck it I'm going to die

CI

That's what I thought _____ fucking dog, I don't know he don't strike me as a fucking rat man, I don't know, I don't know what's going on, I don't know a fucking, I don't know.

NIGHTENGALE

I just said _____

000579

CI *19:00* I think he called, he called over there, that's what Mandy said, said didn't you call over there, talk to Mandy

CI Yeah

NIGHTENGALE Oh maybe it was you then

CI Yeah, I jus called over there a few minutes ago, I didn't know where this place was at

NIGHTENGALE I told her if you called, to just call over here, she said that her mom said that you called twice but they don't have caller I.D. so I couldn't call you back. I tried to call Jamie TO tell him to have you call me over here. I didn't even take long MAN she didn't

CI No that's cool -

NIGHTENGALE Cause she's wanting to go to fucking Buckeye Lake tonight, that's where my brother's at right now, we're just going to ride up there, stay the night fucking party & shit up there. *Told her to get him a little beer & water*

CI Jamie just, I don't know Jamie's on some other shit

NIGHTENGALE Jamie, I mean, he's worried and shit, I mean he's scared & shit I mean I

CI I don't know

NIGHTENGALE so fucking comfortable man so I don't even fucking care

CI I don't know what the fuck he's scared of dog

NIGHTENGALE Just, if you think about it man, there's a lot of things to be scared of

CI *19:02* Yeah there is but, I mean, know what I'm saying, if I was going to whack him dog, he'd have been gone

NIGHTENGALE It's not even just that, I mean dog you see - this shit on FBI file and shit like that

CI Yeah, yeah, and I mean that's why I go through the whole process like look, know what I'm saying, I'm not mother fucking wired, you know wired so, we got that understanding, I'm not, I'm not on that shit for real dog, you know

NIGHTENGALE And like all them pictures and shit, I was like, man I seen that shit on fucking FBI files myself

CI Yeah well

000580

crazy

I didn't, dude, I didn't even want to take the mother fuckers and show them to Jimmy, know what I'm saying, but Jimmy wanted proof so, there's your fucking proof, and now you play me like I'm a fucking half a fag or something, just running me around in fucking circles and I'm not cool with that.

NIGHTENGALE *17:30 if Hes out* man, it wouldn't even be like that, he's just got me and Jamie, which don't really know anything, I'm not fucking trying to dick you around man, I promise I'm not.

CI I mean I know that, everytime, everytime, know what I'm saying me and you supposed to meet, we meet, know what I'm saying, everytime you're supposed to get me, you give it to me, so I ain't got no complaints with you dog, know what I'm saying, you told me what you know about the shit with Andrew, that's all I need from you, it's just the shit, I mean, it's just like Jamie, I mean think about it dog, if I was a mother fucking cop, Jamie's done gave me a fucking over half key, know what I'm saying

NIGHTENGALE Oh he did

CI Yeah

NIGHTENGALE He told me I was like

And fucking and guns and shit, I mean dude if I was a fucking cop, he'd be in jail, know what I'm saying. I'm not on that dog, I don't like having to prove myself not to be. I was brought into this, I didn't try to get into this

NIGHTENGALE You're his family man, you the fucking family I mean

CI That's what I'm telling them, I'm like what, you know so I don't even know where the fuck that thought even come from dog, what the fuck are you thinking about, man I seen this shit on TV, I said dude, you watch too much TV man

NIGHTENGALE I mean, we talked about it a little bit last night when we was at O'Malley's, I'm going to be honest, I mean, man he started thinking, I was just like, that was Jimmy's fucking family, there's no way possible and Jamie he was like don't I know -

CI Yeah

NIGHTENGALE I was like whatever, I'm like whatever you want me to fucking say, I'll say it.

CI Cause I was fucking. I called and told Brittany, I was like look man, tell Jimmy I'm fucking done dog, tell him I'm ~~good~~ ^{done} fucking, good luck, cause I was just pissed man, cause I'm like, like I'm out here fucking, smoking mother fuckers for these dudes, know what I'm saying, running around doing this, doing that, and they got the audacity to think I'm a mother fucking cop, I was just, I was just pissed right then

CI 16 But see he got to understand bro, I was raised in the penitentiary know what I'm saying

NIGHTENGALE Oh, I don't know anything about it, I never asked him, have not asked him a thing about you

CI Well the way I was raised dog, being a rat is the first worse fucking thing you can do, know what I'm saying

NIGHTENGALE I mean I know that

CI And just having that label can get you killed, know what I'm saying and dead ain't good

NIGHTENGALE Oh fuck no

CI NOT for me so it's not good, you know what I'm saying, so, *I don't know*

NIGHTENGALE I mean, he like, I never asked him anything about you, I don't need to know nothing about you man

CI I mean this is what I'm saying dog, it's not like, it's not like I'm just going to do this and we're done fucking each other, know what I'm saying, I mean for a minute, know what I'm saying we're going to put some distance, but dog, I'm talking about us being a family, you know what I'm saying, so if anything, if there's something about you I want to know, I'm going to ask you, know what I'm saying, if there's something about me you want to know, ask me, know what I'm saying, I don't have a problem telling you, cause I ain't got shit to hide from my family dog. The way I look at it is this, you know you guys got dirt on me, so I'd be a fucking idiot, it's like a neutral ground, you know what I'm saying

NIGHTENGALE Yeah

CI You know, I got dirt on you, you got dirt on me, so we both got the same thing to fucking lose. Dog, you realize they could, they would kill me STATE the fucking police they would just execute me dog, know what I'm saying

NIGHTENGALE I ain't got nothing on you man, I don't need nothing

CI Well yeah, I mean, I'm glad, know what I'm saying, I mean don't get me wrong, I mean, I'm just saying, I look at, I look at shit the same way you guys look at shit, know what I'm saying, don't question them. I question whether you guys are cops, know what I'm saying

NIGHTENGALE I ain't definitely ain't no cop

CI Cause I'm like damn man, this is some shit on TV type shit, know what I'm saying, I'm like man, cause my dad is, my dad's an old school gangster dog, know what I'm saying

NIGHTENGALE

is he

CI

Yeah, and he's like, he's the one that

NIGHTENGALE

~~Jimmy~~ asked if I met your dad & ~~said~~ fuck that I ain't going out, I was like have you ever met his dad, he's like uh uh and I don't want to either

CI

18:06

(Chuckles) Cause I mean, know what I'm saying, just told me, he's the one that told me at first, that's how I found out at first that that Jimmy was bullshitting me and Jimmy's my cousin and I love him dog, know what I'm saying. I'm doing this shit because I got love for him really, but I told you look little dog, I'll tell you right now man, if you play me stupid, fuck you, you're on your own, know what I'm saying

NIGHTENGALE

Yeah

CI

Don't lie to me man, you can tell me, just tell me it's none of my business, if you don't want to tell me something, just say man, you know, that really ain't your business dog, I don't want to get into it and I'll leave it at that, I'll respect that, but don't lie to me, know what I'm saying

NIGHTENGALE

I didn't lie, I just hate talking about it man I fucking feel like I'm in a bad luck for the rest of my life

CI

18:46

I mean, I feel you dog but I got a job to do, know what I'm saying and I need what I need to know to do my job ~~right~~ and that

NIGHTENGALE

I'm sure you got it all planned out, I just, I mean

CI

Yeah

NIGHTENGALE

I -think about shit like I can't if I was around you and shit, if I fucking, I mean, I turn, I'm like a fucking chameleon with women
on the fuck I hang around.

CI

You would learn a lot to fuck on me dog, know what I'm saying

NIGHTENGALE

I believe it

CI

I mean, obviously I know what I'm doing, I'm not in jail

NIGHTENGALE

Oh, no shit

CI

Know what I'm saying, I do what I want to do, I mean, I don't do clubs and bars

NIGHTENGALE

I'm done with that

CI

Because and the life I lead dog, I can't, I can't afford to get fucked up on humbug, know what I'm saying, I just can't afford that man, so I stay away from that shit and my, I can't be around loud stupid ~~jump~~ mother fuckers dog, I just can't, I can't be

drink

NIGHTENGALE *1932 what* you did like 9 years or whatever you said

CI Yeah, yeah and I was in a cell, I wasn't around a whole bunch of mother fuckers, know what I'm saying, so I got a select mother fuckers I hang with and that's it

NIGHTENGALE Oh, you just got out or something?

CI Yeah, I got out, well I just got out from doing 9 ½ like two years ago and then I went back and did 13 months, where I just got out so

NIGHTENGALE *huh Shawn man*

CI You know I really, I really ain't been out man, I don't

NIGHTENGALE *I know what your saying*

CI Yeah

NIGHTENGALE Can't be that old

CI Well I'm only 30 so, you know that's why I do shit the way I do it, to some people it might seem weird you know what I'm saying, but I do what I do because

NIGHTENGALE *That people out there like Shawn man*

CI Yeah, I like to stay free and I'm not taking no unnecessary chances man. I mean we can hang out, kick it, know what I'm saying, go to you all's crib, you all come to my crib, we can do that (phone ringing) Jimmy, Hello. Yeah, what's up man? (Cannot hear the other half of the conversation) Nothing. Dude, you're fucking me up here Jay, because dog, I got, I got something I'm trying to do here man, you know what I'm saying and you know what I'm saying and you're giving other people instructions that's going against what the fuck I'm trying to do and you're making my job a hundred times harder than it has to be. Well I mean, that's not my understanding... Shawn's in the car right now, so, well, I mean, listen, you know the one thing right that was originally started, okay I'm going to do that same thing again with the other thing, you understand what I'm saying? I'm...just...trust...listen Jimmy, do you trust me dog? Okay, then that's all you need, you need to let these guys know that, that I'm not no mother fucking cop and I'm not no mother fucking idiot, I know what the fuck I'm doing

NIGHTENGALE I mean I know that, I never said nothing like that man

CI I mean, it's not Shawn dog, you know what I'm saying its just, I don't know what's going on right now, it's like shit is getting backwards and I'm about ready to say fuck everything and walk away but I love you but damn dog. Well listen, this is what I need you to do dog, all I need you to do is let Shawn and Jamie know I know what the fuck I'm doing and to help me in whatever way they can, that's all I need you to do dog and

no more change of plan and no more change of orders, no more change of instructions, that's all I need you to do, so can you do that? Well it's just shit that you, I mean, like I told you dog, it's shit I need to know, you know what I'm saying, to do what I need to do. Let's just say it's for insurance sakes, okay, I mean, I understand you feel there ain't no need for it right now, but what happens if there's a need for it later, I got it covered now. I'm not going to keep running around doing this for the rest of my life Jay. Okay, so, okay, listen, to alleviate all that shit, just do what I ask you to do bro, that's all and you know I'm going to take care of the rest, you already know that. It's not just insurance for me bro, it's insurance for every fucking body, what happens, what happens if fucking moth from now, year from now, when it comes up and I got to take care of it then, fuck that, I want to take care of it now so it's out of the way. I told you I'm trying to get out of here Jay. Okay, well just, then let these boys know that just do what I need them to do. Well it's not, I mean it's not Shawn, Shawn's sitting right here beside me, I don't know what the fuck, I don't know what the fuck is going on, I mean, I know pretty much what I need to know, you know what I'm saying, we went over it, but it's like you know what I'm saying, it, I don't know dog, well you know I, I mean just the thought of a mother fucker even thinking I might be a mother fucking cop, you know what I'm saying, you know how it gets me dog, you know how I am. Do what? What, exactly, but fuck that, I mean, you know how I am Jay, you feel me? Yeah, I understand that. Dog listen, I gave you my word I would do what I could do to get you out of there. You gave me your word I could do this the way I want to do it, so, so let's just stick to that alright. Alright, well that's all I need you to let these guys know, you feel me, alright big baby, I mean look man, I don't want to walk away from you dog, because I gave you my word and I got love for you man, but I get so fucking aggravated with this shit Jay you know how I am dog. It's, that's what I'm saying, it doesn't have to (Beep) Hold on for a second alright..you hear me...hold on. (Beep) Hello...hey what's going on girl? (Cannot hear the other side of the conversation) Can you hold on for a, yeah I'm on the other line, can you hold on for just a second, alright (Beep) Jay, well listen I got my girl on the other line man, you want to holler at Shawn right quick, alright hold on

NIGHTENGALÉ Hello, hello, okay, yeah what's up man -yeah, everything's fine for me.

CI Hey ask him if it's cool _____

NIGHTENGALÉ I talk to you I mean I know

CI Ask him if it's cool if he has that shit dropped off over there. No don't say it, he's on the jail phone

NIGHTENGALÉ I don't know, huh, who me? Uh, man I can't really talk, I don't want to talk on the phone or nothing.. I mean I talked to Jamie and him and they'll both be coming down there to talk to you, alright I want to come down there man, but they told me fuck if I'd have came down there whatever I can't even get out till fucking probably Tuesday. I thought I could just bond out, but I thought different -alright, I'll do that for sure, just uh, he's got his part in the morning so. And I mean whatever I can do, I'm doing, so, then I mean, alright man, I love you man. Alright, bye Just hit that?

Yeah

NIGHTENGALE

45
How many girls you got man

CI

Hello, what's going on, what are you doing? Um, I'm just hanging out with one of my dudes right at the moment, Yep. Where you at? You're at Tammy's, you guys are getting ready to bump cats ain't you....whatever. Alright well listen, can I call you back at Tammy's, is her number still the same? What is it.

NIGHTENGALE

You got fleas or something in your car

CI

Do what? Yeah 8017? Okay, alright well I'll call you back in a little bit alright, yeah, alright, I love you, bye bye now.

NIGHTENGALE

I'm probably going to leave like about 11, I'll be back tomorrow by uh, tomorrow night I'll hang out with my brother for a little bit

CI

That's what I'm saying dog, I didn't', I didn't t think it was fucking Jimmy, know what I'm saying

NIGHTENGALE

Fucking Jimmy what?

CI

27.57 That was fucking, changing fucking orders and plans and shit?

NIGHTENGALE

No man, but I told him whenever I talked to him earlier, I was like you know him right, he was like yeah, I was like, trust him, he was like, yeah, I was like, so that means I'll trust him, he was like I know that and I was like, do you think I should keep talking about this, or I asked him do you think I should talk about it, he was like yeah, I trust him, he said, you do whatever.

CI

That's what I'm saying

NIGHTENGALE

Said alright, fuck it

CI

See and this is, this is what Jamie told me, he was like man, you know Jimmy said not to talk about it, I'm like what?

NIGHTENGALE

He didn't say that, he just, he said there was no point in talking about it right now more or less with if you think there is, fuck it, I mean, you know more than he does.

CI

I mean this....exactly this is what I'm saying dog. If this shit comes up, you know month from now or if Jimmy's still in jail, he's not going to get out just like uh...

NIGHTENGALE

Yeah, I know

CI

And if it comes up a month form now, then who's going to deal with it. Jimmy's in jail, that means I got to deal with it.

NIGHTENGALE

Yeah

000536

CI See what I'm saying, I don't want to keep bouncing back and forth, I want to do everything I got to do now man, then I ain't got to worry about this shit, so if it does come up I'm like well here, here it's taken care of, know what I'm saying.

NIGHTENGALE You know everything I know man, I'm not lying to you so, I promise ___-that's everything that I fucking know.

CI 246 Well I thought you guys was supposed to fucking left him down in the hills

NIGHTENGALE ~~didn't~~ happened ^{to} ~~didn't~~ happen at all like that, I wish it would've

CI It's just a lot of this shit that don't make sense you know what I'm saying, I mean what, I mean just on thereal why didn't you leave him down there dog, did you just not, was you not _____ I mean I don't understand

NIGHTENGALE I really can't even I don't know I want to see if this girl must've have gotten a phone call. Hello, what's up? Yeah, I paged you from that number, I was out partying. Are you still at home? How long you think it'll be? Alright, just make sure you call me back within 20 minutes dude, alright,bye. He's going to call him right now, going try to get them. I know he can get one them for sure, I mean, that's, the other two he just, probably going to have to give him a little bit of time but

going to call him in the car
Enter to call Tom the phone
where it's paid for depend

CI right

NIGHTENGALE But the one 9 is for definite sure

CI that's cool, just call me and let me know what's happening

NIGHTENGALE _____ I can't I won't know

CI There's a pen in that glove box

NIGHTENGALE one of the hardest numbers I fucking I ever had to remember

CI (Chuckles) (Recording from somewhere comes on "Thursday, May 30th _____")

NIGHTENGALE Hey she wants to know if you want to meet this girl Jenny tomorrow sometime man she looks good as fuck

CI ^{Jenny} ~~Jimmy~~ who, Jim's sister, ^{Jenny} ~~Jimmy~~

NIGHTENGALE No this girl Jennys like 22 she looks good as fuck

CI Oh okay, shit no I'm cool on that

NIGHTENGALE No this girl, she's like 22 years old she's from just over there

CI Yeah that's cool whatever

NIGHTENGALE What is that number

CI 397-9607

NIGHTENGALE Man where do you want me to tell him to take it to?

CI Uh

NIGHTENGALE Take em back to the house again, but I mean, that's where the daughter stays at and I can't...

CI Well just, I really don't know where else, know what I'm saying to take it, just have him take it in and just call me

NIGHTENGALE He'll meet Jamie cause he knows Jamie real well, if Jamie will meet him if you ask Jamie

CI I just tried to call Jamie, I just paged him, just um, it's cool, I mean if you want him to take them over there, where's that on Dyer?

NIGHTENGALE Yeah, you don't know where his house is

CI No, well there's two don't he live across ^{from} his dad, close to you don't they

NIGHTENGALE I'm trying to think uh, about the house ^{I know} fucking with my girlfriend

CI Just uh, just have him take them fucking over to Mandy's, Emily's rather

NIGHTENGALE That's why I don't want to take them, cause I don't want him ^{going} there

CI Alright

NIGHTENGALE Cause he's hot, he's really fucking hot _____

CI Uh

NIGHTENGALE More than likely I'm still going to be here ^{Can't say} I'll just tell him to fucking, if I'm not here be done

CI If you're not hear, know what I'm saying, I'd rather just have you get them for me dog, know what I'm saying, if you're not here just tell him to take them on Dyer

NIGHTENGALE Alright

CI And I'll pick them up, where you going to put them at over there?

NIGHTENGALÉ Put them under the trash can or something, cause they got a trash can right beside the garage

And I'll just have, I'll have, I'll just have Jamie go over there with me or something

NIGHTENGALÉ Alright

CI Alright

NIGHTENGALÉ Well you'll hear from me in like 20 minutes.

CI Alright bro

NIGHTENGALÉ See you later, be careful

CI 33:41 Alright dog.

34:03 go: ~~dead~~ dead!

- Body wire (3). This meeting with Jamie probably occurs just after the telephone conversation between Jamie and Trent that ends on page 9 (000570) of CD# 000034 because Jamie refers to meeting Trent at a McDonald's by the Shell Station. Also, on page 1 (000591); at 00:15 Trent says he talked to me and Shawn which he also refers to in that same telephone conversation. This conversation must occur prior to the last telephone call on CD# 000034 because that phone call ends with Trent saying it will be a couple of days before he calls again.'
- Page 1 (000591); at 00:15 – Trent tells Jamie I didn't know exactly what was going on. (referring to the video he was planning on making for the Dotson case.) Evidence that Trent was operating on his own and that he was trying to stretch what he was doing to include the Dotson case. Remember, if he doesn't include the Dotson case in what he is doing out there he probably can't get any kind of deal because the detectives know by now that he lied to them about me confessing, about at least the murder for hire regarding Shawn and the prosecutors and likely Mike, and about what happened at Dockside.
- Page 1 (000591); at 00:43 – Trent tells Jamie that I said it was OK for Jamie and Shawn to talk about Andrew's death. Trent says he handed the phone to Shawn and I told Shawn directly that it was OK. That is a lie. Shawn says, “. . . he said there was no point in talking about it right now. . .” (CD# 000033 page 16 (000586); at 28:30.) There is at least a reason for this lie, but it shows that Trent can lie at the drop of a hat and that he is a sociopath.
- Page 1 (000591); at 01:00 – Jamie tells Trent he has told him everything he knows so there is no reason for them to talk about it anymore. Page 2 (000592); at 01:10 Trent gets really upset at this and says, “. . . quit fucking and beating around the bush sit down with me tell me what the fuck I need to know so I can stop asking. . . fucking from the time he got taken out of the car after that I don't know what the fuck happened. . .” Evidence of intimidation and coercion. This is another recording that should've been played for the jury. Also shows that Jamie never confessed to Trent anything. He was just agreeing with the things Trent was saying about the cement and other things happening to Andrew because he was scared. Jamie gets scared here and says, “Alright, I'll holler at Jim man I just.” This shows that Jamie was only talking to Trent because he was scared.
- Page 2 (000592); at 02:00 – The cover page 000590 says, “Page 2/. . . *Tells CI that the money that he is being given which was approximately \$1,000.00 turned out to be \$980.00 was only a loan, he is stating it that way to cover both of them he says.” That is a mis-characterization of the conversation. Even Trent said on the visit that he had to borrow money from Jamie. (need reference.) From the conversation it appears that Jamie is talking about any money that he may give him in the future because that is the entire topic of discussion, that in the future there is no need for them to talk as much and all any money given to Trent is just a loan. Deliberate misrepresentation of the recordings and transcripts. Shows the bias and corruption of the investigation. Trent could've easily skimmed \$20 off the top. Why wouldn't he tell Jamie it was short?
- Page 2 (000592); at 02:30 – Trent explains to Jamie that he “laugh[s] and joke[s]. . . but [he's] still the same person [he] was the first night” they met. That means that, despite the fact that he and Jamie are kind of friends, he will kill Jamie if it becomes necessary. This is just after Trent gets really upset that Jamie won't talk to him anymore. Evidence of intimidation and coercion. This can be used to show how Trent was in the county jail. You can hear how he acts when he is on tape, can you imagine how he was when we were where no one was around and I was



already seriously injured.

- Page 3 (000593); at 03:22 – The cover page says, “Page 3/. . . CI tells Horton he needs the guns to finish the job. . . Horton replies that he has got some guns.” Trent says, “I got to have them guns though.” And the transcripts have Jamie responding, “I know I got like 2 I got like 3 I got maybe 45 hundred you know. . .” But Jamie is actually stuttering and he says, “I know I got like, I got like, I got maybe 45 hundred. . .” The 2 and 3 are added in there to make it look like Jamie is saying he has some guns for Trent. From the conversation leading up to this, Shawn is supposed to be having Joey bring guns up later that night. Jamie isn't talking about guns. In addition, this is after Trent has made his implicit threat to Jamie. Evidence of deliberate misrepresentation of the recordings and a corrupt bias investigation as well as evidence that can be used to undermine Zach Scott's credibility as well as the credibility of the entire investigation.
- Page 3 (000593); at 03:30 – Jamie says he is going to get Trent the 3 keys the following day, and later (page 5 (000595); at 05:45) Jamie says he is going to give Trent the confession the following day as well. This allowing with the fact that Trent tries to begin recording again on the 26th shows that Jamie is the one that called everything off. The police lied and said they called it off because we figured out that Trent was a cop. Evidence of a corrupt and bias investigation as well as perjury by detective Scott.
- Page 4 (000594); at 04:45 – Trent orders Jamie to get with Shawn and “get me what I need to know. . . I don't give a fuck if you got to type it write it whatever. . . seriously though get me what I need to know.” Evidence Trent is giving orders and running things. Also evidence of coercion and intimidation. This should have been played for the jury as well.
- Page 4 (000594); at 04:45 – Trent explains that he is going to do what he needs to do, then he is going to rob Ray Ellis, and then he is leaving town. There is no mention of collecting any money from Jamie. There is no way that he wouldn't bring up money Jamie or I owed him right here. In fact, Trent says he is going to split the money from the robbery with Jamie. Conclusive evidence that Trent lied to the police about getting paid and that he was just saying he was being paid to do a job for the purposes of the recordings.
- Page 4 (000594); at 05:15 – Trent asks Jamie when is he going to get him what he needs to know. Jamie has already told him no, but now Jamie says he will talk to me and then get with Shawn and get it together in writing. Evidence Trent was not going to accept no for an answer no matter what Jamie said.
- Page 4 (000594); at 05:15 – Jamie tells Trent that Shawn is going to Buckeye Lake. So, there is no reason for Trent to get mad later when Shawn doesn't meet him. Trent is just trying to be intimidating to Jamie.
- Page 6 (000596); at 08:00 – The cover page (000590) says, “Page 6/ CI asks for the guns again and Horton talks about being like a Mafia.” That is a total misrepresentation of the conversation. Trent asks about the guns way before this statement by Jamie. By the time Jamie makes this statement they are talking about being worried about someone recording them. Jamie is probably showing Trent that they will talk with there mouths covered like in the movie *Casino*. From the recording you can tell Jamie is showing him something. Evidence of deliberate misrepresentation of the recordings and a bias and corrupt investigation as well as evidence that can be used to undermine Zach Scott's credibility as well as the credibility of the entire investigation.
- Page 7 (000597); at 08:40 – Trent tells Mandy (Oliver) that he is going to keep talking to her

after Jamie leaves, but the recording cuts off. This conversation should've been included. Evidence that we weren't given all the recordings.

Franklin County Sheriff's Office

Detective Bureau Progress of Investigation

28

Offense: HOMICIDE
Report #: 200109704
Victim: ANDREW DOTSON
Place of Occurrence: GALLOWAY ROAD S/O HALL ROAD
Date of Offense: OCTOBER 10, 2001
Reporting Detective: S. SCOTT
Date: May 30, 2002

000023

CP#02169

THIS WILL BE THE INTERVIEW BETWEEN CI AND CALVIN HORTON. DATE OF INTERVIEW MAY 25, 2002.

The follow is a review/summary of the conversation between Calvin Horton and FCSO CI dated on May 25, 2002. Body wire used, conversation occurred in a vehicle.

Page 1/ CI refers to the second video for the Andrew Dotson Homicide requesting that he has additional details about Andrew Dotson so he can make another video.

Page 2/ Horton tells CI that he doesn't want to talk about Andrew Dotson anymore*

*Tells CI that the money that he is being given which was approximately \$1,000.00 turned out to be \$980.00 was only a loan, he is stating it that way to cover both of them he says.

Horton talks about this situation is serious.

Page 3/ Horton tells CI he doesn't want to talk about anything anymore because the cops can be listening. CI tells Horton he needs the guns to finish the job.

Horton replies that he has got some guns.

Horton states he doesn't want to know things anymore that he would prefer just to let the CI do it and him not know

*Horton reiterates he doesn't like to talk about things, that someone might be listening.

Page 6/ CI asks for the guns again and Horton talks about being like a Mafia.

000590

Submitting Officer

Supervisor

Investigator 1	Investigator 2	Interview 1	Interview 2

TAPED INTERVIEW

OFFENSE: HOMICIDE
 REPORT#: 200109704
 VICTIM: ANDREW DOTSON
 PLACE OF OCCURRENCE: GALLOWAY ROAD S/O HALL ROAD
 DATE OF OCCURRENCE: OCTOBER 10, 2001
 INTERVIEW OF: CI/CALVIN HORTON
 DATE OF INTERVIEW: MAY 25, 2002
 PLACE OF INTERVIEW: WIRE CONVERSATION
 INVESTIGATOR: FLOYD/SCOTT

CI What's up

HORTON What's up man

CI *05/15* I talked to um Jimmy and ^{John} and I told Jimmy I told see Jimmy didn't know exactly what was going on see what I'm saying as far as making with the video ~~Angela~~ shit so I hollered at him and told him. *Andrew*

HORTON You told him on the phone?

CI No I'm not come on dog I'm not stupid.

HORTON Alright

CI And um I told him I was like look dog I need to know what the fuck I need to know it's not because I'm curious it's because I'm doing something then I hollered at him and let him know why I was doing it and how I was doing it he was like oh okay well that's cool so I said well let Sean and them know that so I put Sean on the phone with him and he was like cool so I hollered at Sean I was like look dog he ain't got to worry about none of that bull shit man *05/15*

HORTON Just um I mean you know what I done told ya you know what I mean that's all I I've told you everything that I know so

CI Right

HORTON We'll keep it at me & you can keep it like that from now on I mean there ain't no reason for us to talk about it no more is there?

000591

something you don't want to talk about

HORTON

I mean I don't I don't like Talking that's all

CI

1:10

That's what I'm telling everybody I'm like look let's quit fucking and beating around the bush sit down with me tell me what the fuck I need to know so I can stop asking you guys and I can stop hearing this shit myself cause it's just all this from the time like when Sean was telling me tonight from the time that he fucking from the time he got taken out of the car after that I don't know what the fuck happened so I can't you know what I'm saying what the fuck am I suppose to say you ~~fair~~ me I mean it's like where ever he was at is evidence you know what I'm saying I don't know if you know you guys said yeah okay it was on Galloway Road okay so fucking what on the side of the road you know what I'm saying and that's what I was telling him I was like just let these guys know to tell me what the fuck I need to know so we can be done with it.

HORTON

Alright, Tell brother at 11:00 man I just

CI

I mean I'll go see him tomorrow you know what I'm saying so that way we can just everybody can get everything out in the fucking open though cause I'm just tired I'm starting to feel like you guys are spinning me round and round and round man.

HORTON

2:06

Im Just going to keep it like this in between me and you this is just I'm just giving I'm you're just borrowing money that's all this is you know what saying that's the way we'll keep it cause that's the way you know what I'm saying just to cover both of us you know what I'm saying I mean I know that you're good at what you do so you got a fucking head up there

CI

Exactly

HORTON

So I got a head too so we don't need to talk as much as we talk that's how I feel

CI

That's cool you know what I'm saying

HORTON

Me and you cause I mean I know you can probably say something and I'll know what you're talking about cause I got fucking I know you know what I'm saying.

CI

Okay well see that's that's what I don't know I didn't know that from the beginning dog I don't know if you guys are just running around here fucking stupid or what.

HORTON

No I ain't stupid

CI

You know what I'm saying

HORTON

I know I got you it's a serious feeling this is serious shit

CI

That's what I want you guys to know this is not a game I mean I laugh and I joke and I kick it but I'm still the same person I was the first night I met you

000592

CI

You know what I'm saying

HORTON

2:48

It's not a fucking game and I don't want to ever make it look like I'm trying to make it a game so I mean cause

CI

I mean cause that's just I mean that's just like

HORTON

I mean if we got to set down fucking and whatever and just take the shit and I'll do this and you do that that's cool with me I don't care but we don't need a fucking they could be in that car they could be in that Van over there listen _____

CI

This is what I told this is what I told um Jimmy you know what I'm saying I was like look as far as us talking about it we don't need to talk about it you know what I'm saying I say hi to the mother fucker have him have somebody write this shit down you know what I'm saying that way ain't nobody got to say nothing I got to say nothing to them I ain't got to ask no questions. *Probably Sean [if there really]*

HORTON

Write down my house now the country money from
Write down _____ working for me too

CI

I got to have them guns though

HORTON

I know I got like 2 I got like 3 I got maybe 45 hundred you know what I'm saying I just gave you a thousand now I'm getting Shawn 4 I'm not trying to cause no fucking _____ cause I'll make money cause tomorrow I'm getting down and dirty tomorrow is on so call me later on in the day and I'm going to try have to do some running up for that one stuff that you been wanting

CI

Alright

HORTON

You know and I'm getting down tomorrow you know what

CI

Well look this is the plan though we're going to see Jimmy tomorrow and I'll let him know what's happening tell him why I'm doing what I'm doing after that you guys you can get with Sean or Sean can get with you I don't give a fuck you know what I'm saying get me what I need to know you don't have to tell me nothing write down what I need to know that's it you know what I'm saying and I'll take it from there that way you ain't got to say nothing I mean you know I'm not wired I know you're not wired this way we ain't got to worry about it though

HORTON

But and then you don't even have to talk about what you do I don't want to know no more you know what I'm saying I don't want cause the more shit you tell me that fucking leaves me at risk you know what I mean something might fucking happen to me or something so I want to just make I don't know what you're doing and I don't I don't need to know you know what I mean you're fucking you do what you do like you say and you're good at it so I don't need to know nothing about it you know what I mean do I

000593

HORTON

I sure don't

The only reason let me tell you the only reason I let you know anything

HORTON

Just to show that you was

CI

4.42

To show you I'm doing my business and so you can let my cousin know I'm taking care of business so

HORTON

Don't worry nothing else you got to show me I am 100 percent trusting you if nothing else

CI

Okay well then just get with Sean dog and fucking get me what I need you know what I'm saying I don't give a fuck if you got to type it write it whatever you do you know what I'm saying I mean seriously though get me what I need to know cause I'm ready to take care of this shit and between me and you dog I'm trying to get the fuck out of here man once I can get all this business taken care of for you guys and I fucking hit that lick over there split with you I'm gone you know what I'm saying so the sooner you guys get me what the fuck I need the sooner I can be away from you and you can be away from me you know

HORTON

I don't care being around you

Well I mean for right now we shouldn't be you know what I'm saying but every time we meet we're taking a chance you know what I'm saying who knows what the fuck they, they don't know nothing about me but who knows what the fuck they know about you guys right

HORTON

Mother fucking they really do have this thing they can set you fucking file they can listen to every word me and you saying right now you know what I'm saying

CI

If they know we're meeting yeah

HORTON

Yeah well _____ I'm done with that man _____

CI

Well that's what I tried to tell you before _____

HORTON

_____ but I still left them all there at the car wash

CI

They probably no they're not still there now it's raining too late alright well look man when can you guys get me what I need dog and I can stop fucking asking you about it and stop feeling like I'm getting run around the fucking board you don't have to say nothing though.

HORTON

I know well ^{Shamus} Dean's leaving tonight he going to go to Buckeye Lake but he'll be back tomorrow

000594

CI Well I mean I pretty much

HORTON But if you just want to go see Jim

Right

HORTON And then me and Sean's going to hook up after that and give us a hour and a half after that and I'll have it and a mother fucking sealed signed and delivered.

CI Well where the fucking Sean at I was suppose to hooking up these guns right now

HORTON He's suppose to be going to my house to get \$400.00

CI So that's what he's doing right now

HORTON Yeah so this I'll meet him over at my house

CI Well let me let you get back there then

HORTON See what I was wanting to do is I was going to wait till he pulled up I was just going to
_____ his is like _____ fucking deal like that you
know

CI Yeah I'd would rather keep what's between me and you between me and you and
what's between me and him between not only am I right look dog I didn't tell him you
know what I'm saying you said he thought I was a cop man I said look I realize you
might be nervous around me cause you might think I'm a cop you know I did I got
naked like look dog I'm not on that bull shit I'm here to do a job let me do my job and
you ain't got to worry about me asking you nothing else

HORTON And then um I mean I schooled him once some shit about I mean he's um he's suppose
to be hussling man he's you know what I'm saying he shouldn't be borrowing money
from me man

CI No he shouldn't man I mean if just send me some shit down there the other night he
said

HORTON And I give ^{him} ~~me~~ _____ things for three

CI That's what I'm saying

HORTON He should be making fucking 4 or 5 hundred dollars off every one of them

CI I mean maybe he's using They I'm going to holler at him but

HORTON Now don't get ridicules man

000595

~

call me when you get to your crib and so I'm not just out here fucking out here doing nothing.

HORTON

Call you when I get there

CI

Yeah if he's there and let me know where I got to go pick up these mother fucking guns cause I want to get this shit done tonight for sure fucking show me

HORTON

Yep

CI

So we got to understand everything straight

HORTON

Alright

CI

Alright

HORTON

Straight as long as we keep it like we're just talking about I'm cool with it alright I'm cool with it.

CI

That's yeah that's how we'll keep it

HORTON

Alright cause that's better for both of us man because

CI

7.46 Well I mean I was I was that's what I was telling Jim like look dog you know it seems like I got to keep asking and asking and asking I don't know if they're just having me ask them because they got some fucking wire I don't know if there fucking trucks wired I don't know what's going on you know what I'm saying I'm tired of steady asking these guys over and over and over what's going on man

HORTON

It could be anything

CI

It could be I mean somebody could be listening you could be anything you never know you know what I'm saying

HORTON

We'll get together we'll be like on some Mafia shit like this

CI

Yeah well after this shit is all over 359-8920

HORTON

8.18 That's Sean

351-8490

CI

What's up

HORTON

Ask him if he's on the way to my house man

CI

Um whose is this oh yeah I called there for Sean but I called to say hi to you too what's up is Sean over there okay no that's Mandy I guess I'm with Jamie you just now get home oh she just got home so she don't know what's up.

le

000596

HORTON

Alright he's probably at my house by now 1:50 PM near

in phone (Monday)

CI

8:42

Okay well look I'm going to have to let Jamie roll over there hold on well I'll still talk to you hey look Jamie call me when you get to your crib and let me know what's happening either way call me and let me know what's happening

HORTON

either way

CI

Either way

HORTON

Okay I got you Bro

CI

Alright Bro god damn it's raining out here I know so was I oh shit

says ended 9:00

said to person on phone

000597

000598

000599

- Telephone conversations. We do not have the recording from this day, and it is the only transcript from this day.
- Page 1 (000600) – This transcript begins with Detective Scott saying that they were expecting a phone call from me. I don't believe I ever called Trent without him first calling Britnee and telling her he needed to talk to me. Besides, the phone call begins with me calling him directly. There is no way for that to happen without Trent at least calling Britnee once to let her know to transfer the phone. Evidence that we weren't even given all the transcripts from this day.
- Page 2 (000601) – Trent says that Shawn is at Buckeye Lake, that he stood him up yesterday, and that he is getting “pissed at everybody.” Shawn told him he was going to Buckeye Lake and that Joey would drop the guns off wherever he wanted. Trent is really just pissed because Jamie doesn't want to talk to him about Andrew's death. As he says up the page a little, “. . . he can talk to me and tell me what I need to know or fuck it dog. . .” Trent is trying to use intimidation to force Jamie to talk to him. Then Trent gets really threatening, “. . . I feel like, you know what I'm saying, mother fuckers are taking me for a joke, _____ I mean what's happening, I need to _____ or what.” I would like to hear this portion of the tape. I think Trent is saying that he may have to “whack” Jamie or Shawn or maybe someone in my family to prove he isn't a joke. Evidence of intimidation and coercion. This is a portion of the recordings that should've been played for the jury.
- Page 3 (000602) – Trent says, “I mean, you know what I'm saying, it's not what I need you to do, it's what you need me to do.” and it has me responding “Yeah”. I don't think I would've said that, but I can't remember. I need to hear the recording. Could be evidence of deliberate misrepresentation of the recordings.
- Page 3 (000602) – Trent says that Jamie and Shawn can tell him what they need to know or “fuck it, [he's] done with it.” Jamie never talks to him again. So, I couldn't have been worried about it too much.
- Page 4 (000603) – The next call Trent gets is from Jamie at 10:58pm telling him that the stuff is there for the Ray Ellis robbery. There is no meeting set up or even any suggestion from Jamie that they meet and talk things over.
- Page 4 (000603) – Jamie calls Trent again, but none of Jamie's side of the conversation is transcribed. It doesn't appear that they talk about anything of substance, but I would definitely like to hear the recording because it doesn't appear that Jamie sets up any meetings or even intimates that he wants to continue things. Jamie assumes they are kind of friends. So, he is just calling to say what's up and see what Trent is up to. Evidence that none of us wanted to continue with whatever Trent was doing.

(29)

TAPED INTERVIEW

29

OFFENSE: HOMICIDE
REPORT#: 0109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: GALLOWAY RD. S/O HALL RD.
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI TELEPHONE CONVERSATIONS
DATE OF INTERVIEW: MAY 26, 2002
PLACE OF INTERVIEW: TELEPHONE
INVESTIGATOR: ZACH SCOTT/CHRIS FLOYD

SCOTT Today's date is May the 26th, it's a Sunday and it's the year 2000 and it's about 6:20, expecting some phone calls, possibly from Jim Conway.

CI Yeah

CONWAY What's up

What's up

CONWAY Is everything alright

CI Huh

CONWAY Is everything alright

CI No everything ain't alright, I'm tired of fucking playing games dog, I'm just chilling

CONWAY What's wrong

CI I mean you tell me what's wrong dog?

CONWAY _____

CI You already know what's up Jim

CONWAY There should be nothing wrong _____

CI Do what

CONWAY _____

000600

I mean, I got them, you know what I'm saying, they're telling me they're going to do one thing, then they don't do it, they got me wasting my whole day dog, and I'm not, you know what I'm saying, I'm, I'm,

CONWAY _____

CI I said, they're telling me they're going to do one thing, then they don't do nothing, they, I mean like last night, you know what I'm saying, Shawn was supposed to have brought me a fucking heat, I waited all night dog, he just played me like I was stupid, you know what I'm saying, Jamie, Jamie trying starting to playing games, I ain't got time for it Jay man, I'm just going to say fuck it dog, you know what I'm saying, I mean, every time, you know every, every time I'm on the verge of saying fuck it, I talk to you, you say you're going to get shit in order and then 10 minutes later it's fucked back up.

CONWAY _____

CI And now Jamie's got this thing to where he wants to write everything, I'm not writing nothing down dog.

CONWAY _____

CI Know what I'm saying, he can talk to me and tell me what I need to know or fuck it dog, know what I'm saying

CONWAY _____

CI Well, I mean, everything was cool until Jamie went and visited Chris and then

CONWAY _____-til what

CI Everything was cool until Jamie went and talked to Cicero and then after that, everything was fucked up, so I, know what I'm saying, I don't know what Cicero's doing, but he's fucking me up and I don't you know

CONWAY _____

CI Shawn's at Buckeye Lake with his brother

CONWAY Here's where

CI He's at Buckeye Lake with his brother, he just, he stood me up yesterday dog, I'm getting pissed at everybody, know what I'm saying, I feel like, you know what I'm saying, mother fuckers are taking me for a joke, _____ I mean what's happening, I need to _____ or what

CONWAY _____

CI Scared of what?

000601

CONWAY

CI

Do what?

CONWAY

_____(Recording...This call is
from a Correctional Facility....)

CI

Yeah,_____ Yeah, I just turned off, I'm like fuck it, so

CONWAY

Do what?

CI

I turned my phone off, I was like fuck it, I ain't got time to play games man

CONWAY

Alright well I'll have _____

CI

I mean, you know what I'm saying, it's not what I need you to do, it's what you need
me to do

CONWAY

Yeah

CI

Know what I'm saying, I'm not, I'm not asking them anymore dog, they can tell me
what I need to know or fuck it, I done with it, I'm tired of playing, playing, know what
I'm saying, bowing down to their fucking every whim, it's not supposed to be that way
and I'm not going with that

CONWAY

_____ alright I'll call you, I'll call
you _____

CI

Do what?

CONWAY

I'll try to get with Shawn _____

CI

Well I mean, I'm just, I'm not, I'm tired of playing these little games dog

CONWAY

Alright well _____

CI

Yeah you got too many chiefs dog

CONWAY

huh?

CI

You got too many chiefs, too many guys wanting to be in control of shit, and I'm not
going through that shit

CONWAY

Alright _____ alright?

CI

Yeah I guess

CONWAY

Alright

CI Later

CI Hello

HORTON _____

CI Hello, yeah

HORTON Hey man what's up

CI What's up

HORTON I just now got the word from some of my dudes

CI Yeah

HORTON Who's that in the background

CI It's a fucking, it's Training Day, a movie

HORTON Oh, well anyway, that one, that one stuff I was telling you about in a house

Yeah

HORTON It's there for sure right now

CI For sure

HORTON For sure, just letting you know man, alright

CI Alright

HORTON I'll holler at you whenever, whenever you're ready to whatever

CI Alright

HORTON Alright

CI That was me and Jamie Horton, time is 10:58

CI Hello

HORTON What's up man

CI What's going on

HORTON _____

CI Huh?

HORTON _____

CI _____-you house

HORTON _____

CI Shit

HORTON _____ still _____

CI Uh, no, I'm just, I'm just backing up and regrouping and thinking some shit out, that's all

HORTON _____

CI Why, what's up

HORTON _____

CI Alright, I mean about what on what?

HORTON _____

CI Huh?

HORTON _____

CI Oh yeah

HORTON _____

CI Oh okay, _____ talking about

HORTON _____

CI Alright, well just, just hit me up or something

HORTON _____

CI Alright

HORTON _____

CI Alright

HORTON

CI Well, just uh, just hit me up, I'll see what's up

HORTON

CI Alright, Huh?

HORTON

_____ hear from Shawn

CI No, I, I'm, I ain't even trying to really

HORTON

CI Alright

- Telephone conversations. We do not have the recording from this day, and it is the only transcript from this day. This is the last recording where Jamie tells Trent to get lost. I believe Jamie told him something to the effect that I wasn't aware of what he was doing and I didn't want any part of it. I think the transcripts of the call that starts on page 4 (000609) and goes to page 9 (000614) (call occurred at 7:58pm) is completely fabricated. Jamie assured me that he called and told Trent that. We need this recording because it is evidence that Trent was just doing this on his own and it should show that this entire conversation is a complete fabrication. If this call did occur, then there is another missing call because they didn't pick up Jamie until he called and told Trent to get lost. And by the time Jamie calls Trent again, Shawn has been arrested. By the time I call Trent Jamie has been arrested (page 10 (000615)). There is no time at the end of either of these calls as there is with others. Jamie had just visited me one or two nights prior to this.
- Page 1 (000606) – Trent calls Britnee and asks if we left a voice mail. She tells him it may have been accidentally left on Thursday (5/26/02) because she couldn't click Trent off when we called. (It turns out someone else left that message. See page 6 (000611).) That means we never tried to call him when he turned his phone off. Evidence that none of us were worried about him continuing to do what he was doing.
- Page 2 (000607) – Britnee tells Trent that she'll call him if I want her to and Trent says, “. . . I guess I'm _____ go for this aggravation again.” Evidence that Trent was the only one pushing to do anything. Also, shows that the police weren't afraid we believed Trent was a cop and that they still wanted to collect information.
- Page 3 (000608) – Trent calls Britnee again and she says she hasn't talked to me or anyone else. Then Trent says that he has done paged Jamie three times, but he isn't answering. (The phone Trent talks about being disconnected is Emily's. See page 6 (000611).) Trent says that he might just go over to Emily's to see if Shawn is still there (page 4 (000609)). Evidence that Trent and the detectives were still trying to continue but we weren't. The detectives weren't afraid we discovered Trent was working undercover, they still wanted to collect evidence. Particularly they wanted something on tape from Jamie. So, when Detective Scott testified that he called off the operation, he was lying.
- Page 4 (000609) – Jamie calls Trent back finally and talks about the voice mail he left (page 6 (000611)). During this call Trent says he needs to “get that fucking car finished.” Meaning he is ready to get back to what he was doing before. Then Jamie tells Trent he has a tape from the party that is supposed to show Marcus Simms (page 9 (000614)). Evidence that Trent and the detectives wanted to continue things, thus showing that Detective Scott committed perjury.
- Page 7 (000612) – Trent tells Jamie, “come on dog, you know you ain't getting _____ so.” Trent is reassuring Jamie that he won't be killed. Evidence that Trent committed perjury in Jamie's pretrial hearing when he said Jamie was only afraid that he was a cop.

SCOTT	FLOYD	CI	
Investigator 1	Investigator 2	Interview 1	Interview 2

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TAPED INTERVIEW

OFFENSE: HOMICIDE
REPORT #: 200109704
VICTIM: ANDREW DOTSON
PLACE OF OCCURRENCE: GALLOWAY S/O HALL
DATE OF OCCURRENCE: OCTOBER 10, 2001
INTERVIEW OF: CI CONVERSATIONS
DATE OF INTERVIEW: MAY 28, 2002
PLACE OF INTERVIEW: PHONE
INVESTIGATOR: FLOYD/SCOTT

Recording with different suspects; Jamie Horton, Shawn Nightingale; and, possibly James Conway.

Phone ringing: phone rings several times, female says something, sounded as if it were an answering machine.

Phone ringing:

_____ did you call my cell phone _____

Female maybe

CI maybe, I mean through, ___ for Jimmy

Female _____ brother, why

CI I just want to know who was on my cell phone, I just heard it, I'm thinking it was you and Jimmy cause you can't hang up when you call, it was just a long ass fucking _____ and then no conversation

female _____

CI yeah, there was music playing whenever whoever tried to call my phone, and then, I think it was you and Jimmy, it was just talking

Female oh yeah it was _____

CI alright

Female _____ that _____ was like on Thursday

CI I don't know, I turned my phone off for a couple days

000606

Female yeah I know _____

CI I was just getting fed up _____, this just, know what I'm saying, you got to understand where I'm coming from

Female _____

CI I don't think you do, but

Female _____ tried _____

CI yeah exactly

Female no matter what the situation is _____ I know what it is trying _____ I _____ I think Chris _____ left

CI yeah

Female I, I was talking to him and he's like I got to go, I gotta go and a I haven't talked to him since _____ I don't know.

CI well

Female __ I'll call you if he wants me too alrighty

CI alright, well just tell him that a I guess I'm _____ go for this aggravation again

Female you've had a break and you're ready to have at it again

CI laughing yeah

Female alright

CI bye

Female bye

CI alright _____ I'll holler at you

Female alright

CI bye.

THE ABOVE CONVERSATION WAS BETWEEN OUR CI AND BRITTNEY, JIMMY'S FINANCEE.

CI what's up, I just tried to call you

000607

Female you gotta quit asking _____

CI I don't know your extension

Female I _____

CI ok, well what's your extension

Female it's 798-2342

CI 798-2342

Female yeah _____ and if it's busy, just wait and then when my line gets free it'll ring you right back _____

CI _____

Female Brittney

CI _____ you hear anything _____

Female no I haven't

CI I figure ole Shawn _____ nobody

Female I haven't talked to anybody

CI fuck, I don't page Jamie like three times

Female I don't know, I _____ and why _____ I talked to him last night probably around 10:30; but, _____

CI fuck, _____ there's _____ what's up with _____ -and them's phone

Female I have no idea

CI _____ says disconnected

Female I have idea, I mean it was working yesterday _____

CI 351-0920

Female that's it

CI says disconnected

Female _____

(3)

000608

CI I might have _____ Shawn still staying there, Hello

Female yeah

Shawn still staying over there

Female as far, he wasn't there last night, but I think he was _____

CI OK, I might just go over there

Female alright

CI where the fuck _____ live at _____

Female no, _____

CI _____ oh, ok, alright

Female alright

CI I just want to know if that's _____ drop by and say _____

Female ok

CI alright

Female bye

CI bye.

THAT WAS CI AND BRITTNEY _____ TIME WAS 4:41

CI hello

Male _____

CI hey, what's going on, hey

Male yeah

CI what, when you was talking about _____ boy's mom

Male I, I don't even _____

I'm saying, was it, what _____

(4)

000609

Male _____ I gotta, I gotta _____ make a report _____

CI what

Male I gotta make a report _____

CI oh, I was gonna say what the fuck you talking about

Male I got that _____

CI yeah

Male _____ make a report _____

CI _____

Male got it now _____

CI oh, yeah yeah yeah, ok, I

Male laughing

CI was, I though you meant

Male no _____

CI oh

Male _____

CI ok, well I just, I didn't know who you was talking about, but now I know, well I mean
What the fuck, yeah, yeah

Male _____

CI oh

Male _____

CI _____ shit, huh, _____ I'm up at dad's

Male _____

CI yeah

Male where is he at Grove City

no, _____

(5)

000610

Male _____ what kind, hey what type _____
CI say what
Male _____
CI an excavating company
Male _____
CI no, _____ top soil
Male _____
CI oh
Male _____
CI oh, no, huh, so what's been going on
Male _____ you get that message I left for _____
CI was that you
Male _____
CI I thought that was fucking Brittney and Jim
Male _____
CI yeah
Male _____
CI yeah I was like what the fuck is this
Male _____
CI hey, what happened with a Emily's phone man, it's disconnected
Male _____
CI yeah
Male _____
CI probably like later this evening
Male _____

6

000611

CI ___A

Male ___my girl with me___

CI well ok, what I'm saying, you know I need some___right

Male yeah___

CI yeah, cause I gotta get that fucking car finished

Male ___

CI ___

Male ___I like the way we're talking now___hey___

CI yeah, well I mean yeah, yeah, cause that's why I had to back up from___
Cause___

Male ___

CI yeah you and me both

Male ___

Male that's what I was like man I'm just gonna chill for a couple days, man, that shit was
Getting like hectic

Male ___walking the streets

CI oh that ain't no challenge

Male ___

CI come on dog, you know you ain't getting___so

Male ___

CI I need fucking Shawn to show me where that___is though man so I can go get it

Male alright, mean I just got___

CI he's a fucking

Male ___

 oh

Male

CI

well I'm gonna a, I don't know, when I come down there, I'll try to stop by _____
Holler at her, so, they probably fucking freak out

Male

Both laughing

Male

CI

yeah, probably I'll be pissed if he

Male

_____ looking over my shoulder

CI

yeah

Male

_____ fucking think _____

CI

laughing, yeah well, what you gonna do, alright well look man, _

Male

CI

well I need them parts man so, I'm tired of fucking, fucking with this car, I
Ready to get it done

Male

CI

alright well I'll hit you back up in an hour or so

Male

it's just, I swear to god when I, _____

CI

laughing, well

Male

we don't even need _____

CI

well I'll check, I'll check a few things, I mean if I can find a _____ give
Me money to bond but

Male

_____ hey that's fucking _____

CI

ok, well let me see what I can do

Male

alright

CI

and, I'll hit you back in like a hour

Male

alright

8

000613

CI hey,I got that a tape from that party man, I'll try shoot you a copy of it

Male _____ I'll probably just _____

CI that, that's fine

Male _____

CI yeah, that's cool

Male _____

CI alright dog I'll hit you in about like an hour

Male alright

CI alright later.

THAT WAS CI AND JAMIE HORTON, TIME IS 7:58 PM

CI Hello

Male hey

Male what's up

Male man _____ crazy shit _____

CI what

Male _____

CI yeah

Male _____

CI oh yeah, what's up with that

Male _____

CI oh, when was this

Male _____

CI really

Male _____

(9)

000614

CI did, he had them ones down at _____ didn't he

Male _____

CI hello

Male _____

CI yeah

Male _____

CI didn't he have them ones down _____

Male _____

CI fuck I don't know, what else could it be

Male _____

CI yeah, _____ looking _____

Male _____

alright, well let me see what's happening, yeah I'll call you back or call me back, let
Me know what's going on

Male _____

CI bye.

THAT WAS CI AND JAMIE HORTON.

CI Hello

Female _____ hello

CI hello

male hey what's going on

CI what's up

Male nothing

nothing

(10)

000615

Male huh

CI nothing,

le I mean I don't know what _____ Jamie and him, Jamie got picked up

CI for what

Male I don't know, see he, he, Jamie, what Jamie tell you Shawn got picked up, how did

CI Jamie just said that _____ picked Shawn up

Male really

CI yeah really

Male well they said saw, Rob and them said they saw Jamie in the back of a police car, a,
Franklin Township car or something, Channel 4

CI Really

Male yeah, what's going on

I don't know, I don't know what's going on

Male was you planning on _____ or something

CI yeah, I was

Male when was you guys gonna do that over there

CI we was going to do it tonight

Male is everything alright with you

CI yeah, why wouldn't it be

Male I don't know

CI I mean, I, you tell me, is everything alright with me

Male I _____ (female talking way in background)

CI huh

le I don't _____

(11)

000616

CI alright well listen, ___ check this out dog, a, look why don't I just give this
Thing to Rob man and then I'm out of here

Male a, that's cool, I don't know if they're gonna let you do, but

CI well, where is he at

Male a, he's, _____ call him

CI I have to call him

Male a _____ he wasn't, I think his phone was turned off

CI well how does everybody get ahold of him

Male a, he call, they got ahold of him earlier, but, must have a problem, phone was
Turned off, a _____

CI well, is he staying over there with Jamie

Male I wouldn't, I definitely wouldn't go over there

CI I'm not going to go over there, I'll send somebody over there, I don't know what
Them dudes are going to say dog

Male they ain't gonna say _____

CI oh well, I don't

Male _____ you don't _____ but I know _____ why don't you just a, if, if _____
Are you gonna still answer your phone _____ over there

CI yeah, you can't, you can't get ahold of Rob tonight

Male I don't think I'll be able too or not, doubt it, but a

CI well, what's the number

Male I don't, you'll have _____ I don't even know _____ hello

CI Brittney, what's Rob's number

Female I'll call you when I get off the phone, I'll call you back

CI alright well call me right back, hey J

Joe yeah

CI I'm _____ noon dog, man I'm, I'll holler at you dog, cause I don't

12

000617

Know what the fuck is, what, feel me

Male yeah I know, I _____

well it's just awful funny, first Shawn just picked up and then Jamie just picked Up

Male oh I, I know that's why I called you, _____ I think that they picked Jamie
_____ they didn't _____ Franklin Township _____ for
questioning

CI well

Male _____ but a (female talking) she'll call you with that

CI alright well just, hey Brittney

Female what

CI well look, call me right back and give me that so I can get on this, I'm, I'm out of
Here dog, I'm telling you, have him get with me tonight

Male alright, hey

CI alright

Male alright a, if you can't get with him, just, can't you just do that whatever _____

CI yeah, I can but that would make it a lot easier

Male I know it would but _____ I don't _____ if he's turned his phone off _____

CI cause I'm saying, _____ live at dog, know what I'm saying

Male yeah _____

CI yeah well, you said that before

Male _____ they don't _____ I don't _____
But if you _____ thing

CI yeah, I'll tell him what to do with it

Male should just do it

CI _____

Male huh

13

000618

CI yeah right

Male should _____ I don't, they, I know _____
_____ fuck he is at

Male no

CI where the fuck he's staying at

Male _____

CI alright well, I'll just, I'll call and see if he's there and if he's there I'll just
Shoot up by there

Male alright, he still gonna be able to get in touch or whatever

CI yeah, just a, man, have Brittney call me back and I'll tell her dog, I'm not
Talking over that phone

Male I know, I'm not saying that _____ I'll call you _____

CI yeah, don't worry about that man, just have him get ahold of me, alright

Male alright (female talking way in background)

CI just tell, hey Brittney

Female yeah

CI just call me right back and give me that shit

Female yep

CI alright

Male alright

CI I'll holler at you J

Male _____

CI alright dog.

CI hello

male hey

14

000619

CI hello

Female Rob says he, he doesn't want to talk to you right now, ___ tell you that

CI alright, well what the fuck is Rob telling him

Female I _____ who knows _____ everything _____ told me _____

CI _____ same problem

Female _____ he thinks you're, he thinks you're _____

CI who does

Female I guess that he does

CI Rob does

female yeah, I, I mean I guess, I _____ I mean _____ information out of Jamie and

CI _____ the fuck out of here

Female there's people over there watching their _____

CI watching whose house

Female Jamie's _____

CI I don't know where Jamie lives

Female and nobody knew where Shawn _____

CI well it's awful funny that neither one of em, Shawn didn't get taken out of
His house and Jamie didn't get taken his house, so what the fuck does that
Mean

Female well I _____ who knows, it leaves it open

CI huh,

Female I don't know

CI what the fuck _____

Female _____ I'll get ahold of you

CI right

(15)

000620

ale

OTHING ELSE ON TAPE.

16

000621